SPECIAL DOUBLE ISSUE

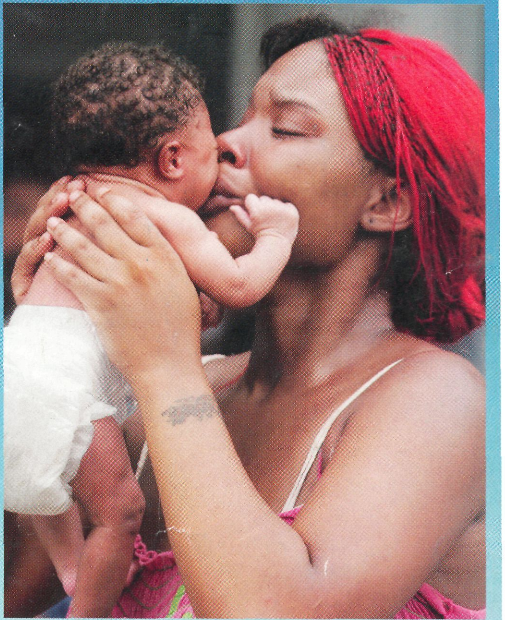
People

SEPTEMBER 19, 2005

Plus OUR ANNUAL

BEST & WORST DRESSED

Courage In Chaos



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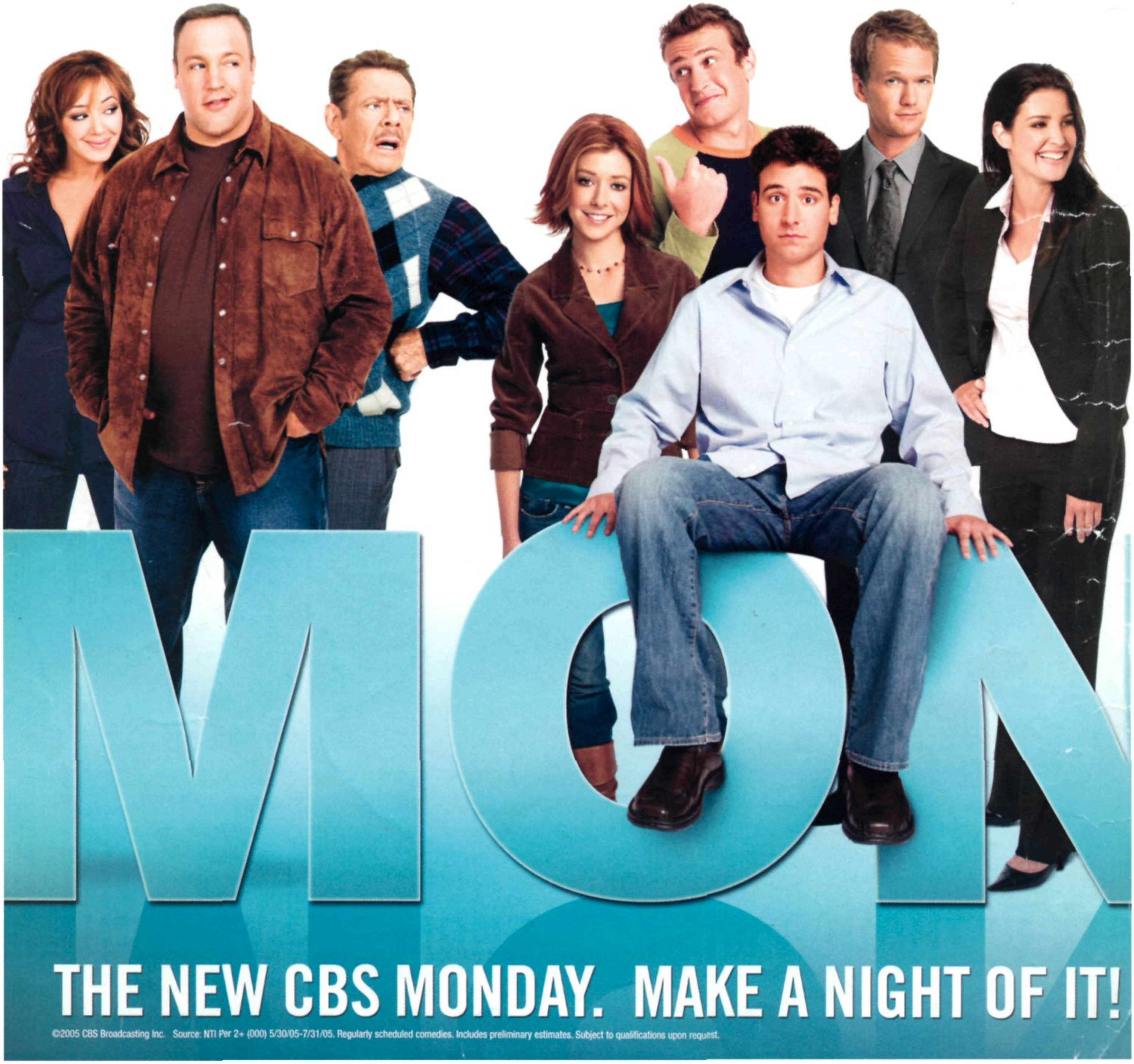
COMEDY RULES
THE HOUSE!
NEW NIGHT 8/7C

how i met your mother

A LOVE STORY
IN REVERSE.
NEW COMEDY 8:30/7:30C



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TWO and a half MEN

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NEW COMEDY 9:30/8:30C

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TO CATCH A CRIMINAL,
YOU HAVE TO THINK LIKE ONE.

CRIMINAL MINDS

SPECIAL PREMIERE
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cbs.com

THEY'RE HERE.
MORE ARE COMING.

THRESHOLD

DON'T WORRY,
WE HAVE A PLAN.

2-HOUR SERIES PREMIERE
NEW DRAMA FRIDAY SEPT 16 9/8c CBS
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The dead
are talking...

and she is listening.

Jennifer Love Hewitt

GHOST
WHISPERER

SERIES PREMIERE
NEW DRAMA FRIDAY SEPT 23 8/7c CBS
cbs.com

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contents

September 19, 2005 • Vol. 64 • No. 12

KATRINA'S AFTERMATH
Hundreds of thousands of survivors need new homes.

29 SCOOP

prah Winfrey comforts
urricane Katrina's dis-
laced ... **Faith Hill** and
im McGraw truck med-
cal supplies ... **Jennifer**
niston to lead a star-
tudded telethon ... **Ellen**
eGeneres's aunt is found

85 BEST & WORST DRESSED

86 Simply Sensational

Glorious, glamorous red-carpet gowns

92 The Ten Best Dressed Stars of 2005

Jessica Simpson, Halle Berry, Nicole Kidman and more share the secrets to their spectacular style

141 The Look of Love

Tom & Katie, Jay-Z & Beyoncé et al have the key to fashion flair—each other

146 Pregnant in the Fishbowl

What's it like for a skinny star to swell in the spotlight? **Denise Richards** tells all

176 What's in That Huge Bag?

Would you believe dog leashes ... scripts ... sweaters? **Sienna Miller, Nicole Richie** and others spill it out

188 Beyond Belief

The worst choices of '05

COVER

Katrina More than a week after the deadly storm, tales of horror, heroism and survival against all odds emerge from the utter devastation of **Hurricane Katrina**

208 Bob Denver

Gilligan's Island's klutsiest castaway dies of complications from cancer

210 Lance Armstrong

While pondering a Tour de France comeback, the retired biker pops the question to **Sheryl Crow**

Tony Danza

The sitcom-star-turned-talk-show-host becomes a grandfather at 54

ON THE COVER Photographs by (clockwise from top left) David Rockkind/Polaris; Eric Gay/AP; Zach Boyden-Holmes/WPN; Steven Senne/AP

FROM LEFT: GEORGE BURNS/HARPO PRODUCTIONS/REUTERS; IRWIN THOMPSON/DALLAS MORNING NEWS/AP

IN EVERY ISSUE

INSIDE PEOPLE 10
MAILBAG 12
PEOPLE.COM 14
STAR TRACKS 18
SCOOP 29
PICKS & PANS 37
INSIDER 64
PASSAGES 207
PUZZLER 218
CHATTER 238

IT'S A BOY! Danza welcomes his first grandchild.

208 FAREWELL, LITTLE BUDDY Bob Denver dies at 70.

210 LANCE & SHERYL The cyclist and singer plan to wed.

213 Couples

Newswoman **Andrea Mitchell** and Fed Chairman **Alan Greenspan** chat about love, marriage and her candid memoir *Talking Back*

221 Coping

After battling breast cancer, former model **Lynn Kohlman** thought she had been through the worst. Then came brain cancer

227 Angelina Jolie

In an MTV special, the star brings attention and hope to poor Kenyan villages

228 Q & A

Five years after leaving **Regis**, the chatty **Kathie Lee Gifford** lands on the entertainment news show *The Insider*

231 Tribute

Nearly a year since being diagnosed with thyroid cancer, Supreme Court Chief Justice **William Rehnquist** dies at 80

235 Ashlee Simpson

Gearing up for a fall tour, the singer unveils a new video, a new look and ends a summer-long feud with **Lindsay Lohan**

CLOCKWISE FROM TOP LEFT: MARC ROYCE; GABI RONA/MPTV; OLIVIER HOSLET/EPA

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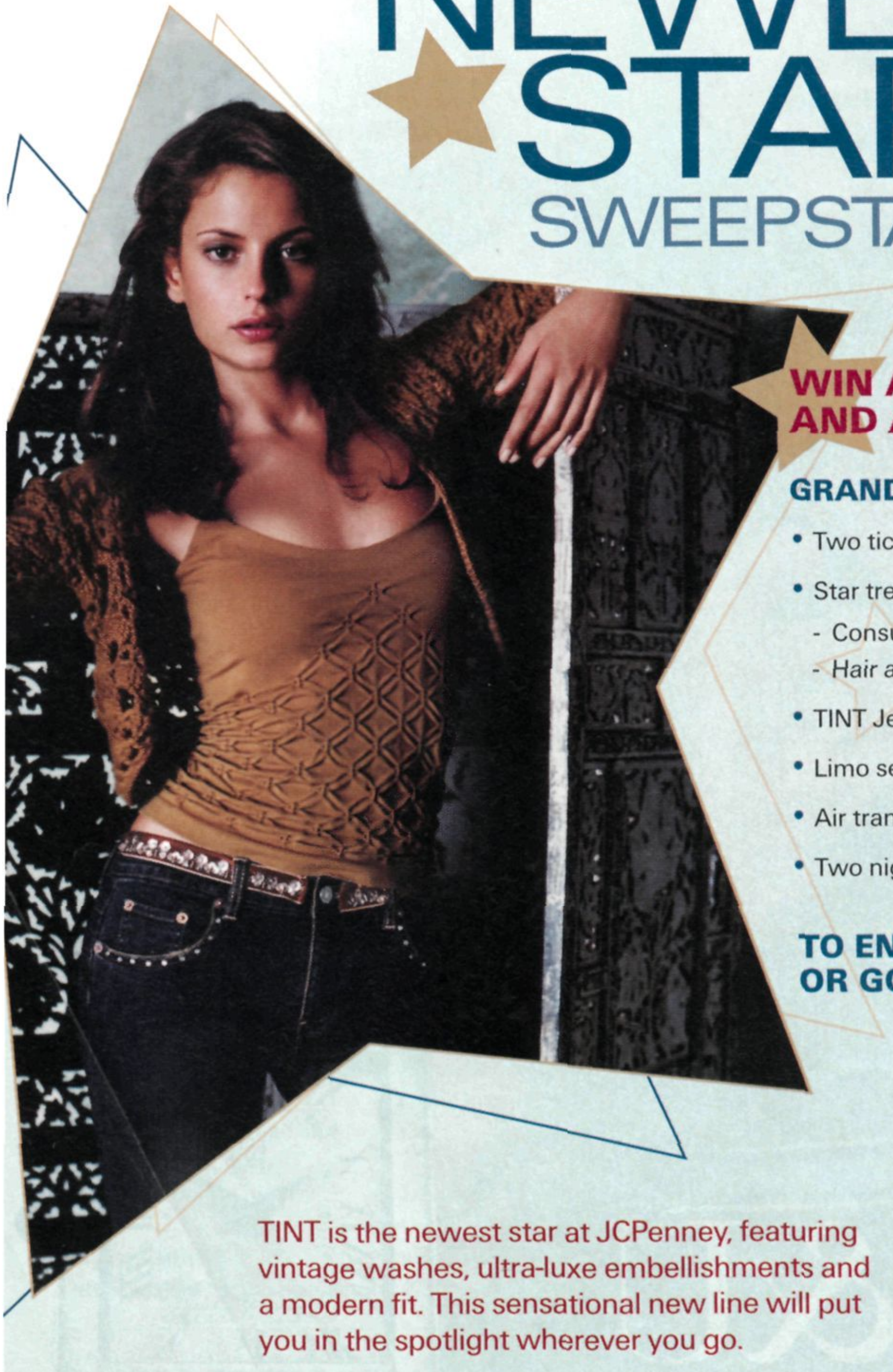

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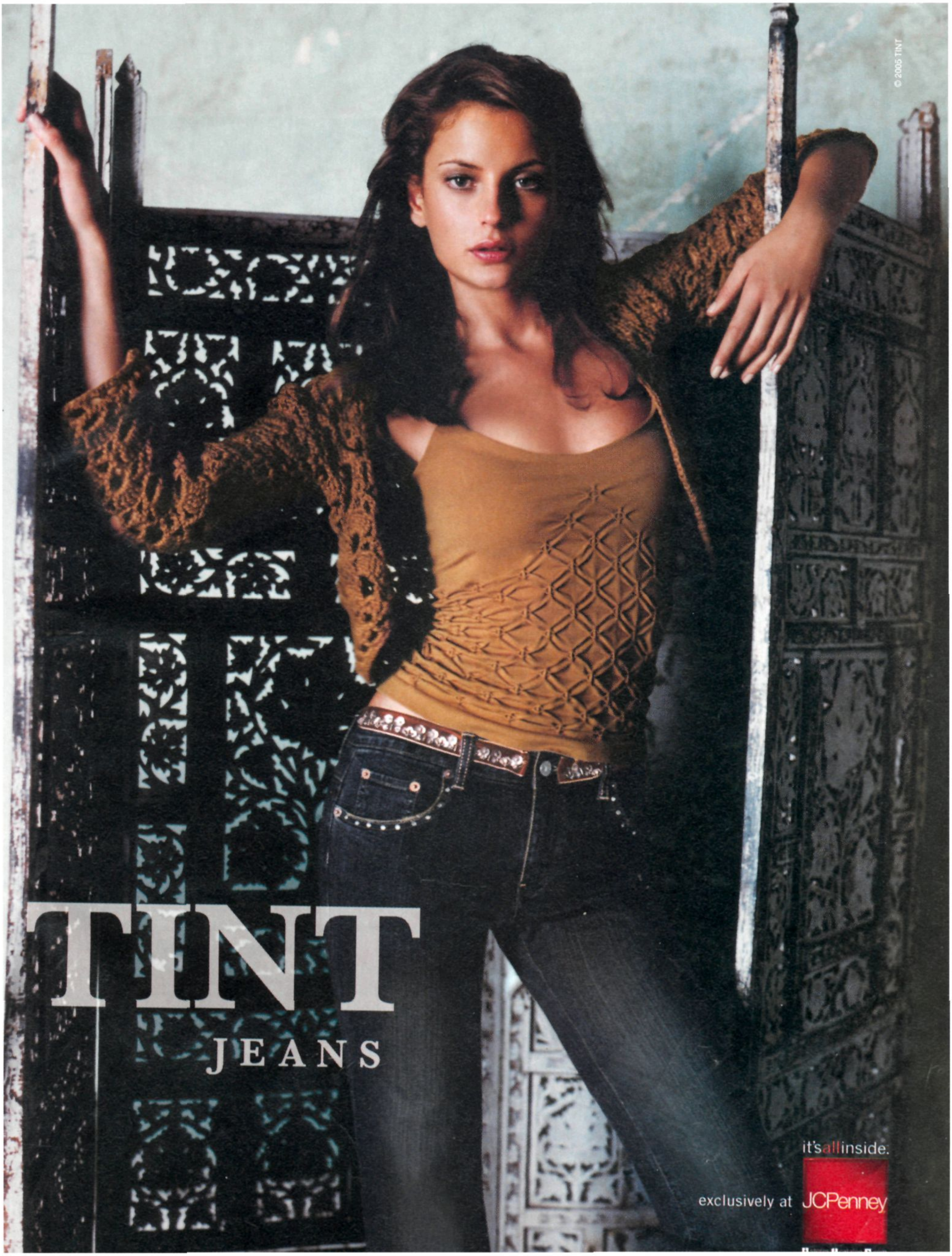
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InsidePeople

Mourning after: John Sanders of Biloxi, Miss., spends a quiet moment on what was once a pristine beach.

Survival Story

Alice Jackson is a stringer—a part-time reporter—for PEOPLE *who lives near the coast in Ocean Springs, Miss. She thought she would be safe at a friend's house. Like tens of thousands of others, she lost everything. Here's her story:*

Saturday I evacuated to my friend's house with my 81-year-old mother and my 28-year-old niece. We packed clothes, food, water, axes, a ladder and flares. I'd covered too many hurricanes where people had drowned in their attics because they couldn't escape the rising water.

On Sunday night, just before the TV went out, a report said, "It's looking better for New Orleans, and the very worst for the Gulfport area." After hearing that, I walked into the other room and said, "I want you to forgive me now, because I think I made a mistake. I'm afraid we're all going to have to fight very hard not to die."

But everyone was calm. At 1 a.m., winds started pummeling the house. By radio, we learned that all three of the emergency operation centers were washed away. Then we lost the radio.

All night I watched a giant pine tree in a neighbor's yard. Suddenly I heard a deafening crack, and I yelled, "Run!" Seconds later the tree smashed through the house. We had escaped to the master bedroom closet; we covered my mother and niece with a mattress.

Looking outside, we watched the house behind us. The roof would lift, the house would expand, then the roof would fall. Finally, the house exploded.

We made it through the night. The next day we tried to check on my house. We were stopped by debris. Some women were pointing toward an empty slab. They told us, "Last night there was a house there, and a whole family was in it." One of the women screamed, "Where are the children?" We walked toward them, and I stepped on something. It was a little shoe. There with a leg attached; it was a body, buried in mud. I told them as calmly as I could, "Please don't pull this out; let the rescue crews do it."

I arrived at the empty slab of my mother's house first. It had been wiped clean—but miraculously, in the mud, I found her wedding band. The only other thing I found was my dad's paratrooper bracelet from WWII. Those two items are all my mother has left.

My house . . . it was completely gone. I knelt down on my slab and said out loud, "I am so grateful that the people I love have lived." And I cried.

Martha Nelson

Managing Editor

Every year at this time PEOPLE runs our annual Best and Worst Dressed issue. In the wake of Hurricane Katrina, we pulled the story from the cover and expanded the front of the magazine to increase storm coverage. The Best and Worst section now begins on page 85.

MARIANNE TODD/GETTY

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MailBag

“I never thought of pregnancy as beautiful, but Britney epitomizes the beauty of a healthy mother-to-be” **Tanya G.,** Seattle

AUGUST 29, 2005
People
JEN & VINCE Their Chicago Adventure
EXCLUSIVE BRITNEY'S PHOTO ALBUM
My Baby Shower!
With just weeks to go she talks about the guests, the special moments and the gifts that touched her heart
THE FAMILY
THE GIFTS
DEMI & ASHTON Back in the Spotlight
MADONNA Bone-breaking fall

BRITNEY'S BABY SHOWER

It amazes me how much that 17-year-old girl from MTV has grown up. Britney's baby shower looked gorgeous. I know this baby has done wonders for her, even before its birth. Her face just glows in every picture.
James Dinh West Springfield, Mass.

Yes, I am happy for the expectant mother, but do you realize ever since Britney announced her pregnancy you've had a photo of her in your magazine every week? Enough. We all know she's a proud expectant Mom, but give us a break.
Cris Frantz Windsor, Pa.

I thought about all the letters you are bound to get from people who will complain about Britney's baby shower or her money or her beauty or her marriage or something. There is nothing wrong with being young, pretty, wealthy (having earned her money), happy, married and having a baby (and having it in that order, no less).
Grace Harker Arcadia, Calif.

SINGLE DAD AT 18

I am amazed at Terrell Pough's strength. My husband and I are new parents and have been having a rough time because our 5-month-old won't sleep through the night. Terrell has so much more responsibility than we do, and not only is he a wonderful father, he doesn't complain. I will think differently when I'm awakened in the middle of the night. I, at least, have the luxury of going back to sleep for a few hours. Thank you, Terrell, for making me see the positive side of raising a child.
Sharon Dillon Cardiff by the Sea, Calif.

Terrell Pough's love for his daughter and self-determination to work toward a better life is inspiring and humbling. Your magazine sharing his story, along with a photo of Paris Hilton showing off a bauble that this man can only dream of, clarifies certain perspectives. Terrell is wealthier than Paris will ever be.
Darlene Giese Edmonton, Alta.

While Terrell's story is admirable, what makes his so different? There are thousands of young women out there struggling the same way, raising a child, going to school and working to make ends meet while still children themselves. Have you featured them in your magazine?
Kim Smyton Bangs, Texas

ONE MOM'S WAR

WAR AND PEACE

Many readers felt passionately about our story on Cindy Sheehan, the mother of a fallen soldier, Casey, who died in April 2004 while serving in Iraq. Sheehan had been camped outside President Bush's Crawford, Texas, ranch in the hopes of speaking with him. While most felt compassion for Sheehan's loss, by a margin of nearly 2 to 1 readers called her vigil unproductive. “While I can sympathize with Mrs. Sheehan, she may be forgetting one powerful thing: Nobody forced her son to join the military,” wrote Brandi Trice of Millington, Tenn. “Her actions are distracting us from what *Casey really is, a hero who sacrificed himself for the sake of our freedom.*” Other readers felt that Sheehan was well within bounds to exercise her First Amendment rights. “After losing a son to the war in Iraq, Cindy Sheehan certainly has the moral authority to question what noble cause he died for,” wrote Randy Foster of Decatur, Ga. “I applaud her for her courageous stand.”

40 . . . AND STILL A VIRGIN

In a world that thinks sex is a free-for-all, I was excited to read that those who've waited for Mr. or Mrs. Right are commended. My husband and I were virgins until our wedding night, and I can't imagine giving him a more special wedding gift. Thank you for an article where those who've chosen to wait aren't made out to be nerds, freaks or weirdos.
Elizabeth Reeves Whitehouse, Texas

WRITE US

TO CONTACT EDITORIAL: Send a fax (212-522-0794), e-mail (editor@people.com) or mail (Letters to the Editor, PEOPLE, Time & Life Building, Rockefeller Center, New York, NY 10020). Letters should include the writer's full name, address and daytime phone number and may be edited for clarity and space.

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News, Gossip and Photos Every Day

MIAMI BEACH, AUG. 29
Orlando Bloom takes a break from promoting *Elizabethtown,* the Cameron Crowe dramedy costarrring Kirsten Dunst.

TELL SCOOP

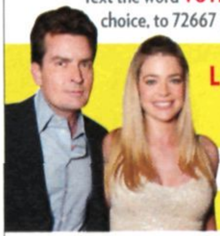
WHICH SHOW'S PREMIERE ARE YOU MOST LOOKING FORWARD TO?

A
CSI

B
DESPERATE HOUSEWIVES

C
LOST

Text the word **VOTE,** followed by the letter of your choice, to 72667 (SCOOP). Example: VOTE B



LAST WEEK'S RESULTS
SHOULD DENISE & CHARLIE RECONCILE?

Yes **79%**

No **21%**

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In a PEOPLE
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Jennifer Aniston
says she and
Brad Pitt ...

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TOP: MAVRIX. BOTTOM, CLOCKWISE FROM LOWER RIGHT: JOHN MUGGENBORG; ALEX BERLINER/BEIMAGES; ROBERT VOETS/CBS; ABC; REGIS & TAYLOR/ABC

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T

LOUD FABRICS

Turn on your brights...the right way

- You can mix prints if you mix them in different sizes in the same color palette
- Use a bold-printed scarf to accessorize
- Pair a bright-colored camisole under a *favorite shrunken jacket*

M

THREADBARE FLAIR

Wardrobe maintenance prevents fabric breakdowns

- Don't over-dry clothes, heat sets wrinkles
- Turn jeans and t-shirts inside out before washing
- Sew on a funky patch over holes, stains or damaged areas of a garment
- T-shirts have holes? Layer them

I

INEXPLICABLE NOISE

Strange sound of unknown origin heard inside unreliable vehicle.

R

ROAD FLARE

Incendiary device used by owner of stranded vehicle.

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A

STYLISH LIFTS

The right shoes will make for a smooth ride

- Wedges are the new lift and provide support
- High heels instantly dress up jeans
- Metallic heels go with everything
- Jeweled flats look great for evening

Celebrity stylist Mia Morgan has dressed some of Hollywood's biggest stars. For a look that's always in mint condition, follow her fashion tips to enhance your style performance.

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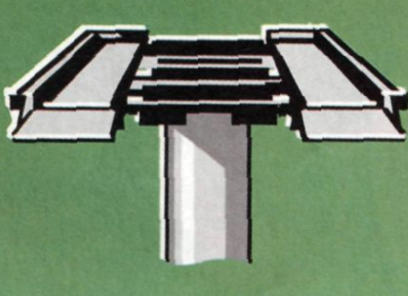

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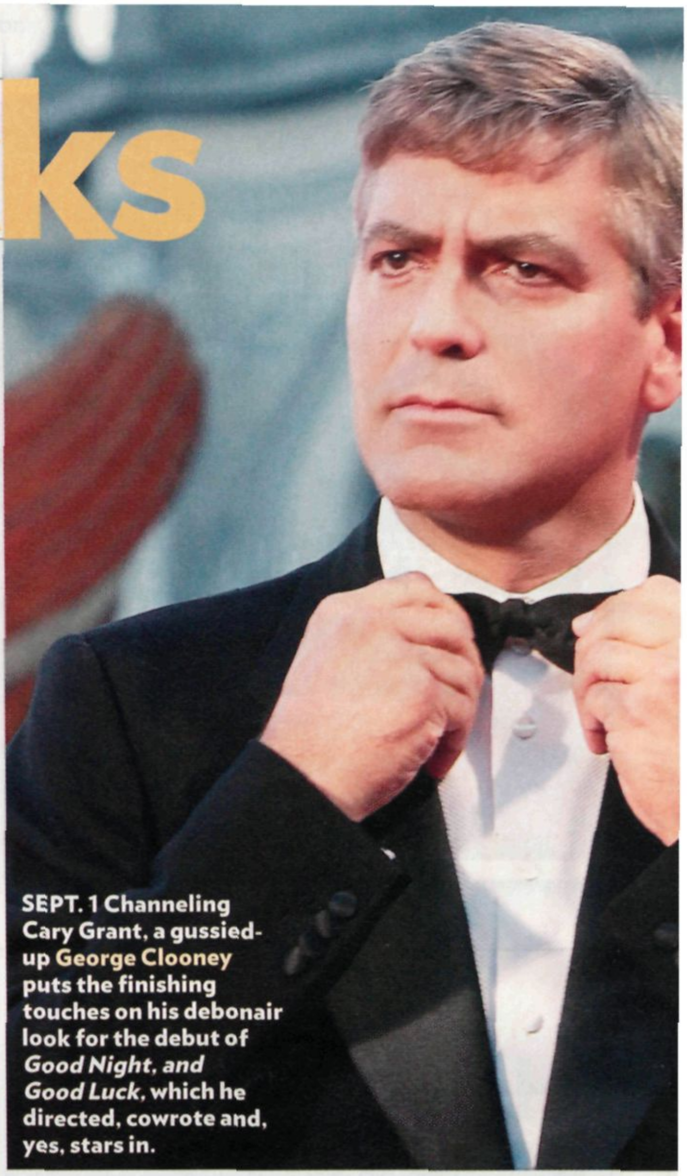
StarTracks

SEPT. 3 Promoting her 18th-century comedy-drama *Casanova* without a Casanova of her own, a smoldering **Sienna Miller** flies solo on the red carpet in an ethereal John Galliano for Dior gown, topped off with an Adler diamond necklace.

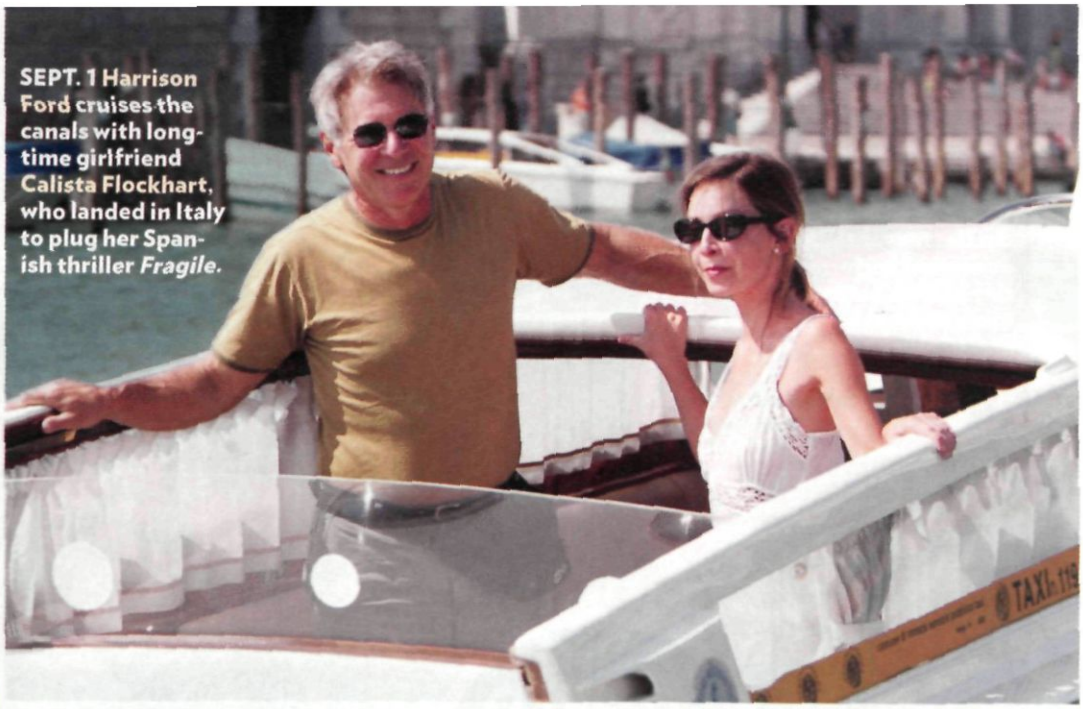


SEPT. 1 Channeling Cary Grant, a gussied-up **George Clooney** puts the finishing touches on his debonair look for the debut of *Good Night, and Good Luck*, which he directed, cowrote and, yes, stars in.

VENICE FILM FESTIVAL

Sept. 1-5

Gondola rides, glam gowns *and* Orlando Bloom? Life is *bellissimo* indeed at the annual Italian movie fest



SEPT. 1 **Harrison Ford** cruises the canals with longtime girlfriend **Calista Flockhart**, who landed in Italy to plug her Spanish thriller *Fragile*.

SEPT. 5 It's Hollywood's version of a TKO: Director **Ron Howard** (left), **Renée Zellweger** and **Russell Crowe** pose for the flashbulbs at a screening of their boxing biopic *Cinderella Man*.

CLOCKWISE FROM LEFT, 96: CLAUDIO ONORATI/ANSA/EPA; LIONEL HAHN/ABACA; DANIELE VENTURELLI/WIREIMAGE; SGP/ITALIA/FILMMAGIC

SEPT. 4 Fanfare reached a frenzy at the *Elizabethtown* premiere, where **Orlando Bloom** melted the hearts of at least three women.

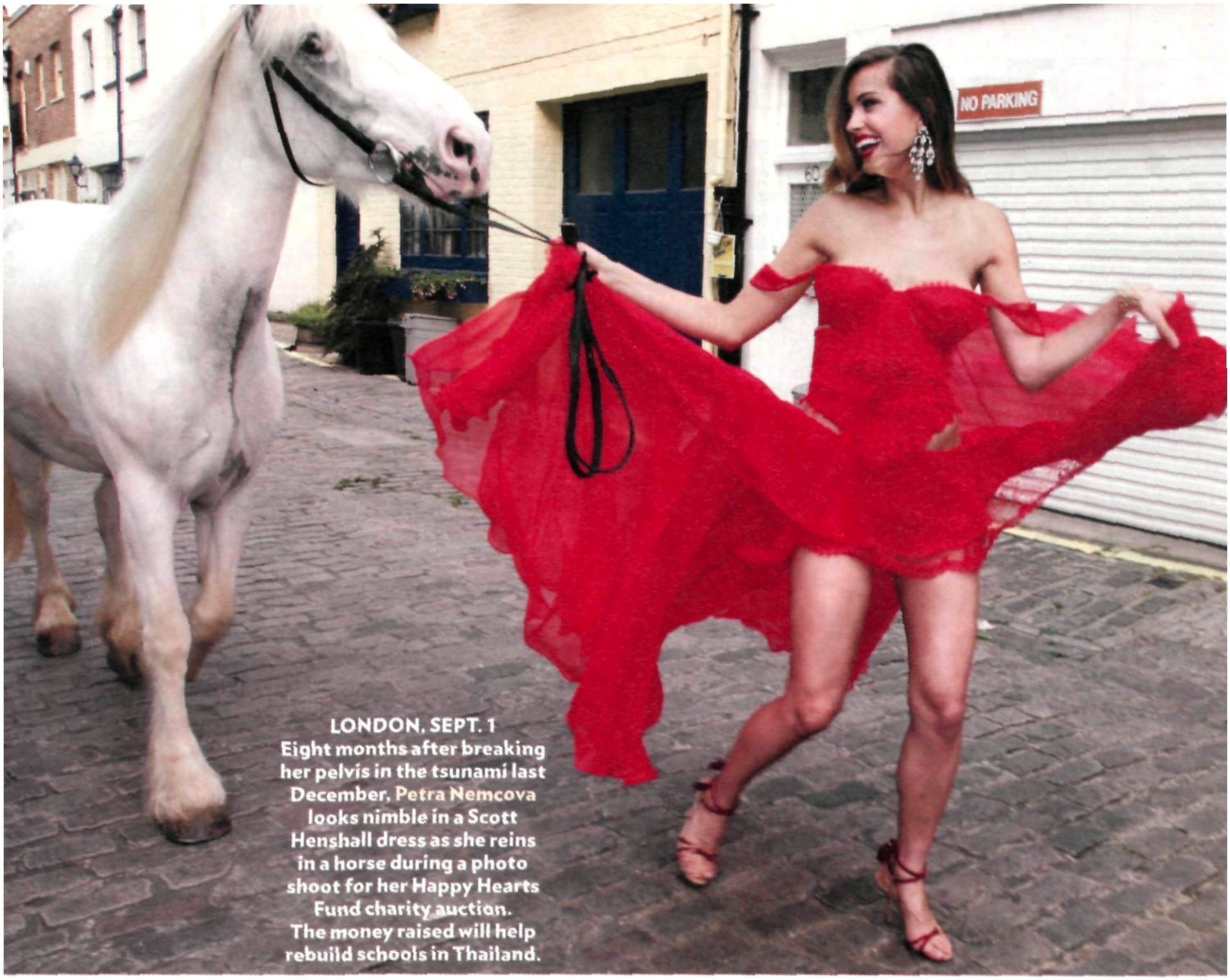
StarTracks

Always game to up the glam factor, **Beyoncé** (clockwise from right) dazzles fans at the Kodak Theatre during her performance with Destiny's Child. Later, the songstress takes a seat as best male entertainer **Usher** serenades her with a familiar tune: Destiny's hit "Cater 2 U." And while **Melissa Etheridge** cozies up to partner **Tammy Lynn Michaels** backstage before presenting Bon Jovi with the Diamond Award for the group's outstanding lifetime record sales, cohost **Carmen Electra** riles up the audience with her discordant do. The festivities are scheduled to air Sept. 13 on ABC.

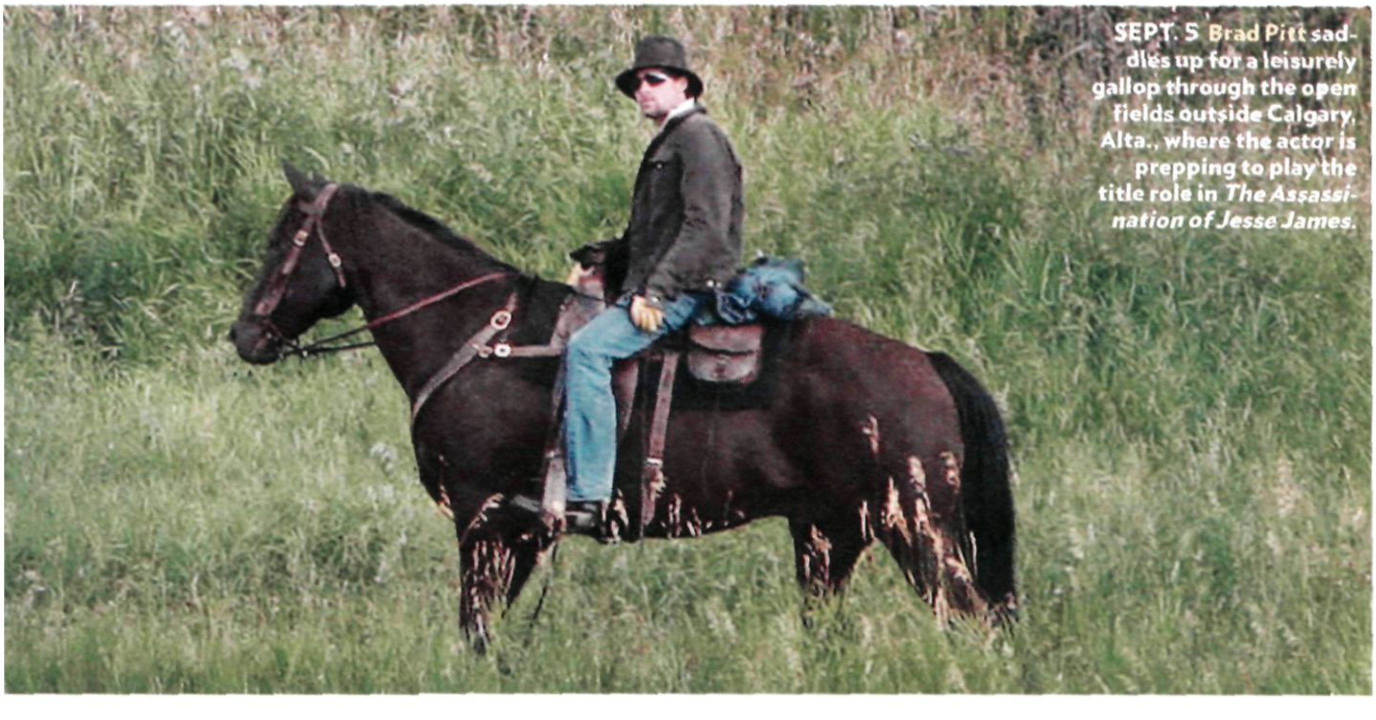
WORLD MUSIC AWARDS

HOLLYWOOD, AUG. 31

CLOCKWISE FROM TOP RIGHT JASON FRASER/LDP IMAGES; LDP IMAGES; ANTHONY HARVEY/PA/ABACA; FRANK MICELOTTA/GETTY; GETTY; KEVIN MAZUR/WIREIMAGE



LONDON, SEPT. 1 Eight months after breaking her pelvis in the tsunami last December, **Petra Nemcova** looks nimble in a Scott Henshall dress as she reins in a horse during a photo shoot for her Happy Hearts Fund charity auction. The money raised will help rebuild schools in Thailand.



SEPT. 5 **Brad Pitt** saddles up for a leisurely gallop through the open fields outside Calgary, Alta., where the actor is prepping to play the title role in *The Assassination of Jesse James.*

StarTracks

[redacted] **SANTA MONICA, AUG. 31** A nearly unrecognizable **Carson Daly** cools down after a morning run near his home. The talk show host has lost more than 30 lbs. since last winter.

NEW YORK CITY, SEPT. 2 A riveted **Nicole Kidman** is ready for the action at the U.S. Open—the actress watched Roger Federer defeat Fabrice Santoro, 7-5, 7-5, 7-6—with friend Lachlan Murdoch.

LAS VEGAS, AUG. [illegible]0 Today chopped Harleys, tomorrow . . . women's clothing? Yep, at a fashion trade show in Las Vegas, **Jesse James**—who married Sandra Bullock in July—announced he'll launch a line of apparel, Jesse's Girls.

CLOCKWISE FROM LEFT: LONDON ENTERTAINMENT/SPLASH NEWS; NICOLAS KHAYAT/ABACA; ETHAN MILLER/GETTY

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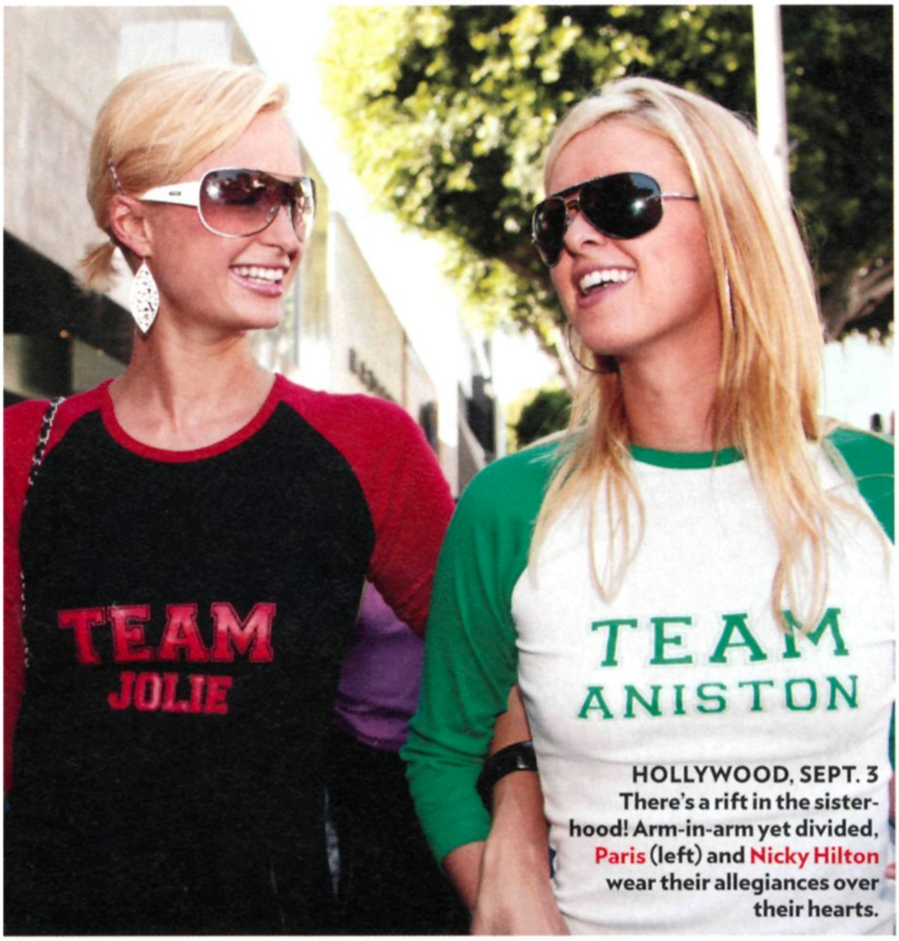

HOLLYWOOD, SEPT. 3 There's a rift in the sisterhood! Arm-in-arm yet divided, **Paris** (left) and **Nicky Hilton** wear their allegiances over their hearts.

BEVERLY HILLS, AUG. 31 Dressed for the annual cow-milking festival in Grindelwald, Switzerland . . . okay, no. Actually, Oscar winner **Charlize Theron** is filming a guest-starring role on *Arrested Development*.

COLOMA, CALIF., AUG. 30 He may be a bit up the creek—his approval ratings have been slipping—but **Gov. Arnold Schwarzenegger** (with family and friends) proves he is absolutely, positively not without a paddle.

CLOCKWISE FROM BOTTOM: SPLASH NEWS; MWD/X 17; DANIEL MAYER

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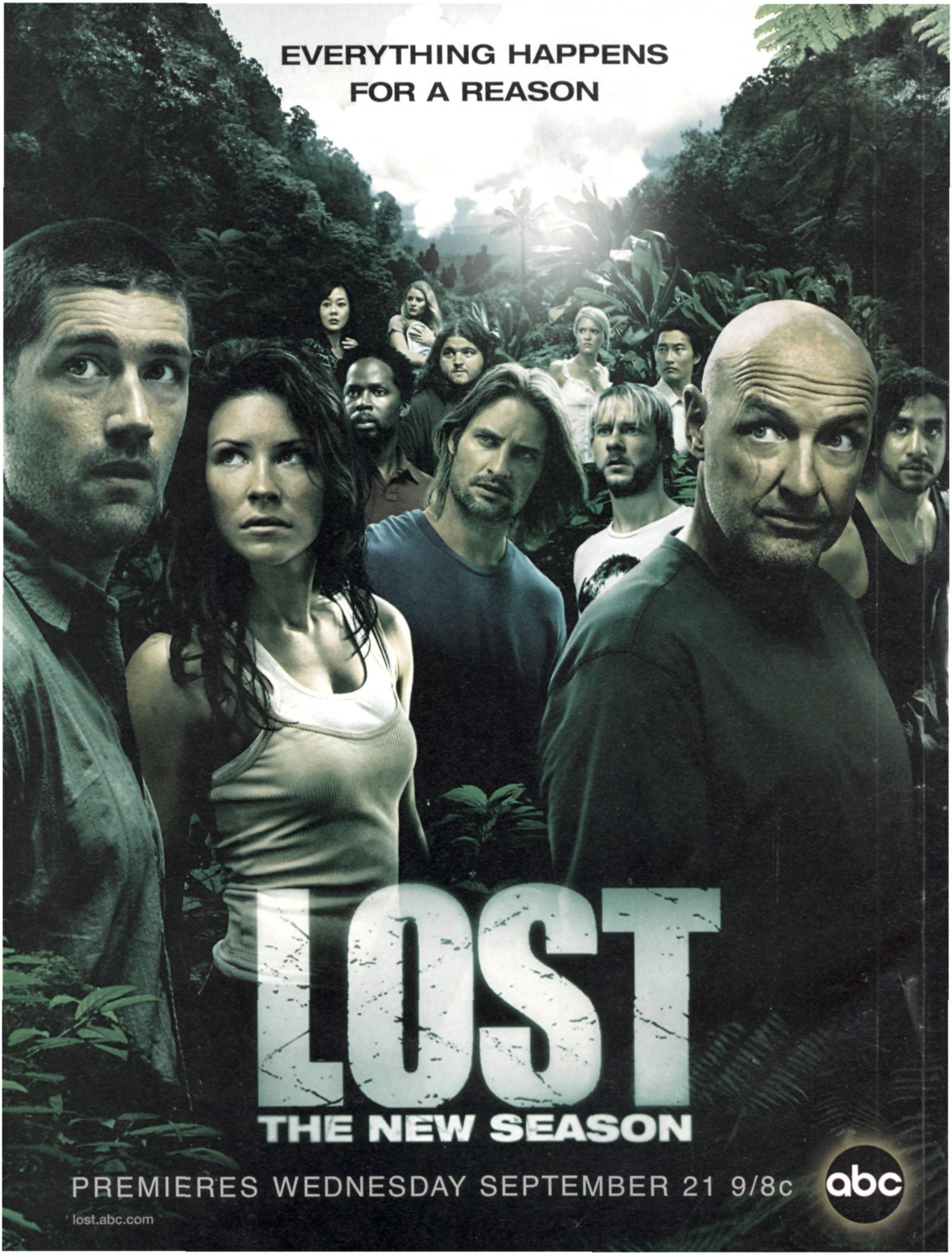

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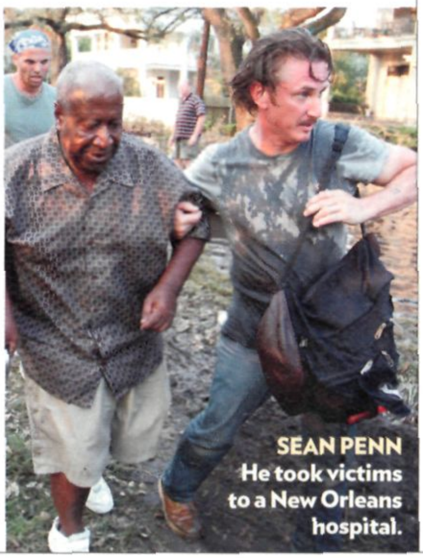
"I WANTED [PEOPLE LIVING IN THE SHELTER] TO KNOW THAT WE AS A COUNTRY HAVE NOT FORGOTTEN THEM"
—Faith Hill, after delivering supplies in Mississippi

OPRAH WINFREY The talk show host (embracing a child in the Astrodome) visited families separated by the storm.

Stars came to New Orleans's aid, in ways large and small

HELPING HANDS

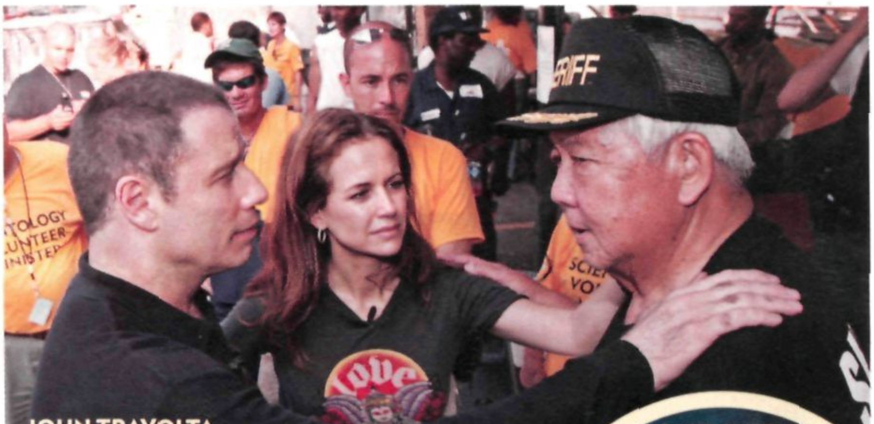
They're Hollywood's action heroes—celebrities who got hands-on helping Katrina's victims. **Faith Hill** packed up her tour bus, borrowed a semi and drove from Nashville to Gulfport, Miss., with a truckload of supplies and husband **Tim McGraw.** "We went straight to the Red Cross headquarters and unloaded the trucks," she said. "I wanted [people living in the shelter] to know that we as a country have not forgotten them." **Macy Gray** felt the same and spent the day at the Houston Astrodome, distributing clothes and toiletries. As did **Jamie Foxx,** who helped out in Dallas, saying, "We're getting food for them so



SEAN PENN He took victims to a New Orleans hospital.

FROM LEFT: GEORGE BURNS/HARPO PRODUCTIONS; CRAIG WARGA/NY DAILY NEWS

they can eat, man." **Sean Penn** traveled on his own to New Orleans, borrowed a boat from a friend and helped rescue stranded survivors. "There's a lot of people out there," he said. "We could only do so many houses." **Dr. Phil McGraw** held a town meeting at the Astrodome Sept. 4 to address the emotional needs of the survivors, while **John Travolta** met some medical needs—personally flying 400 doses of tetanus vaccines for rescuers. **Paul Simon** donated two mobile health clinics (from his Children's Health Fund) to the Gulf Coast. **Julia Roberts** delivered supplies to displaced people in a Birmingham, Ala., shelter, **Chris Rock** packed and delivered food to one near Houston, and **Lisa Marie Presley** pitched in at a Memphis shelter. Back at the Astrodome, **Jada Pinkett Smith** paid a visit to comfort some of the homeless. But the biggest star on the support scene may have been **Oprah Winfrey**—who arrived in Houston on Sept. 5 (with cameras in tow) with food, water, basic supplies and a message of hope: "My pledge is to keep the stories of these people alive," she said on her show the following day. "We will not let the country forget you and what you have endured."



JOHN TRAVOLTA With wife **KELLY PRESTON**, he delivered supplies in Louisiana.

PAUL SIMON In Biloxi, Miss., the singer helped launch mobile health clinics.

A CONCERT FOR HURRICANE RELIEF

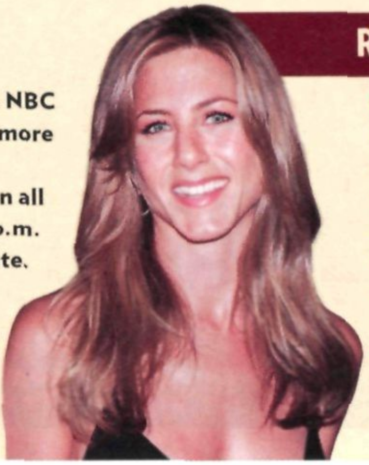
Aaron Neville (center) leads a choir including Tim McGraw, Faith Hill and Wynton Marsalis on NBC's Sept. 2 benefit.

CLOCKWISE FROM TOP: PAUL J. RICHARDS/AFP; KARL MONDON/CONTRA COSTA TIMES/KRT/ABACA; MATT PEYTON/EPA/NBC UNIVERSAL; HAHN-NEBINGER-GORASSINI/ABACA; BILL DAVILA/STARTRACKS

STORM AID

Following the *Concert for Hurricane Relief* on NBC Sept. 2, celebrities are set to appear at several more fund-raisers, including:

- ***The Shelter from the Storm Concert*, airing on all six broadcast networks on Sept. 9 at 8 p.m. Jennifer Aniston and Sheryl Crow will participate.**
- **The BET network will televise its benefit, expected to feature Russell Simmons, Diddy and New Orleans native Master P, on Sept. 9.**
- **MTV is touting Green Day, Paul McCartney and Melissa Etheridge on Sept. 10.**



REACHING OUT

- SHERYL CROW
- PAUL McCARTNEY
- KELLY CLARKSON
- THE ROLLING STONES
- JAY-Z
- RUSSELL SIMMONS
- DIDDY
- MASTER P
- JENNIFER ANISTON
- CAMERON DIAZ
- ELLEN DEGENERES

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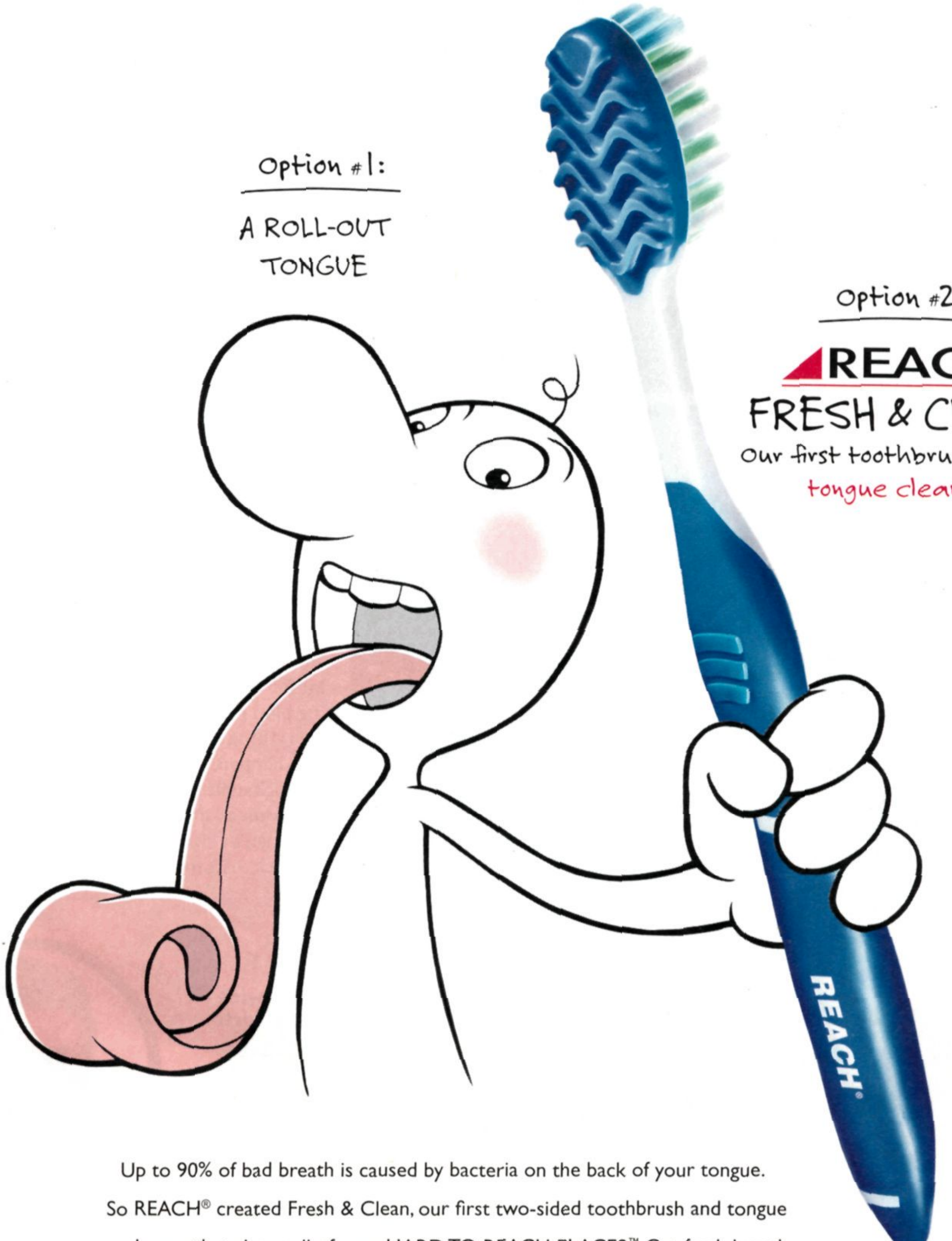

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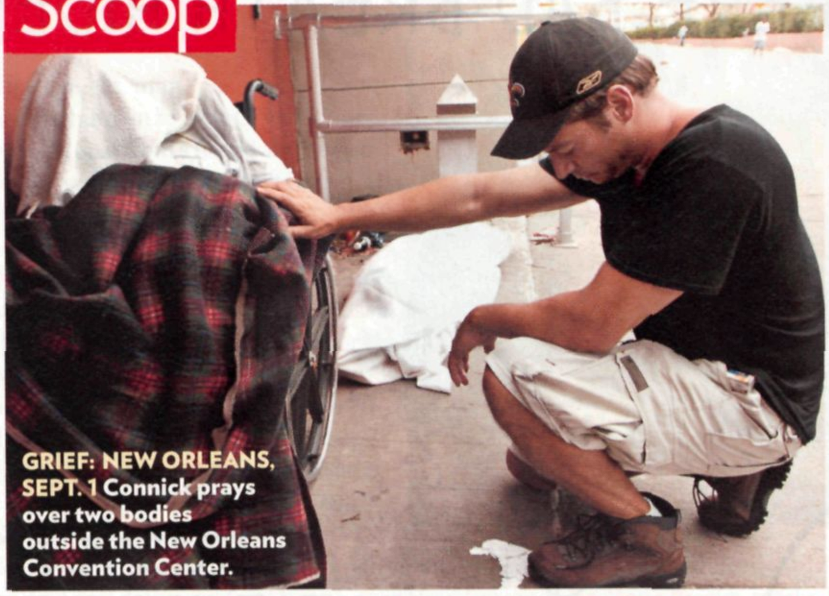

GRIEF: NEW ORLEANS, SEPT. 1 Connick prays over two bodies outside the New Orleans Convention Center.

HOPE: NEW YORK CITY, SEPT. 2 Connick and Wynton Marsalis perform during an NBC concert for hurricane relief.

HARRY GOES HOME

For **Harry Connick Jr.,** who honed his skills as a teen in the jazz clubs of New Orleans' French Quarter, "It's hard to sit in silence, to watch one's youth wash away." Which might explain his need to return to his devastated hometown and travel by boat through the city's murky flood waters at the invitation of the *Today* show. "It looks like Pop's house made it through," he told the show's crew as they passed by his father's home, still standing. On his Web site, Connick—who says that he hasn't slept in days—writes that his immediate family is safe, but that he has not yet heard from many other loved ones. Still, he writes, "New Orleans is my essence, my soul, my muse and I can only dream that one day she will recapture her glory." To that aim, Connick, 38, has been named the honorary chairman of Habitat for Humanity's long-term rebuilding plan for the Gulf Coast. "I will do everything within my power to make that happen." As for his beloved city? Connick smiled at the sight of a bar open for business on Bourbon Street. "Man, if this isn't a sign of New Orleans coming back to its former state."

COUNTERCLOCKWISE FROM TOP: MELISSA PHILLIP/HOUSTON CHRONICLE/WPN; MATT PEYTON/NBC UNIVERSAL; ARLENE RICHIE/JPI; OMEGA/CAPITAL PICTURES/GAMMA

Dion's million went to the American Red Cross.

PLEDGING SUPPORT

Celebs are coming out in full force with donations to the hurricane relief efforts

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STEVEN SPIELBERG AND FAMILY	$1,500,000
CELINE DION	$1,000,000
GEORGE CLOONEY	$1,000,000
DIDDY AND JAY-Z	$1,000,000
NICOLAS CAGE	$1,000,000
OPRAH'S ANGEL NETWORK	$1,000,000
HILARY DUFF	$250,000
PAT SAJAK	$100,000
SERENA WILLIAMS	$100 for every ace

Clooney contributed to the United Way Hurricane Katrina Response Fund.

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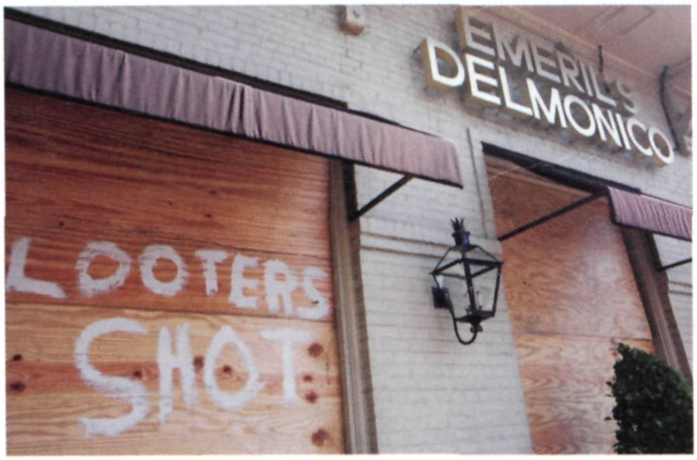
The hurricane forced chef Lagasse (in 2000) to close his Delmonico restaurant in New Orleans.

EMERIL LIVE . . . IN VEGAS

His three wildly popular New Orleans restaurants may be shut indefinitely, but celebrity chef **Emeril Lagasse** had no intention of letting Hurricane Katrina get the best of his family. His daughter **Jillian,** 23, was scheduled to wed **Nathan Whittington** on Sept. 3 in the Big Easy, but following the storm, Lagasse had to cook up a new plan. His solution: same date, different location—the luxurious Venetian hotel in Las Vegas, where Lagasse opened the Delmonico Steakhouse in 1999. Although many invitees—including the groom's parents and Emeril's mother—couldn't make the rescheduled celebration, almost 25 guests feted the newly married couple. Of course Lagasse, 45, who doesn't yet know the full extent of the damage to his properties, will soon have to deal with the aftermath of the storm. His first order of business will be establishing an employee disaster relief fund to assist displaced and unemployed workers from his restaurant.



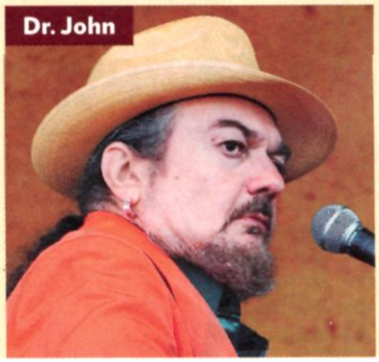
CLOCKWISE FROM TOP: PAM FRANCIS/GETTY; ZACH BOYDEN-HOLMES/WPN; ERIC WATERS/ABACA; JEFF VESPA/WIREIMAGE; JENNIFER ZDON/THE TIMES-PICAYUNE/AP

Lost and Found Department

They once were lost. Now—thankfully—they're found, good news in an otherwise devastating story. R&B singer Fats Domino, 77, turned up at New Orleans's Superdome after his daughter said he was missing. Ellen DeGeneres, 47, was happy when her Aunt Helen, 83, was found in a Mississippi shelter. And musician Dr. John, 63, was relieved when he heard that "my daughter made it to Lafayette and my grandson just turned up. I knew the kid would survive—anyone who knows something about hunting, trapping and fishing can survive."

Fats Domino

Ellen DeGeneres



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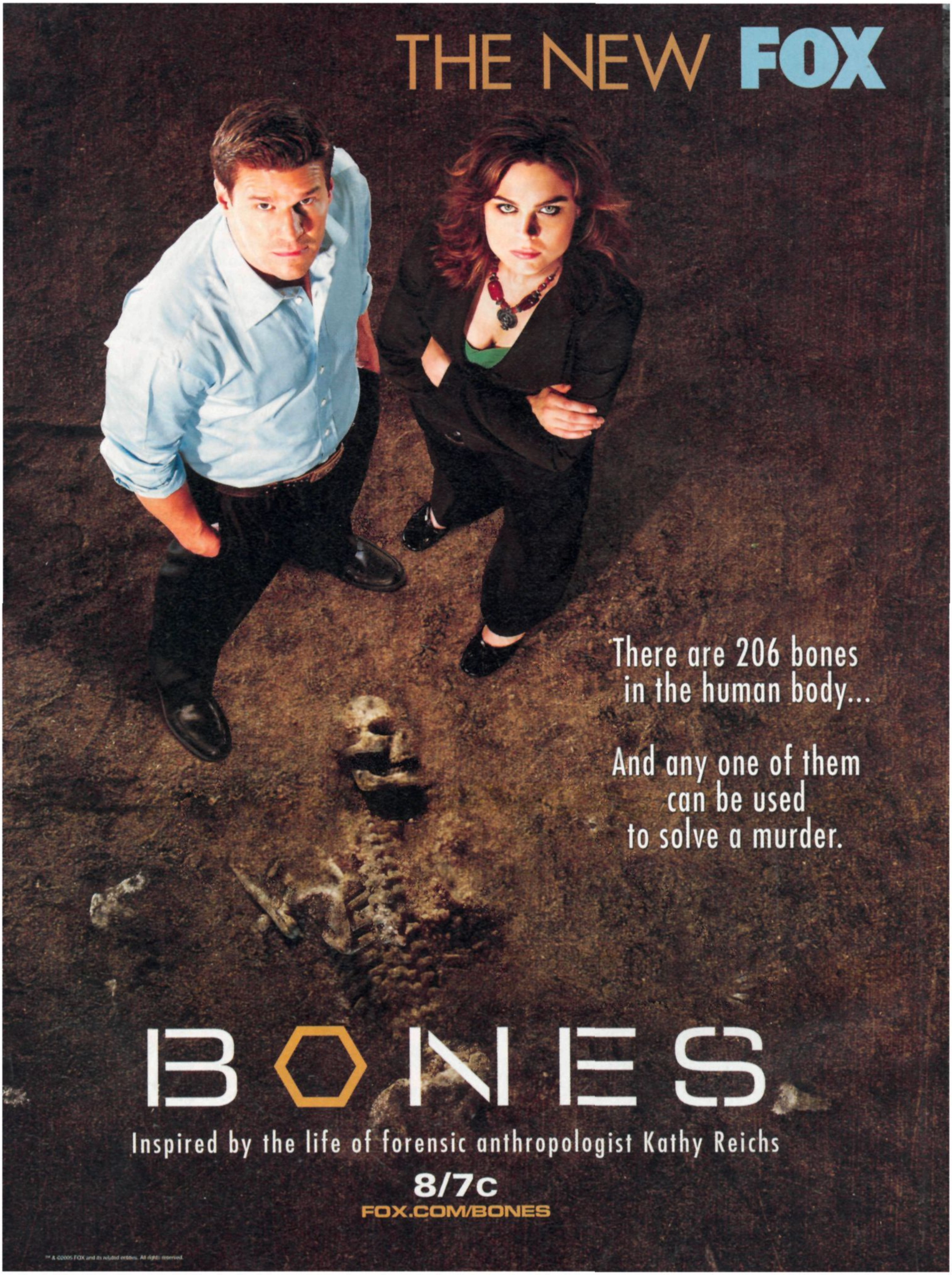
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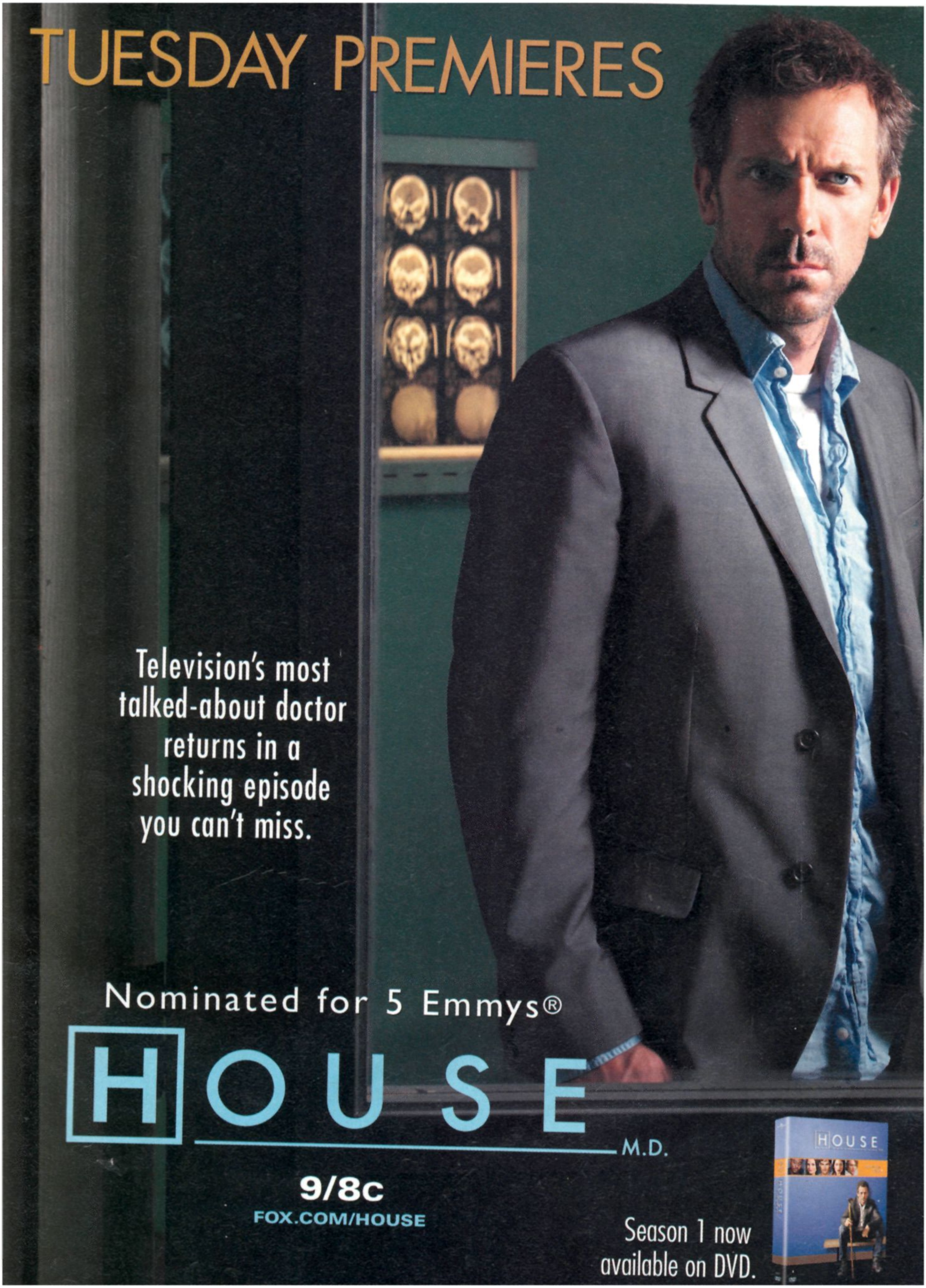

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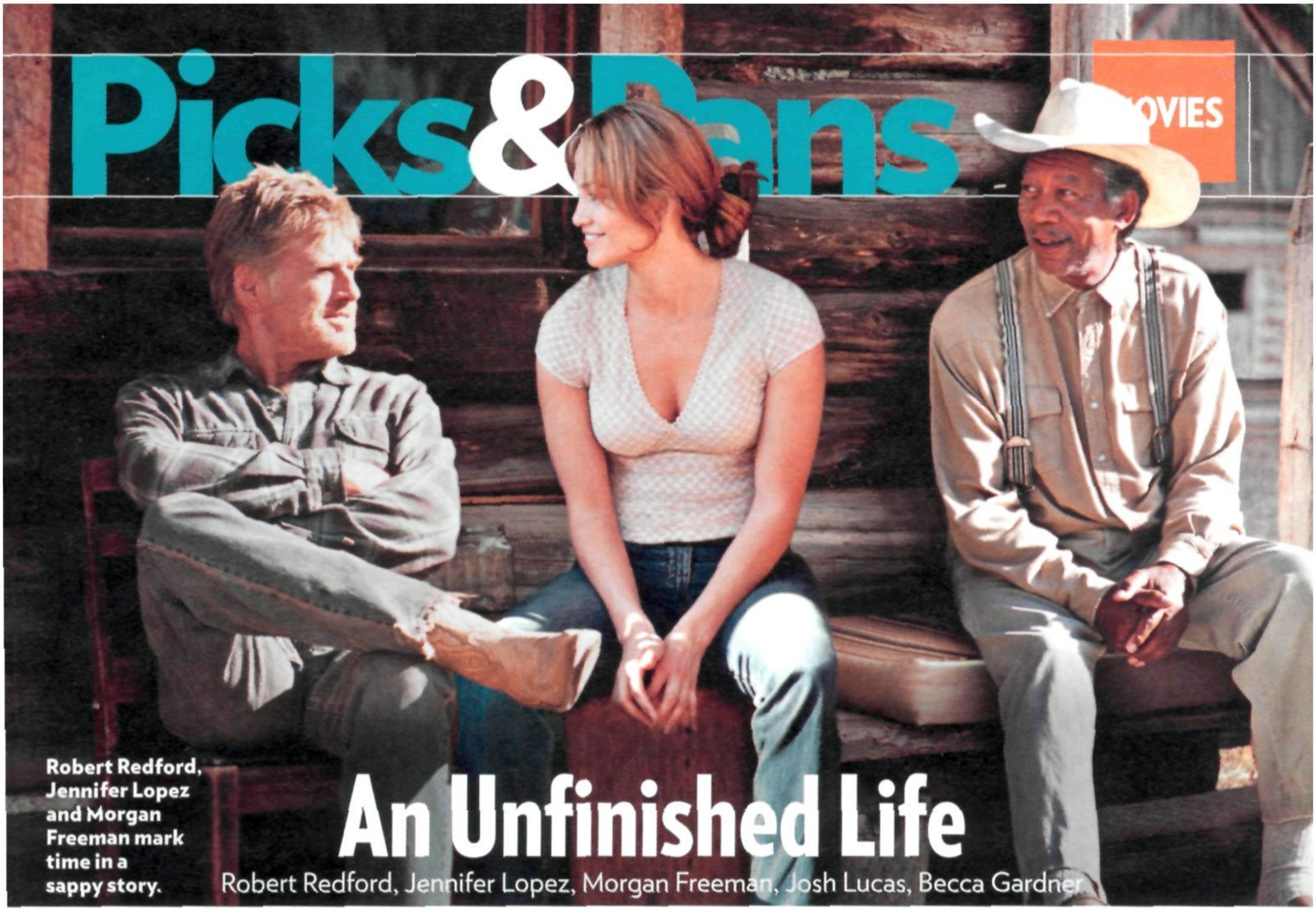


Robert Redford, Jennifer Lopez and Morgan Freeman mark time in a sappy story.

An Unfinished Life

Robert Redford, Jennifer Lopez, Morgan Freeman, Josh Lucas, Becca Gardner

BY LEAH ROZEN

DRAMA

Like prewashed jeans, *An Unfinished Life* has a manufactured worn-in feeling that, while mimicking the real thing, isn't the same.

This schmaltzy tale of family ties and forgiveness from director Lasse Hallström (*Chocolat*) opens with Jean Gilkyson (Lopez) fleeing an abusive live-in boyfriend. She informs her daughter Griff (Gardner) that the two of them are heading to Wyoming because the child's grandpa lives on a ranch there.

"I have a grandfather?" the 11-year-old asks in astonishment.

Indeed she does, and he's grumpy Einar Gilkyson (Redford). Ever since Einar's son died prior to the girl's birth, the older man and his daughter-in-law have been estranged. Is it possible for these two finally to bridge the gulf between them?

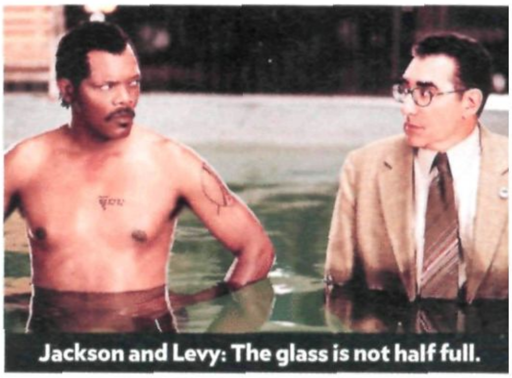
Life is such a warm milk bath of a movie that there's never any doubt. There are affecting moments, but you can never get past the fact that big, glamorous movie stars are clopping around in dusty cowboy boots doing their darnedest to portray regular country folk. Not for a minute are you buyin'. Redford gives good gruff. Freeman, as Einer's longtime colleague on the ranch, has a merry twinkle in his eye. Lopez is her usual adequate self, no better, no worse. (PG-13) ★★☆☆

The Man

Samuel L. Jackson, Eugene Levy

COMEDY Aspiring comedy writers, take note. Need a topper for a flatulence joke? Add nuns. If that's your idea of supercharged humor, you'll be a fan of *The Man*.

The picture pairs Jackson and Levy as, respectively, a tough-guy cop in Detroit and a milquetoast dental-supply salesman visiting town for a convention. Levy inadvertently becomes involved in an undercover weapons sting run by Jackson. There's nothing original or smart about what ensues, though Jackson and Levy demonstrate true professionalism by managing to make the moronic goings-on even vaguely amusing. One bright note: a joke advocating applying taco sauce to a bullet wound as a topical antibiotic. (PG-13) ★☆☆☆



Jackson and Levy: The glass is not half full.

FROM TOP: DOANE GREGORY/MIRAMAX; AVA GERLITZ/NEW LINE

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The Exorcism of Emily Rose

Laura Linney, Tom Wilkinson, Campbell Scott, Jennifer Carpenter

Jennifer Carpenter faces evil within.

HORROR The limits to which a good actor can triumph over mediocre material are tested here. Even the best of 'em—and Linney, Wilkinson and Scott are all superior practitioners of their craft—can go only so far in trying to transform the dull into dazzling. Dull wins out here.

An uneasy cross between an episode of TV's *Law & Order* and *The Exorcist,* this sluggish supernatural thriller (based on a true story) is about a dead college student, the titular Emily Rose (Carpenter). At issue, and argued at length in courtroom scenes, is whether she died due to demonic possession or medical illness. Representing various points of view are a priest (Wilkinson), who tried to exorcise Emily's demons and is now being tried for negligent homicide, his reluctant attorney (Linney) and the prosecutor (Scott). Neither scary nor intellectually provocative, *Emily* wastes a good cast and a viewer's time. (PG-13) ★½☆☆

Ben Kingsley and Edward Burns foolishly flirt with Mother Nature.

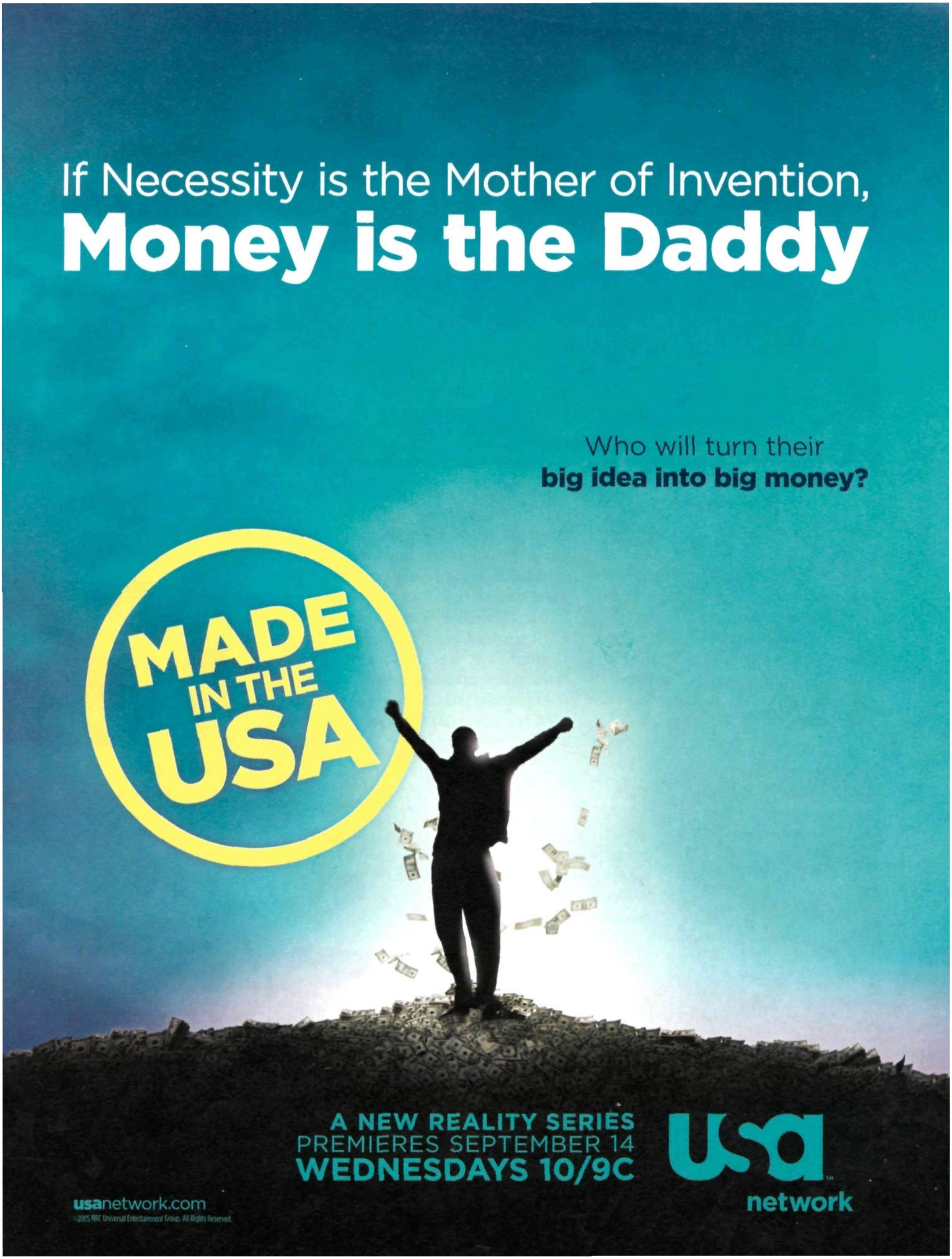
A Sound of Thunder

Edward Burns, Catherine McCormack, Ben Kingsley

REVIEWED BY JASON LYNCH

SCI-FI *Of course* time traveling is risky! Mess with evolution, and "any change could be catastrophic!" warns one of this movie's nattering naysayers. Luckily, none of the film's maddening scientists—who run "time-jumping" dinosaur-hunting tours for rich folk—listens. Pretty soon, yep, someone has screwed up natural history *again,* and the whole crew has to try and fix the problem before *the future is destroyed forever.* Burns, as the lethargic leader, is not so much one-note as half-note. Highlights include hilariously prehistoric special effects, a complete array of genre clichés and Ben Kingsley's wig, which seems to grow higher with every scene. (PG-13) ★☆☆☆

FROM TOP: DIYAH PERA/SCREEN GEMS; MURRAY CLOSE/WARNER BROS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CRITIC'S CHOICE

Damian Lewis gives a superb performance in a hard-to-watch but hard-to-forget film.

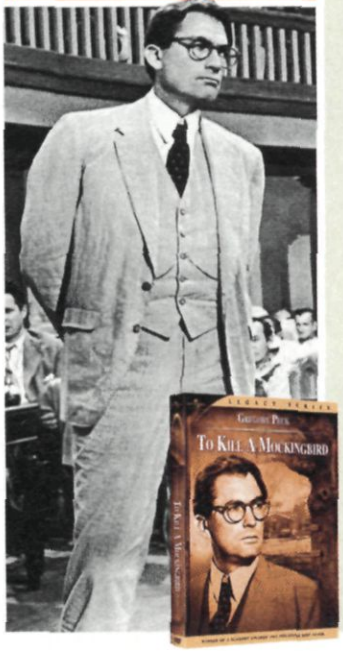
Keane

Damian Lewis, Amy Ryan

DRAMA Muttering to himself and cursing at strangers, a disheveled man paces in Manhattan's main bus station. He's a type all too familiar to urban dwellers: the scary crazy guy. In a devastating film exploring human frailty, we come to understand, partially, just who this man is and what demons drive him.

Keane (Lewis) is mentally unbalanced. That's clear. What's not is whether his young daughter really vanished one day at this same bus station while in his care. He certainly believes it happened and has spiraled downward ever since. It's wrenching to view and becomes more so as Keane slowly rebuilds his life, befriending a mother (Ryan) and her small daughter when they move in next to him at a hotel for transients. Writer-director Lodge Kerrigan (*Claire Dolan*) has made a heartbreaking film, and Lewis (HBO's *Band of Brothers*) couldn't be better. (R) ★★★½

NEW ON DVD



THE COMPLETE THIN MAN COLLECTION ($59.92) In between highballs and banter, married duo Nick and Nora Charles (William Powell and Myrna Loy) solve mysteries in six breezy movies from 1934 to '47. **Extras:** Features on the two stars. **Movies:** ★★★☆ **Extras:** ★★★☆

GARBO: THE SIGNATURE COLLECTION ($99.92) Critic Kenneth Tynan said it best: "What when drunk one sees in other women, one sees in [Greta] Garbo sober." Ten of the enigmatic Swede's best films from the '20s and '30s. **Extras:** An insightful documentary. **Movies:** ★★★★ **Extras:** ★★★★

TO KILL A MOCKINGBIRD ($26.98) The inspiring 1962 film, starring Gregory Peck (left), has been crisply remastered. **Extras:** A loving portrait of Peck by daughter Cecilia. **Movie:** ★★★★ **Extras:** ★★★☆

ALSO PLAYING

The Constant Gardener A romantic thriller for adults. Ralph Fiennes and Rachel Weisz star in a crackling film version of a John le Carré novel set in Africa. (R) ★★★½

Cote D'Azur Summer may be over, but here's a frothy French sex farce about a family and friends vacationing on the sunny Riviera. Sex is foremost on all minds (including parents Valeria Bruni-Tedeschi and Gilbert Melki, below) in this minor confection. (Not rated) ★★☆☆

Transporter 2 Star Jason Statham kicks butt with conviction in a silly, over-the-top action thriller. (PG-13) ★½☆☆

Grizzly Man An astonishing documentary about Timothy Treadwell, a self-appointed protector of Alaska's grizzly bears who ended up being mauled fatally by one of the fierce creatures in 2003. (R) ★★★½

Red Eye A sly chiller about nasty happenings aboard a night flight. Rachel McAdams stars. (PG-13) ★★★½

CLOCKWISE FROM TOP: LARRY RILEY/MAGNOLIA PICTURES; EVE PETERMANN/STRAND RELEASING; WARNER HOME VIDEO (2); UNIVERSAL STUDIOS HOME ENTERTAINMENT; UNIVERSAL STUDIOS/GETTY

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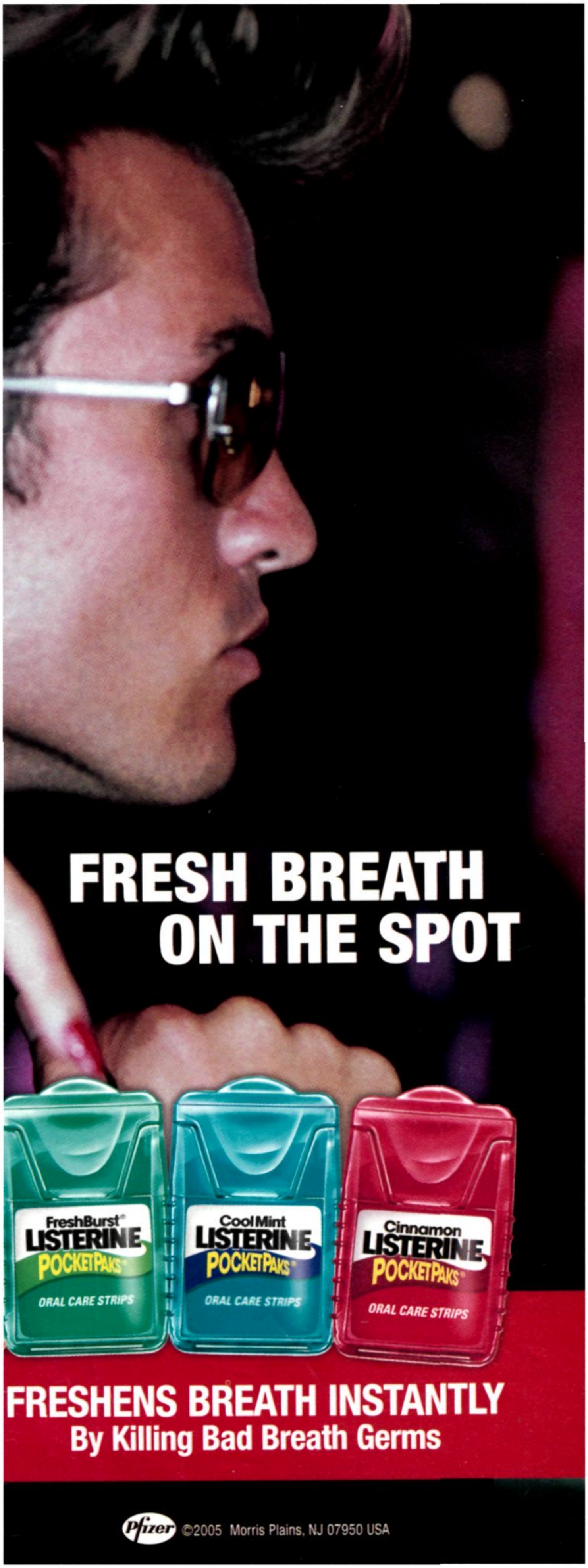
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Emily Deschanel is a dour forensics whiz who teams up with gung ho FBI agent David Boreanaz.

Bones

FOX (Tuesdays, 8 p.m. ET)

BY TOM GLIATTO

CRIME

Dr. Temperance Brennan, a forensic anthropologist, is more at home with the dead than the living. She's often immersed in gloomy work at something called the Jeffersonian Institute, near the Mall in Washington, D.C. Her morgue is a huge dark room where she stares thoughtfully at skeletal evidence while surrounded by towering backlit glass cases that hold fragmentary remains. It's like a Sephora store converted into an ossuary—but in that case what scent does our heroine prefer? Eau de damaged goods, that's what: Shattered by her parents' disappearance when she was only 15, she's grown up to be chillily pretty—like Jodie Foster in *The Silence of the Lambs,* only Brennan dresses as if she'd never be caught dead in cheap shoes.

Emily Deschanel is well cast as Brennan—she has the right sort of drained, remote presence, as if still working off last night's sleeping pill—and she's also well cast against David Boreanaz (*Angel*) as an FBI homicide agent who calls on the doctor to help solve crimes. He's solid, fleshier, looks well-rested. They're good together. "Getting information out of live people is a lot different than getting information out of a pile of bones," he tells her during their premiere case, a perfunctory reworking of the Chandra Levy scandal with *CSI*-style lab technology thrown in for *oooh* purposes. "You have to offer up something of yourself first." If their relationship evolves, this could be *Sleeping Beauty* on a bed of bones. ★★★☆

DON'T MISS

Angelina Jolie

The Diary of Angelina Jolie & Dr. Jeffrey Sachs in Africa

(MTV, Sept. 14, 7 p.m. ET)

The actress's humanitarian journey to villages in Western Kenya.

The Biggest Loser

(NBC, Sept. 13, 8 p.m. ET)

Second-season kickoff of the reality-diet challenge, with a $250,000 prize.

Martha

(Sept. 12, check local listings)

Out of the big house and back into *your* house, America! Domestic doyenne Martha Stewart's two-pronged TV comeback starts off with a softer, fuzzier version of her old syndicated how-to-live-like-Martha series. Prong 2, as you know, will be her version of *The Apprentice,* starting on NBC Sept. 21.

FROM TOP: RON EISENBERG/FOX; LESTER COHEN/WIREIMAGE

It's the story of grown-up Brady Christopher Knight.

My Fair Brady

VH1 (Sunday, 9:30 p.m. ET)

REALITY

Over the course of 35-odd years, *The Brady Bunch* aged from hit series to iconic rerun. (How many times has that opening grid of lolling-headed smiley faces been copied? Did the communist Chinese ever try it, only this time with nothing but nine Chairman Maos?) After that the show slid—with surprising ease—into camp, thanks to 1995's *Brady Bunch Movie*. Now we arrive at *My Fair Brady*. It's not as weird as *Being Bobby Brown*, but it's a shabby slab of reality programming. Mike and Carol married to spawn this?

Here's the premise: Christopher Knight, a.k.a. Peter Brady, tries to make a go of his relationship with Adrianne Curry, first-season winner on *America's Next Top Model*. They met on *The Surreal Life 4*. (What a beautiful tale for the children!) Knight, at 47, has held up well: Depending on the camera angle, he looks like a seedier Tom Cruise or a better-toned Jack Nicholson. Still, he's 24 years older than Curry and wonders whether the whole thing is a mistake. He's disturbed when she allows a friend, Jane Wiedlin of the Go-Gos, to smear cake on her chest at a birthday party. Mmm, well, yes. Then *she's* upset that he and Wiedlin make out. Time for Florence Henderson—a.k.a. Mrs. Brady and, as luck would have it, a licensed therapist—to visit. Henderson is pleasant, tart, crisp. She'd have had those Von Trapps squirming under her heel in five minutes. She tells her sitcom son that, yes, Adrianne should get her own place.

Curry is a peculiar creature. She's reedily beautiful and gives off a vibe that suggests a thousand fine tendrils of vulnerability. She's also a vulgar idiot, burping like a 4-year-old and trotting around in a leather S&M getup to administer spanks. She's Amelie for reality TV. ★☆☆☆

LUIS DEFRANK/VH1

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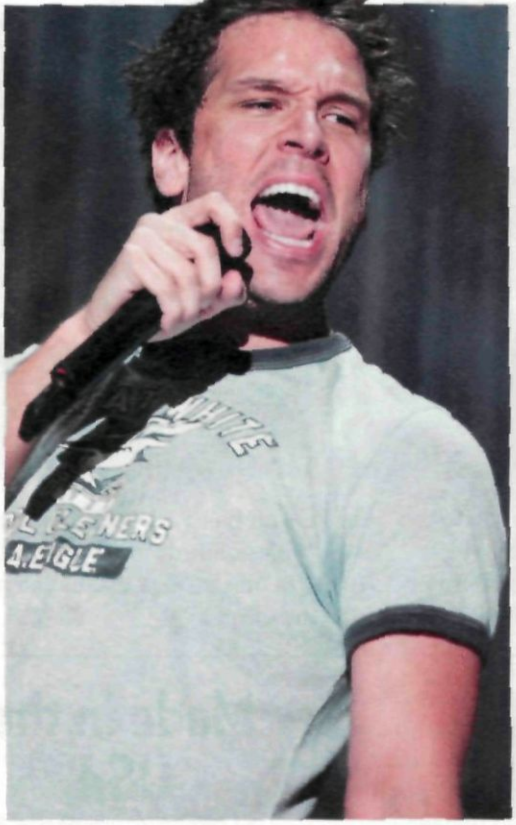

ETHAN MILLER/GETTY/COMEDY CENTRAL

Dane Cook

SOUNDS OFF

After plugging away on Comedy Central and the late-night TV circuit, stand-up Dane Cook, 33, has just seen his comedy album *Retaliation* reach *Billboard's* Top 5. That hasn't happened since Steve Martin's *A Wild and Crazy Guy* in '78. Cook talked to PEOPLE's Oliver Jones.

FOR A FAIRLY LOW-PROFILE COMIC, YOU HAVE A LOT OF FANS. HOW'D THAT HAPPEN? I built my fan base the way early punk bands did in the '70s. They'd pass out fliers and advertise their shows months in advance just to get people excited. I used the Internet the same way.

BIGGEST INFLUENCES? Growing up I was into old Bob Newhart records, George Carlin and Richard Pryor. People say that what I do is observational humor, but the observations are stuff that you're embarrassed to admit.

HOW DOES YOUR MOM FEEL ABOUT YOUR ACT, WHICH CAN BE PRETTY RAW? She's been to almost every show I've ever done. Fifteen years ago she was there when I was doing stand-up in laundromats and Chinese restaurants.

YOU'RE CURRENTLY WORKING ON A SITCOM PILOT—WHAT'S THE SCOOP ON THAT? We completed it. I've created something entirely based on my point of view, the way Jerry Seinfeld and Ray Romano did. We'll see how things pan out, but we had a great time doing it.

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The War at Home

FOX (Sundays, 8:30 p.m. ET)

SITCOM Stomping and blustering in angry bafflement, Michael Rapaport drowns out everyone else in this family sitcom. You don't so much get the feeling you're watching a performance as sitting in a crawlspace above a rock club with Jack White jamming away below you and grinning up in utter contempt. Rapaport plays a suburban dad engaged in an endless—and futile—struggle to keep his three kids in line. He isn't mean, just stupid in a brutish way and clumsily insensitive about hot-button topics like homosexuality and interracial dating. (When Rapaport learns his wife once dated black men, he asks her how many: "Are we talking Million Man March here?") This is all very old. The only good thing is Anita Barone as the wife. She's blonde and has a certain low-grade pulp sexiness. She'd look great holding a drink in one hand and a loaded pistol in the other. ★☆☆☆

Ambulance Girl

Lifetime (Sept. 12, 9 p.m. ET)

DRAMA Kathy Bates directs and stars in this redemptive midlife story based on a memoir by Jane Stern, a food writer whose byline is regularly teamed with that of husband Michael. We find Jane sunk in a sofa, depressed and detached from Michael and life. She gets back the juice, feels a renewed surge, by becoming an emergency medical technician, or EMT. She's out of shape, but she persists, gets her license and begins answering calls for assistance.

After a while, though, it may occur to some viewers that this EMT is one hugely self-centered lady: Her inner emotional pool went dry, and she was driven to tap into a fresh reservoir of stimuli. She's an ambulance chaser compelled to hop in back. There's not much suggestion, for instance, that she's motivated by compassion. The people she helps barely exist as characters. This might have been *Vera Drake* meets *ER*, filled with vignettes about bonding during suffering. One incident involving a woman with AIDS comes close, but when Jane mentions her husband and her eyes tear up, it's not clear whether she's crying for patient or spouse.

Yet this scarcely matters. Why? Because Bates's star turn is so much fun to watch. She tackles the role with unstoppable energy, breathing life into a problematic script. It's a form of mouth-to-mouth between actress and role. ★★★☆

Star (and director) Bates to the rescue.

Made in the USA

USA (Wednesdays, 10 p.m. ET)

REALITY This could be the nicest reality series since *Dancing with the Stars*. Six teams of two each present their inventions, which in the first episode include some that seem quite practical and sensible (including a grip to carry plywood). It's like a cross between Thomas Edison and Christopher Guest: There's something winningly dorky about the competitors—average-Joe inventors and tinkerers, some of whom seem to be blinking at the light after emerging from too much time at a garage workbench. The goal is to pitch the product on the Home Shopping Network.

The judges determining the outcome include designer Karim Rashid, who scrutinizes everything through enormous mod glasses, like a government inspector of cool. ★★⯪☆

FROM TOP: FOX; LIFETIME

It's a
wonderful
afterlife.

Reese Witherspoon
Mark Ruffalo

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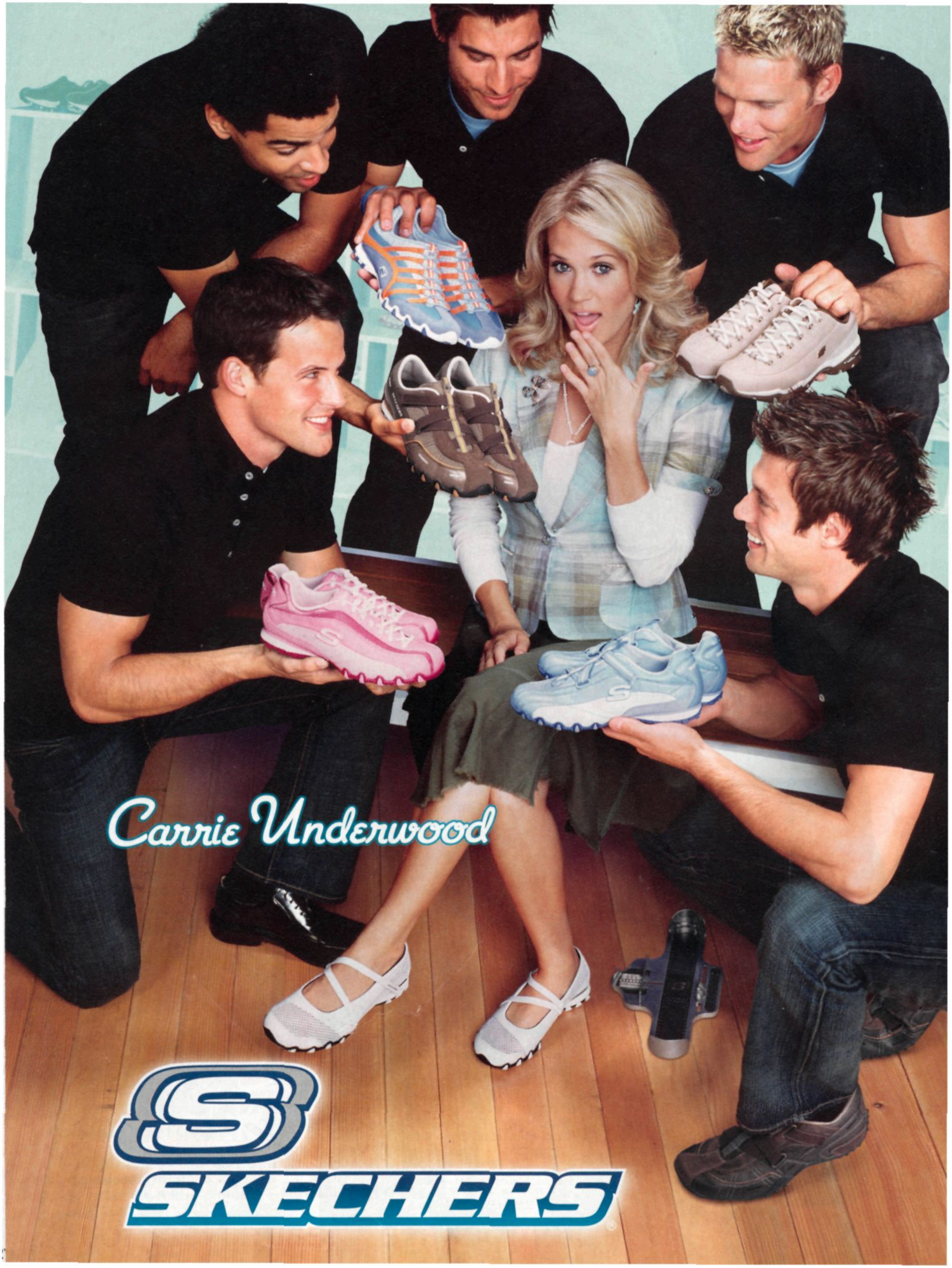
This September at a Theatre Near You


Carrie Underwood
SKECHERS

The Pussycat Dolls

PCD

REVIEWED BY CHUCK ARNOLD

They've gotten everyone from Gwen Stefani and Christina Aguilera to Pamela Anderson and Paris Hilton to shake their tails with them. And now the Pussycat Dolls are responsible for this year's guiltiest pleasure in "Don't Cha," their hit single featuring Busta Rhymes that teasingly asks, "Don't cha wish your girlfriend was hot like me?" The deliciously flirty dance track, which harks back to the '80s nasty-girl groups Vanity 6 and the Mary Jane Girls, has turned a strip-club fantasy into Top 40 gold. The Dolls—who got their start performing at Johnny Depp's Viper Room in Hollywood and now have their own lounge at Caesars Palace in Las Vegas—keep the sexy fun going for most of the first half of their scratchy debut CD. The sextet gets some help from the Black Eyed Peas' will.i.am, who produced and raps on the naughty bleepfest "Beep," which ought to make Fergie jealous. Even better is "I Don't Need a Man," which finds the self-objectifying Dolls flipping the script in a rousing post-disco anthem for female empowerment complete with blaring horns. Unfortunately, the second half of *PCD* is less than purr-fect. The Dolls—led by singer Nicole Scherzinger, a former member of the girl group Eden's Crush ("Get Over Yourself")—stumble badly on a few remakes, including a big-band turn on Herbie Mann's "Right Now" and a version of Soft Cell's "Tainted Love" that, even for a cheesecake act, is stained with too much cheesiness. ★★½

DANCE-POP

Don't cha wish the Pussycat Dolls had more songs like "Don't Cha"?

▸ **DOWNLOAD THIS: "Don't Cha"**

Damian Marley's latest is a most *Welcome* arrival.

Damian 'Jr. Gong' Marley

Welcome to Jamrock

REGGAE

Bob Marley's youngest child was only 2 when the reggae legend died in 1981, but he is clearly his father's son. After winning a Grammy for Best Reggae Album for his last disc, 2001's *Halfway Tree*, Marley continues to proudly carry on his dad's legacy with his potent third outing. While oldest brother Ziggy has sometimes favored a more pop-flavored style of reggae both with the Melody Makers and as a solo artist, Damian has a grittier, tougher sound with an almost hip-hop sensibility. In fact, he employs guest rappers Nas and the Roots' Black Thought and makes good use of samples throughout *Jamrock*, from Ella Fitzgerald's "Russian Lullaby" on the haunting "Road to Zion" to Bob Marley and the Wailers' "Exodus" on the fiercely militant "Move!" Dad's posthumous presence isn't the only family assist: Older brother Stephen Marley coproduced, cowrote and plays on most of the CD, including the title-track single, a gripping depiction of Jamaican ghetto life set against an old-school reggae beat.—**C.A.** ★★★½

★ CRITIC'S CHOICE

▸ **DOWNLOAD THIS: "Welcome to Jamrock"**

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FROM TOP: JAMES WHITE; B

BATTLE OF THE *AMERICAN IDOL* ALSO-RANS

They may not have made it to the final two like Kelly, Clay, Fantasia et al, but these *Idol* finalists are still hoping to get your vote with their full-length debuts. We'll be the judge. —ANTOINETTE Y. COULTON

Jasmine Trias

JASMINE TRIAS
Third season; placed third

***IDOL* CLAIM TO FAME:** The teenage Hawaiian pop princess.

CD: ***Jasmine Trias,*** an R&B-pop collection featuring a shining version of her *Idol*-crowd favorite "Inseparable."

JOHN STEVENS RED

JOHN STEVENS
Third season; placed sixth

***IDOL* CLAIM TO FAME:** The baby-faced Sinatra wannabe.

CD: ***Red,*** a set of standards to make your grandma swoon, like the Ol' Blue Eyes classic "Come Fly with Me."

LaToya London
LOVE & LIFE

LATOYA LONDON
Third season; placed fourth

***IDOL* CLAIM TO FAME:** The R&B diva with the pearly pipes.

CD: ***Love & Life,*** a mix of sassy soul jams and powerhouse ballads like the Whitney-esque "Waiting for You."

Corey Clark

COREY CLARK
Second season; placed ninth (disqualified)

***IDOL* CLAIM TO FAME:** The bad boy with an arrest record (charges were dropped).

CD: ***Corey Clark,*** a party disc with up-tempo cuts like the Justin-ish "Wiggle and Shake."

George Huff
miracles

GEORGE HUFF
Third season; placed fifth

***IDOL* CLAIM TO FAME:** The always-smiling soul man.

CD: ***Miracles,*** a batch of R&B and gospel songs, including the smooth, Ruben-style ballad "You Know Me."

WINNER: LaToya London, vindicated after her premature *Idol* elimination, in a tight finish with George Huff.

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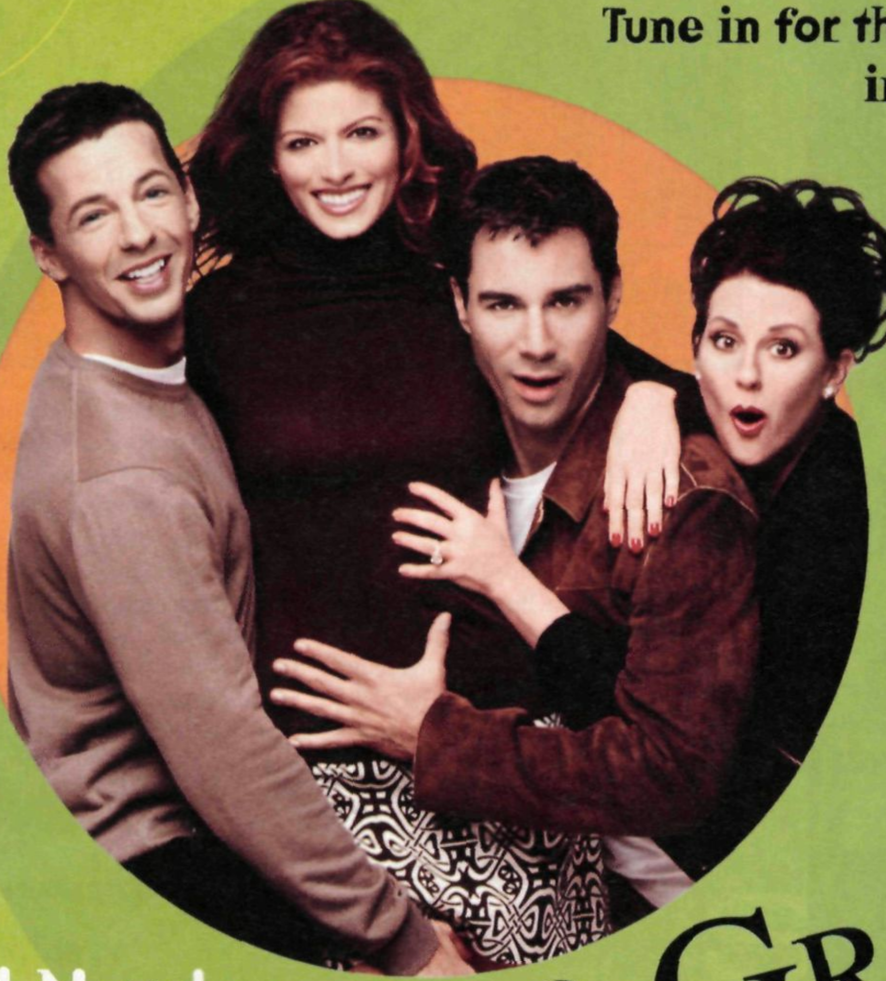

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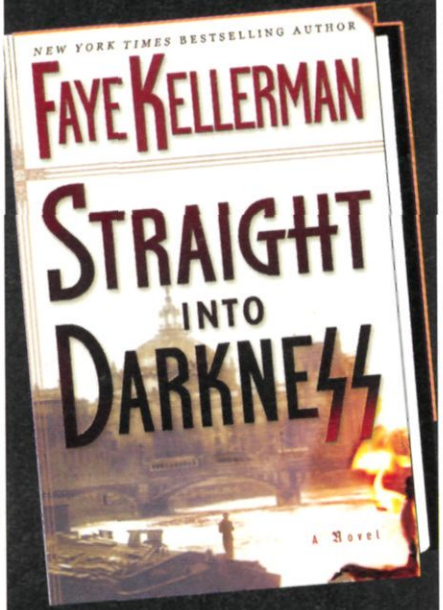

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SHE'S GOT A WAY WITH MURDER.

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Former Bush leader Gavin Rossdale (right) finds some new playmates in Institute.

Institute

Distort Yourself

HARD ROCK While his wife, Gwen Stefani, has found solo success without No Doubt, Gavin Rossdale has surrounded himself with another band, Institute, for his first post-Bush album. But this isn't Bush Reloaded. The British rocker is letting his inner headbanger fly with a harder sound than anything he ever did with his old group, and though his musical makeover isn't as wildly triumphant as Stefani's dance-pop reinvention, he makes a solid, credible transformation. Helping Rossdale deliver a bigger bang with Institute are two members of the influential metal band Helmet: frontman Page Hamilton, who produced most of *Distort Yourself,* and guitarist Chris Traynor. Guitar-heavy tracks such as "When Animals Attack" are an all-out assault, although Rossdale doesn't quite have the requisite primal wail. He fares better on more melody-driven songs like "Boom Box" and quieter, moody moments like "Ambulances," on which Rossdale makes sweet harmony with Stefani on backup.—C.A. ★★★☆

DOWNLOAD THIS: "Ambulances"

Trisha Yearwood

Jasper County

REVIEWED BY RALPH NOVAK

COUNTRY Yearwood has so often seemed detached and formulaic that it's especially satisfying to hear how engaged she sounds on this, her first album in four years and her first since getting engaged to Garth Brooks, who sings backup on the pleasantly nostalgic "Georgia Rain." But the real highlight is "Sweet Love," which touches on a heretofore unmined bluesy corner of Yearwood's style. She'll never make anyone forget Gretchen Wilson, let alone Bonnie Raitt, but this track reveals an earthiness that belies the sterility of some of her past work. Meanwhile, "Who Invented the Wheel?"—about a woman cursing those who allowed her man to drive off—reflects a playfulness not heard previously from Yearwood. One yearns, though, for a full-fledged duet with Brooks. Maybe longtime producer Garth Fundis will talk them into it next time. ★★★☆

DOWNLOAD THIS: "Sweet Love"

Yearwood's *County* is worth a visit.

FROM TOP: INTERSCOPE; RUSS HARRINGTON

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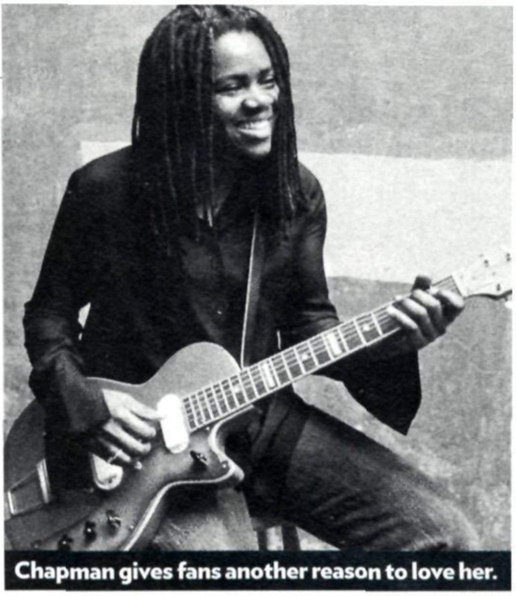

Chapman gives fans another reason to love her.

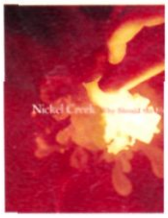
Tracy Chapman
Where You Live

FOLK-POP Since driving to the top with her breakthrough hit "Fast Car," Tracy Chapman has racked up a lot of mileage in her career. Although she never duplicated the success of her 1988 self-titled debut—which sold more than 6 million copies, won three Grammys and ushered in a whole new wave of coffeehouse types—the singer-songwriter has kept strumming along with the same quiet dignity and grace. Her seventh studio disc is another well-crafted collection of thoughtful, understated folk-pop that goes down as smoothly as a mocha latte. Whether waxing romantic or religious, political or philosophical, Chapman handles it all with a deep, rich alto that can convey great strength or aching vulnerability. Songs like the first single, "Change"—which poses the question, "If you knew that you would die today . . . would you change?"—really hit you where you live.—C.A. ★★★☆

DOWNLOAD THIS: "Change"

Nickel Creek
Why Should the Fire Die?

BLUEGRASS Sean Watkins (guitar), his sister Sara (violin) and Chris Thile (mandolin) are first-rate bluegrass-folk musicians. The rub is that these three young Southern Californians try to sing, for which they have only very limited aptitude. This is most apparent on the songs where Thile sings the lead, all too often in a wan, mewling style. Sara Watkins, taking the lead on Bob Dylan's "Tomorrow Is a Long Time," demonstrates a little more involvement in the material. The instrumentals "Stumptown" and "Scotch & Chocolate" are more musical, giving Thile in particular a chance to flex his talent as a picker.—R.N. ★★½☆



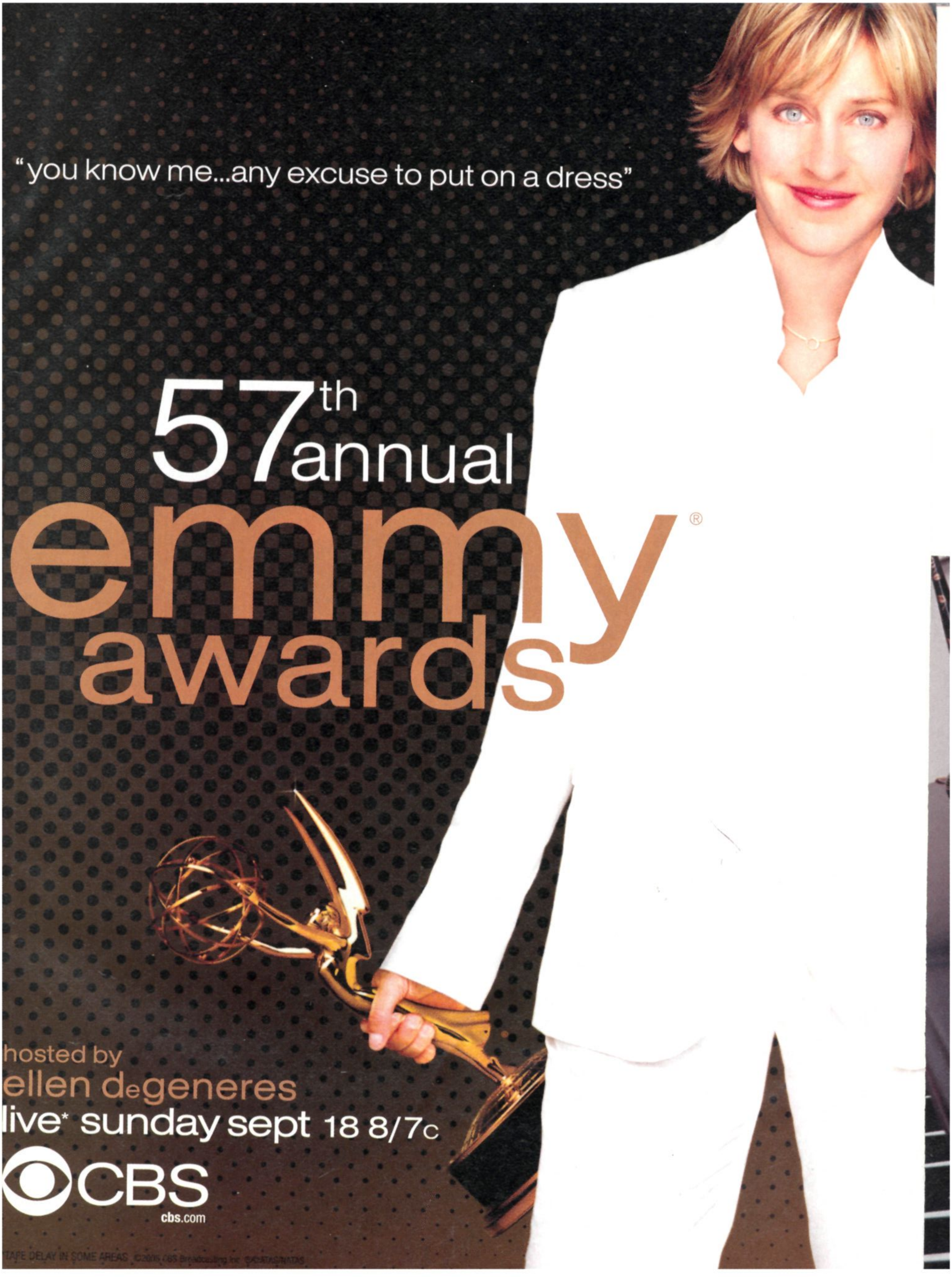
DOWNLOAD THIS: "Scotch & Chocolate"

HOT DOWNLOADS

JOHN LEGEND reunites with a revived Lauryn Hill on a soaring remix of "So High," the new single from his platinum R&B debut, *Get Lifted,* at iTunes. **MARTINA McBRIDE** takes you on a breezy jaunt on the unapologetic remake "(I Never Promised You) A Rose Garden," from the country star's latest album, *Timeless,* due Oct. 18, at Napster.

John Legend

FIONA APPLE strips down to vocals and piano on "Parting Gift," a tale of romance gone wrong that previews the smoky-voiced singer's much-delayed third CD, *Extraordinary Machine,* out Oct. 4, at iTunes. **FRANZ FERDINAND** will once again take you out to the dance floor with the catchy "Do You Want To," from the Scottish quartet's upcoming second disc, *You Could Have It So Much Better,* at iTunes.



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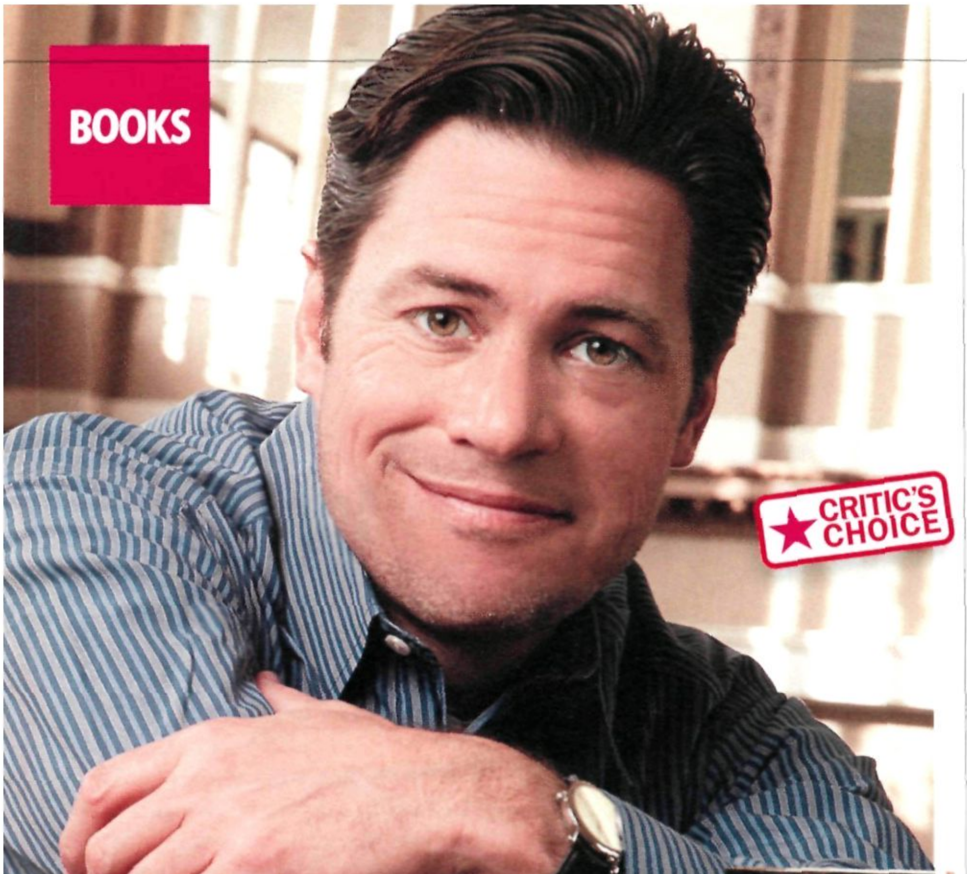
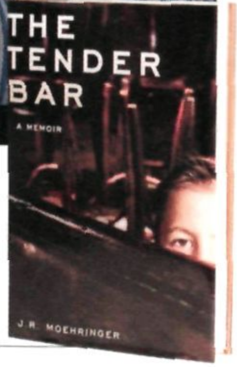


CRITIC'S CHOICE

Moehringer recalls love, loss and liquor on Long Island.

The Tender Bar

by J.R. Moehringer



REVIEWED BY JONATHAN DURBIN

MEMOIR

Pulitzer Prize-winning journalist Moehringer was all but born in a bar, a literary-minded joint called Publicans in Manhasset, Long Island, N.Y.—the hard-drinking town that served as the setting for F. Scott Fitzgerald's *The Great Gatsby*. Moehringer deftly acknowledges his background's writerly connections, describing his journey—from fatherless urchin living in his grandfather's messy house to hard-drinking *New York Times* copyboy—with Dickensian grandeur and displaying good humor about his failures. (He thought his big break at the *Times* had come the day he smelled smoke and saw fire trucks outside Penn Station; he called the paper, then realized that it was a fire drill and that he was smelling a burning pretzel. Moehringer's editor later dubbed him "Mr. Salty.") But it's the author's loving depiction of the Publicans' crew that lies at the book's heart. Everyone from Bob the Cop, with his dark past, to Cager, a Vietnam vet who riffs eloquently about betting on horses ("The track's the only place where the windows clean the people!"), is respected as a father figure. The ultimate patriarch is the bar's owner, a bruising man with a brilliant smile, whose attempt to open a Publicans in Manhattan is spectacularly unsuccessful after the 1987 stock market crash. Moehringer's evocations of his multiple dads add up to a beautiful love letter home. ★★★★

FROM TOP: LARRY LASZLO/COMEDIA; RODERICK FIELD

On Beauty

by Zadie Smith

REVIEWED BY ALLISON LYNN

NOVEL Smith's third novel begins with a startling revelation for liberal art-history professor Howard Belsey: His young son is planning to marry the daughter of Monty Kipps, an ultraconservative fellow art expert who is Howard's nemesis. The wedding fizzles, but Kipps accepts a teaching position at Belsey's university. *On Beauty*'s mayhem is in full swing.

It's not this fast-paced plot that makes the novel zing—if anything, the families' stories tie up too neatly. But as she did in *White Teeth*, her debut, Smith looks at how big issues like race and sex affect very real people. This time the action takes place in a small college town, showing that no matter what's going on in the greater world, the little indignities—and moments of beauty—within a person's own universe can mean everything. ★★★½

Smith weaves weighty issues into her tale of a petty family feud.

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26a

by Diana Evans
REVIEWED BY BETH PERRY

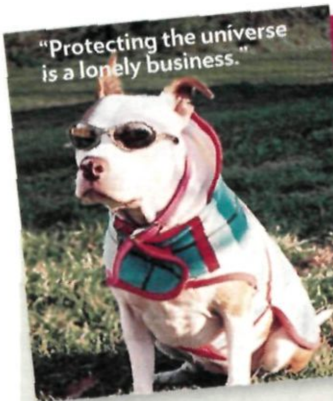
Evans enchants in this vibrant debut.

NOVEL It's amazing how dramatically a simple shift in voice can affect the tone of a story. This touching first novel about a London family on the verge of falling apart could have been narrated by Aubrey, the hardworking English father of four who barely communicates with his homesick Nigerian wife, Ida, and whose drinking makes him verbally abusive. Or perhaps Bel, his oldest daughter—who, at 16, discovers lipstick, padded bras and sex in an effort to forget the pain caused by her parents' strained marriage—could have been the central voice.

Instead the heartbreaking tale is framed around Georgia and Bessi, Aubrey and Ida's twin daughters who are 7 when it begins. The pair weigh the difficulty of starting an empire based on selling flapjacks ("I don't think it's easy. And you need a car," says Bessi), pick apples for their mother to make pies and dream of the chocolate biscuits they once had during a field trip. As they get older, their bubble begins to burst: Their parents' fights worsen, Georgia is violated by a family friend, and the twins begin to drift apart while struggling to gain a sense of individuality. Evans proves a great guide for the journey. Her detailed descriptions slow the pace, but the lyrical writing lends even tragic events a resonant grace. ★★★☆

BUZZ BOOK

Bad Dog



"Protecting the universe is a lonely business."

Look, Fido's famous: Owners from around the U.S. sent in shots of their *pups for this irreverent follow-up* (captions by authors R.D. Rosen, Harry Prichett and Rob Battles) to last year's popular *Bad Cat*.

"There's no tackling in the chihuahua league. Just nipping, yapping and shivering."

"As soon as I make enough money, I'm going to send for my sister."

WARNING: may contain disturbing canine material
bad dog
278

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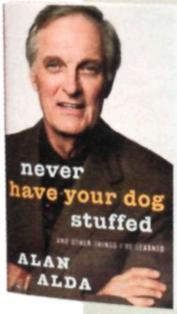
OPENING LINE OF THE WEEK

NEVER HAVE YOUR DOG STUFFED

by ALAN ALDA

> "My mother didn't try to stab my father until I was six, but she must have shown signs of oddness before that"


never
have your dog
stuffed
AND OTHER THINGS I'VE LEARNED
ALAN
ALDA

The former *M*A*S*H* star whets reader appetite for his poignant, funny new memoir about growing up and finding fame.

Q & A

by Vikas Swarup

REVIEWED BY MEG ROSOFF

NOVEL "I have been arrested. For winning a quiz show." So begins the story of 18-year-old Ram Mohammad Thomas, a story that Swarup, an Indian diplomat, endows with all the emotional richness and moral ambiguities of a Mumbai street scene. The book's title refers to the Indian equivalent of *Who Wants to Be a Millionaire,* won by an unschooled orphan whose life in India's slums has miraculously provided him with answers to the show's 12 questions. Jailed on trumped-up cheating charges, Ram spins out his tale like a modern Scheherazade, explaining how he came to know each answer despite (or because of) the deprivations he has suffered. In the end, good is rewarded, evil punished, and the compelling cacophony comes together with joyous precision. ★★★½

ROHIT SURI

In his first novel, Swarup imagines the unlikeliest of quiz-show winners.

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by Mark Dagostino and Chris Gardner

Richie plays a cheerleader in her film debut.

SHE KISSED A GIRL We've seen her make out with fiancé **DJ AM** plenty, but in *Kids in America,* out Oct. 21, **Nicole Richie** gets her first big-screen kiss . . . with a girl! "Nicole couldn't have been cooler" and shot multiple takes, says *Kids* producer-cowriter **Andrew Shaifer.** As a cheerleader protesting the suspension of her gay classmates for kissing in the hallway, Nicole lip-locks with **Caitlin Wachs,** who plays **Geena Davis**'s teen daughter on the ABC presidential drama *Commander in Chief.* Richie has seen the scene, and according to Shaifer, "She dug it a lot."

FAST TAKES

Jon Cryer tells us **Denise Richards** has visited **Charlie Sheen** on the *Two and a Half Men* set. "Charlie's doing great. Denise came to the show the other day with [their 15-month-old daughter] Lola," says Cryer. "They're trying to work things out. He's just a guy trying to get his life together." . . . At a recent press conference for her film *Casanova,* **Sienna Miller** says in real life, "I've met some I've liked, some I didn't, and I hope to meet a few more." She then eyed her publicist and gestured as if she were shooting herself in the mouth. Miller's rep later told us not to consider that confirmation of a split from **Jude Law.** . . . We hear **Will Smith**'s son **Jaden,** 7, so wowed studio execs with his audition tape for his movie debut, *Pursuit of Happyness* (he plays Smith's son in the comedy) that Sony may sign him to a multipicture deal.

CHARLIE SHEEN

DENISE RICHARDS

CLOONEY'S BAD BACK Poor **George Clooney.** His second back surgery in under a year took a toll on his usually sporty summer. Locals in Lake Como, Italy, haven't seen him biking along the winding streets or waterskiing as he did up to three times a week last year. Out boating with pals, "he wasn't lifting anything himself," says one observer. But George kept it light at the Venice Film Festival, where he was promoting *Good Night, and Good Luck,* a film he directed, telling reporters he needed more surgery: "I've got some leaks to plug." Lifting his shirt to show off his back, he joked, "Scars are cool."

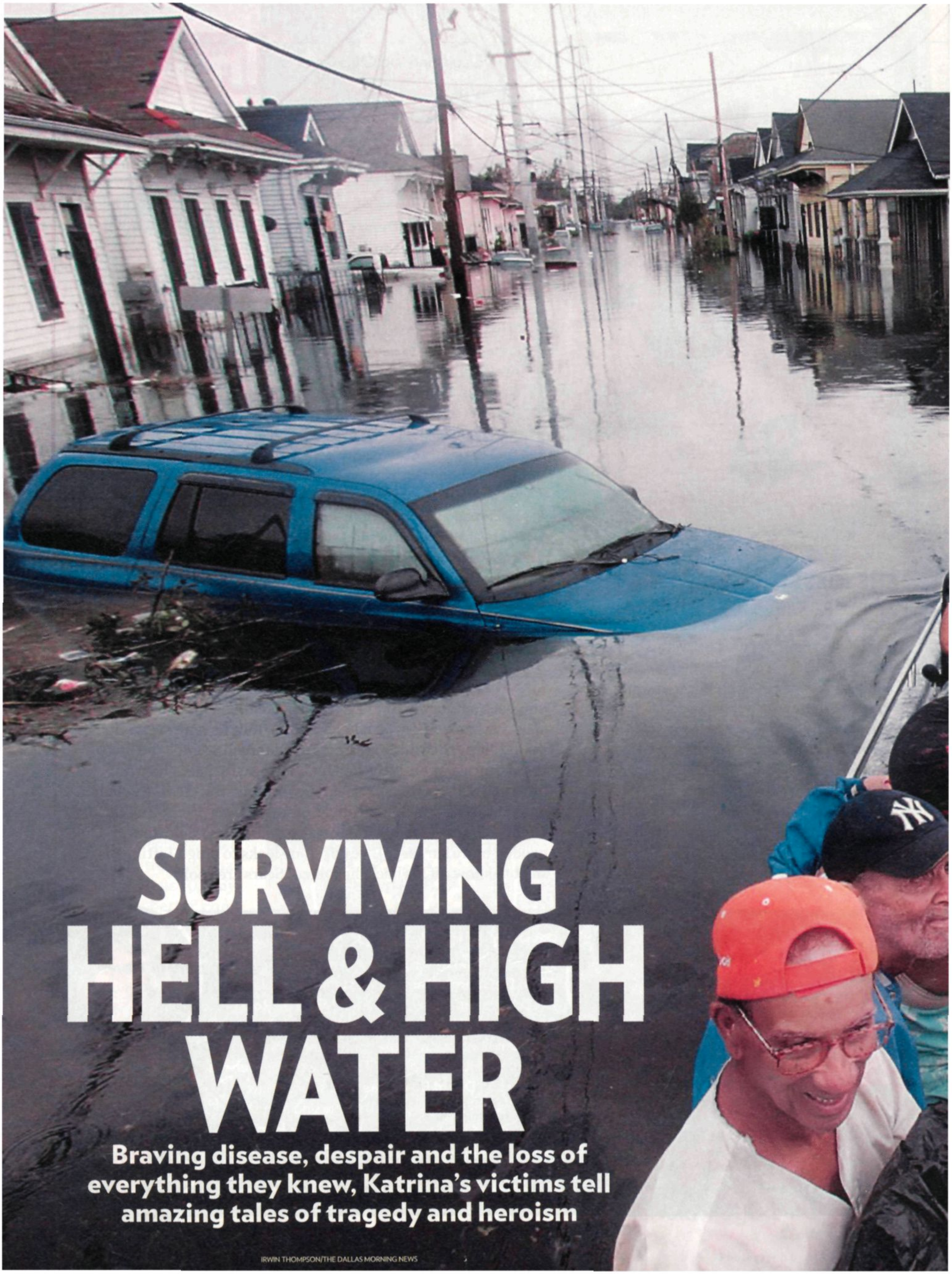
MATTHEW PERRY

PARTY LIKE A *ROCK STAR* Celebs are getting hooked on CBS reality show *Rock Star: INXS.* **Ellen DeGeneres** came to one taping and plans to check out another with girlfriend **Portia de Rossi** before the Sept. 20 final episode. **Matthew Perry** and **Seth Green** hung out with the contestants at the show's mansion in the Hollywood Hills. Though we hear **Melissa Etheridge** and **David Bowie** are fans, sources say **Quentin Tarantino** has taken it a step further, nursing a crush on dreadlocked darling **Jordis Unga.** Meanwhile, *Huff* star **Hank Azaria,** hardly a rocker type, has been getting awfully friendly with contestant **Suzie McNeil.** Host **Dave Navarro** even teased the pair during the Sept. 6 show—in a moment that was edited out.

SUZIE McNEIL

JORDIS UNGA

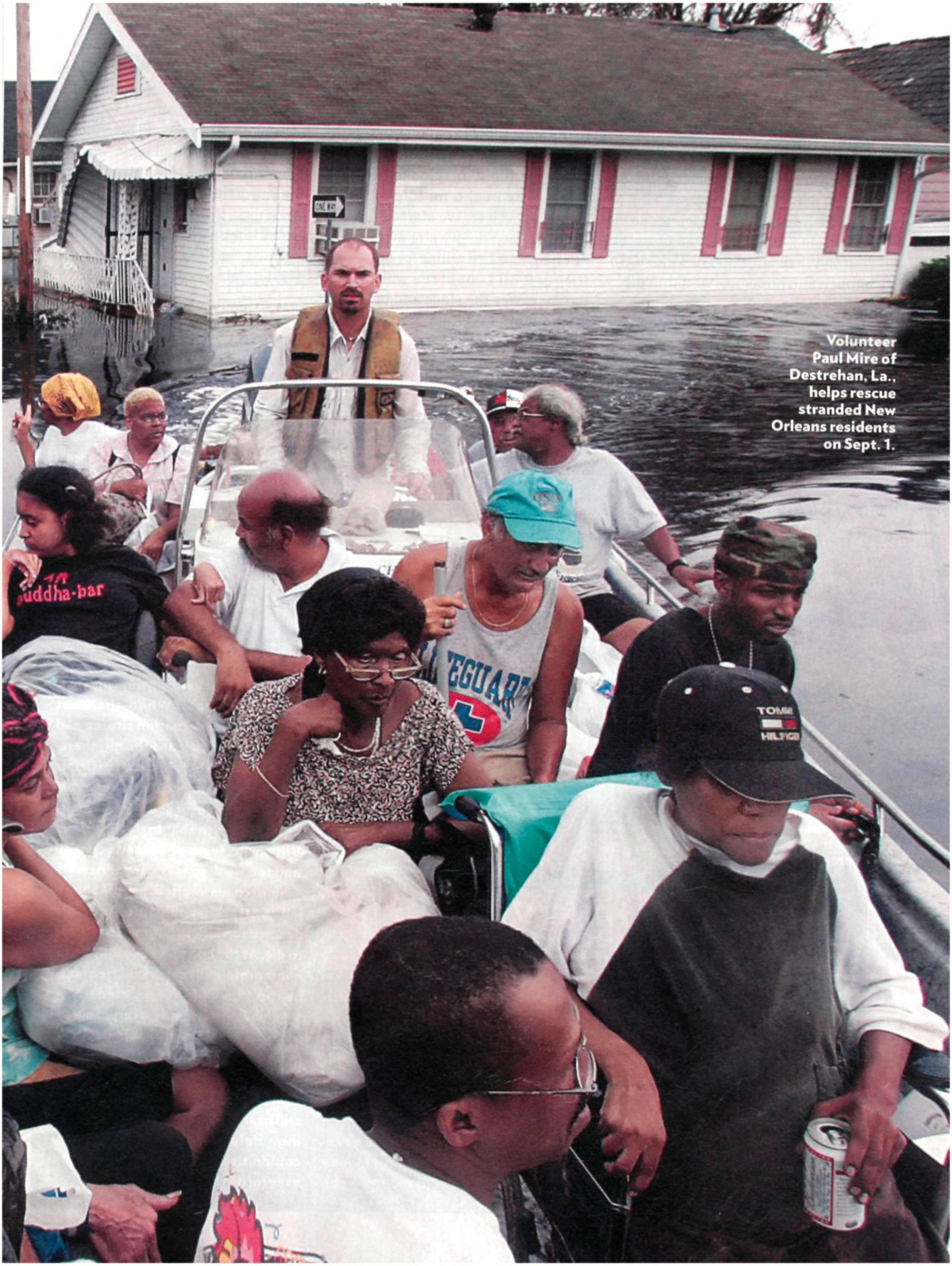
CLOCKWISE FROM TOP LEFT: STEVE SANACORE; JEN LOWERY/LONDON FEATURES; STHANLEE B. MIRADOR/SHOOTING STAR; KATHRYN INDIEK/GLOBE (2); SARA DE BOER/RETNA; MIKE GUASTELLA/WIREIMAGE



SURVIVING HELL & HIGH WATER

Braving disease, despair and the loss of everything they knew, Katrina's victims tell amazing tales of tragedy and heroism

IRWIN THOMPSON/THE DALLAS MORNING NEWS


ONE WAY
buddha-bar
TOMMY HILFIGER

Volunteer Paul Mire of Destrehan, La., helps rescue stranded New Orleans residents on Sept. 1.

KIM DAVIS, 47, of Pearlington, Miss., found a spot in a boat with 10 other people, including an 8-month-old baby.

We put the baby in a big Tupperware container and we put the lid on. We left part of it open for the baby to breathe through and we let her sleep the whole time. The rest of us in the Boston Whaler just watched the storm happen and hoped we wouldn't die.

MARIO SAPET, 56, of Biloxi, Miss., saved several neighbors from drowning in the storm.

The first thing to float down our street was a white car. The next thing was a raft full of pelicans grooming each other. I'm yelling at my wife to bring me something heavy to hold back the door and then suddenly the water just burst in. It looked like our house was in the middle of some rapids on a river. We started wading through knee-deep water and I heard our neighbor Lee yelling for help from the roof. All I could see was her leg hanging over the ridge and her hand on the chimney. When I came around her stepson was dangling on the edge so I climbed up and I got him down and I grabbed a 2x4 and I held it up and she used it as a foot stop and I slid her down the roof and grabbed her and pulled her around. [Sapet then evacuated a 92-year-old neighbor and her three children, all senior citizens.] I don't know if all these people were at the end of their ropes, but I knew they could use a little help. But then, I owed them a bunch of favors anyway. Because they're great neighbors, just great neighbors.

MICHAEL CLAUDEL, 40, of Waveland, Miss., helped several people and a number of pets flee rising waters.

We started out in a laundromat

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Billy Rhodes *(left, with fellow* **rescuers Rodney Dyer and Robert Ainsworth)** **calls the scene "complete hell."**

'I STILL HEAR VOICES SCREAMING'

Billy Rhodes got permission to skip high school for a week so he could join some other volunteer firefighters from Point, Texas, on a rescue mission to New Orleans. "All I have to do," says Billy, 18, "is write a report about what I saw and I did."

It will be no ordinary report. On Aug. 30 Billy arrived in New Orleans to the sounds of people screaming for help. "But it was too dark and police wouldn't let us go in," he says. The next morning, while boating around the flooded city, he saw several children "with their heads sticking out of their attics, dead," he recalls. "Those were the screams we had heard."

Among his experiences as a rescuer: A woman handed him a bloody pillowcase. "She told me her baby son was in it," he says. "She gave birth to him on a roof while she was waiting to be rescued, and he died." Billy then joined some Marines on a rescue mission into the depths of the city. He saw dozens of bloated bodies float past his boat and watched many people drown. He saw a girl clinging to a piece of plywood, only to be pushed off by a man trying to save himself. "I grabbed her and pulled her into the boat," says Billy. "She just kept saying, 'My family is all gone.'" When the boat arrived at an evacuation site, he had no choice but to leave the girl there, even though there were no officials to release her to and mobs of people were fighting over supplies. "I wanted to stay with that little girl," says Billy, who fears she was too small and too weak to take care of herself.

More chaos awaited: people shooting at attacking alligators, patients deemed too sick to help and put aside to die. At the end of a week Billy came home profoundly changed. "He knows he can't take life for granted now," says his father, Charlie, a carpet cleaner. Since returning he has had to take medication to help him sleep. And he has yet to write that school report. "I'm having a hard time," he says. "I still hear voices screaming at me, saying, 'Help me, help me.' I know we couldn't save everyone. But I won't ever forget the screaming."

Photograph by KIM RITZENTHALER

'NEW ORLEANS IS GOING TO COME BACK'

Charmaine Neville couldn't make it out of New Orleans before Katrina hit. A popular local singer and daughter of Charles Neville, one of the city's famous Neville Brothers, she had just finished paying for a new roof on her 140-year-old home and "had not a penny," says Neville, 49. So she boarded up her windows and huddled in the kitchen with an elderly neighbor and pets. When Katrina arrived "every window on the north side of my house just exploded," says Neville.

After the storm, Neville took shelter at a nearby elementary school, sleeping that night on the roof to try and beat the heat. "I was awakened by this man holding a knife to my throat. I told him, 'Do what you want, just don't kill me.' When he was done raping me, he let me go."

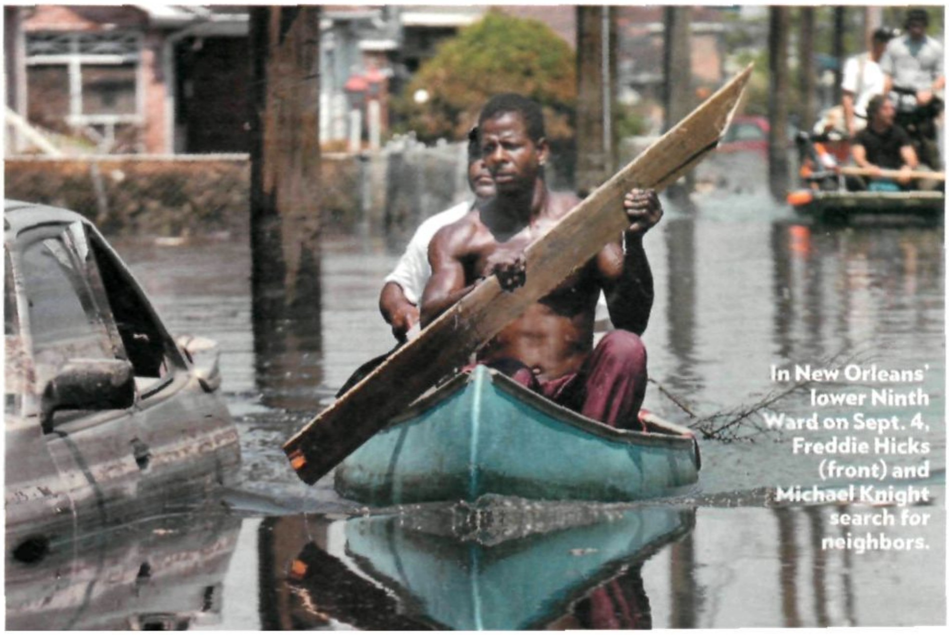
Neville left the school and led neighbors downtown in search of a bus out of the city. "That's when I saw an alligator drag this man walking next to me on crutches under the water," she recalls. Finding an abandoned city bus, she helped several evacuees aboard and kept everyone calm by singing and telling jokes until they arrived at a town upriver. Later she was treated at a Baton Rouge hospital and reported the rape to police. Though still shaken, she plans to return home. "New Orleans is going to come back," she says. "This city isn't about buildings and trees. It's about people."

"I have nightmares, terrible nightmares," says Neville (in Reserve, La.). "But I don't have any more tears to cry."

but soon we were standing in three feet of water. We got on top of the dryers but the water was rushing in. Then we opened up the attic and start putting everybody in there. The water starts coming in so we busted a hole in the ceiling. We took some boards and put them together so we could cross over the gable of the roof. We walked 40 feet along the back of the roof and we grabbed two 6x12s and laid them across a trailer next to the building, and then we built another bridge to a bathroom on the second floor of another building. The winds were blowing 100, 125 miles an hour, easy, but we got everybody over safely, including a blind man, six puppies and three birds. I think one of the birds got away. We lost one bird.

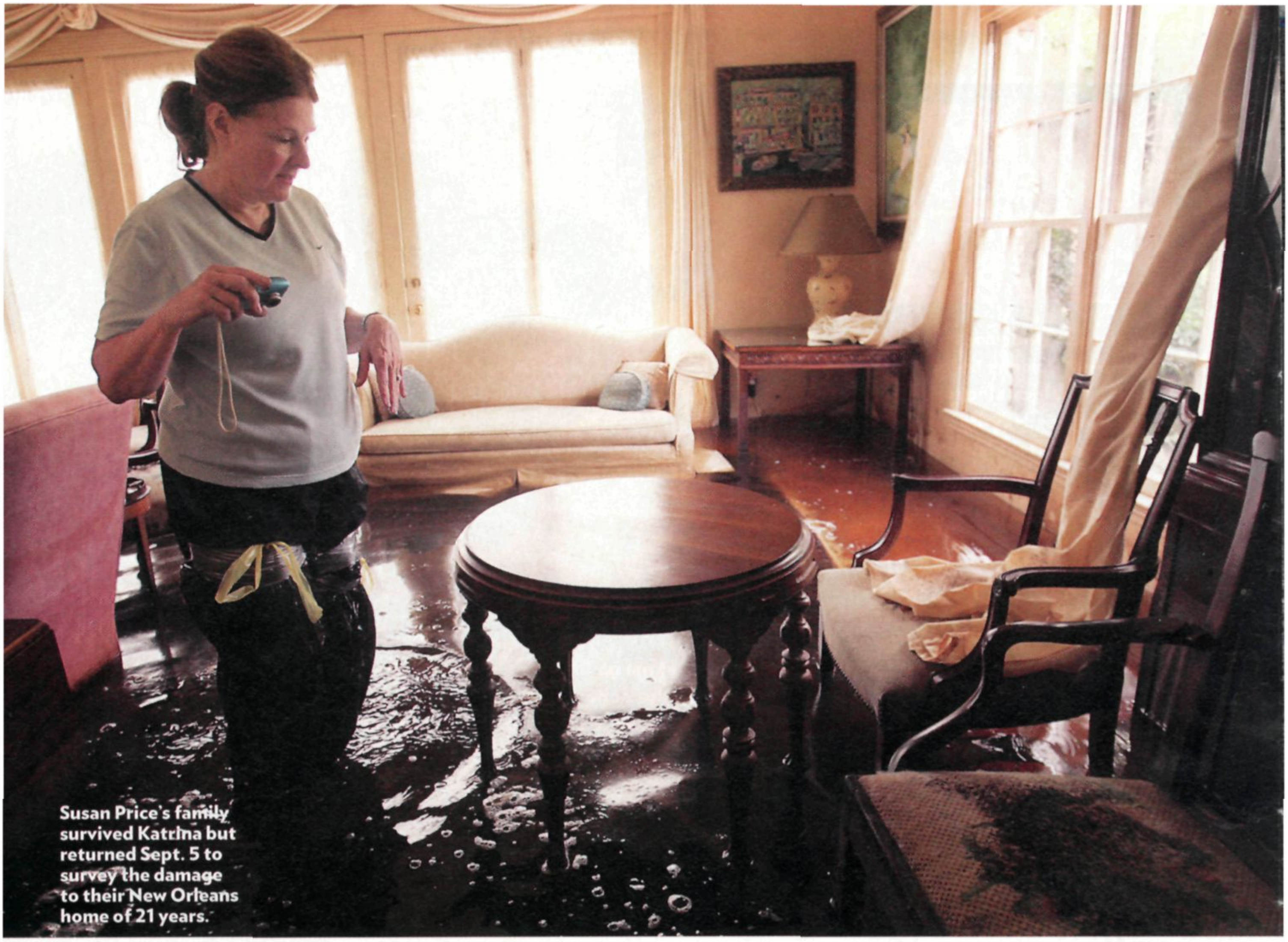
DEBRIA TRIPPS, 43, of New Orleans, hoped to ride out the storm in her home with family.

The next thing you know, the TV's floating, the icebox is floating. All we could do was get to higher ground. We ran up to the attic and I said, "Lord, what's my next move?" The kids are scared because the parents are crying. We were saying how we're going to change our lives for the better and all of the sudden, my cell phone rang. It was my son in Houston. The phone stayed on long enough for me to give


In New Orleans' lower Ninth Ward on Sept. 4, Freddie Hicks (front) and Michael Knight search for neighbors.

Photograph by BEVIL KNAPP

BOTTOM RIGHT: J. DAVENPORT/SAN ANTONIO EXPRESS-NEWS/ZUMA



Susan Price's family survived Katrina but returned Sept. 5 to survey the damage to their New Orleans home of 21 years.

him our address to send help, and then it cut off. That was the hand of God. We got up on the roof and eventually a helicopter rescued us. Unless you experience it, there's no way you can fathom what people will do to survive for themselves and their loved ones.

JAMES WARREN, 43, of New Orleans, rode out Katrina in his home and figured the worst was over when, on Aug. 30, water began flooding his home.

The house was filling up like a glass. It came up so fast and high it pushed me up to the ceiling. I started swimming out of my home and into the street. I saw a woman holding a newborn baby and trying to keep her toddler from washing away. I stayed in the water for six hours and kept yelling until the National Guard picked me up. So many others were calling out and no one was coming. I will never forget the horrible screaming around me.

PENNY DEAN, 50, in Pearlington, Miss., survived by climbing onto her roof and hanging on.

When the water started coming in, I grabbed some towels to wipe it up. Then I looked out the window and saw the water rushing at us. When I saw furniture floating by I thought, "I'm going to die." My husband, Tommy, and I went up to the second floor, but then water started filling up the floor and we broke out a window and got

> “ **We lost everything. Katrina didn't care if you were poor or rich; all the houses look the same now"** —Penny Dean

'ANYBODY THERE?'

The day after the levee broke, Eric Rotts climbed into his 15-ft. bayou flatboat and set forth on a rescue mission. For the next 48 hours, the 38-year-old landscape engineer trawled the waters of the west end of the city, shouting "Anybody there?" whenever a noise broke the stillness. All told, Rotts rescued about 100 people before the ad hoc waterways became too treacherous for unarmed patrols. These days he repairs roofs and checks up on friends' homes. Despite the pleas of his two kids, ages 12 and 15, to join them and their mom at a relative's home in Memphis, he refuses to leave his home near New Orleans. "People fought for their lives and lost," he says. "That changes you forever."

on the roof. I grabbed onto a tree next to the house and held on for dear life. I was watching clouds rushing overhead and waves rolling by and it was the most frightening thing I ever saw, but also beautiful at the same time. I was amazed by the power of the storm. I was getting hit by flying debris and the rain and wind kept me from breathing right. I felt like I was drowning. And then the eye of the storm passed, and everything got quiet. We lost everything. Katrina didn't care if you were poor or rich; all the houses look the same now. But I'm determined to get my life back. I want to look back on Katrina with a feeling of triumph—to say she tried to beat us down, but we wouldn't let her.

PARHAM JABERI, 29, in his second year of a medical residency at New Orleans' Tulane University, was assigned to treat evacuees at the Superdome and was overwhelmed by the crowds and poor conditions there.

They basically waited until 24 hours before the hurricane to get ready for the evacuees. We were short of supplies, food and water. Then I heard experts on TV speculate that the dome wouldn't withstand the kind of winds that were expected. I got scared, told my supervisor I was going, grabbed my bag of clothing and left. I know some will view me as a coward. What happened, what I did, is something that will be with me the rest of my life. Before long I began to feel guilty about leaving. I am a doctor and those people were my patients. The next day I learned that a Louisiana State University stadium was being turned into a triage center. I drove there and went inside and volunteered. [Jaberi treated hundreds of survivors for everything from dehydration to chronic diseases. He is still there seeing patients.] It's been life affirming, seeing all these people work together to try to save those who have gone through so much. I've seen so much concern for people, so much caring.

New Orleans firefighter Mike Seaman takes a break from battling a Sept. 6 blaze in the city's Garden District.

Rotts rescued four nuns from Mt. Carmel Academy who told him that he "didn't have to worry about purgatory."

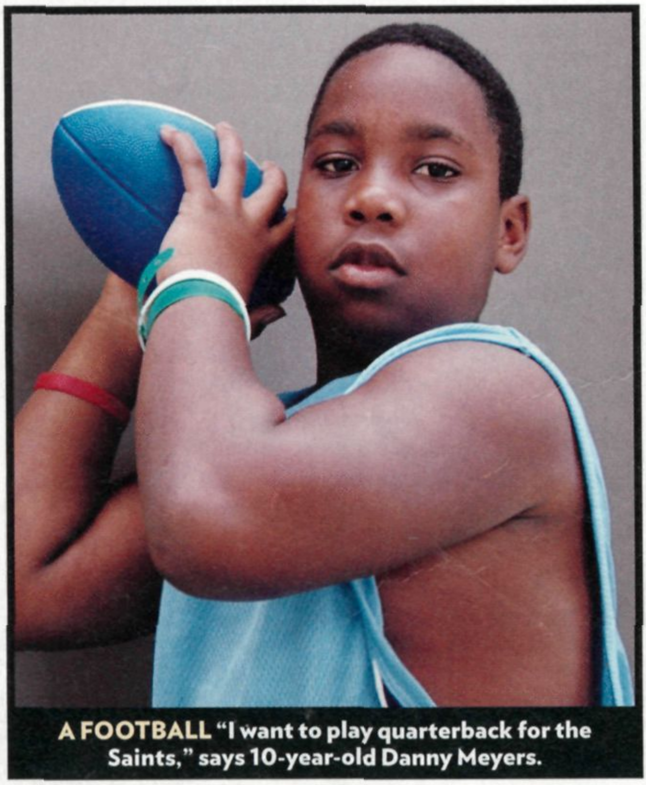
Photograph by ZACH BOYDEN-HOLMES

CLOCKWISE FROM TOP LEFT: L. KRANTZ/SAN ANTONIO EXPRESS-NEWS/ZUMA; ERIC GAY/AP; WPN

I COULDN'T LEAVE BEHIND . . .

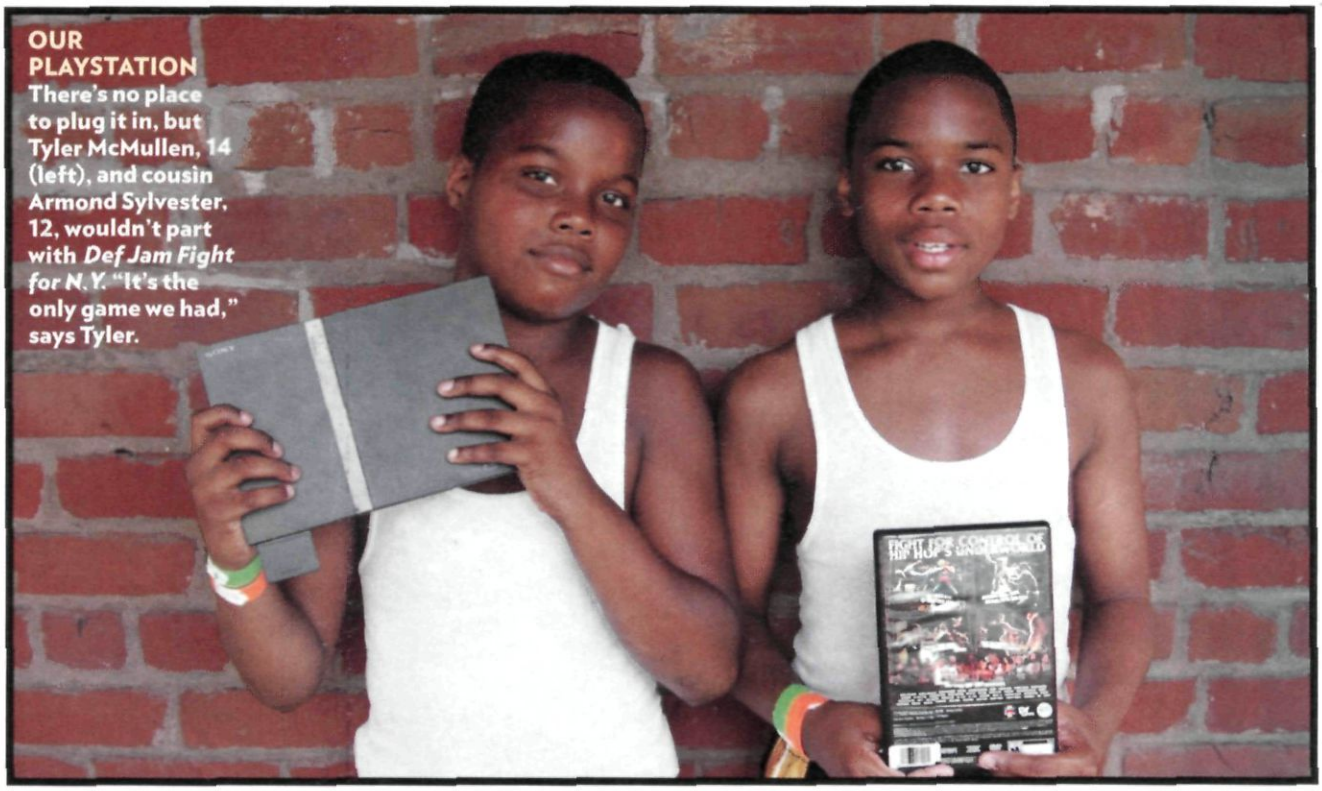
MY LATE HUSBAND'S ID Iona Hilbert, 71, couldn't leave the license at her New Orleans home. "I carry this with me at all times [in] my wallet," she says.

GAY PRIDE MEMORABILIA Adam Hawkins, 29, took plaques honoring his work as a drag queen. "They're made of particleboard with a nice finish, so they couldn't get wet."



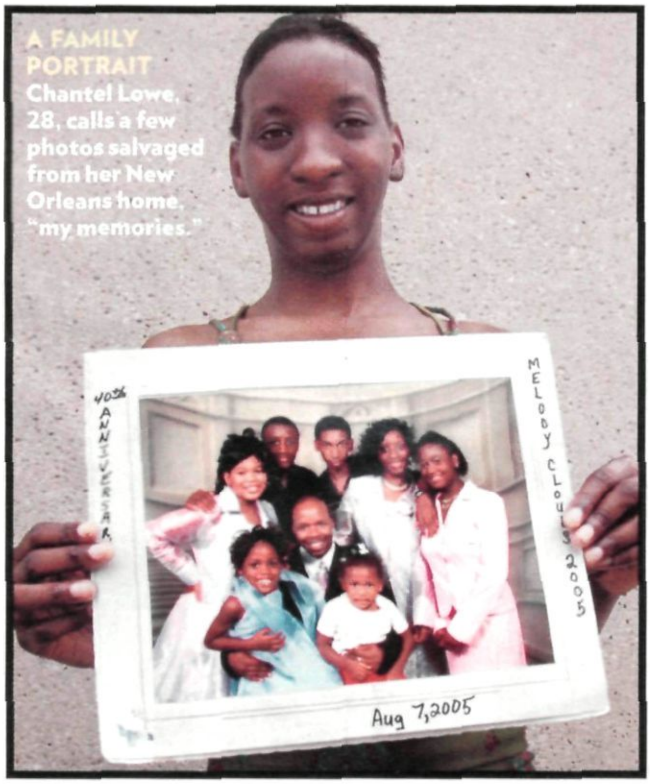
A FOOTBALL "I want to play quarterback for the Saints," says 10-year-old Danny Meyers.

MY PURSE Helen Felton, 70, bought her purse at a garage sale. Now it holds priceless possessions: her medication and ID.

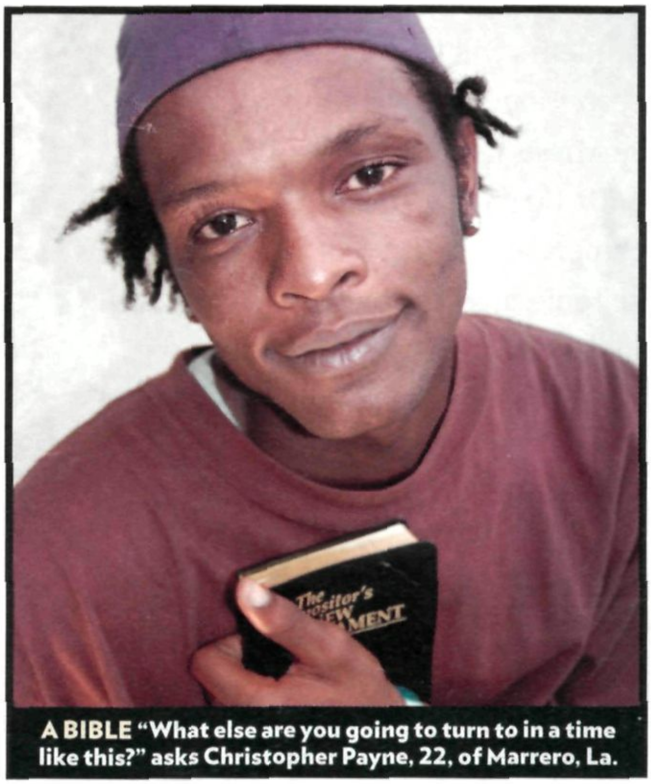

FIGHT FOR CONTROL OF HIP HOP'S UNDERWORLD

OUR PLAYSTATION There's no place to plug it in, but Tyler McMullen, 14 (left), and cousin Armond Sylvester, 12, wouldn't part with *Def Jam Fight for N.Y.* "It's the only game we had," says Tyler.

What do you take with you when fleeing for your life? These Katrina survivors—photographed in the Baton Rouge River Center shelter—describe the mementos of lives all but swept away


40th ANNIVERSARY
MELODY CLOUIS 2005
Aug 7,2005

A FAMILY PORTRAIT Chantel Lowe, 28, calls a few photos salvaged from her New Orleans home, "my memories."



A BIBLE "What else are you going to turn to in a time like this?" asks Christopher Payne, 22, of Marrero, La.

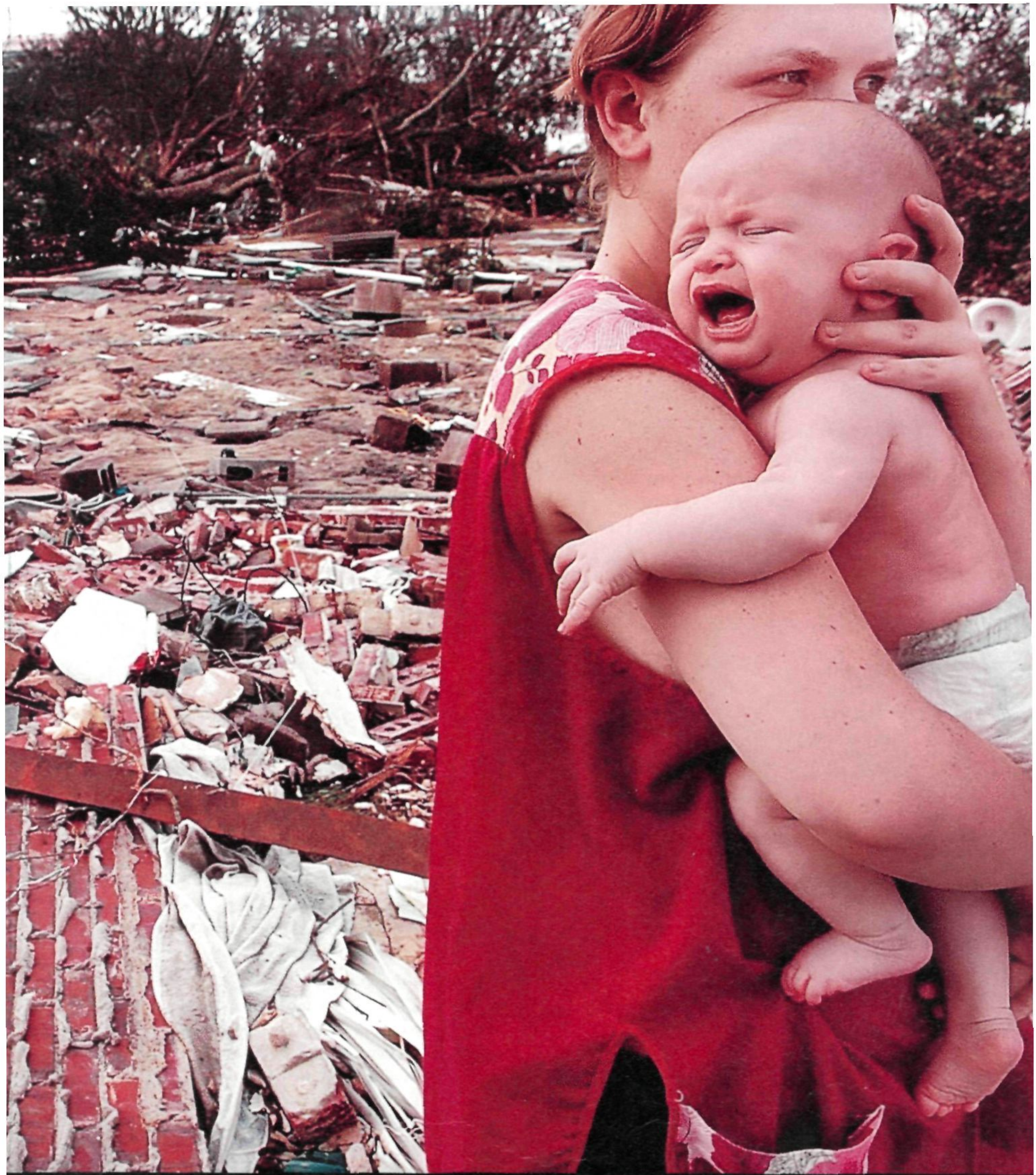
Photographs by DEBBIE FLEMMING CAFFERY

CHILDREN OF THE

Even against the backdrop of Katrina's shocking devastation, the stunned expressions and terror-filled stories of the Gulf Coast's children hit a particular nerve. With the cornerstones of their security upended—relatives and friends scattered or missing, toys and pets gone, neighborhoods obliterated—youngsters *from across the region* now find themselves in shelters or the homes of relatives in unfamiliar towns, some without even the comfort of a parent to ease the transition. In Louisiana alone, 135,000 students will find themselves in new classrooms; in Mississippi, some 160,000 will be affected. Experts say being back in school—any school—will help restore a sense of normal life. For some children, though, it will take more—a return to home.

Beth Stump cradles her 9-week-old daughter Breanna Aug. 31 as they await food from the Salvation Army in East Biloxi, Miss.

PATRICK SCHNEIDER/THE CHARLOTTE OBSERVER/WPN



STORM

First their homes came unmoored. Then their lives came unglued. Now, many youths are struggling to cope with strange surroundings—and missing parents

GIRL INTERRUPTED

(Diary of a Preteen Evacuee)

Tiana (with journal) and her grandmother.

Praying before bed with her two younger sisters.

At 10 p.m., it's lights out at the shelter.

AUG. 31: My school, Kreole Elementary, was destroyed, the whole roof was gone. We went next to Grandma and PawPaw's. It was completely destroyed by wind and flooding. It was so sad because my grandmother lost everything.

So begins the diary of 11-year-old Tiana Parker, who on Sept. 2 arrived at a refugee center in a church gymnasium in Robertsdale, Ala., with her mother, Sonja Black, 32, and two sisters, Dannika, 8, and Daysha, 5. The family's former home—a women's shelter in coastal Mississippi where they'd moved from Ohio just two months ago to be closer to relatives—was seriously damaged in the storm. In a journal given to her by a volunteer, Tiana began to retell her hurricane experience.

SEPT. 1: Since we had no electricity, my mother had to pull all the meat out of the freezer. PawPaw [her grandfather Phillip Robinson, 47, who, along with his wife, Joyce, 56, had been living nearby at a friend's house] cooked the meat on the grill outside before it spoiled. It was so hot and no air was moving at all. We all were getting bit by ants and mosquitoes.

Conditions in the women's shelter began to deteriorate.

My mother was working herself to death, trying to keep the shelter sanitized. She was afraid of us getting sick. She had to go outside in the pitch dark, to get water out of a trash can at 3:30 in the morning to flush the toilets.

Though Tiana lost her most treasured material possessions—a small stereo that was a Christmas gift last year, her gospel CDs, her stuffed animals and books—she and her sisters learned to amuse themselves in other ways.

At one point before we went to sleep we stretched out on top of my PawPaw's car and because there were no lights you could see all the stars. We saw the Big Dipper and the Little Dipper and the Milky Way. It was awesome!

Assistance finally arrived, by air.

SEPT. 2: Helicopters are dropping ice and water. People [are] shoving their kids under the blades, trying to get at the ice. The guard hollered that if they didn't stop there would be no more drops. So they didn't come back again.

Finally, the family accepted a ride to a refugee center set up at a Baptist church in Robertsdale. Conditions are comfortable there: hot food, showers and a private room, since Tiana was showing signs of pinkeye.

We're in quarantine until Monday. It's hard to see all the other kids running and playing and having fun, and I can't. But I'm thankful to God just to be here. This is a very good place. They have taked such good care of us.

REDUX

Photographs by MARC ASNIN

For days after the storm, "I didn't have any information, nothing at all," says Blackstone (with Yakierra, left, and Yasmine on Sept. 4).

Separated from Her Preemies for a Week

YASHICA, YAKIERRA AND YASMINE BLACKSTONE

Tim Beasley, the supervisor of a team of flight nurses at Medical City Children's hospital in Dallas, got the call on Aug. 30: Chopper into New Orleans and airlift the premature babies out of Touro Infirmary. "The hospital was flooded—no power, no water," says Beasley. "Those babies needed out."

Boarding a small helicopter in Lafayette, La., Beasley, 46, and fellow flight nurse David Campbell, 33, circled the lower Garden District infirmary and saw nurses standing on the rooftop of the hospital cradling babies. Their seven tiny passengers, who weighed from 2½ to 5 lbs., nestled two or three to a plastic bassinet to fit into the chopper's tight quarters. All were breathing on their own, but a nurse warned that they might "change colors on you"—turn blue unless stimulated to breathe with, say, a tap on the foot.

As the babies made the harrowing 500-mile trip, their parents had little idea of their children's fate. Yashica Blackstone, 26, the mother of twin girls Yakierra and Yasmine, who had been born on Aug. 25 at 34 weeks (about six weeks premature), had been discharged from the hospital on Aug. 28. "I thought since the storm was coming maybe they'd let me stay, but the doctor said I had to leave," says Blackstone, an after-school tutor. Instead, she rode out the hurricane in her mother and stepfather's New Orleans house and was rescued in a boat by the Coast Guard three days later. She caught a bus with her older son Jirron Jr., 3, to the Astrodome in Houston and learned that her children's father, her fiancé Jirron Minor Sr., was in Oklahoma. And the babies? "I didn't know where they were."

A friend found the answer on the Internet. When Blackstone reached Medical City Children's, she learned the babies were healthy and ready to be released. (All of the babies survived; staffers are working to contact all their parents.) Reunited Sept. 4, Blackstone covered the twins with kisses. "It was just a relief," she says, adding that she was going to take them to Oklahoma soon to join her fiancé. She treated Beasley and Campbell, meanwhile, to big hugs: "They're heroes to me."

Photograph by KIMBERLY RITZENTHALER

Forced to Leave One Child Behind While Giving Birth to Another

ROSEZINA JEFFERSON

Rosezina Jefferson welcomed a new son, Keith, into the world at 4 a.m. on Aug. 31, weighing 8 lbs., 2 oz. But instead of being able to revel in her baby's first moments of life, Jefferson, 26, was consumed with worry about Ashton—the 5-year-old son she had been forced to leave behind in the rapidly rising waters of New Orleans the day before.

With Rosezina's Sept. 2 due date fast approaching, she and Ashton had left their apartment Sun., Aug. 28, to stay with her friend and Ashton's godmother, Monique Moses, who had agreed to take care of the boy when the time came for Rosezina to give birth. Then Katrina hit. The muddy water had nearly reached the second floor of Moses's two-floor apartment Tuesday morning when Jefferson had her first contraction. Since neither Moses nor Ashton could swim, Jefferson, battling panic and quickening pain, could think of only one way to get help fast: She plunged into the murky floodwaters and swam toward a bridge three blocks away, where she had heard the Coast Guard was picking people up.

Ashton watched his mother as she stepped off a fire-escape ladder—a memory that would haunt her as she swam for safety. "He was screaming, 'Mama, come back,'" Jefferson says. "But I had to keep going." After half an hour, just shy of the Coast Guard's temporary outpost, she was airlifted to dry ground and taken by ambulance to Woman's Hospital in Baton Rouge. There, in the throes of labor, she wondered if her son was alive: "I was watching the news and saw how bad it was. I was really scared."

Three agonizing days passed before Jefferson got word: Ashton and Moses were safe at the Judson Baptist Church shelter in Walker, La., 20 miles north of Baton Rouge. On Saturday the family was reunited, and Jefferson gave Ashton an extra-tight hug. "I asked him, did he have faith I'd find him?" Jefferson says. "He just held my hand and smiled."

Photograph by NANETTE MARTIN

"He was screaming, 'Mama, come back.' But I had to keep going"

Jefferson, with Keith Hall (left), the baby's father, and Ashton (holding baby Keith), ***at the church shelter.***

"Everybody says, 'God doesn't give you more than you can handle,'" says Norwood (with Nash at Texas Children's Hospital).

Almost Too Much to Bear—and Then the Hurricane

Robin Norwood put her 3-year-old son Nash in his favorite Superman shirt Aug. 31 as a helicopter prepared to take him out of flooded Tulane University Hospital. Rushed, she forgot to give him a kiss. "It took a couple seconds before I thought, 'He's safe,'" she recalls. "'You'll kiss him when you see him again.'"

When Nash, who loves singing and watching *Wheel of Fortune*, was diagnosed with leukemia in July 2004, Norwood resolved to save him. Seven years earlier, her toddler Jacob drowned in a swimming pool. Learning of Nash's illness, "I was like, 'No, you're not going to take another one,'" she says. Nash, who also has Down syndrome, had been healthy for 11 months when Norwood learned in mid-August his cancer was back.

Nash's blond hair came off in sweaty clumps as Norwood held him and waited for the medevac helicopter to get him. Once the children were airlifted, Norwood and five other moms waded through knee-deep water to a W Hotel, where they boarded a bus that dropped them at Norwood's home. Jumping in her car, she drove the group to Texas Children's Hospital in Houston. Seeing Nash, "I stood there, with my head on his crib, just crying," Norwood says. "He was okay."

Nash will likely need a bone-marrow transplant and faces stiff odds. Norwood is hopeful—and wears her green hospital bracelet as a reminder: "Through this, we've seen what's really important: your life and your child."

"My mama was on the helicopter before the rest of us. I think they took her to Texas"

"They put us on a big C-130 military airplane and said we were going to West Virginia," says Emani (at Camp Dawson).

Motherless in West Virginia

EMANI SCOTT

For a 13-year-old stranded far from her mother and home in New Orleans, Emani Scott is remarkably calm and collected. "She's an amazing little girl," says West Virginia Gov. Joe Manchin, who met Scott when she stepped off a plane full of evacuees who are being housed at the Camp Dawson National Guard training facility. "She walked straight up to me and asked, 'How are your schools?'"

All of the girl's possessions are gone, save for some clothes and a portable CD player that she carried from her family's house near the French Quarter, but material goods aren't on Emani's mind. She last saw her mother, Jerilynn, 29, in the chaos outside the Convention Center—where the family had spent several miserable nights—as evacuees were boarding helicopters to the New Orleans airport. "They were taking women with babies first," says Emani. Her mom, carrying her 10-month old sister Jermani, was swept on ahead. "She said, 'I'll see you at the airport. Take care of your little brother and your grandma,'" recalls Emani, who was left behind with her 63-year-old grandmother, also named Jerilynn, and her younger brother Emanuel. When the three finally arrived at the airport to board a plane for West Virginia later that day, there was no sign of Emani's mother.

Today, Emani and her new friends at Camp Dawson spend their time on the computer, searching for her missing mother and baby sister. The Red Cross has so far not located them, but Emani is confident they will. "We cried and prayed. I thought they'd find my mama and bring her to West Virginia," says Emani. "When she didn't show up and we didn't hear anything, we got more worried. But I know in my heart she is okay."

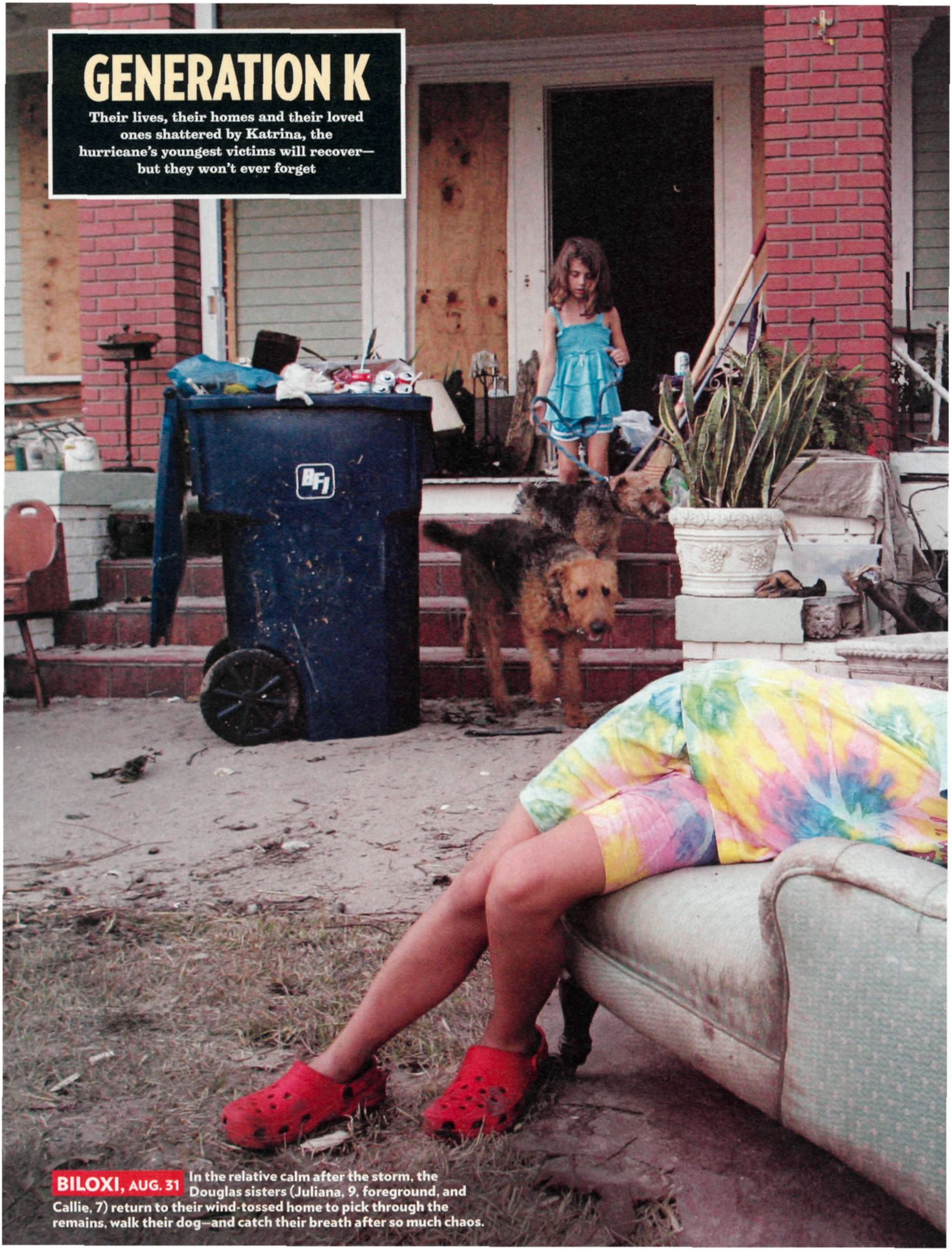
With that same confidence, she looks forward to getting back to school—"I don't want to fall behind. I want a good education," she says—and has already made a decision about her future: She wants to stay in West Virginia. "I really like it here," she says. "I want a house on a hill."

TOP: PAM FRANCIS

Photograph by JIM JUDKIS

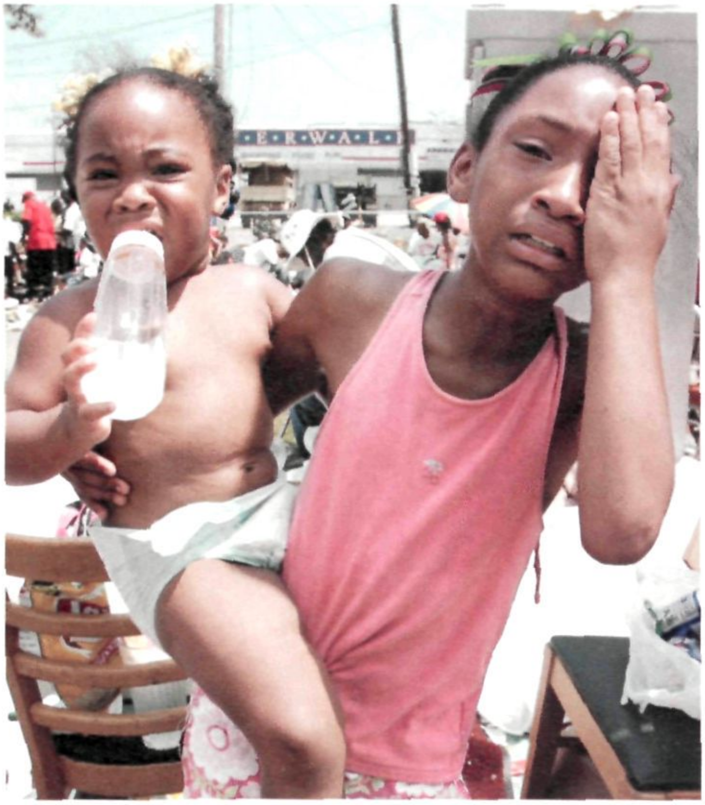
GENERATION K

Their lives, their homes and their loved ones shattered by Katrina, the hurricane's youngest victims will recover—but they won't ever forget

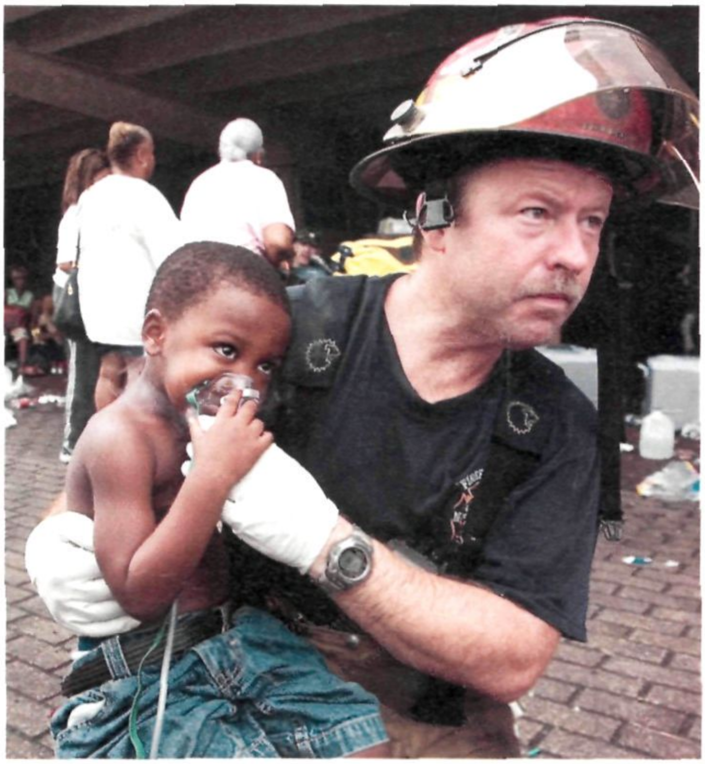


BILOXI, AUG. 31 In the relative calm after the storm, the Douglas sisters (Juliana, 9, foreground, and Callie, 7) return to their wind-tossed home to pick through the remains, walk their dog—and catch their breath after so much chaos.

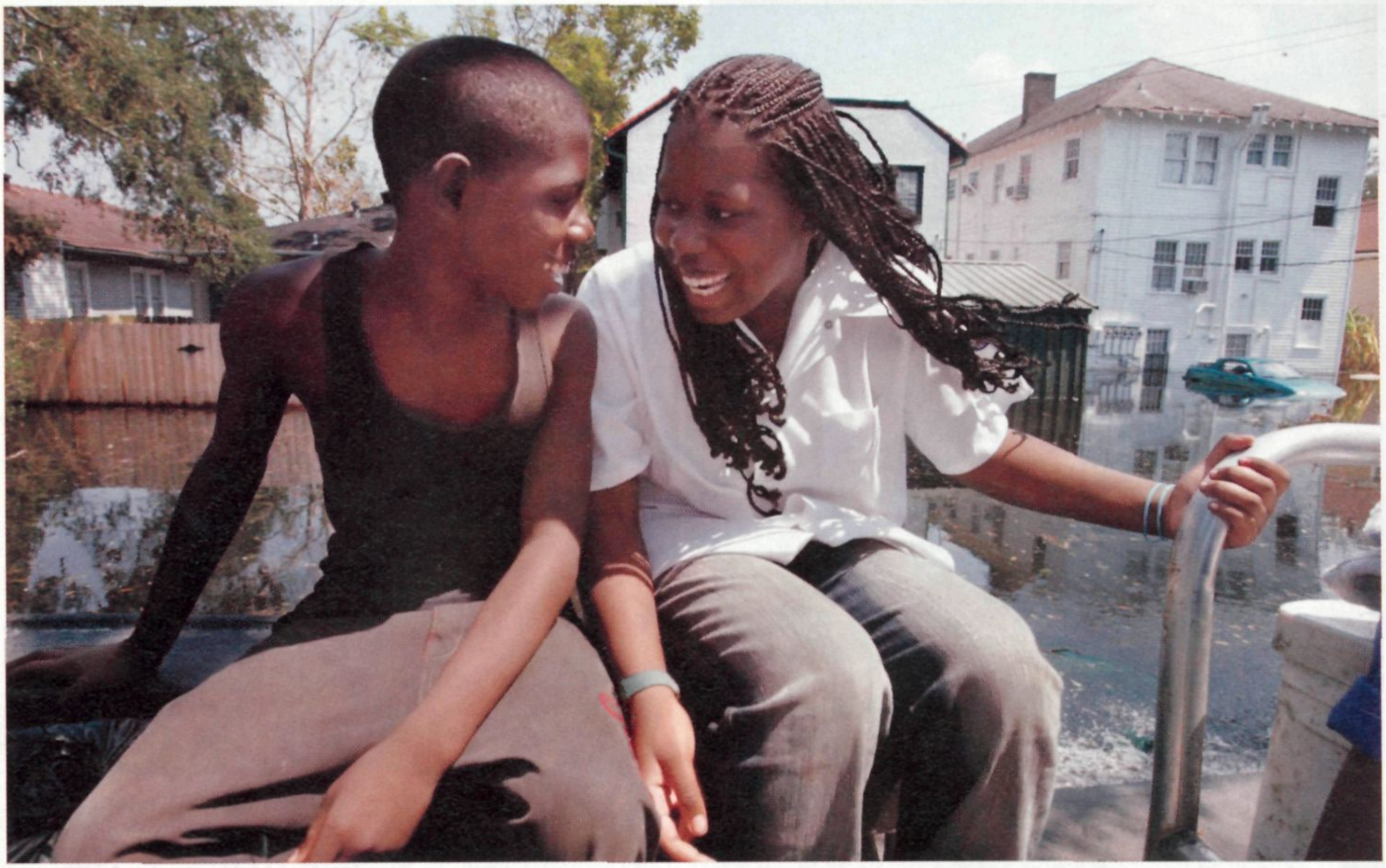
CLOCKWISE FROM LEFT: JOSHUA LOTT/AP; ERIC GAY/AP; M. SCOTT MAHASKEY/ARMY TIMES/ZUMA



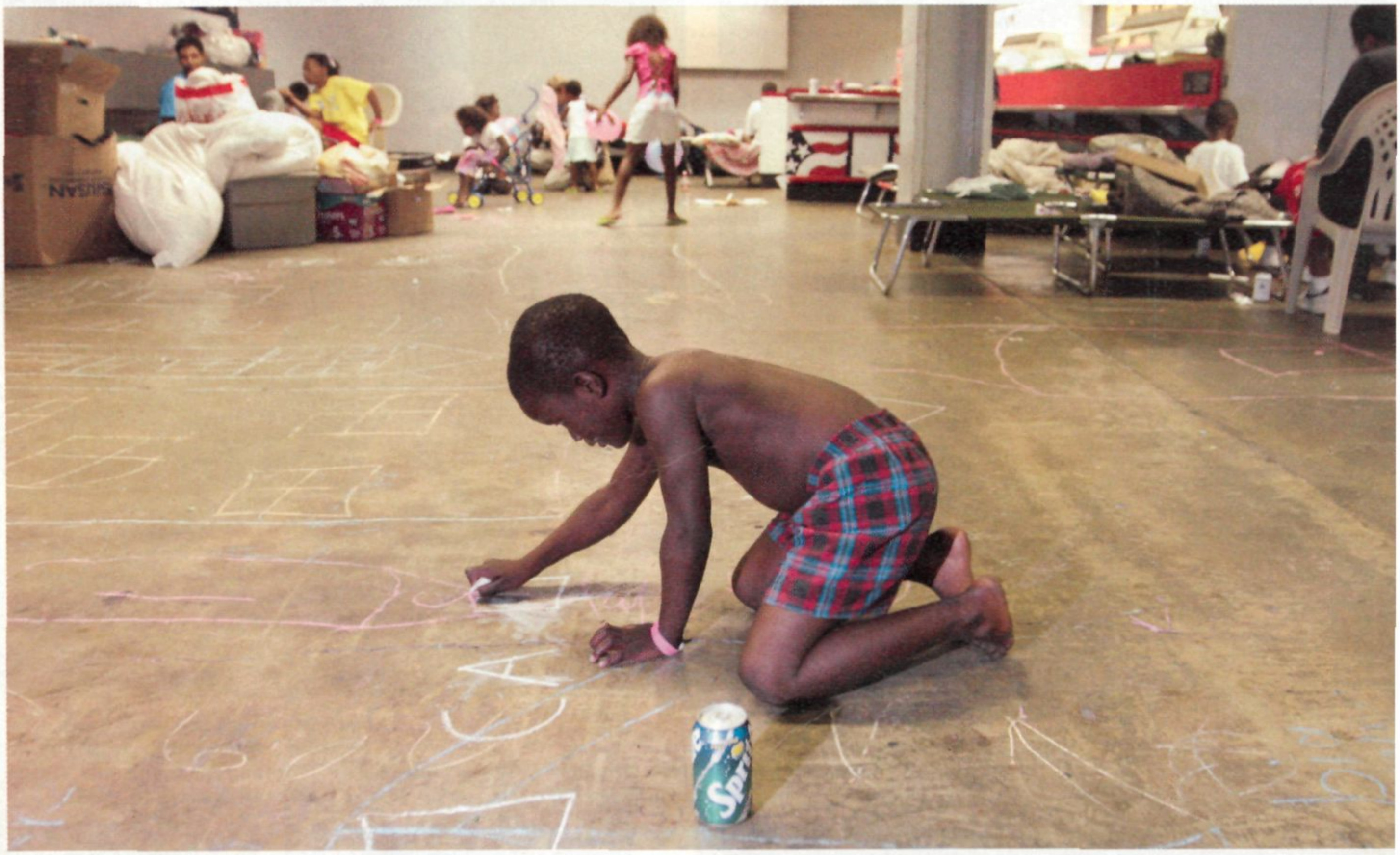
NEW ORLEANS, SEPT. 2 At the Convention Center, where they've been waiting for days to be evacuated, Terri Dorsey, 10, and Imari Clark, 1, struggle to keep their cool while a family member is treated for heat exhaustion.



SUPERDOME, SEPT. 1 After a fire erupts in a trash chute, 3-year-old Deonte Hurst (carried by New Orleans firefighter Doug Balser) is among the thousands evacuated from the overcrowded, overheated dome.



NEW ORLEANS, SEPT. 4 Christopher Hodges, 13, and his sister Cherell, 15, share a moment of joy after being rescued by Arkansas EMS personnel from Fortier Alcee Senior High School, where the siblings had been trapped for days.



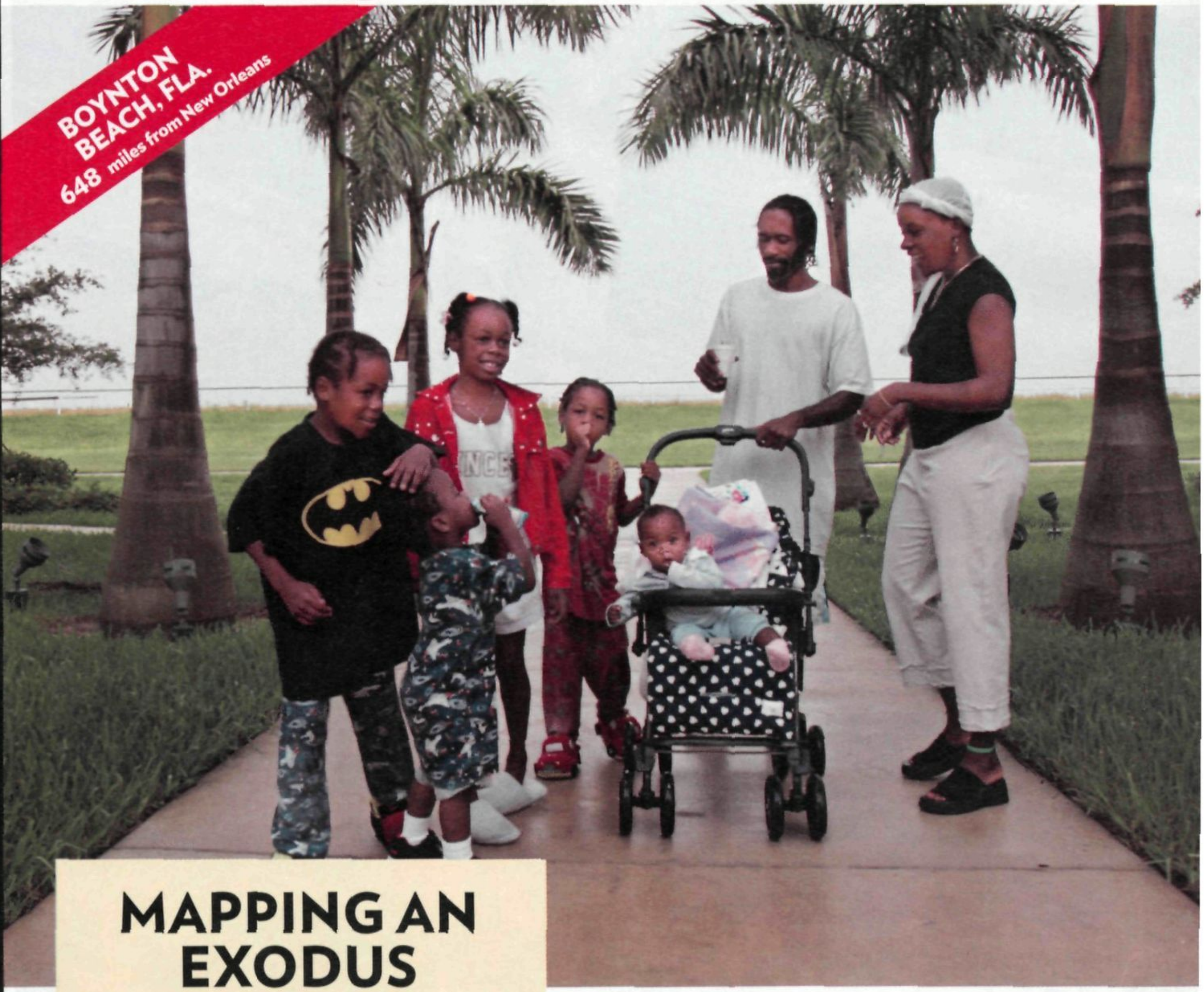
HOUSTON, SEPT. 3 To restore a semblance of normalcy to children's lives, adults offered art classes at the Astrodome, where kids like Charleston Walker Jr. of New Orleans drew, practiced their ABCs—and forgot their woes for a while.

ALABAMA, SEPT. 4 When Secretary of State Condoleezza Rice visited Bayou LaBatre, she found children like Patrick Benson, 17, and his 1-year-old niece Mary Taylor living on shrimping boats, their houses having washed out to sea.

NEW ORLEANS, SEPT. 1 Quintelle Williams offers what comfort she can to Ikea, her 9-day-old baby, while waiting with thousands of refugees for buses to take them away from the Superdome, the squalid shelter now said to be slated for demolition.

CLOCKWISE FROM TOP LEFT: MAYRA BELTRAN/HOUSTON CHRONICLE/WPN; JAY L. CLENDENIN/POLARIS; ZACH BOYDEN-HOLMES/WPN; ROBERT GALLAGHER

Facing the Future, Far



BOYNTON BEACH, FLA.
648 miles from New Orleans

MAPPING AN EXODUS

222,000 the estimated number of Katrina refugees relocated in seven states and the District of Columbia by the Federal Emergency Management Agency (thousands more were evacuated by other agencies).

Texas state with the biggest number of refugees from the hurricane (as many as 200,000 in Houston alone).

5,000 the number of children from areas affected by Katrina expected to enroll in Houston schools this fall.

3-6 months the minimum amount of time before residents can return to New Orleans.

As **Kevin** and **Michelle Johnson** (above right, with their kids) see it, the upheaval in their lives from the storm may prove to be a blessing in disguise. "In New Orleans we struggled," says Michelle, 27, who had never been out of the city until she and Kevin, 37, an unemployed roofer, were evacuated with their five small children to Boynton Beach, Fla., on Sept. 4. "I'm on disability, and Kevin couldn't find work," she says. Now housed at the Palm Meadows Thoroughbred-training facility, where they have been given donated clothes, shoes and toys and been warmly treated by volunteers, they sense a chance to get a do-over in their lives. "Being here, in this place, is beautiful," says Michelle. "We're not going back to New Orleans; there's nothing for us to go back to. We have a chance to start a whole new life here."

from Home

It was any port in the storm for those who escaped Katrina. But how many will choose to build a new life elsewhere?

SYRACUSE, N.Y.
1,175 miles from New Orleans

CLOCKWISE FROM LEFT: TODD BIGELOW/AURORA; STEVE JONES; KERI PICKETT/WPN

Four years ago **Nicole Morales** (near left), 17, who grew up in New Orleans, and Lauren Levine, from outside Syracuse, got to be close friends while attending summer camp together. With Nicole and her mother, **Christine** (far left), marooned in Memphis in the wake of the hurricane, the Levines asked if Nicole would come live with them for her senior year of high school. "Nicole is very goal-oriented," says Lauren's mom, Pamela. "College is very important to her." It didn't take Nicole long to decide to take them up. "My whole world has flipped in the last seven days," she says. "Everything I've ever known is gone." Now she is preparing for a new experience, including the biting Syracuse winters. "My plan is to get her settled and buy her a winter coat," says Pamela. "She's only seen snow once."

Call it northern hospitality. When **Stacey** and **Harold Bruno** (far right) fled New Orleans with their two kids, they picked up her sister's family and drove until they hit her parents' Minneapolis home. There **Greg Lawrence** (center), a local businessman who heard about their plight on television, invited the family to live rent-free for a year in a home he owns—and they quickly accepted. On top of that, other residents dropped off a bunk bed and snow suits for the children and even left a 27-in. television. With their place back home likely destroyed, Stacey, 27, who worked for the New Orleans police department, and Harold, 31, a construction worker, may become Midwesterners themselves. "Everyone here," says Stacey, "has been so kind."

MINNEAPOLIS, MINN.
1,043 miles from New Orleans

A dog in New Orleans awaits rescue Sept. 3. Homeless pets are being relocated to shelters across the country.

Friends in Need

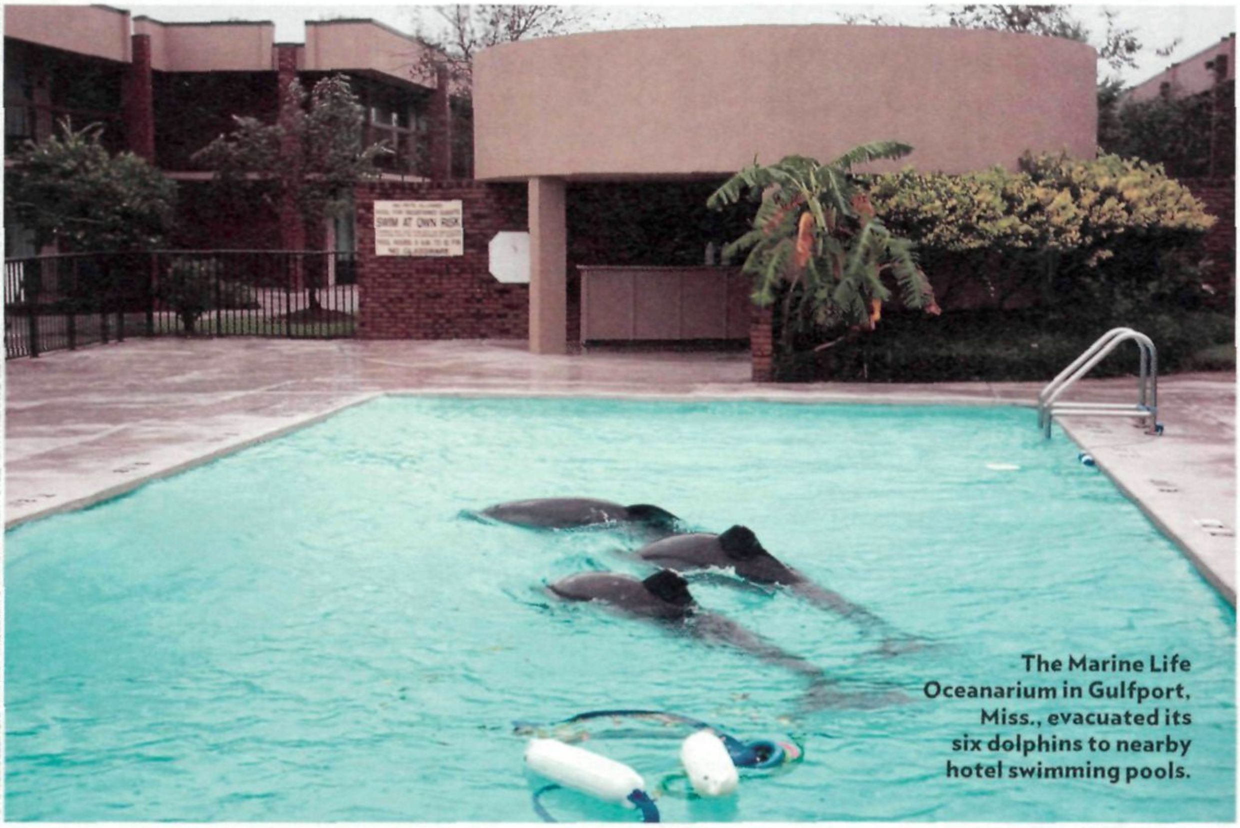
Thousands of beloved pets survived. But will their owners find them?

Dogs, cats, ferrets, parrots: The ASPCA estimates that 8,000 to 10,000 companion critters (not including farm animals) have been affected by the storm. Across the region, volunteers sought out lost pets, strays and animals separated from families during evacuations, giving them medical treatment and registering them in databases in hopes they'll be reunited with their owners. Still, thousands of animals likely remain in attics and unpassable neighborhoods. Zoo animals, who were carefully evacuated, have fared better, and volunteers rescued monkeys and genetically enhanced research mice—worth $1 million—from labs at Tulane University. But the most cherished rescues remain those of pets belonging to owners who thought they had lost everything. Dr. Eve Ognibene, a staff vet on New York's North Shore Animal League America's rescue team, recalls the words of one Mississippi woman who found her best friend alive in her flooded home: "As long as I got my dog back, this is fine."

In New Orleans on Sept. 4, a survivor clings to his dog.

A lost cat takes refuge by the French Quarter's Preservation Hall.

Five days after Katrina devastated the city, a dog is carried to safety in New Orleans.



The Marine Life Oceanarium in Gulfport, Miss., evacuated its six dolphins to nearby hotel swimming pools.

CLOCKWISE FROM TOP LEFT: TRAVIS HEYING/WICHITA EAGLE/KRT/ABACA; SHANNON STAPLETON/REUTERS; DAVID ROCHKIND/POLARIS; TANNEN MAURY/EPA/LANDOV; MICHAEL S. WIRTZ/PHILADELPHIA INQUIRER/KRT/ABACA

A WORLD OF HELP

Want to rebuild homes in Biloxi? Got flashlights or diapers to spare? Here's where to donate your time, money and supplies—and how charities put them to good use

- **AMERICAN RED CROSS** Providing water, food, clothing, housing and mental health care. Contact www.redcross.org or 1-800-HELP NOW. To donate blood call 1-800-GIVE-LIFE
- **AMERICARES** Monetary contributions cover costs to distribute large corporate donations of food, water and other basics. americares.org
- **FARM AID** will assist family farmers affected by the hurricane. To donate: www.farmaid.org
- **FIRST BOOK** is giving books to displaced children. A $5 donation sends one book. Go to www.firstbook.org
- **FRIEND SHIPS** The Lake Charles, La., group's five ships usually carry aid to foreign disaster sites. Send flashlights, batteries, dry goods, linens, generators, diapers, canned foods and can openers to: Friend Ships, Port Mercy, 1019 N. First Ave., Lake Charles, LA., 70601 or see www.friendships.org for information.
- **HABITAT FOR HUMANITY** Money and construction materials given now will be used to build on the Gulf Coast. Volunteers can sign up at www.habitatforhumanity.org
- **THE HUMANE SOCIETY OF THE UNITED STATES** is rescuing and housing abandoned animals. www.hsus.org
- **NATIONAL CENTER FOR MISSING & EXPLOITED CHILDREN** They aren't taking donations but are maintaining an online clearinghouse to match kids and parents separated by the storm. See www.missingkids.com or call 1-800-THE LOST (1-800-843-5678)
- **THE SALVATION ARMY** A $100 donation will feed a family of four for two days, provide two cases of drinking water and a household cleaning kit. Contact www.salvationarmyusa.org
- **UNITED WAY OF AMERICA** The group will support dozens of communities that have taken in evacuees and provide long-term recovery to the devastated areas. www.unitedway.org
- **WWW.RC-KATRINA.COM** and **WWW.CRAIGSLIST.COM** Not charities but Web sites matching refugees with people who have rooms or homes to spare.

THE RIGHT STUFF: Anderson, S.C., Boy and Girl Scout troops load a truck with relief supplies.

KEN RUINARD/ANDERSON INDEPENDENT-MAIL/AP

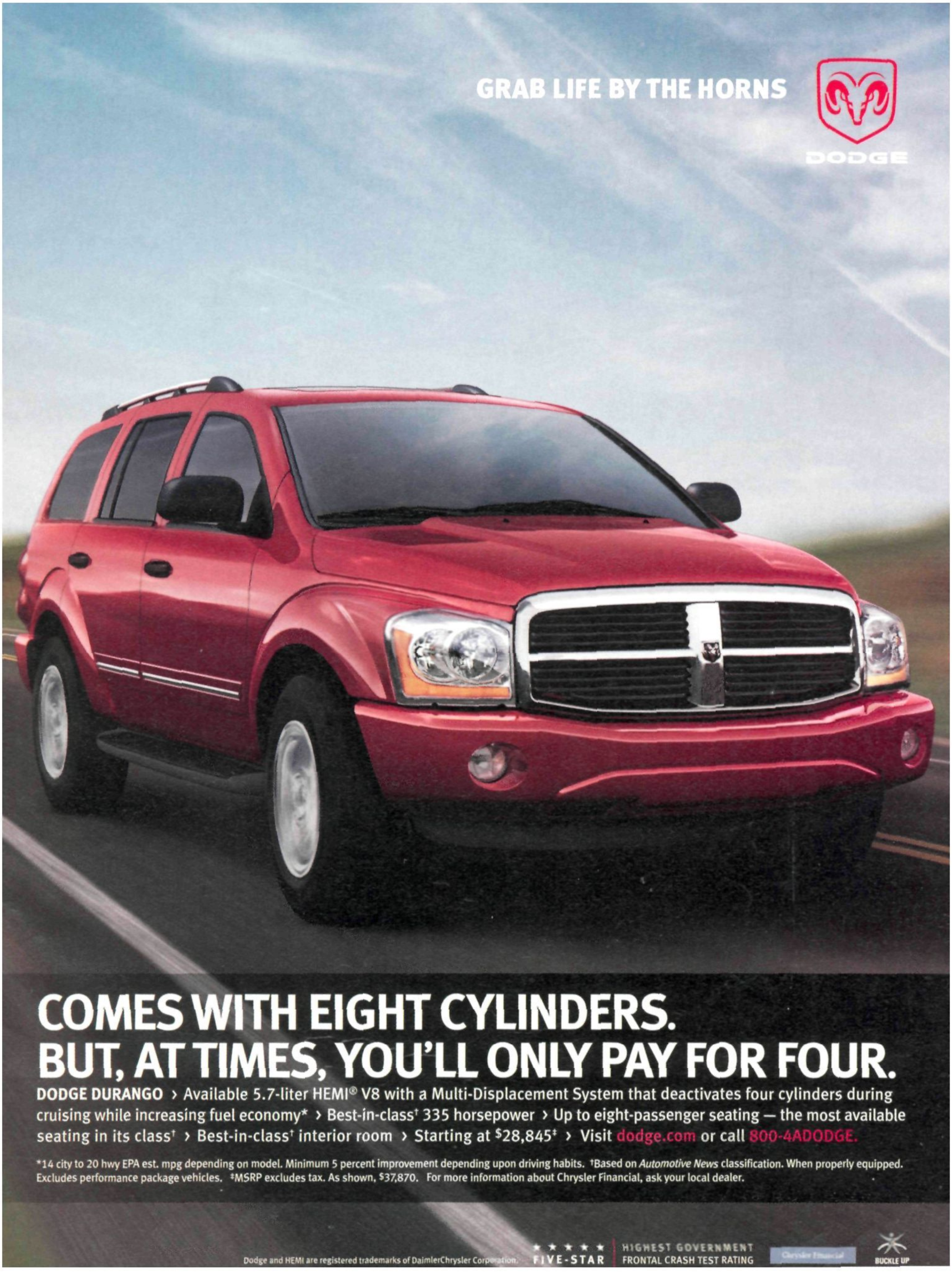
DO'S AND DON'TS

Your heart's in the right place. Make sure your aid is too

- In most cases, it's better to send money than supplies.
- If you want to do more than write a check, "Do a benefit concert. Have the world's largest bake sale," suggests Maj. George Hood, community relations secretary for the Salvation Army.
- Tempted to drive to New Orleans and pitch in? Don't. "You don't want inexperienced people down there," says Hood. Besides training, "people need shots because of the diseases coming out of this mess. It's dangerous."
- Don't fall prey to phone or Internet scams by giving credit card info out to solicitors. Verify charity names at www.give.org

Written by **Allison Adato, Bill Hewitt, Nancy Jeffrey, Bob Meadows,Susan Schindehette, Jill Smolowe, Michelle Tauber** and **Alex Tresniowski.** Reported by **Darla Atlas, K.C. Baker, Adrienne Bard, Jenni Bergal, Cary Caldwell, Kathryn Casey, Alicia Dennis, Michael Haederle, Jeff Hanson, Steve Helling, Anne Lang, Susan Mandel, Bill Minutaglio, Joe Nick Patoski, John Perra, Ryan Pienciak, Shannon Richardson, Sean Scully** and **Jeff Truesdell.**

For more information, go to www.people.com/magazine



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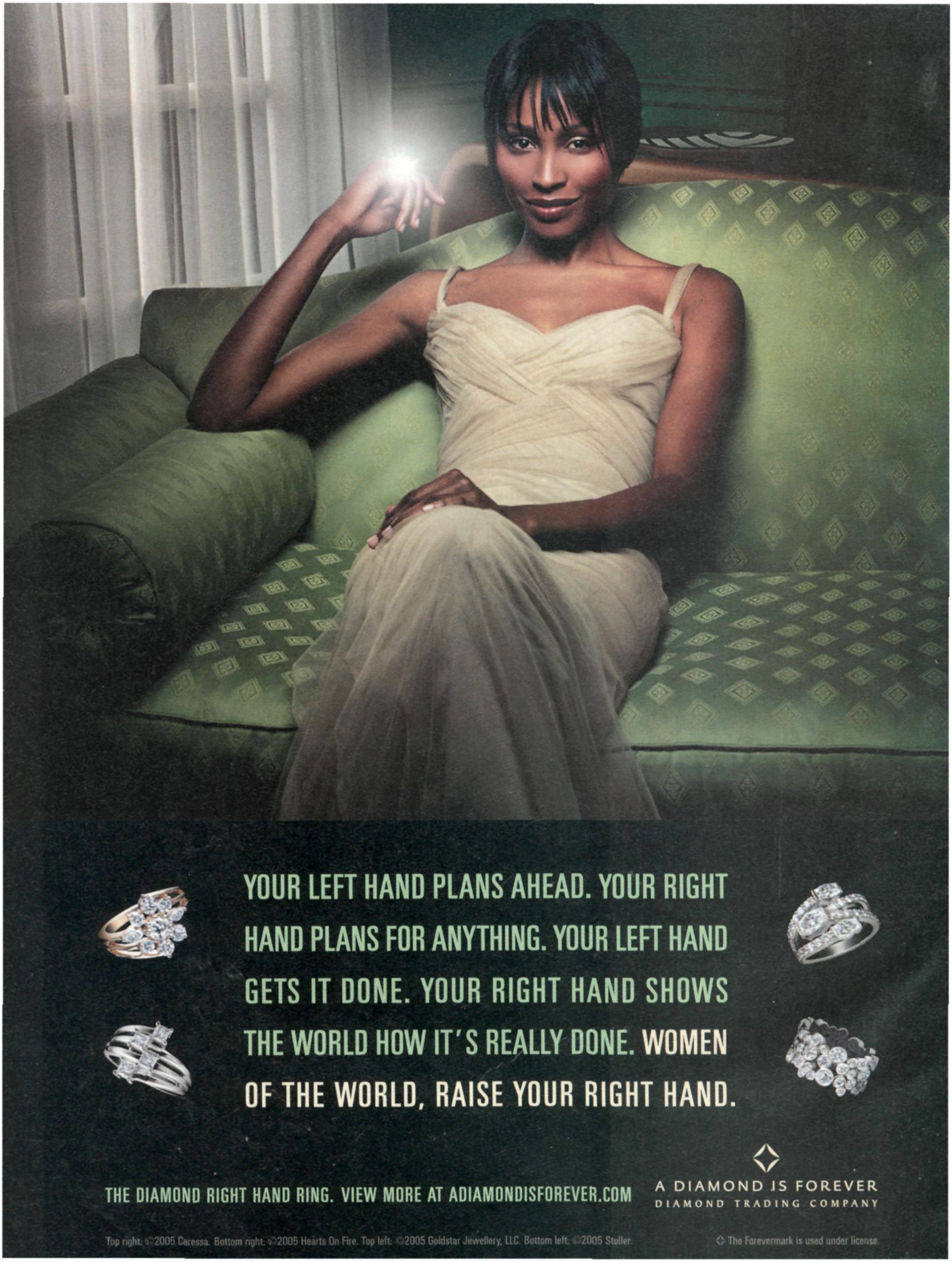
BUCKLE UP



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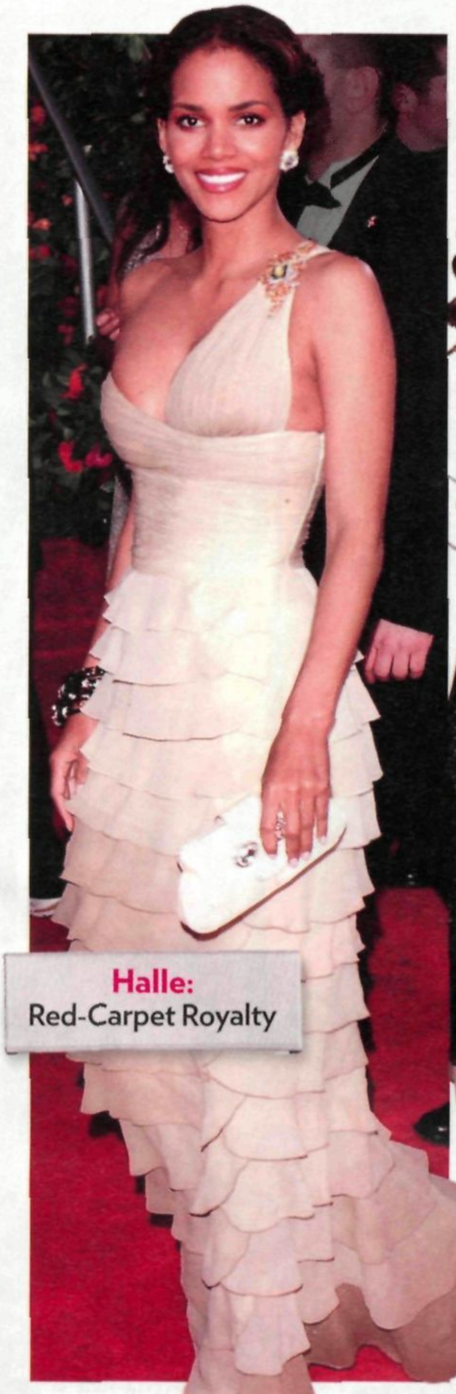
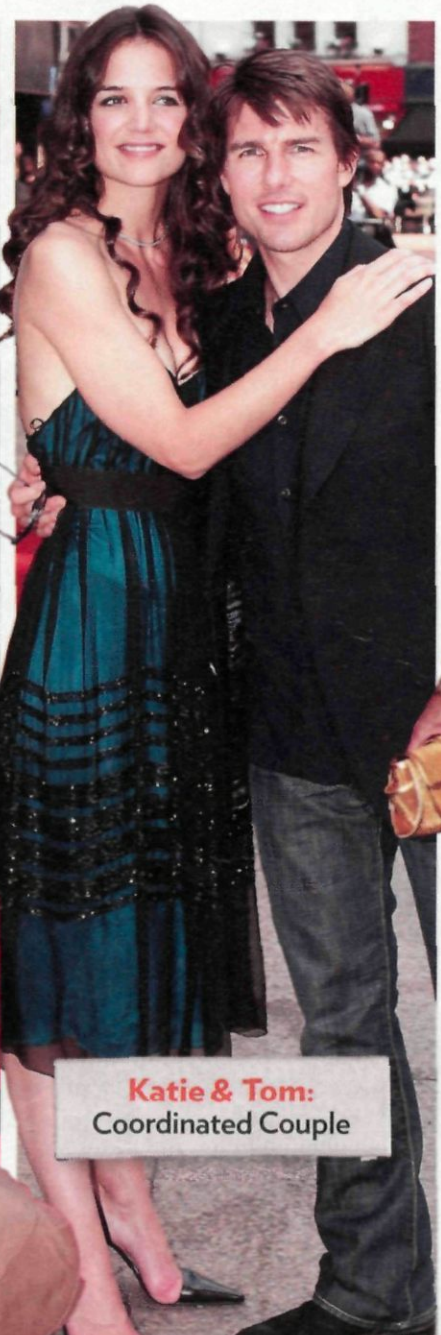
BEST & WORST DRESSED 2005

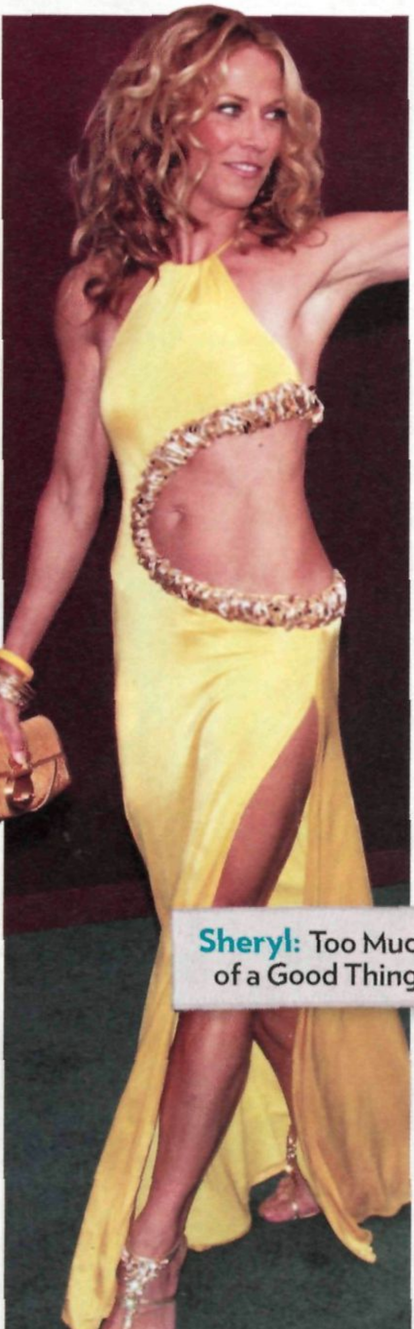
Hollywood found inspiration in '50s screen goddesses, '60s rock legends and '80s TV icon Daisy Duke. The result? Surprising trends embraced by a new wave of fashionistas. Many were red-carpet winners, but, as always, there were a few delicious mistakes



Halle: Red-Carpet Royalty



Katie & Tom: Coordinated Couple

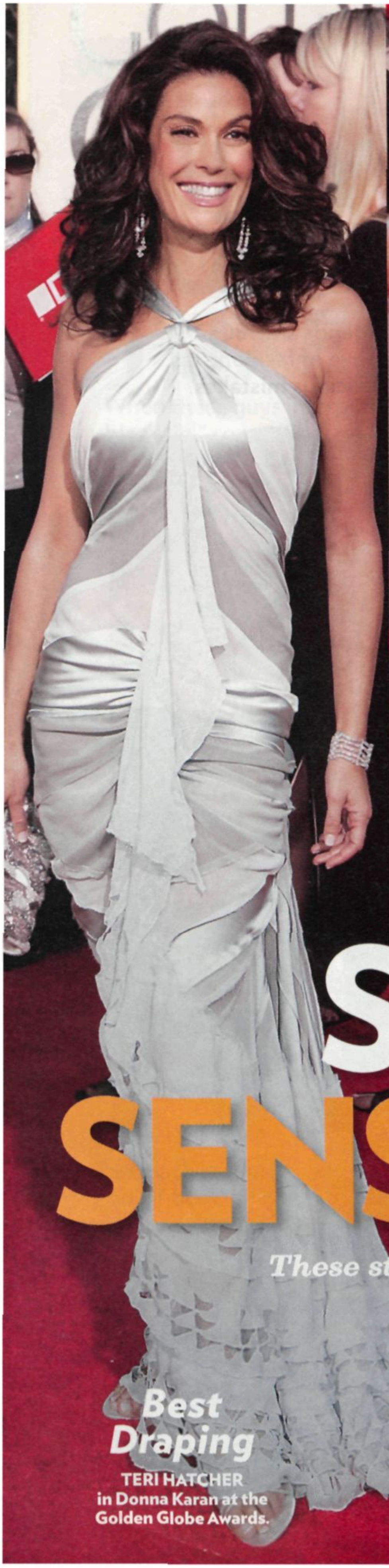


Sheryl: Too Much of a Good Thing

FROM LEFT: CHRIS DELMAS/VISUAL PRESS; STUART ATKINS/REX USA; KEVIN WINTER/GETTY

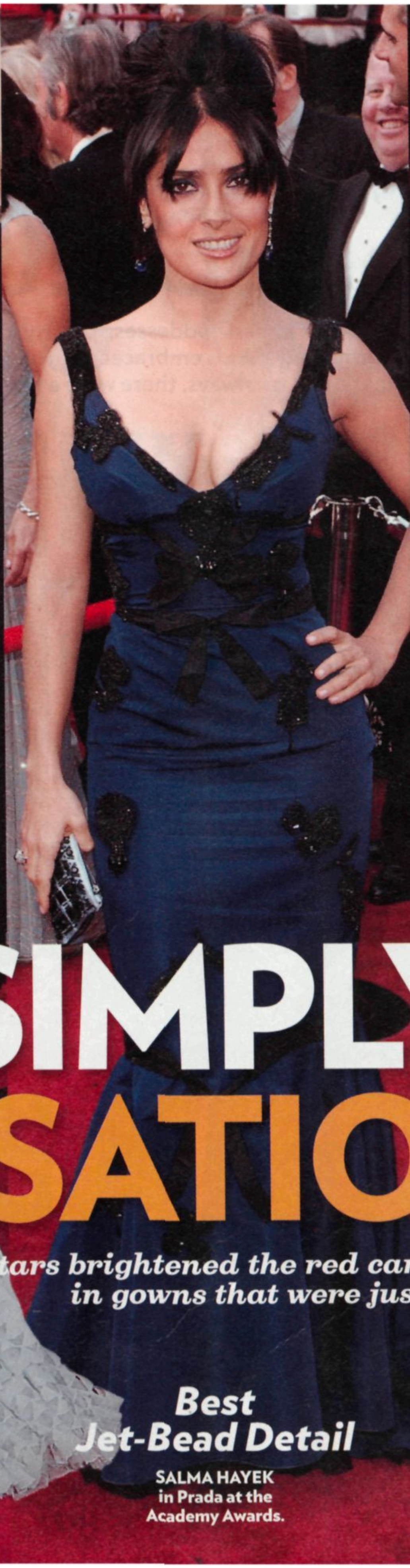
SIMPLY SENSATIONAL

These stars brightened the red carpet in gowns that were just sublime



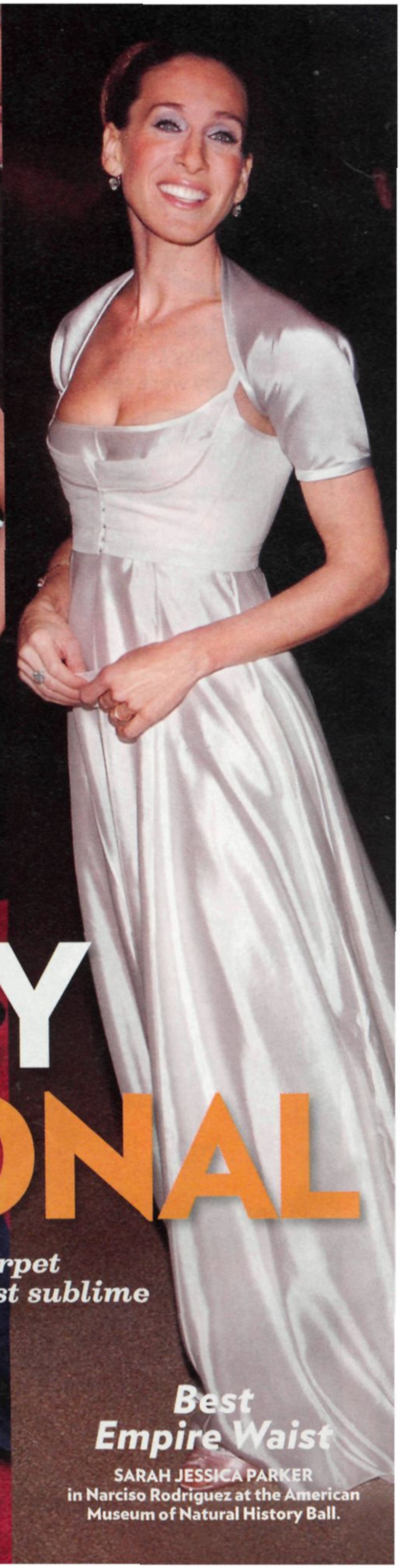
Best Draping

TERI HATCHER
in Donna Karan at the Golden Globe Awards.



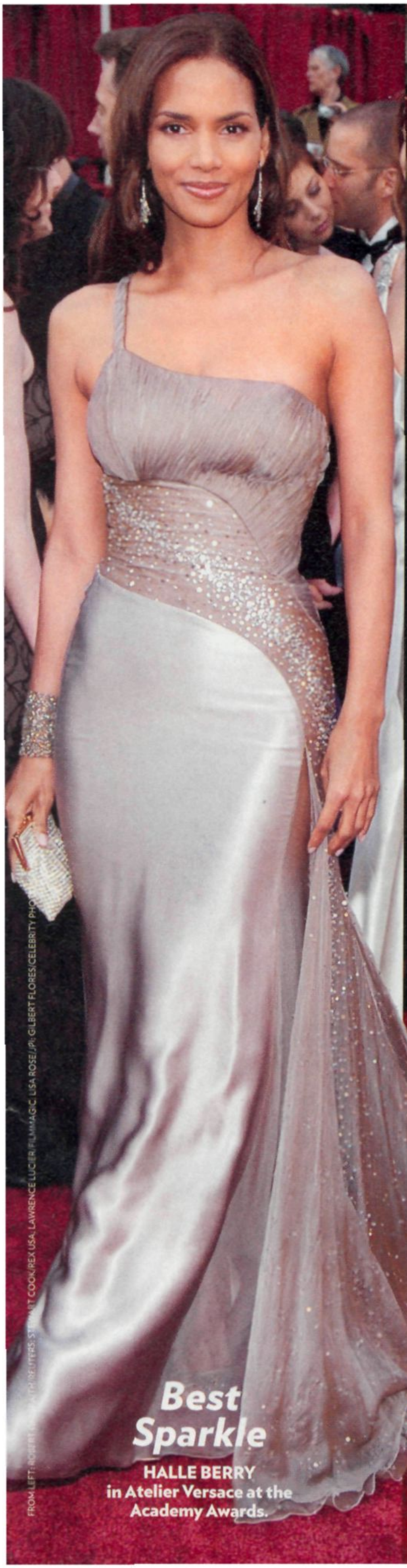
Best Jet-Bead Detail

SALMA HAYEK
in Prada at the Academy Awards.



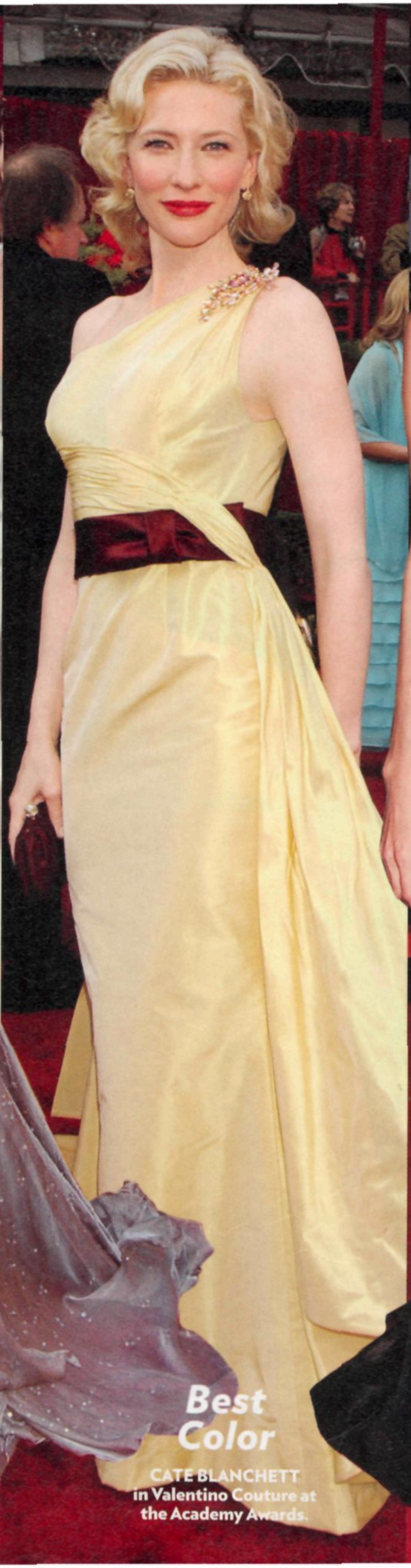
Best Empire Waist

SARAH JESSICA PARKER
in Narciso Rodriguez at the American Museum of Natural History Ball.



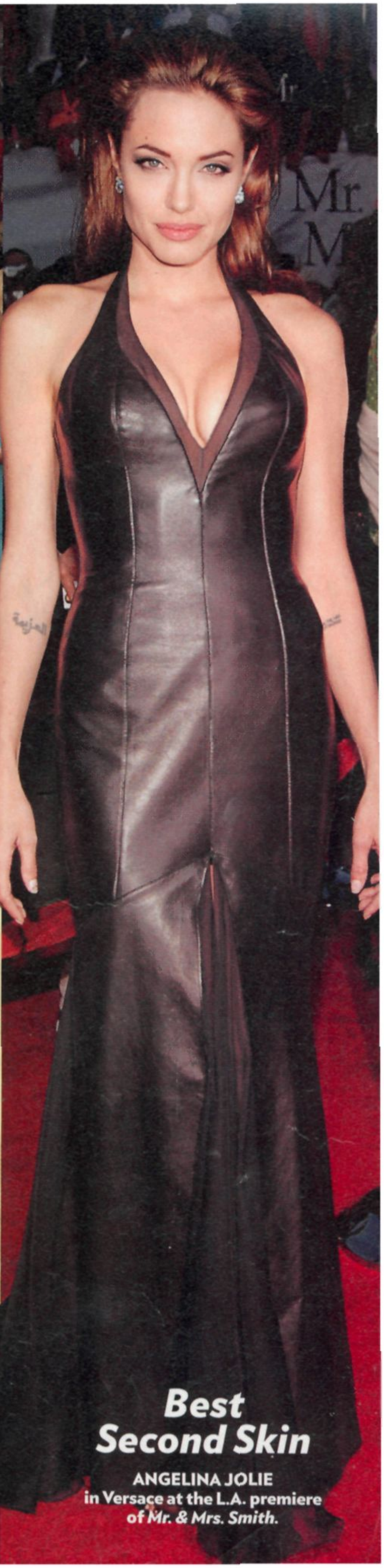
Best Sparkle

HALLE BERRY
in Atelier Versace at the Academy Awards.



Best Color

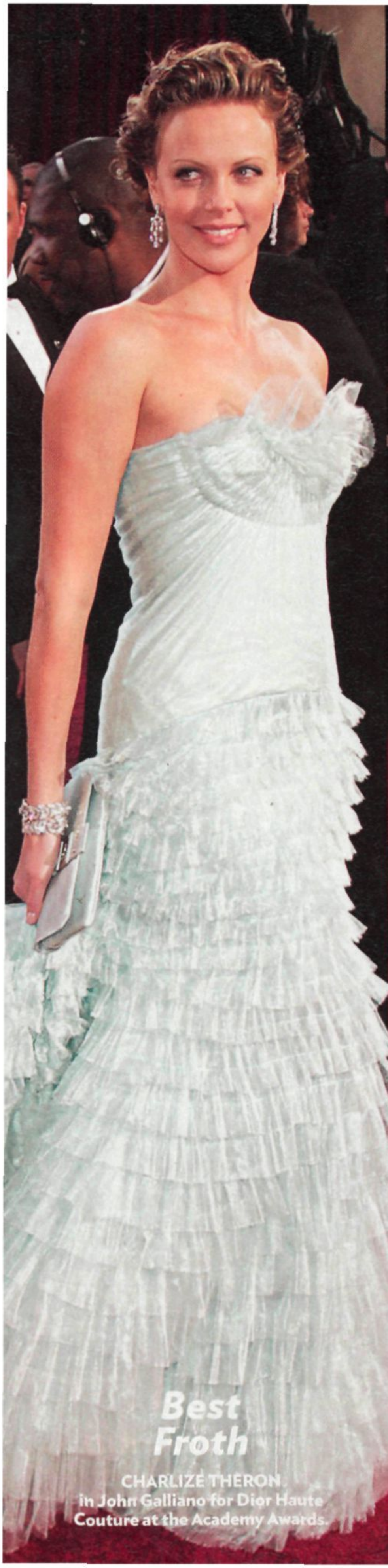
CATE BLANCHETT
in Valentino Couture at the Academy Awards.



Best Second Skin

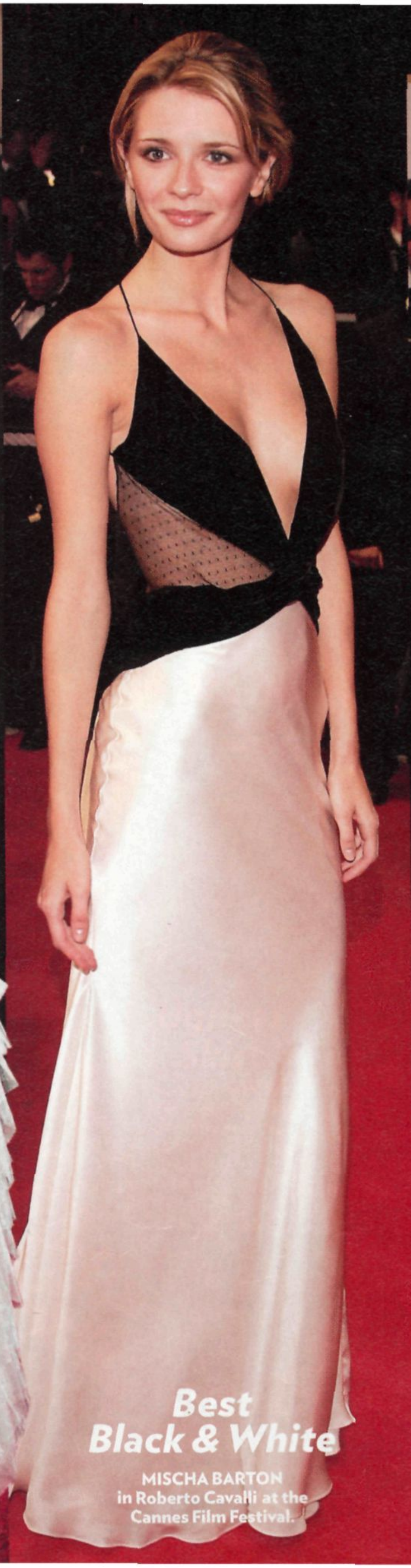
ANGELINA JOLIE
in Versace at the L.A. premiere of *Mr. & Mrs. Smith*.

FROM LEFT: ROBERT GALBRAITH/REUTERS; STEWART COOK/REX USA; LAWRENCE LUCIER/FILMMAGIC; LISA ROSE/JPI; GILBERT FLORES/CELEBRITY PHO



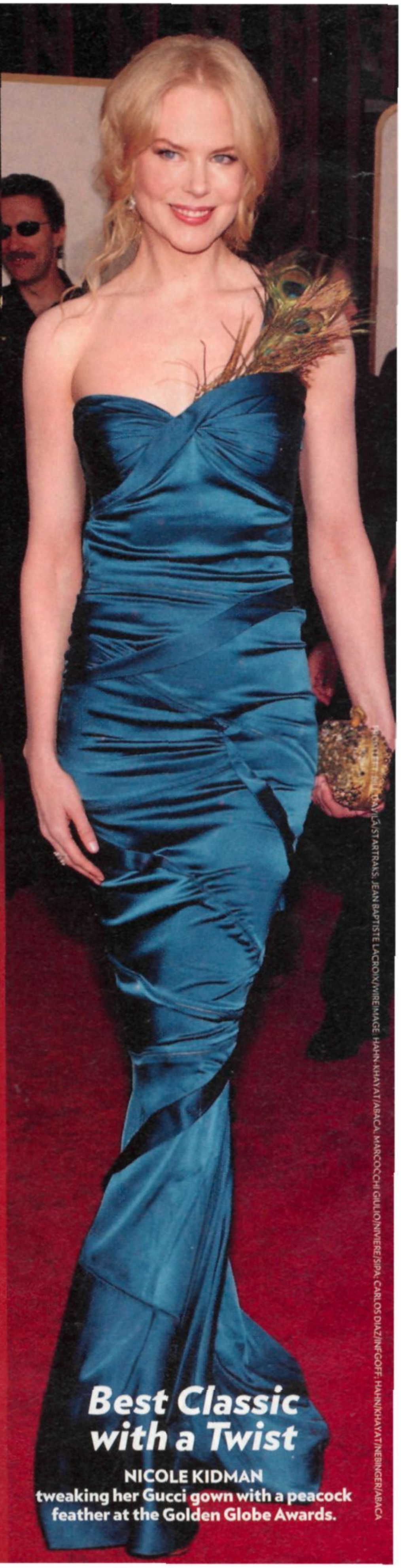
Best Froth

CHARLIZE THERON
in John Galliano for Dior Haute Couture at the Academy Awards.



Best Black & White

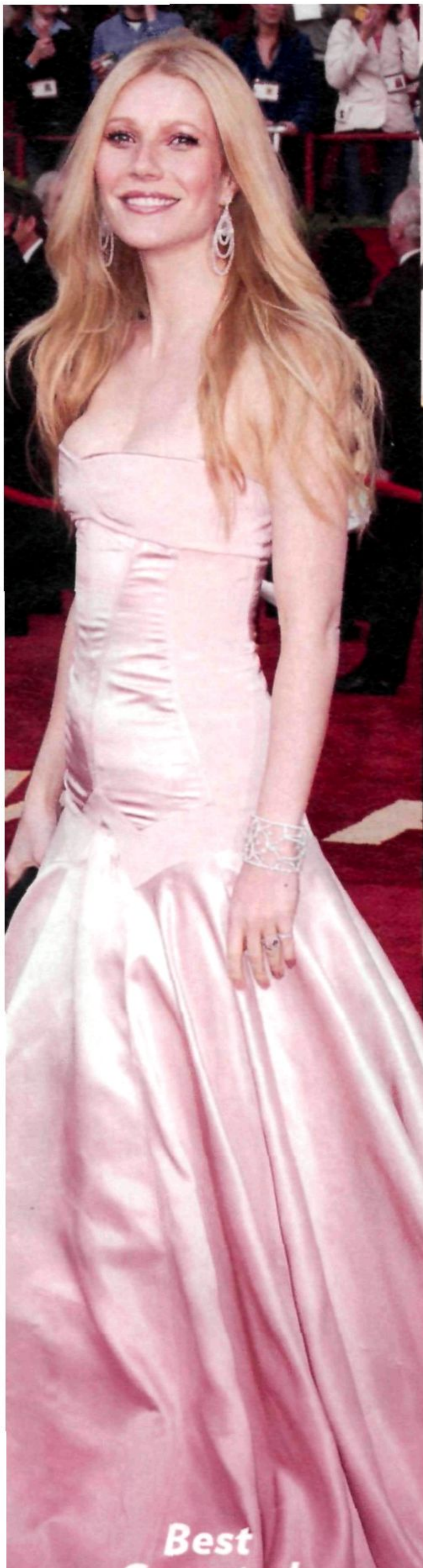
MISCHA BARTON
in Roberto Cavalli at the Cannes Film Festival.



Best Classic with a Twist

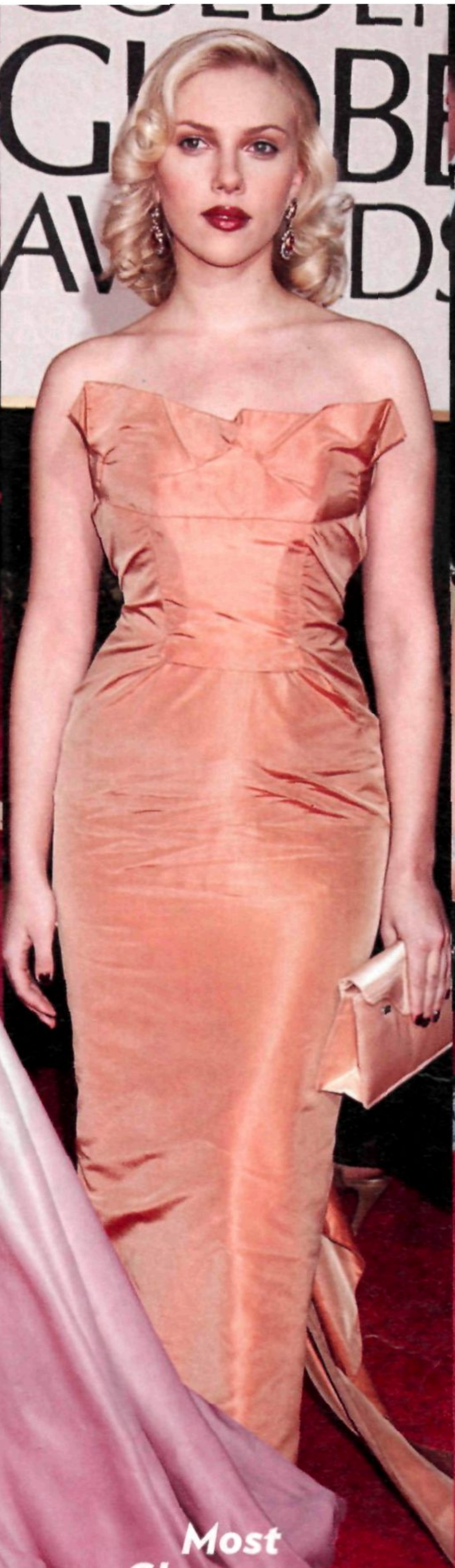
NICOLE KIDMAN
tweaking her Gucci gown with a peacock feather at the Golden Globe Awards.

[illegible] DAVILA/STARTRAKS; JEAN BAPTISTE LACROIX/WIREIMAGE; HAHN-KHAYAT/ABACA; MARCOCCHI GIULIO/NIVIERE/SIPA; CARLOS DIAZ/INFGOFF; HAHN/KHAYAT/NEBINGER/ABACA



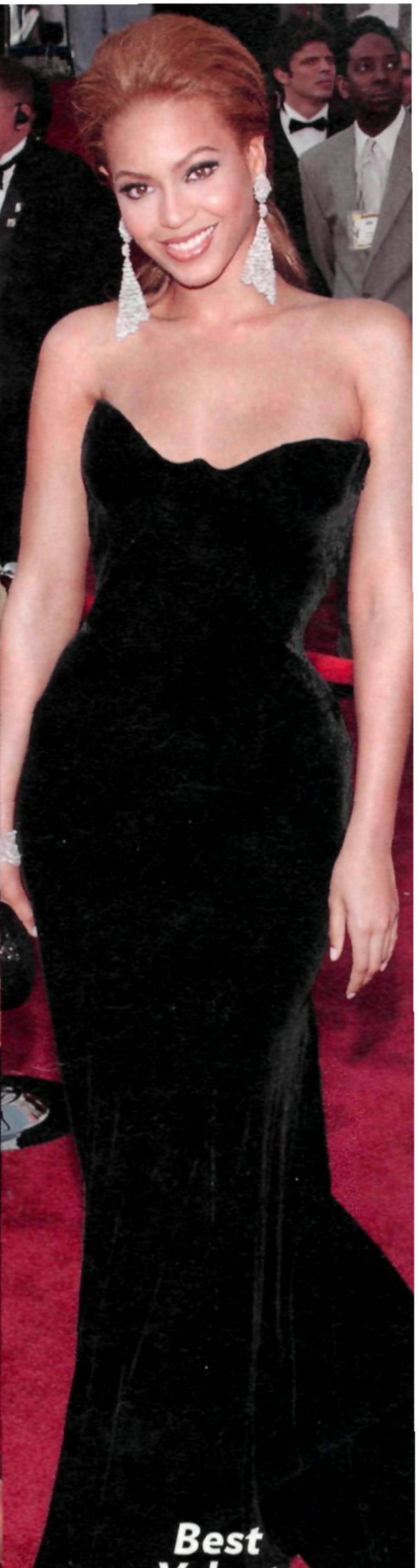
Best Corseted

GWYNETH PALTROW in Stella McCartney at the Academy Awards.



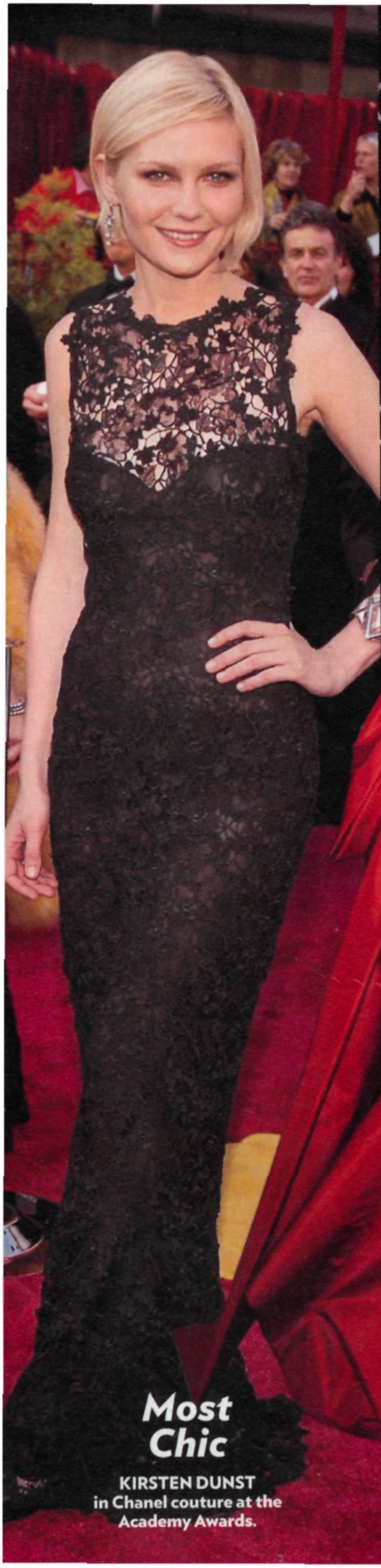
Most Glamorous

SCARLETT JOHANSSON in Roland Mouret at the Golden Globe Awards.



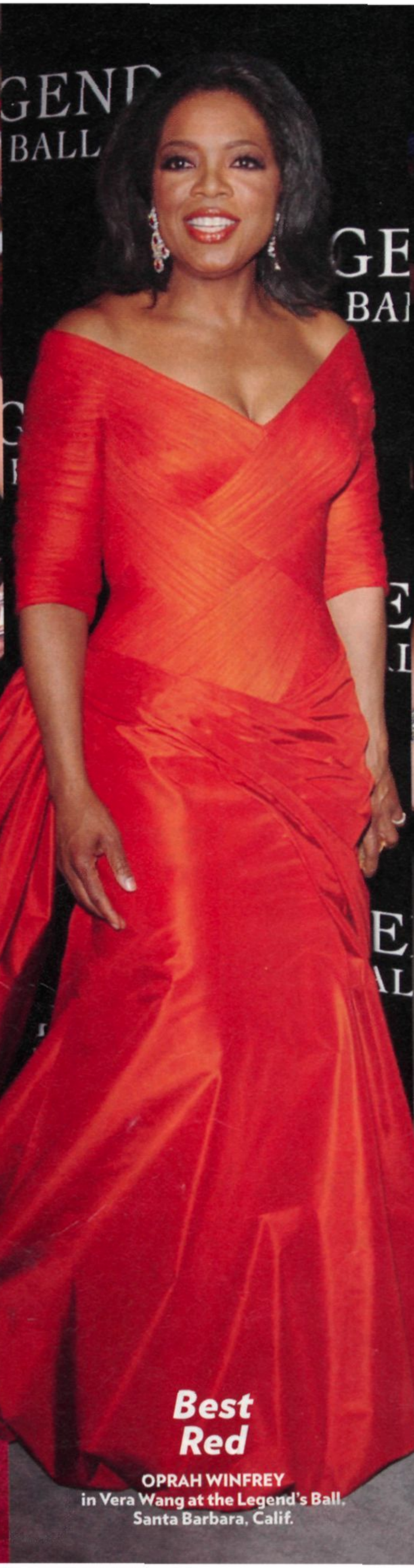
Best Velvet

BEYONCE in vintage Atelier Versace at the Academy Awards.



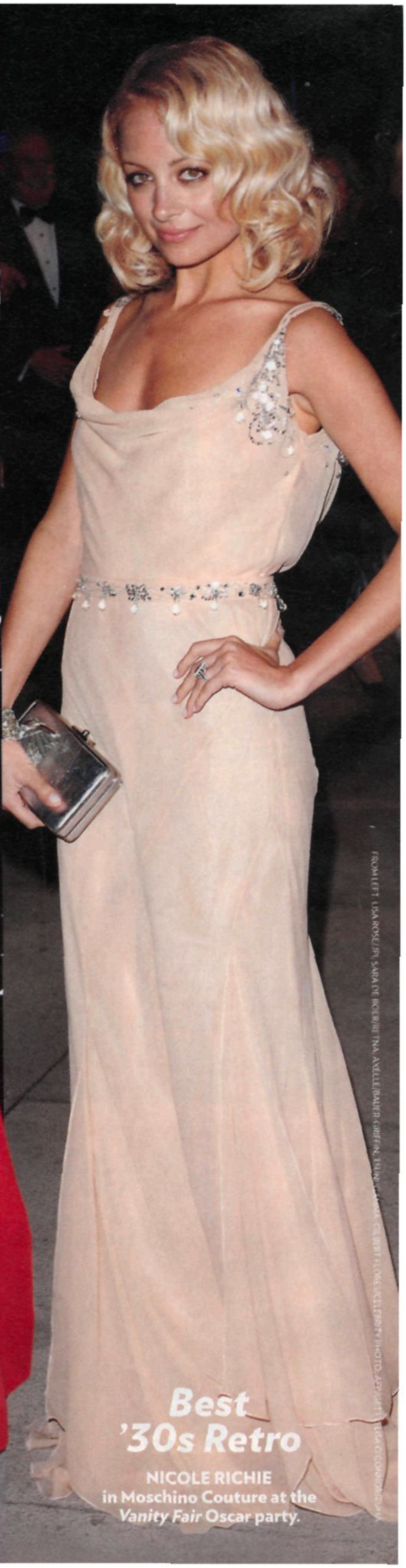
Most Chic

KIRSTEN DUNST
in Chanel couture at the Academy Awards.



Best Red

OPRAH WINFREY
in Vera Wang at the Legend's Ball, Santa Barbara, Calif.



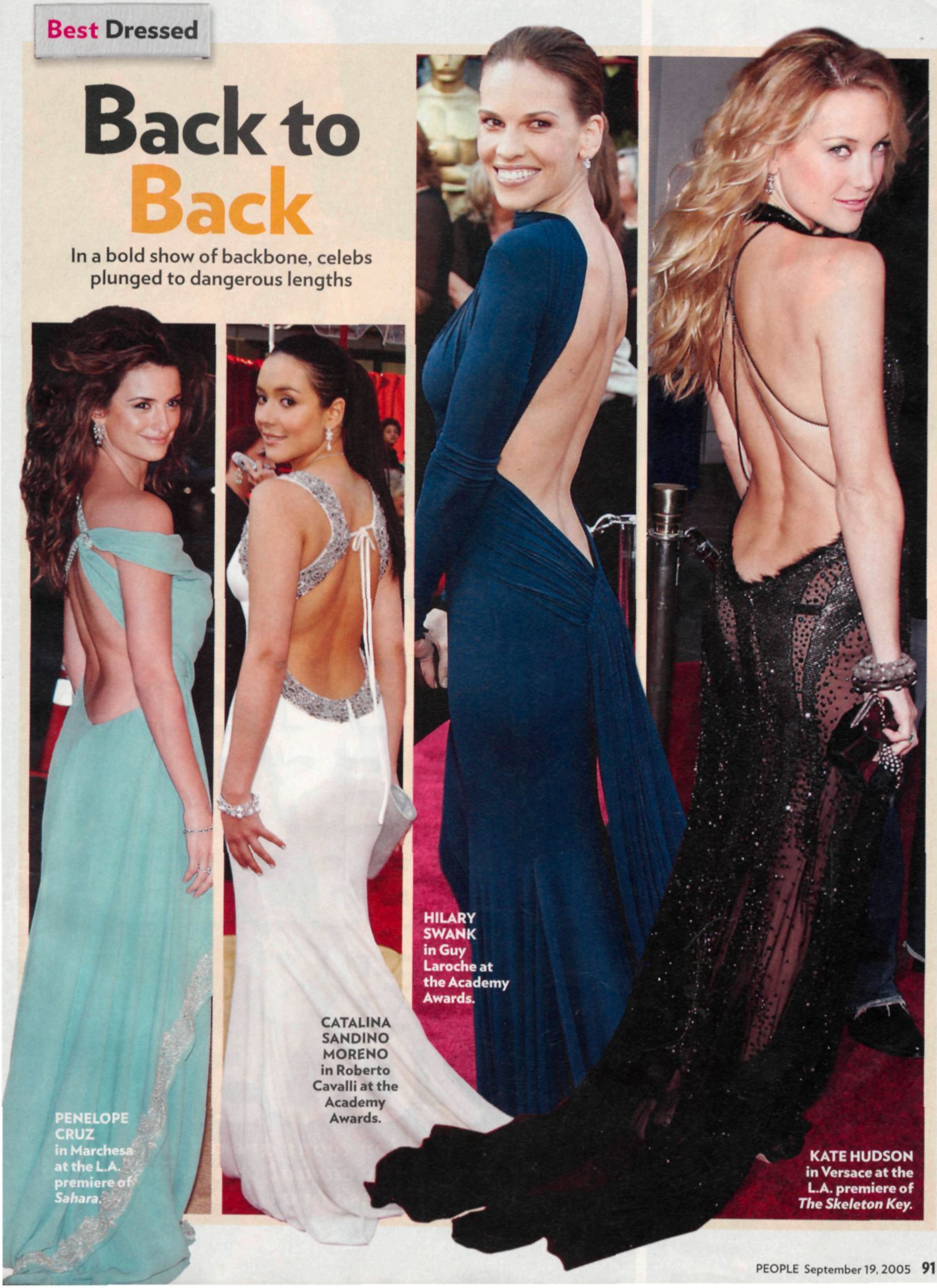
Best '30s Retro

NICOLE RICHIE
in Moschino Couture at the *Vanity Fair* Oscar party.

FROM LEFT: LISA ROSE/JPI; SARA DE BOER/RETNA; AXELLE/BAUER-GRIFFIN; TSUNI/[illegible]

Back to Back

In a bold show of backbone, celebs plunged to dangerous lengths



PENELOPE CRUZ in Marchesa at the L.A. premiere of *Sahara.*

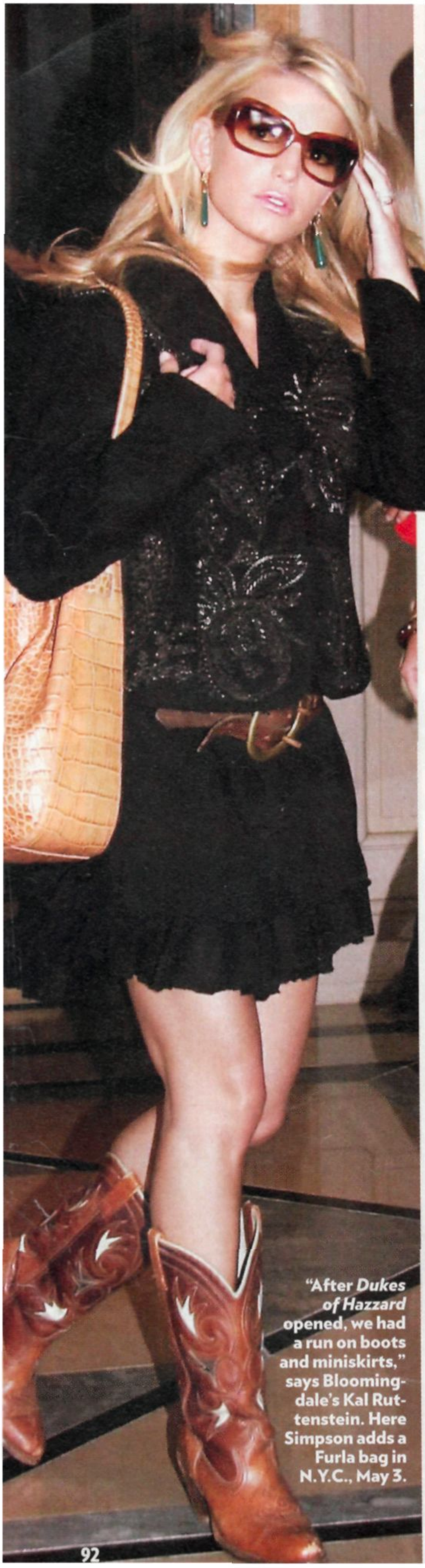
CATALINA SANDINO MORENO in Roberto Cavalli at the Academy Awards.

HILARY SWANK in Guy Laroche at the Academy Awards.

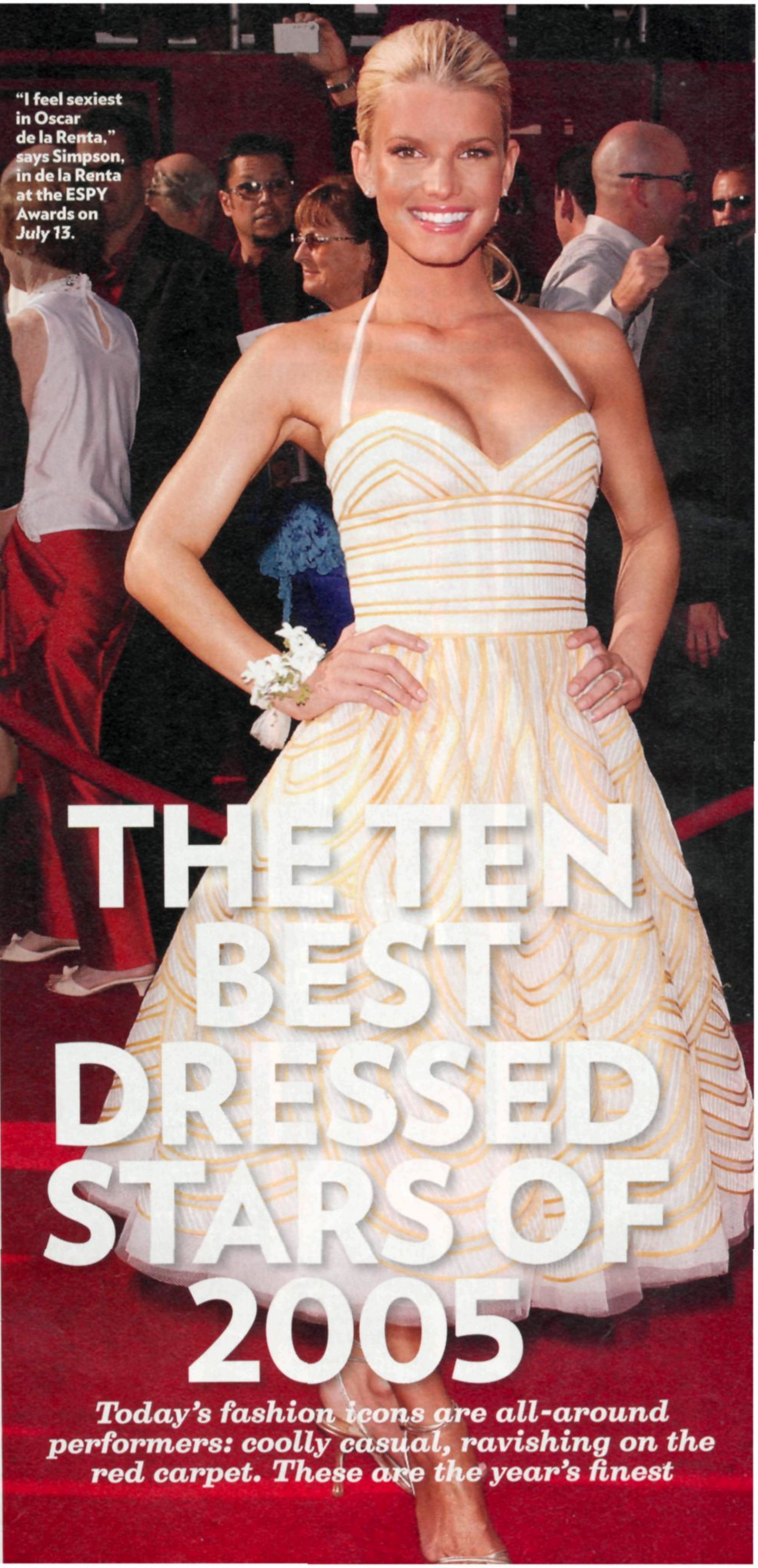
KATE HUDSON in Versace at the L.A. premiere of *The Skeleton Key.*

THE TEN BEST DRESSED STARS OF 2005

Today's fashion icons are all-around performers: coolly casual, ravishing on the red carpet. These are the year's finest



"After *Dukes of Hazzard* opened, we had a run on boots and miniskirts," says Bloomingdale's Kal Ruttenstein. Here Simpson adds a Furla bag in N.Y.C., May 3.



"I feel sexiest in Oscar de la Renta," says Simpson, in de la Renta at the ESPY Awards on *July 13*.

JESSICA SIMPSON

The All-American

The ultimate girl next door with the best closet in town addresses the fine line between naughty and nice

You're looking sexier than ever. How do you keep from going over-the-top? "It's all in how you present yourself. I told Eva Longoria at the VMAs when she went onstage in a bathing suit, 'Go out there and keep smiling. Guys will love you and girls won't hate you.'"

Are there things you won't wear because they don't suit your personality? "I can't wear the stuff my sister [Ashlee] wears, the rock look. There's nothing worse than trying to look like you're a rocker when you're not. I like glamor."

What do you wear when you want to look like the girl next door? "A sundress with a lot of flowers."

What about when you want to be a bombshell? "It depends on the night and the event. But I wouldn't survive without my stylist Jessica Paster, Ken Pavés doing my hair and Mary Phillips doing my makeup."

What's the best fashion compliment you've gotten? "My stylist said, 'No matter what you have on, your smile always makes you look good.'"

In a Rebel Yell T-shirt in Hollywood, June 17.

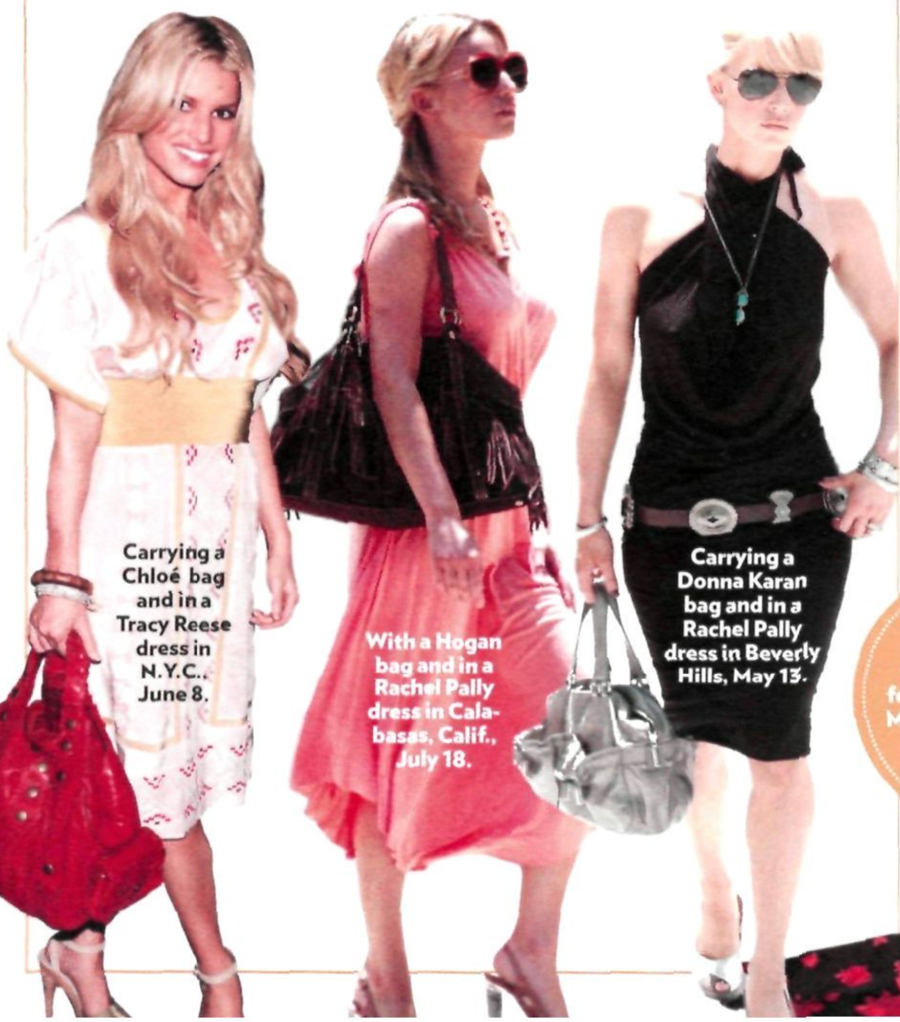
More
More
More

Jessica Power

"When she wore the More More More shirt, we sold 3,000 in a month," says Fraser Ross, owner of Kitson, an L.A. boutique. "We can't keep it in stock."

"You can never have too many bags!"

Says Simpson: "I could go on for days." Here are latest faves



Carrying a Chloé bag and in a Tracy Reese dress in N.Y.C., June 8.

With a Hogan bag and in a Rachel Pally dress in Calabasas, Calif., July 18.

Carrying a Donna Karan bag and in a Rachel Pally dress in Beverly Hills, May 13.

Old Hollywood

"She dresses perfectly as the Marilyn Monroe of our time"
—trend expert David Wolfe

In Michael Kors at the Costume Institute Gala in N.Y.C., May 2.

CLOCKWISE FROM LEFT: SANTIAGO BAEZ/RAMEY; AXELLE/BAUER GRIFFIN; ADRIAN VARNEDOE/PACIFIC COAST NEWS; BEDDER BRYAN/GAMMA; SPALY STEFAN SANCHEZ/X 17; X 17; LAWRENCE SCHWARTZWALD/SPLASH NEWS

JENNIFER ANISTON

The Cool Classic

Simple, clean and unpretentious, she's regal yet accessible—and one of Hollywood's most powerful influences

Her appeal: "Jennifer Aniston is the most loved star in Hollywood," says *stylist Rachel Zoe.* "*She's super-simple,* never dresses heavy. She is who she is, and her clothes too—take it or leave it." **Her attitude:** "She never makes a fuss," notes style expert Stacy London (*What Not to Wear*). "She's all about clean lines, minimal jewelry, natural hair." **Her power:** "She could sell anything," says Kitson's Fraser Ross. "But she just wears her Havaiana flip-flops. And we just keep selling them because of her."

In a C&C California T-shirt on the Chicago set of *The Break Up* in June.

T-Shirt Mania

Aniston's affinity for tees by C&C has been a windfall for the company. They twice sold out of a top she wore, and weekly sales hit $300,000, thanks to a recent photo.

Carrying a Hogan bag at a Chicago restaurant *in August.*

In Viktor & Rolf at the ShoWest Awards in Las Vegas in March.

In Chanel couture at the Emmy Awards last September.

"She's got such a likable style. She's refreshing, effortless" —stylist Rachel Zoe

CLOCKWISE FROM RIGHT: AXELLE/BAUER-GRIFFIN; JON KOPALOFF/FILMMAGIC; THORTON/KATOPODIS/INFGOFF; RIQUET/RRG/BAUER-GRIFFIN

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KATIE HOLMES

The Ingenue

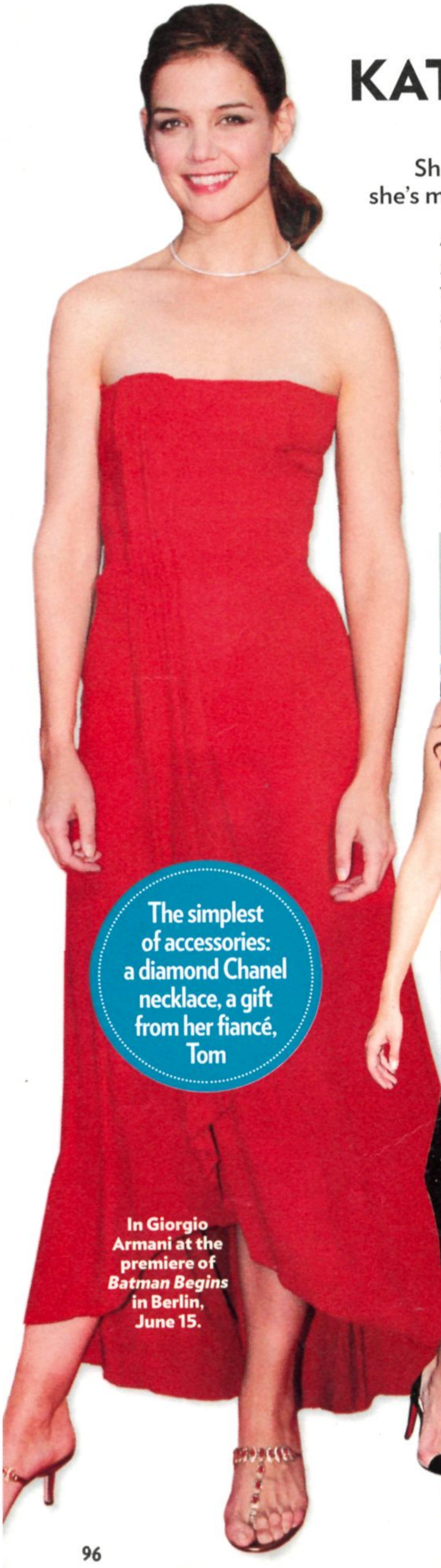
She's been quietly cultivating her look, but in love's new light, she's making her fashion debut—and all eyes are on her

A fresh face: "She is so new at this game," says Kal Ruttenstein, senior vice president of fashion direction at Bloomingdale's. "You can see she's baby-stepping out and she's going in the right direction."

An old soul: "She's the most grown-up looking of the young stars," says fashion forecaster David Wolfe, creative director of the Doneger Group. "She's a serious contender for the traditional definition of best dressed. She's right on the edge of fashion without going over the edge."

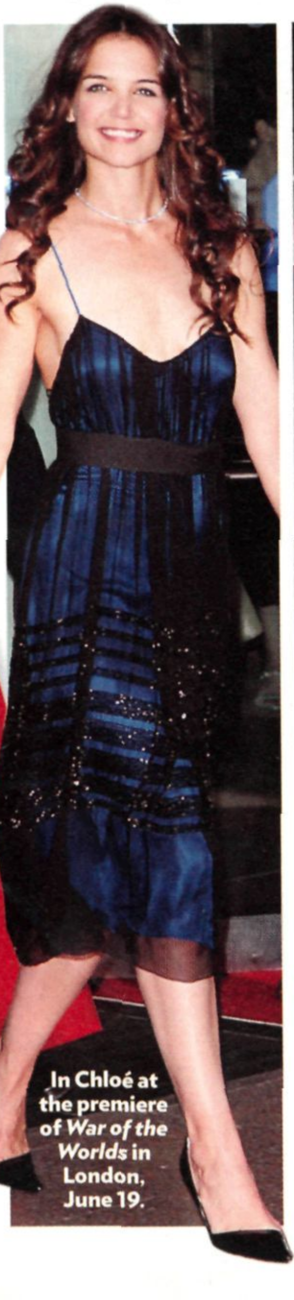
A timeless look: "She looks ladylike and effortless," says Stacy London, cohost of *What Not to Wear.* "For casual chic, women should emulate her. She never goes for the revealing outfit, just the one that suits her in a beautiful color."

FROM LEFT: FRANZISKA KRUG/ZUMA; JEAN/AAD/STARMAX; NICOLAS KHAYAT/ABACA; DARA KUSHNER/INFGOFF

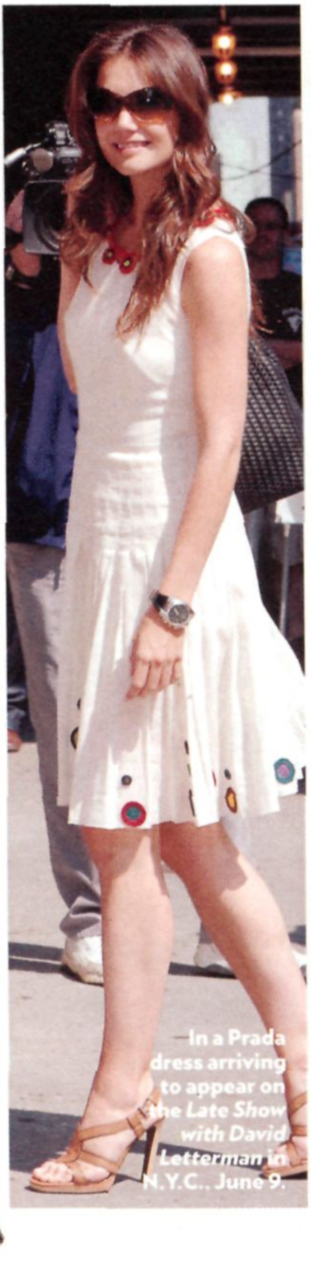


The simplest of accessories: a diamond Chanel necklace, a gift from her fiancé, Tom

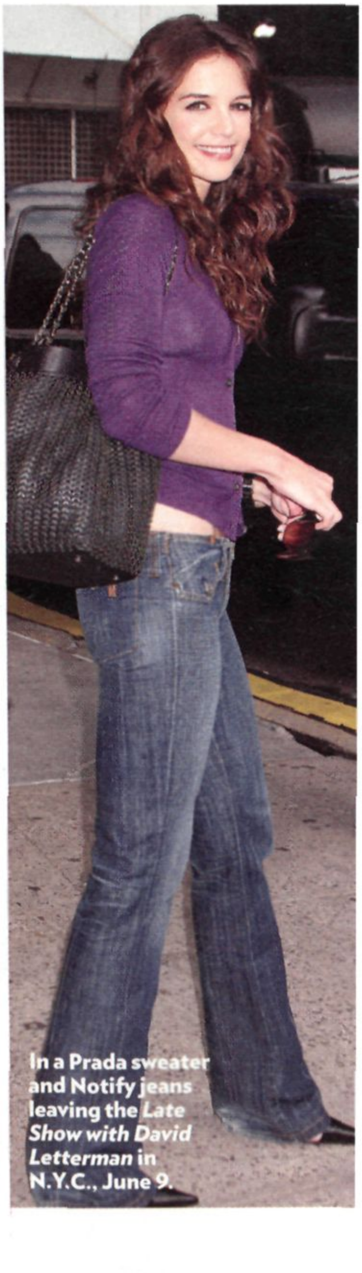
In Giorgio Armani at the premiere of *Batman Begins* in Berlin, June 15.



In Chloé at the premiere of *War of the Worlds* in London, June 19.



In a Prada dress arriving to appear on the *Late Show with David Letterman* in N.Y.C., June 9.



In a Prada sweater and Notify jeans leaving the *Late Show with David Letterman* in N.Y.C., June 9.

A tough migraine needs a tough migraine medicine.

- Relpax relieves tough migraine pain and symptoms like nausea and sensitivity to light and sound.
- Relpax works fast. For some people it starts to work in 30 minutes. Most get back to their day in 2 hours.
- Clinical studies prove that with Relpax, more people got relief with just one dose than those taking Imitrex®.
- Ask your doctor if a free sample of Relpax is right for you. And call 866-relpax1(735-7291) or visit relpax.com.

RELPAX® Stronger than a migraine™.
(eletriptan HBr)

Important Information: Relpax® is one of many migraine treatment options that you and your doctor can consider. Only your doctor can decide if Relpax (eletriptan hydrobromide) is right for you. If you have certain types of heart disease, a history of stroke, TIA, or uncontrolled blood pressure, you should not take Relpax. Very rarely, certain people, even some without heart disease, have had serious heart-related problems. Talk to your doctor if you have risk factors for heart disease such as smoking, high blood pressure or high cholesterol, or if you're pregnant or nursing. Relpax should not be used within at least 72 hours of treatment with the following medicines: Nizoral®, Sporanox®, Serzone®, TAO™, Biaxin®, Norvir® and Viracept®.

Please see patient summary of information on next page.

Uninsured? Need help paying for medicine? Pfizer has programs that can help, no matter your age or income. You may even qualify for free Pfizer medicines. Call 1-866-706-2400. Or visit www.pfizerhelpfulanswers.com

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PATIENT SUMMARY OF INFORMATION

RELPAX®

(eletriptan hydrobromide)

Please read this information before you start taking RELPAX and each time you renew your prescription. Remember, this summary does not take the place of discussions with your doctor. You and your doctor should discuss RELPAX when you start taking your medication and at regular checkups.

What is RELPAX?

RELPAX is a prescription medicine used to treat migraine headaches in adults. RELPAX is not for other types of headaches.

What is a Migraine Headache?

Migraine is an intense, throbbing headache. You may have pain on one or both sides of your head. You may have nausea and vomiting, and be sensitive to light and noise. The pain and symptoms of a migraine headache can be worse than a common headache. Some women get migraines around the time of their menstrual period. Some people have visual symptoms before the headache, such as flashing lights or wavy lines, called an aura.

How Does RELPAX Work?

Treatment with RELPAX reduces swelling of blood vessels surrounding the brain. This swelling is associated with the headache pain of a migraine attack. RELPAX blocks the release of substances from nerve endings that cause more pain and other symptoms like nausea, and sensitivity to light and sound.

It is thought that these actions contribute to relief of your symptoms by RELPAX.

Who should not take RELPAX?

Do not take RELPAX if you:

- have uncontrolled high blood pressure.
- have heart disease or a history of heart disease.
- have hemiplegic or basilar migraine (if you are not sure about this, ask your doctor).
- have or had a stroke or problems with your blood circulation.
- have serious liver problems.
- have taken any of the following medicines in the last 24 hours: other "triptans" like almotriptan (Axert®), frovatriptan (Frova™), naratriptan (Amerge®), rizatriptan (Maxalt®), sumatriptan (Imitrex®), zolmitriptan (Zomig®); ergotamines like Bellergal-S®, Cafergot®, Ergomar®, Wigraine®; dihydroergotamine like D.H.E. 45® or Migranal®; or methysergide (Sansert®). These medicines have side effects similar to RELPAX.*
- have taken the following medicines within at least 72 hours: ketoconazole (Nizoral®), itraconazole (Sporanox®), nefazodone (Serzone®), troleandomycin (TAO®), clarithromycin (Biaxin®), ritonavir (Norvir®), and nelfinavir (Viracept®). These medicines may cause an increase in the amount of RELPAX in the blood.*
- are allergic to RELPAX or any of its ingredients. The active ingredient is eletriptan. The inactive ingredients are listed at the end of this leaflet.

Tell your doctor about all the medicines you take or plan to take, including prescription and non-prescription medicines, supplements, and herbal remedies. Your doctor will decide if you can take RELPAX with your other medicines.

Tell your doctor if you know that you have any of the following: risk factors for heart disease like high cholesterol, diabetes, smoking, obesity, menopause, or a family history of heart disease or stroke.

How should I take RELPAX?

RELPAX comes in 20 mg and 40 mg tablets. When you have a migraine headache, take your medicine as directed by your doctor.

- Take one RELPAX tablet as soon as you feel a migraine coming on.
- If your headache improves and then comes back after 2 hours, you can take a second tablet.
- If the first tablet did not help your headache at all, do not take a second tablet without talking with your doctor.
- Do not take more than two RELPAX tablets in any 24-hour period.

What are the possible side effects of RELPAX?

RELPAX is generally well tolerated. As with any medicine, people taking RELPAX may have side effects. The side effects are usually mild and do not last long.

The most common side effects of RELPAX are:

- dizziness
- nausea
- weakness
- tiredness
- pain or pressure sensation (e.g., in the chest or throat)

In very rare cases, patients taking triptans, such as RELPAX, may experience serious side effects, including heart attacks. **Call your doctor right away** if you have:

- severe chest pains
- shortness of breath

This is not a complete list of side effects. Talk to your doctor if you develop any symptoms that concern you.

What to do in case of an overdose?

Call your doctor or poison control center or go to the ER.

General advice about RELPAX

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use RELPAX for a condition for which it was not prescribed. Do not give RELPAX to other people, even if they have the same symptoms you have.

This leaflet summarizes the most important information about RELPAX. If you would like more information about RELPAX, talk with your doctor. You can ask your doctor or pharmacist for information on RELPAX that is written for health professionals. You can also call 1-866-4RELPAX (1-866-473-5729) or visit our web site at **www.RELPAX.com**.

What are the ingredients in RELPAX?

Active ingredient: eletriptan hydrobromide

Inactive ingredients: microcrystalline cellulose, lactose, croscarmellose sodium, magnesium stearate, titanium oxide, hypromellose, triacetin, and FD&C Yellow No. 6 aluminum lake.

Store RELPAX Tablets at room temperature 15-30°C (59-86°F).

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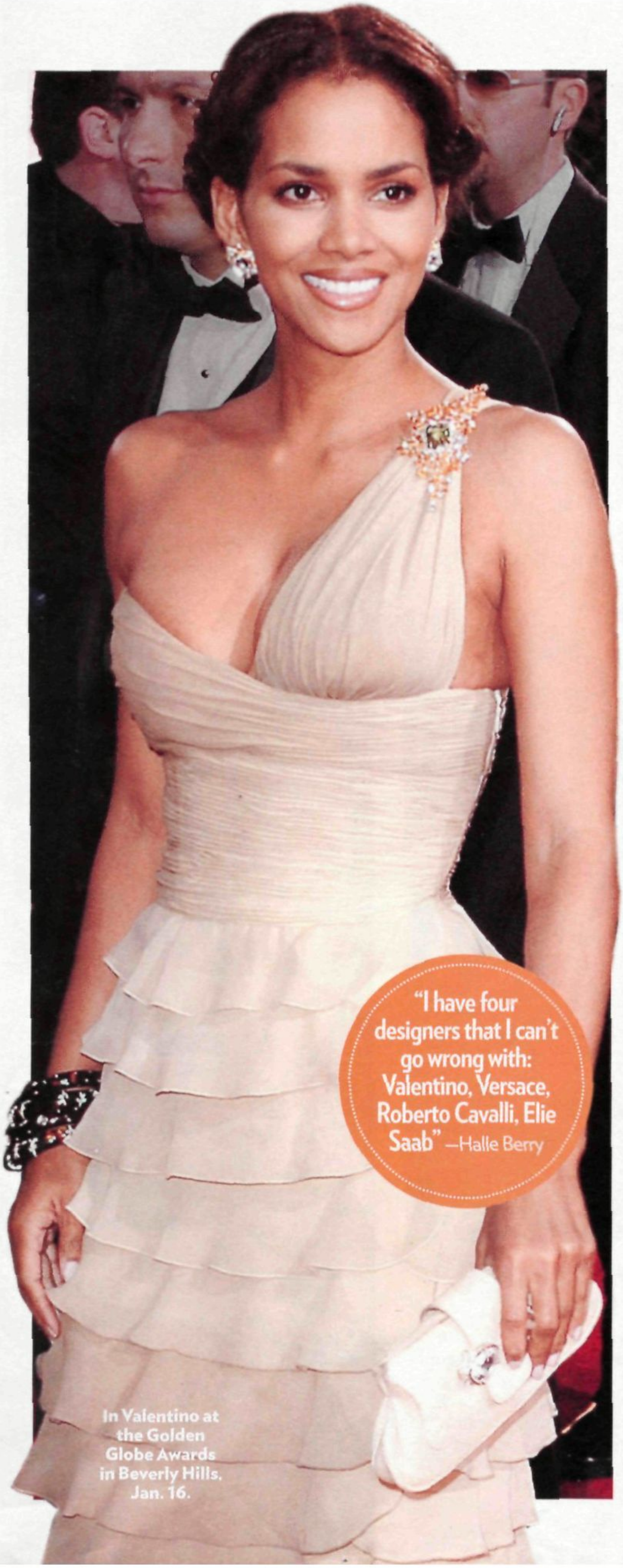


In Valentino at the Golden Globe Awards in Beverly Hills, Jan. 16.

FROM LEFT: STEVE GRANITZ/WIREIMAGE; WENN/LANDOV

HALLE BERRY

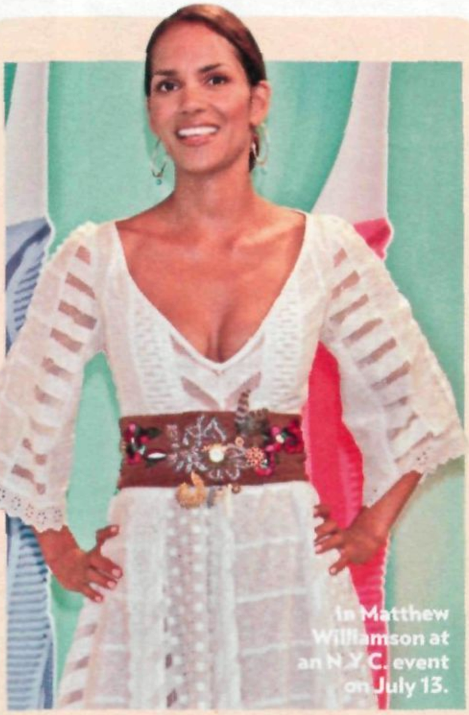
The Red-Carpet Queen

Always elegant, she's learned the art of accenting the positive. Here, she spills her fashion secrets

What's the secret to looking great on the red carpet? "I always try to find a dress that looks good on my body. It may not be the hottest dress, because sometimes those dresses don't look good. It's about finding that dress, whether it's modern or from the past. It's about knowing my strengths and weaknesses."

How do you avoid mistakes? "I like to surround myself with people who are brutally honest. They'll say, 'That looks hideous, take it off!' I'll say, 'It's the most modern, hip thing!' And they'll say, 'I don't care!'"

> "I have four designers that I can't go wrong with: Valentino, Versace, Roberto Cavalli, Elie Saab" —Halle Berry

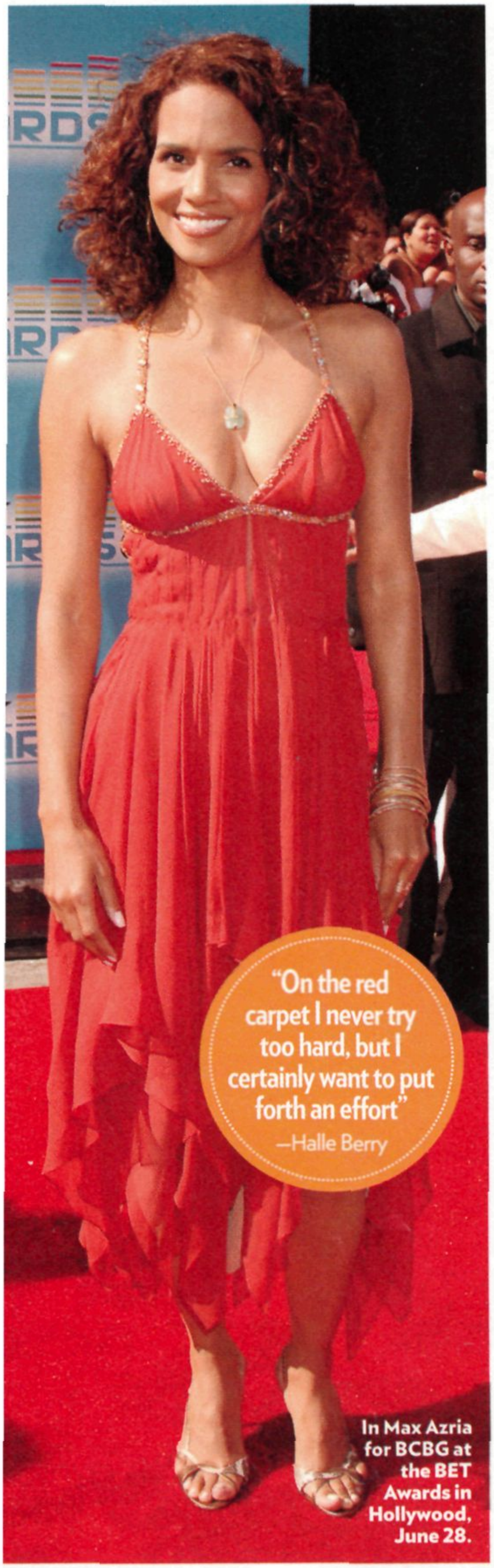


In Matthew Williamson at an N.Y.C. event on July 13.

Body Talk

TROUBLE ZONES "I can be a little bottom-heavy if I don't watch out. I wish I had smaller boobs, because then I could go braless and wear really great clothes. I tried something recently—a dress that's cut high under the bust and sort of hangs from the bustline. My body type just can't carry that."

WHAT FLATTERS HER "I gravitate toward simple and somewhat formfitted clothes."

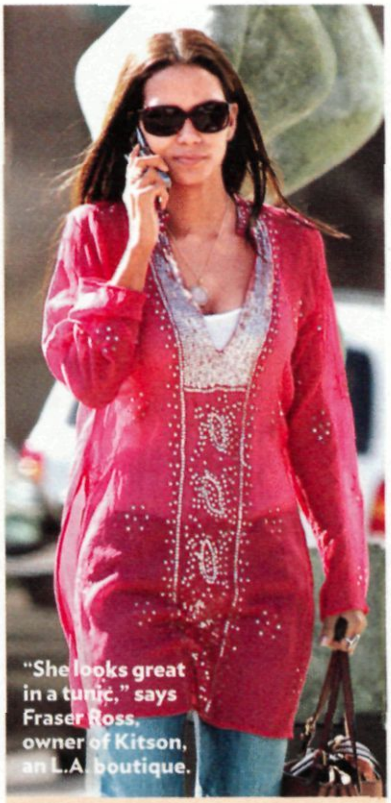


"On the red carpet I never try too hard, but I certainly want to put forth an effort" —Halle Berry

In Max Azria for BCBG at the BET Awards in Hollywood, June 28.

What are the signatures of your style? "A couple of pairs of good Gucci slacks, my George Mang or Gunmetal shoes, my new python Versace bag, my Ippolita gold jewelry and new wooden bangles and rings from Colette Malouf."

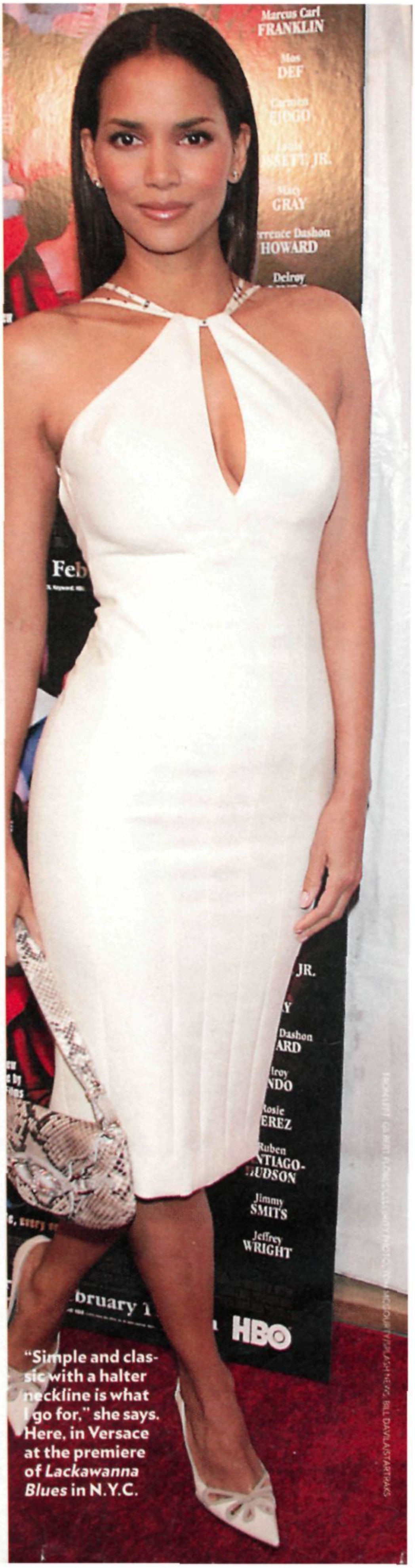
Do you feel that you owe it to your fans to get dressed up? "I love being dressed up. I started my career in beauty pageants. I do it for the red carpet but also for myself. But I also love to be able to rebel and say, 'Today it's going to be about bad hair, bad pants and a bad shirt.' Some days you just want to be a beach bum."



"She looks great in a tunic," says Fraser Ross, owner of Kitson, an L.A. boutique.

Goodbye to the tunic!

She helped put them on the map; now she's retiring them: "I probably have about 50 and haven't worn about 20. I'll save them, and when they go out of style, I'll pull one out unexpectedly and start over again."


Marcus Carl FRANKLIN
Mos DEF
Macy GRAY
HOWARD
Delroy
Feb
JR.
Dashon ARD
NDO
Rosie EREZ
Ruben NTIAGO-UDSON
Jimmy SMITS
Jeffrey WRIGHT
bruary
HBO

"Simple and classic with a halter neckline is what I go for," she says. Here, in Versace at the premiere of *Lackawanna Blues* in N.Y.C.

FROM LEFT: GILBERT FLORES/CELEBRITYPHOTO; COURTESY SPLASH NEWS; BILL DAVILA/STARTRAKS

It's 8 o'clock,
and, yes, you do know where your kids are, what they're doing, and who they're doing it with.

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Now you can know what your kids are up to online — without having to peek over their shoulders. AOL's new Parents Central is your one-stop source for tools, tips and a host of parenting resources. Parents Central helps you help your kids with links to monitored chatrooms and a variety of kid-friendly content, from the KOL™ service (designed just for kids) to Homework Help, online games and more. More parents trust AOL® to keep kids safe online than any other service. So you can be the boss without being the bad guy.

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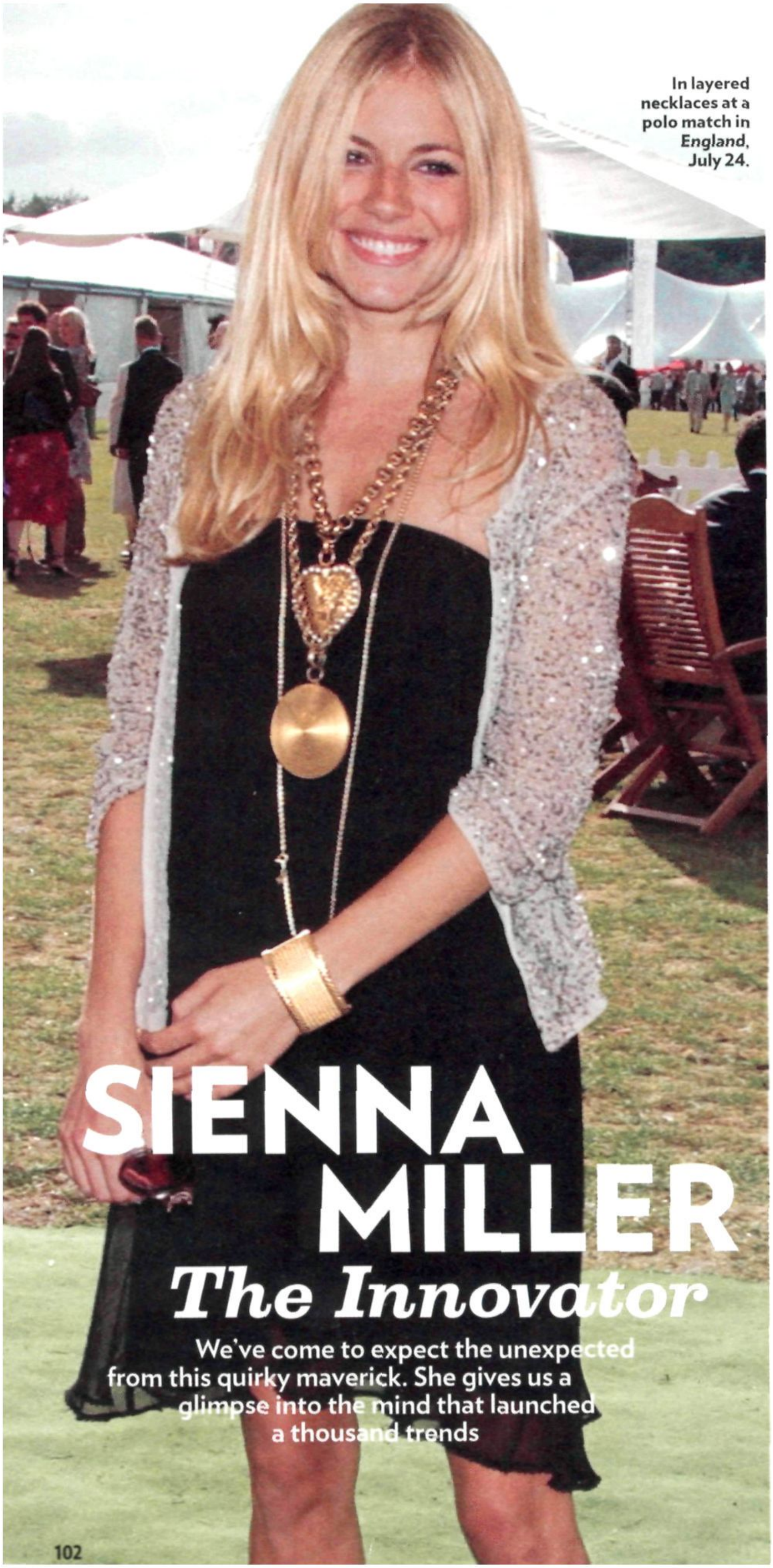
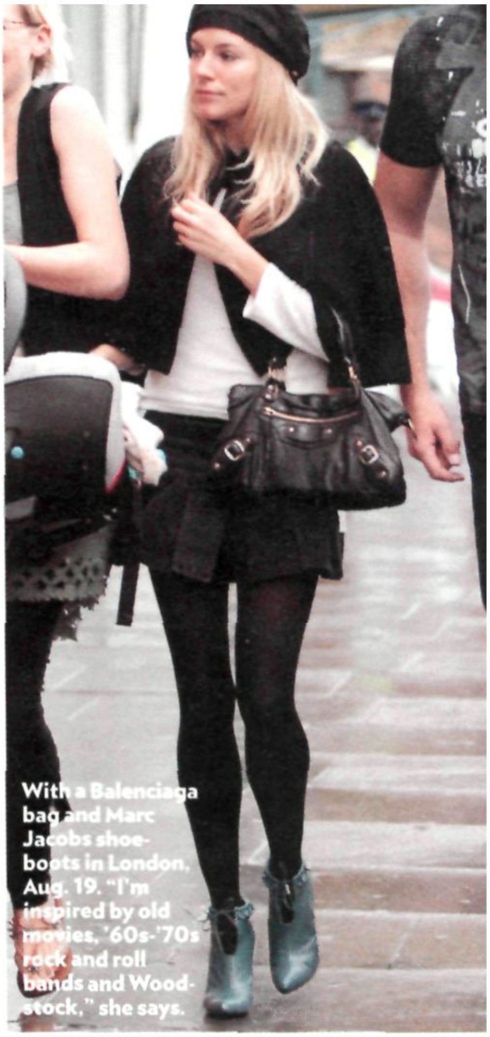


In layered necklaces at a polo match in *England*, July 24.

SIENNA MILLER

The Innovator

We've come to expect the unexpected from this quirky maverick. She gives us a glimpse into the mind that launched a thousand trends



With a Balenciaga bag and Marc Jacobs shoe-boots in London, Aug. 19. "I'm inspired by old movies, '60s-'70s rock and roll bands and Woodstock," she says.

Have you always been such a creative dresser? "Creative being the operative word. I went through a phase of green jeans, lumberjack shirts and Timberland boots with pink hair."

How long does it take you to get dressed before leaving the house? "I'm far too lazy to give anything much thought. I'm always running late."

What are the rules for wearing hats? "Get one that fits your head."

Who would you want to trade closets with? "David Bowie."

The look I'm into now is . . . "Wee Jimmy Krankie! Look him up!" [We did. He's half of a British '80s comedy duo. Expect schoolboy-gone-crazy looks in her future.]

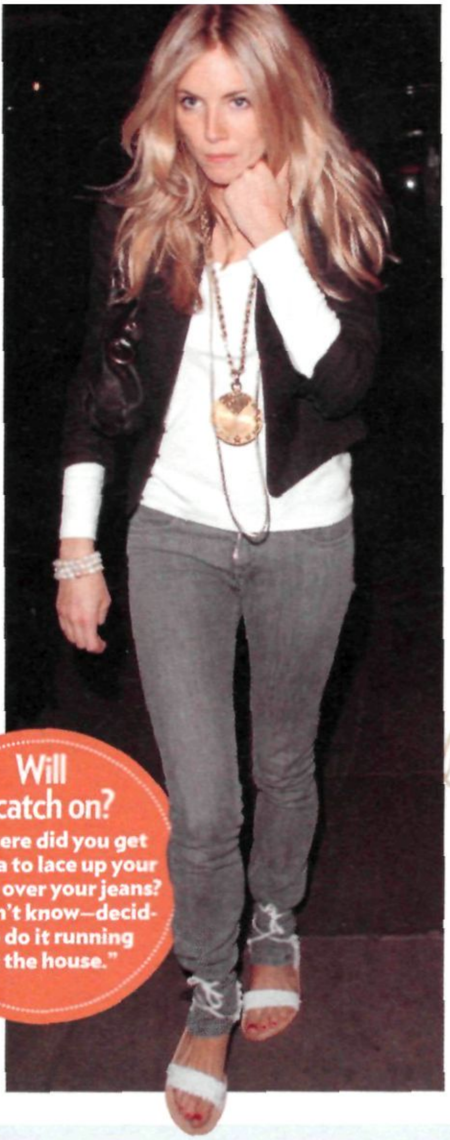
In her closet, every woman should have . . . "skeletons."

One thing I'll never wear is . . . "a baseball cap."

When I want to look sexy, I put on . . . "nice underwear."

CLOCKWISE FROM LEFT: MATRIX/BAUER-GRIFFIN, MALIBU MEDIA, MARTY HAUSE/DAILYCELEB, CHAPMAN/REX USA; JOHN LAWTON (2); ALEX CAO; MATT SYMONS/PACIFIC COAST NEWS; CHRIS UNCLE/FILMMAGIC; FLYNET; WENN/LANDOV, X 17; RAMEY

In Roland Mouret at the Movieline Breakthrough Awards in L.A., Dec. 12, 2004.



Will it catch on?

Q) Where did you get the idea to lace up your sandals over your jeans?
A) "Don't know—decided to do it running out the house."

A thing named Sienna

Designers give credit where it's due

The "Sienna" shearling boot from Rafe, $570, is also available in olive, pink and black leather.

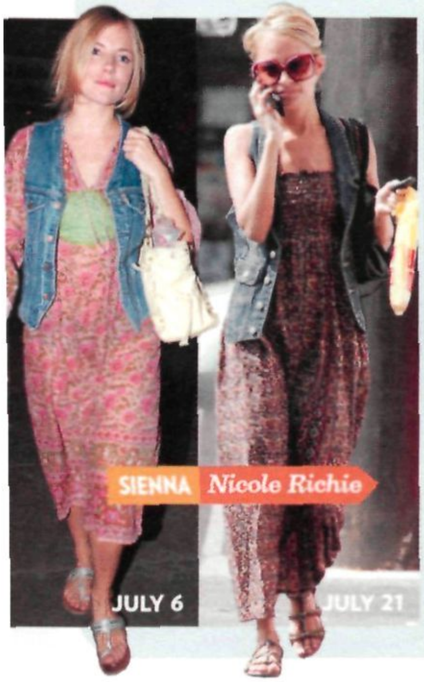
She wears it!

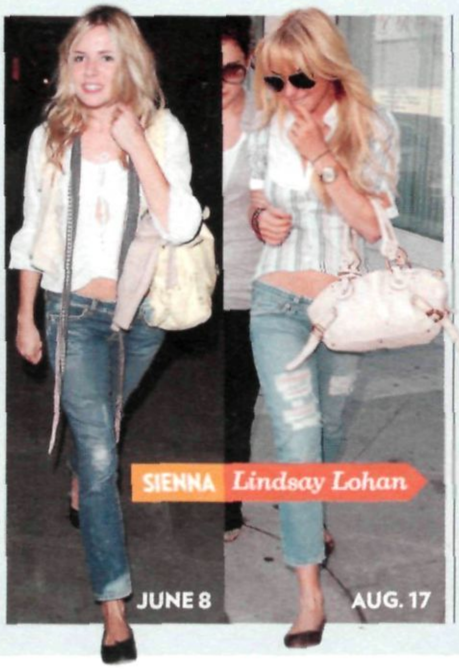
Kooba "Sienna" bag, $595

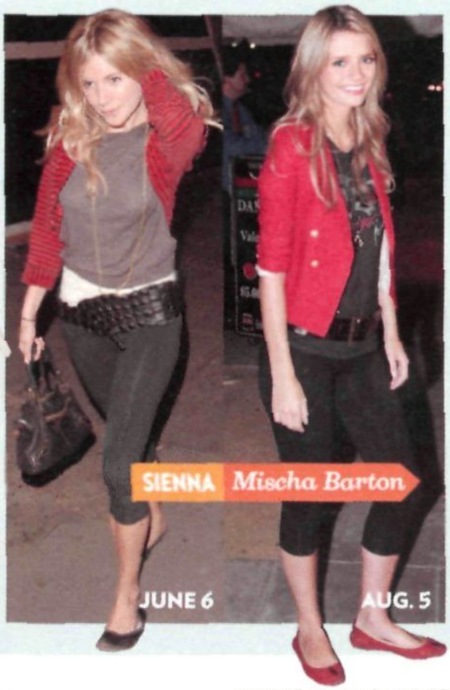
The "Sienna" belt from Anthropologie was introduced last spring. As for the original: "A friend brought me one from Morocco," says Miller.

"THAT'S SO SIENNA!"

The Brit It Girl is such an icon, she's even spawned a catchphrase—as well as an elite crowd of celeb followers…


SIENNA
Nicole Richie
JULY 6
JULY 21


SIENNA
Lindsay Lohan
JUNE 8
AUG. 17


SIENNA
Mischa Barton
JUNE 6
AUG. 5

Metals are in this year.

But we threw in a little rubber, leather and glass to complete the look.

What are you going to wrap yourself in this fall? How about something bold? Something with a line that flatters any figure. Maybe your look is casual and sexy at the same time. Whatever your style, there are eight new Pontiac models waiting for you. See them all at pontiac.com. **Designed for action.**

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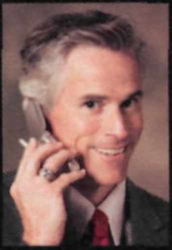

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BEYONCE KNOWLES
The Showstopper

This dramatic diva never leaves home looking like anything but a star. She talks about dressing larger than life

What do you look for when you shop? "I really like to find one-of-a-kind things. I'm very big on not wearing what everyone else has. I like to be unique. I'm lucky because I get to work with designers who make things especially for me, and of course my mom, who knows me better than I do sometimes. I trust her completely."

Any special tricks? "I love to mix vintage with things that are in now."

What can't you live without? "A great pair of jeans. Especially because I do so much traveling. You can pack them and wear them with everything. You can do flip-flops and tanks or sexy jackets and a great pair of heels and you're sexy and glamorous."

On her way for a day of shopping at Barneys in N.Y.C. on May 2.

At the EMI music publishing holiday party on Dec. 14.

Beyoncé Designs!

In October, she and her stylist mom, Tina Knowles, will launch a line of jeans, fur and outerwear inspired by Beyoncé's urban-luxe style called House of Deréon (her grandmother's maiden name.) "It's a little vintage and a little couture," Beyoncé says. The tagline: "Couture kick soul."

In Roberto Cavalli at the Grammy Awards in Los Angeles on Feb. 13.

In Dolce & Gabbana at the MTV Video Music Awards in Miami on Aug. 28.

"I love fashion but I don't always have time to prep. I'm accustomed to getting it together very quick"
—Beyoncé Knowles

Real Women **Real Stories**

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By prescription only

"I was really curious about BOTOX® Cosmetic.

But something kept holding me back. So I did my homework. I talked to my friends. **Then I talked to my doctor.** She told me BOTOX® Cosmetic is the only prescription treatment approved by the FDA for the frown lines between your brows. Ten minutes – a few tiny injections administered by your doctor – lasts up to four months!

My friend Suzy's deep frown line practically disappeared within days. That's when I decided to make the appointment. I never thought BOTOX® Cosmetic was for someone like me. **But now I think, why not me?"** Colette, Wilton, CT

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for the name of an experienced physician in your area.

The one, the only™
BOTOX® Cosmetic.

Individual results may vary. BOTOX® Cosmetic is approved for the temporary treatment of moderate to severe frown lines between the brows in people ages 18-65. In clinical studies, 89% of patients and 80% of doctors rated improvement as moderate or better. Ask your doctor if BOTOX® Cosmetic is right for you.

Important Safety Information: Patients with certain neurological disorders such as ALS, myasthenia gravis or Lambert-Eaton syndrome may be at increased risk of serious side effects. Serious allergic reactions have been rarely reported. If you think you're having an allergic reaction or other unusual symptoms such as difficulty swallowing, speaking or breathing, call your doctor immediately. The most common side effects following injection include headache, respiratory infection, flu syndrome, temporary eyelid droop and nausea.

Please see additional information on the following page.

BOTOX®
Cosmetic
Botulinum Toxin Type A

BOTOX® COSMETIC (Botulinum Toxin Type A)
Purified Neurotoxin Complex

INDICATIONS AND USAGE

BOTOX® COSMETIC is indicated for the temporary improvement in the appearance of moderate to severe glabellar lines associated with corrugator and/or procerus muscle activity in adult patients ≤ 65 years of age.

CONTRAINDICATIONS

BOTOX® COSMETIC is contraindicated in the presence of infection at the proposed injection site(s) and in individuals with known hypersensitivity to any ingredient in the formulation.

WARNINGS

BOTOX® and **BOTOX® COSMETIC** contain the same active ingredient in the same formulation. Therefore, adverse events observed with the use of **BOTOX®** also have the potential to be associated with the use of **BOTOX® COSMETIC**.

Do not exceed the recommended dosage and frequency of administration of **BOTOX® COSMETIC.** Risks resulting from administration at higher dosages are not known.

Hypersensitivity Reactions

Serious and/or immediate hypersensitivity reactions have been rarely reported. These reactions include anaphylaxis, urticaria, soft tissue edema, and dyspnea. One fatal case of anaphylaxis for another indication has been reported in which lidocaine was used as the diluent, and consequently the causal agent cannot be reliably determined. If such a reaction occurs further injection of **BOTOX®** should be discontinued and appropriate medical therapy immediately instituted.

Pre-Existing Neuromuscular Disorders

Caution should be exercised when administering **BOTOX® COSMETIC** to individuals with peripheral motor neuropathic diseases (e.g., amyotrophic lateral sclerosis, or motor neuropathy) or neuromuscular junctional disorders (e.g., myasthenia gravis or Lambert-Eaton syndrome). Patients with neuromuscular disorders may be at increased risk of clinically significant systemic effects including severe dysphagia and respiratory compromise from typical doses of **BOTOX® COSMETIC**. Published medical literature has reported rare cases of administration of a botulinum toxin to patients with known or unrecognized neuromuscular disorders where the patients have shown extreme sensitivity to the systemic effects of typical clinical doses. In some of these cases, dysphagia has lasted several months and required placement of a gastric feeding tube.

Dysphagia

Dysphagia is a commonly reported adverse event following treatment of cervical dystonia patients with all botulinum toxins. In these patients, there are reports of rare cases of dysphagia severe enough to warrant the insertion of a gastric feeding tube. There is also a case report where a patient developed aspiration pneumonia and died subsequent to the finding of dysphagia.

Cardiovascular System

There have also been rare reports following administration of **BOTOX®** of adverse events involving the cardiovascular system, including arrhythmia and myocardial infarction, some with fatal outcomes. Some of these patients had risk factors including pre-existing cardiovascular disease.

Human Albumin

This product contains albumin, a derivative of human blood. Based on effective donor screening and product manufacturing processes, it carries an extremely remote risk for transmission of viral diseases. A theoretical risk for transmission of Creutzfeldt-Jakob disease (CJD) also is considered extremely remote. No cases of transmission of viral diseases or CJD have ever been identified for albumin.

PRECAUTIONS

The safe and effective use of **BOTOX® COSMETIC** depends upon proper storage of the product, selection of the correct dose, and proper reconstitution and administration techniques. Physicians administering **BOTOX® COSMETIC** must understand the relevant neuromuscular and/or orbital anatomy of the area involved, as well as any alterations to the anatomy due to prior surgical procedures and avoid injection into vulnerable anatomic areas. Caution should be used when **BOTOX® COSMETIC** treatment is used in the presence of inflammation at the proposed injection site(s) or when excessive weakness or atrophy is present in the target muscle(s).

Reduced blinking from **BOTOX® COSMETIC** injection of the orbicularis muscle can lead to corneal exposure, persistent epithelial defect and corneal ulceration, especially in patients with VII nerve disorders. In the use of **BOTOX®** for in the treatment of blepharospasm, one case of corneal perforation in an aphakic eye requiring corneal grafting has occurred because of this effect. Careful testing of corneal sensation in eyes previously operated upon, avoidance of injection into the lower lid area to avoid ectropion, and vigorous treatment of any epithelial defect should be employed. This may require protective drops, ointment, therapeutic soft contact lenses, or closure of the eye by patching or other means.

Inducing paralysis in one or more extraocular muscles may produce spatial disorientation, double vision or past pointing. Covering the affected eye may alleviate these symptoms.

Caution should be used when **BOTOX® COSMETIC** treatment is used in patients who have an inflammatory skin problem at the injection site, marked facial asymmetry, ptosis, excessive dermatochalasis, deep dermal scarring, thick sebaceous skin or the inability to substantially lessen glabellar lines by physically spreading them apart as these patients were excluded from the Phase 3 safety and efficacy trials.

Needle-related pain and/or anxiety may result in vasovagal responses, (including e.g., syncope, *hypotension) which may require appropriate medical therapy.*

Injection intervals of **BOTOX® COSMETIC** should be no more frequent than every three months and should be performed using the lowest effective dose (See Adverse Reactions, Immunogenicity).

Information for Patients

Patients or caregivers should be advised to seek immediate medical attention if swallowing, speech or respiratory disorders arise.

Drug Interactions

Co-administration of **BOTOX® COSMETIC** and aminoglycosides' or other agents interfering with neuromuscular transmission (e.g., curare-like nondepolarizing blockers, lincosamides, polymyxins, quinidine, magnesium sulfate, anticholinesterases, succinylcholine chloride) should only be performed with caution as the effect of the toxin may be potentiated.

The effect of administering different botulinum neurotoxin serotypes at the same time or within several months of each other is unknown. Excessive neuromuscular weakness may be exacerbated by administration of another botulinum toxin prior to the resolution of the effects of a previously *administered botulinum toxin.*

Pregnancy: Pregnancy Category C

Administration of **BOTOX® COSMETIC** is not recommended during pregnancy. There are no adequate and well-controlled studies of **BOTOX® COSMETIC** in pregnant women. When pregnant mice and rats were injected intramuscularly during the period of organogenesis, the developmental NOEL (No Observed Effect Level) of **BOTOX® COSMETIC** was 4 U/kg. Higher doses (8 or 16 U/kg) were associated with reductions in fetal body weights and/or delayed ossification.

In a range finding study in rabbits, daily injection of 0.125 U/kg/day (days 6 to 18 of gestation) and 2 U/kg (days 6 and 13 of gestation) produced severe maternal toxicity, abortions and/or fetal malformations. Higher doses resulted in death of the dams. The rabbit appears to be a very sensitive species to **BOTOX® COSMETIC**.

If the patient becomes pregnant after the administration of this drug, the patient should be apprised of the potential risks, including abortion or fetal malformations that have been observed in rabbits.

Carcinogenesis, Mutagenesis, Impairment of fertility

Long term studies in animals have not been performed to evaluate carcinogenic potential of ***BOTOX® COSMETIC***.

The reproductive NOEL following intramuscular injection of 0, 4, 8, and 16 U/kg was 4 U/kg in male rats and 8 U/kg in female rats. Higher doses were associated with dose-dependent reductions in fertility in male rats (where limb weakness resulted in the inability to mate), and testicular atrophy or an altered estrous cycle in female rats. There were no adverse effects on the viability of the embryos.

Nursing mothers: It is not known whether this drug is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when **BOTOX® COSMETIC** is administered to a nursing woman.

Pediatric use: Use of **BOTOX® COSMETIC** is not recommended in children.

Geriatric use

The two clinical studies of **BOTOX® COSMETIC** did not include sufficient numbers of subjects aged 65 and over to determine whether they respond differently from younger subjects. However, the responder rates appeared to be higher for patients younger than age 65 than for patients 65 years or older. (See: CLINICAL STUDIES)

There were too few patients (N=3) over the age of 75 to allow any meaningful comparisons.

ADVERSE REACTIONS

General:

BOTOX® *and* ***BOTOX® COSMETIC*** *contain the same active ingredient in the same formulation.* Therefore, adverse events observed with the use of **BOTOX®** also have the potential to be associated with the use of **BOTOX® COSMETIC**.

The most serious adverse events reported after treatment with botulinum toxin include rare spontaneous reports of death, sometimes associated with anaphylaxis, dysphagia, pneumonia, and/or other significant debility. There have also been rare reports of adverse events involving the cardiovascular system, including arrhythmia and myocardial infarction, some with fatal outcomes. Some of these patients had risk factors including pre-existing cardiovascular disease. (See: WARNINGS). New onset or recurrent seizures have also been reported, typically in patients who are predisposed to experiencing these events. The exact relationship of these events to the botulinum toxin injection has not been established. Additionally, a report of acute angle closure glaucoma one day after receiving an injection of botulinum toxin for blepharospasm was received, with recovery four months later after laser iridotomy and trabeculectomy. Focal facial paralysis, syncope and exacerbation of myasthenia gravis have also been reported after treatment of blepharospasm.

In general, adverse events occur within the first week following injection of **BOTOX® COSMETIC** and while generally transient may have a duration of several months or longer. Localized pain, infection, inflammation, tenderness, swelling, erythema and/or bleeding/bruising may be associated with the injection.

Glabellar Lines

In clinical trials of **BOTOX® COSMETIC** the most frequently reported adverse events following injection of **BOTOX® COSMETIC** were headache*, respiratory infection*, flu syndrome*, blepharoptosis and nausea. Less frequently occurring (<3%) adverse reactions included pain in the face, erythema at the injection site*, paresthesia* and muscle weakness. While local weakness of the injected muscle(s) is representative of the expected pharmacological action of botulinum toxin, weakness of adjacent muscles may occur as a result of the spread of toxin. These events are thought to be associated with the injection and occurred within the first week. The events were generally transient but may last several months or longer.

(* incidence not different from Placebo)

The data described in Table 4 reflect exposure to **BOTOX® COSMETIC** in 405 subjects aged 18 to 75 *who were evaluated in the randomized, placebo-controlled clinical studies to assess the use* of **BOTOX® COSMETIC** in the improvement of the appearance of glabellar lines (See: CLINICAL STUDIES). Adverse events of any cause were reported for 44% of the **BOTOX® COSMETIC** treated subjects and 42% of the placebo treated subjects. The incidence of blepharoptosis was higher in the **BOTOX® COSMETIC** treated arm than in placebo (3% vs. 0). In the open-label, repeat injection study, blepharoptosis was reported for 2% (8/373) of subjects in the first treatment cycle and 1% (4/343) of subjects in the second treatment cycle. Adverse events of any type were reported for 49% (183/373) of subjects overall. The most frequently reported of these adverse events in the open-label study included respiratory infection, headache, flu syndrome, blepharoptosis, pain and nausea.

Because clinical trials are conducted under widely varying conditions, adverse reaction rates observed in the clinical trials of a drug cannot be directly compared to rates in the clinical trials of another drug and may not be predictive of rates observed in practice.

TABLE 4.

Adverse Events Reported at Higher Frequency (>1%) in the BOTOX® COSMETIC Group Compared to the Placebo Group

	Percent of Patients Reporting Adverse Events	
Adverse Events by Body System	**BOTOX® Cosmetic (N=405) %**	**Placebo (N=130) %**
Overall	44	42
Body as a Whole Pain in Face	2	1
Skin and Appendages *Skin Tightness*	1	0
Digestive System Nausea Dyspepsia Tooth Disorder	3 1 1	2 0 0
Special Senses Blepharoptosis	3	0
Musculoskeletal System Muscle Weakness	2	0
Cardiovascular Hypertension	1	0

Immunogenicity

Treatment with **BOTOX® COSMETIC** may result in the formation of neutralizing antibodies that may reduce the effectiveness of subsequent treatments with **BOTOX® COSMETIC** by inactivating the biological activity of the toxin. The rate of formation of neutralizing antibodies in patients receiving **BOTOX® COSMETIC** has not been well studied. The critical factors for neutralizing antibody formation have not been well characterized. The results from some studies suggest that botulinum toxin injections at more frequent intervals or at higher doses may lead to greater incidence of antibody formation. The potential for antibody formation may be minimized by injecting the lowest effective dose given at the longest feasible intervals between injections.

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Reference:

Wang YC, Burr DH, Korthals GJ, Sugiyama H. Acute toxicity of aminoglycoside antibiotics as an aid in detecting botulism. *Appl Environ Microbiol* 1984; 48:951-955.

SCARLETT JOHANSSON

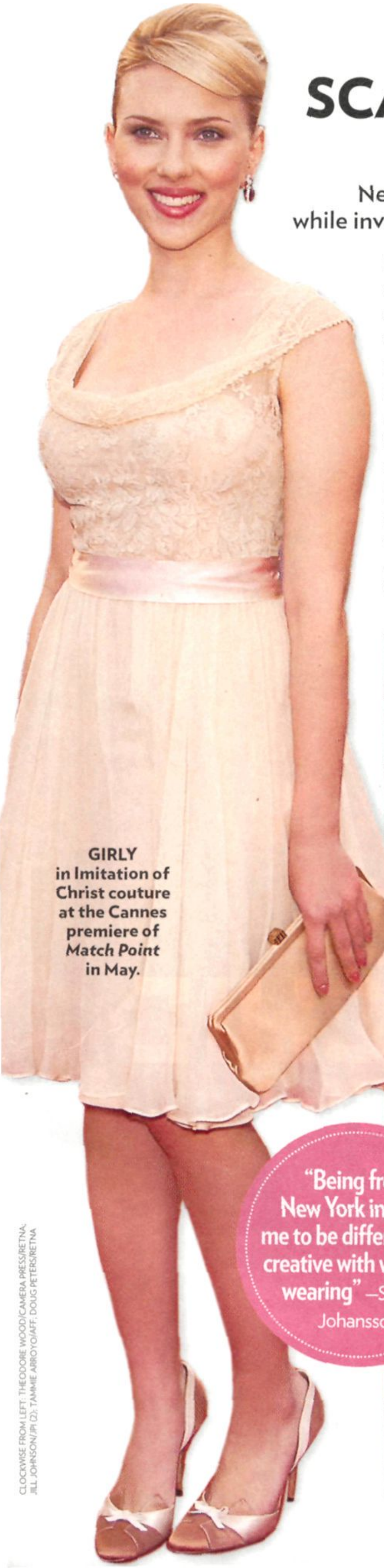
The Risk Taker

Never safe, rarely sorry, she follows her vision from head to toe while inventing a new brand of old-Hollywood glamor

Inspired: "For the red carpet, I pull pictures of things I've seen in movies," Johansson says. "I don't flip through magazines to see what I should be wearing. I don't think about the fashion police."

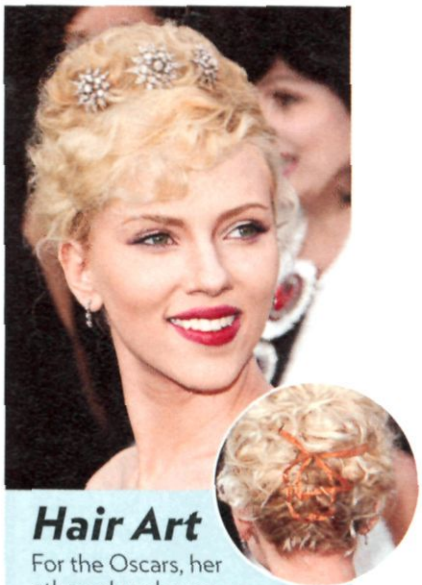
Precocious: "For a girl of 20, her sense of style is very well-honed and developed," says Stacy London of *What Not to Wear.* "She enjoys dressing up and experimentation."

Fearless: "She's very courageous in her choices," says style expert David Wolfe. "She's not the typical sexy starlet. She presents herself as a woman with a mind. That's pretty rare on the red carpet."



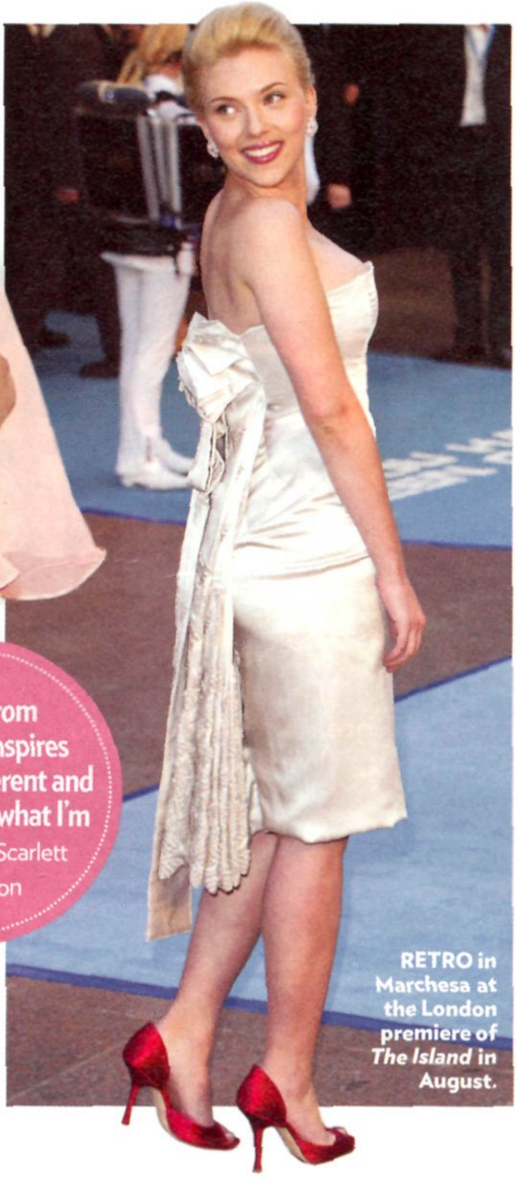
GIRLY in Imitation of Christ couture at the Cannes premiere of *Match Point* in May.

"Being from New York inspires me to be different and creative with what I'm wearing" —Scarlett Johansson

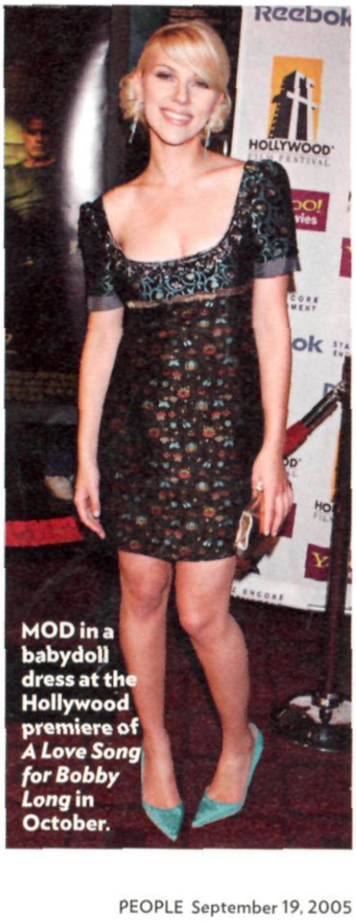


Hair Art

For the Oscars, her ethereal updo was styled around a $55,000 tiara made from three antique brooches.



RETRO in Marchesa at the London premiere of *The Island* in August.



MOD in a babydoll dress at the Hollywood premiere of *A Love Song for Bobby Long* in October.

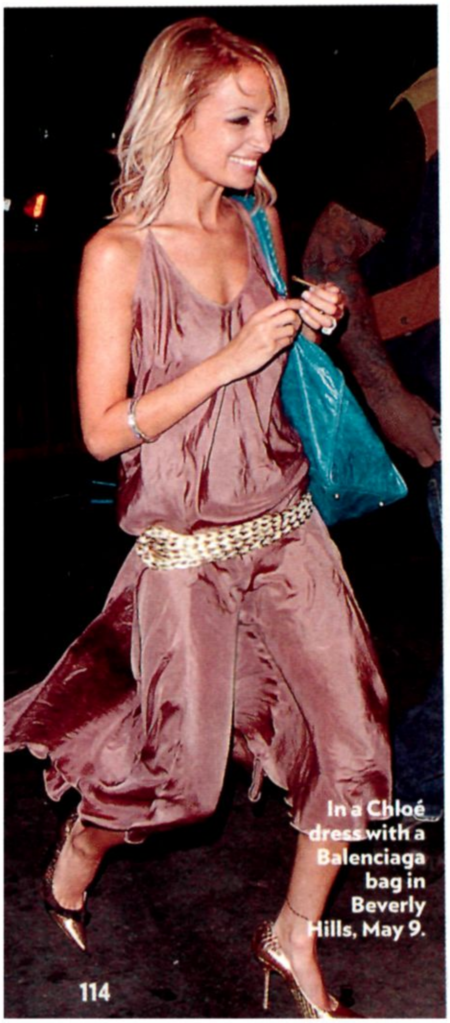
CLOCKWISE FROM LEFT: THEODORE WOOD/CAMERA PRESS/RETNA; JILL JOHNSON/JPI (2); TAMMIE ARROYO/AFF; DOUG PETERS/RETNA

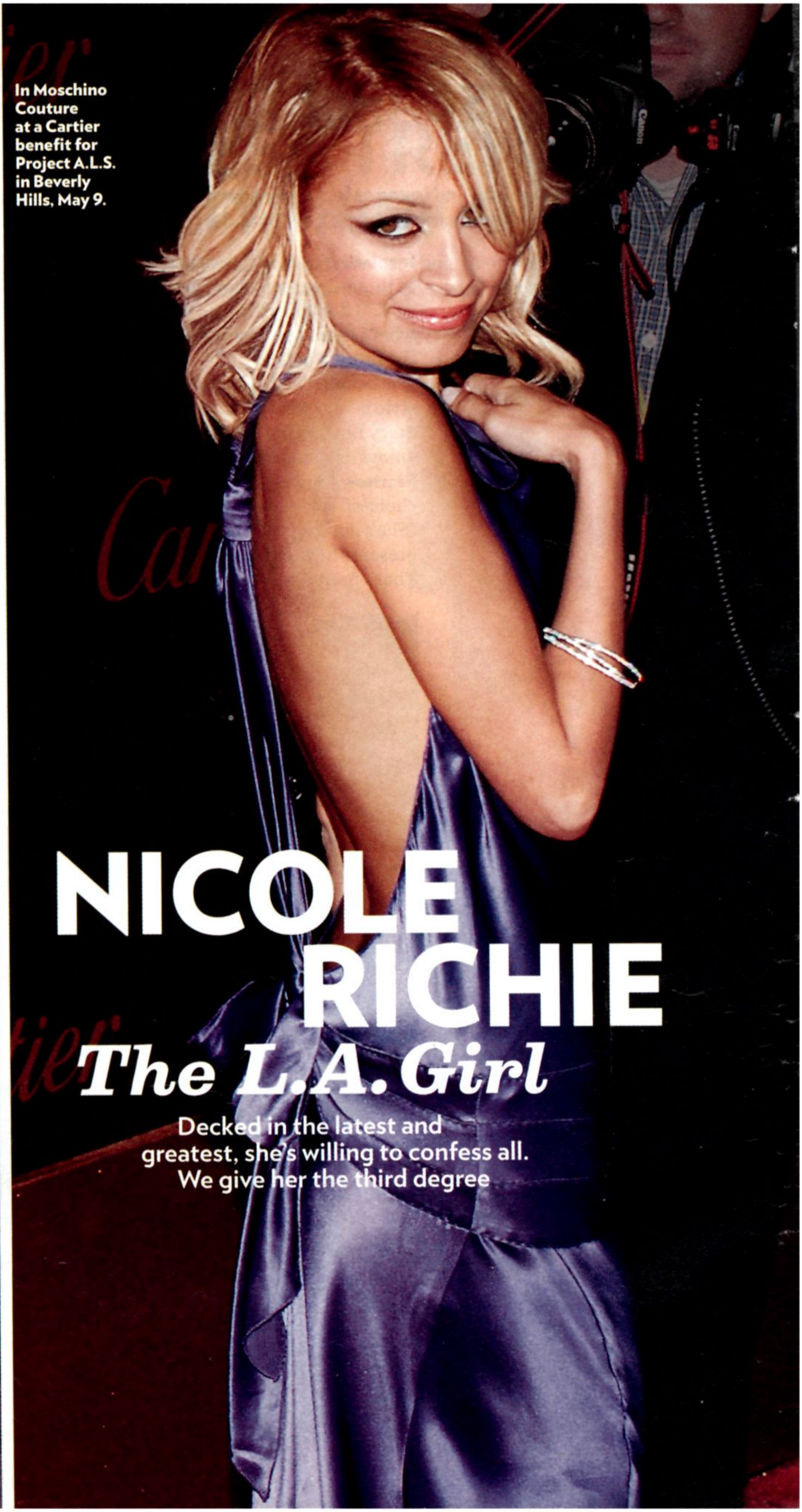
NICOLE RICHIE

The L.A. Girl

Decked in the latest and greatest, she's willing to confess all. We give her the third degree

In a Joseph fur vest and Chloé bag and boots shopping in N.Y.C., Feb. 2.


In a Chloé dress with a Balenciaga bag in Beverly Hills, May 9.


In Moschino Couture at a Cartier benefit for Project A.L.S. in Beverly Hills, May 9.

The bigger, the better!

The Sunglasses
"I never leave the house without my sunglasses," she says. "I didn't even notice that I always wear [oversize sunglasses] until I saw a million pictures of me in a magazine. Sunglasses just look bigger on me."

The necklaces
"I go crazy for necklaces—vintage or Marni. They're just fun, and I have a lot of plain clothes, so throwing on a necklace can change everything."

What's your biggest shopping weakness? "When I go to Marni, I tend to go a little crazy. I go crazy in Tracey Ross because I'm friends with everybody there. It's like going to a friend's house, just with amazing clothes. Only then, I'm like, 'Oh, God, what did I spend?!'"

What's the most damage you've ever done? "I don't know, I don't know."

Do you think you're a shopaholic? "A little bit."

How many handbags do you own? "I've collected a lot of bags, like my mom's old Chanel and Birkins. I have maybe 150, 200 bags. Some of them aren't designer. Some of them are just bags."

Bangles? *(Silence)*

What about sunglasses? "I have a lot of sunglasses. I store them in empty shoeboxes. There's a lot. There's a lot."

Who are your favorite designers? "I love Marni, Chloé, Vanessa Bruno. I wear a lot of vintage Alaia. Costume National. Jimmy Choo shoes."

Where do you store everything? "I keep two closets: one at my house and one at my parents'."

Does your fiancé, DJ AM, have any creative input? "He's in charge of the tennis shoes. He's a shoe fanatic. He has 700 pairs of Nikes. So he buys all my Nikes. I don't even know what they're called, actually. But when I'm around guys, they're like, 'Ooooh, you have those?' And I'm like, 'I guess I do.'"

Have you started shopping for your wedding dress? "I haven't. But I know that I want either John Galliano or Valentino to do it."

What's your secret to being chic and laid-back at the same time? "I never wear shoes I can't dance in."

Vintage moment
After she wore this Galanos dress, Resurrection, the store in L.A. where she bought it, was besieged with requests. But alas, she had the only one.

CLOCKWISE FROM BOTTOM LEFT: JONATHAN FRIOLO/SPLASH NEWS; RAMEY; TSUNI/GAMMA; ANTHONY DIXON/LONDON FEATURES; TUAN PHAM/X 17

KATE HUDSON *The Bohemian*

Whether glammed up for a European premiere or dressed down in N.Y.C. with her rock-star husband, this free spirit shines

In Roberto Cavalli at the *Skeleton Key* premiere in London, July 20.

"She's got sexy red-carpet style and totally hippie bohemian style at the same time"
—Rachel Zoe, celebrity stylist

In Fendi at the *Skeleton Key* premiere afterparty in London, July 20.

In Stella McCartney in Madrid in July.

Hudson explains her organic approach to style

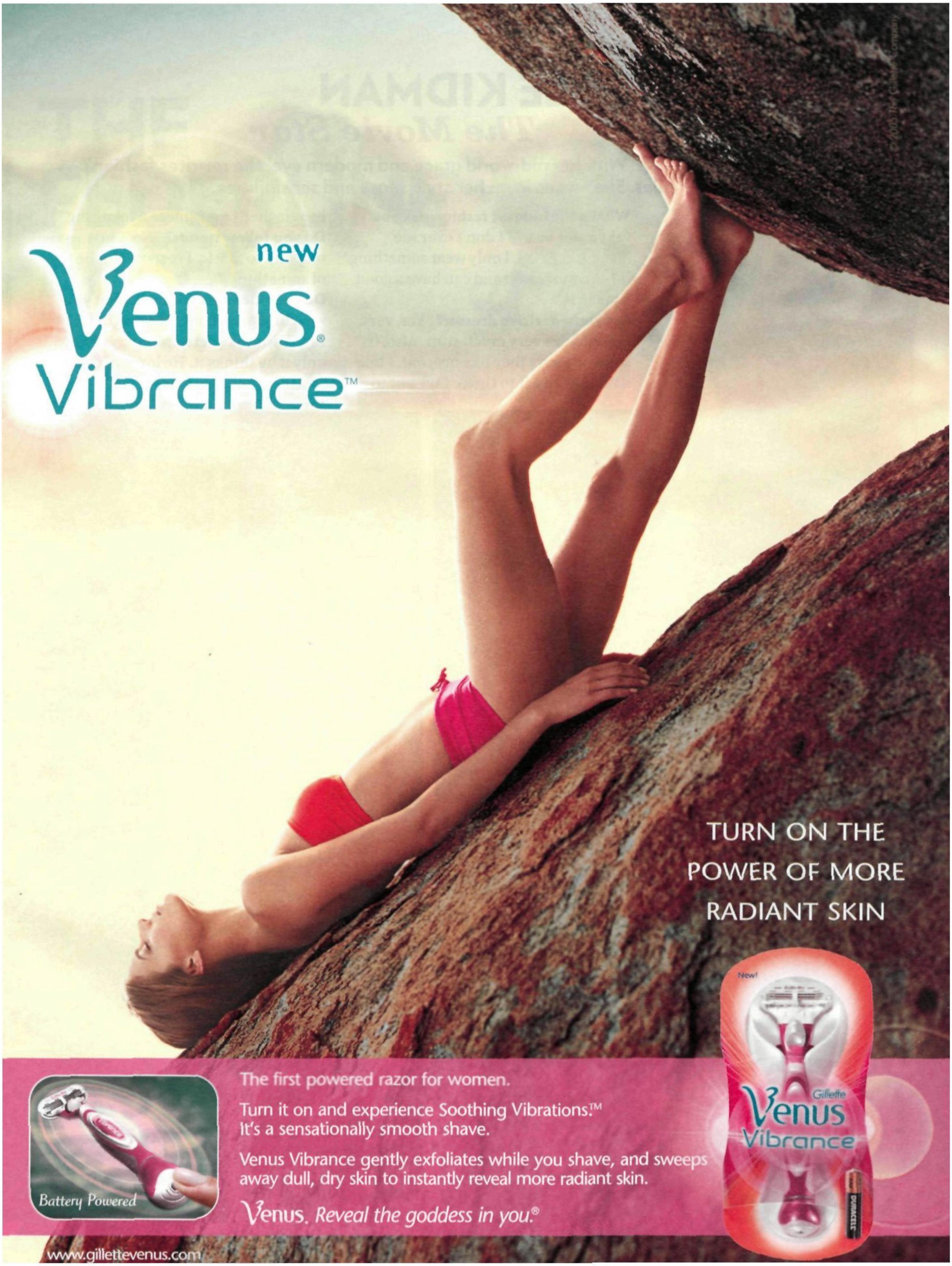
DRESSING SEXY: "There are certain things you put on and you start walking differently. They make you feel sexy or tug at your body the right way. When I wear a plunging neckline, I like the way it feels."

PET PEEVES: "There is nothing more uncomfortable to the eye than seeing someone who is not comfortable in what they're wearing. It's like seeing someone in low jeans that even I can't wear."

HEELS VS. FLATS: "I'm actually more comfortable in heels than flats. I think it's because of dancing I have arched feet."

In a Dolce & Gabbana top and Grass jeans in N.Y.C., Aug. 9.

CLOCKWISE FROM LEFT: INF; MATRIX/BAUER-GRIFFIN; CHARLES SYKES/REX USA; INF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NICOLE KIDMAN

The Movie Star

With her old-world grace and modern eye, she rewrites fashion's rules. She lets us in on her style sense and sensibilities

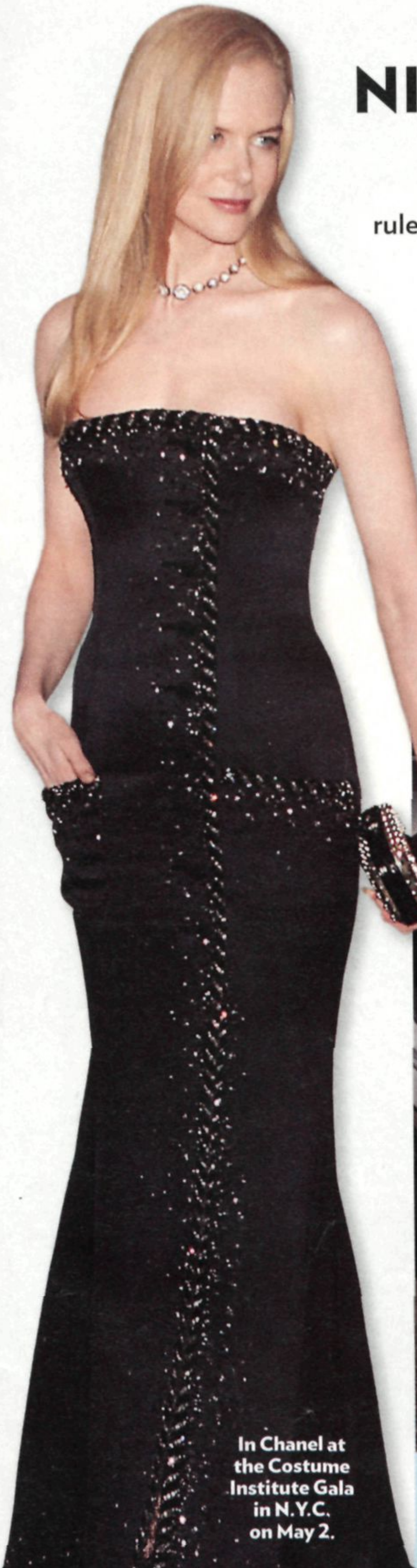
What's the biggest fashion risk you've taken this year? "I don't ever see fashion as a risk. I only wear something if I can move in it and can have a good time in it."

Are you a decisive dresser? "Yes, very. I don't have very much stuff. Also, if someone says they like my coat, I take it off and give it to them. I try not to be attached to any piece of clothing."

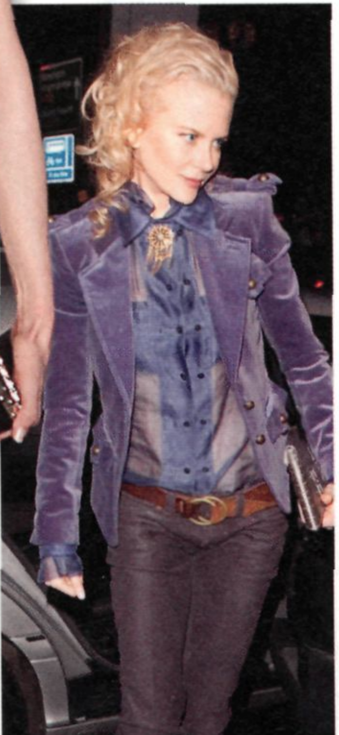
Do you follow trends? "No. I just respond to fabric. I respond to the feel of something."

Do your kids cast votes on what you wear? "My son does. I've taught him to say, 'You look pretty, Mommy.' But only if he thinks it. He loves high heels and flowers in my hair."

FROM LEFT: ROGER WONG/INF; INF; MITCH GERBER/STAR MAX; JIM SMEAL/BEIMAGES



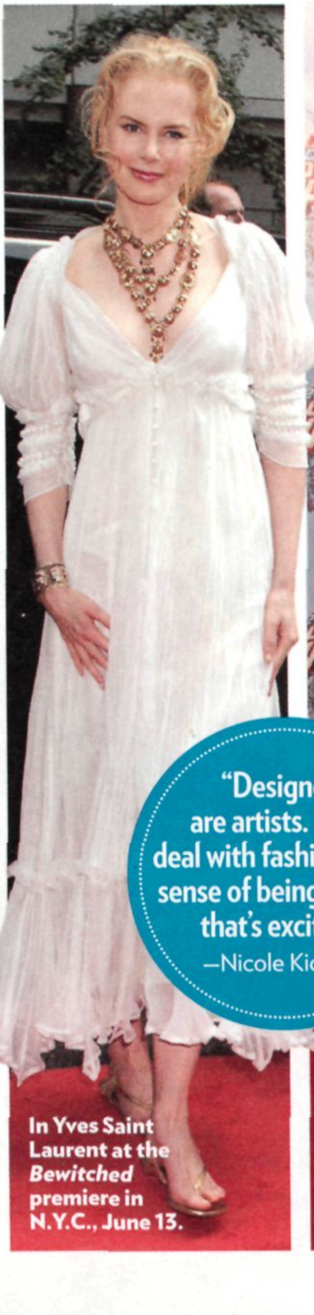
In Chanel at the Costume Institute Gala in N.Y.C. on May 2.



In a YSL blazer and Notify jeans in London on April 15.

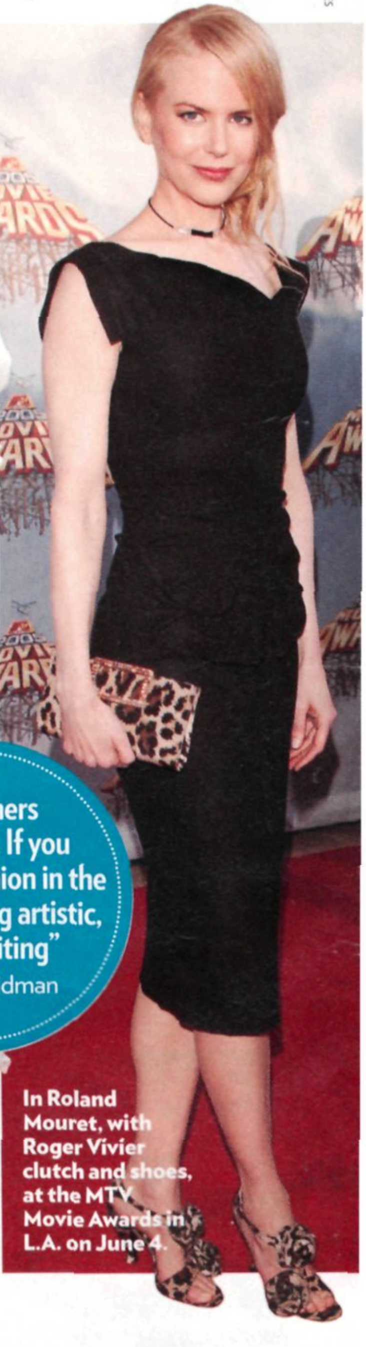
A jean affair

"I just love blue jeans. My legs are long, so it's really hard to find the perfect pair. I love Notify and True Religion."



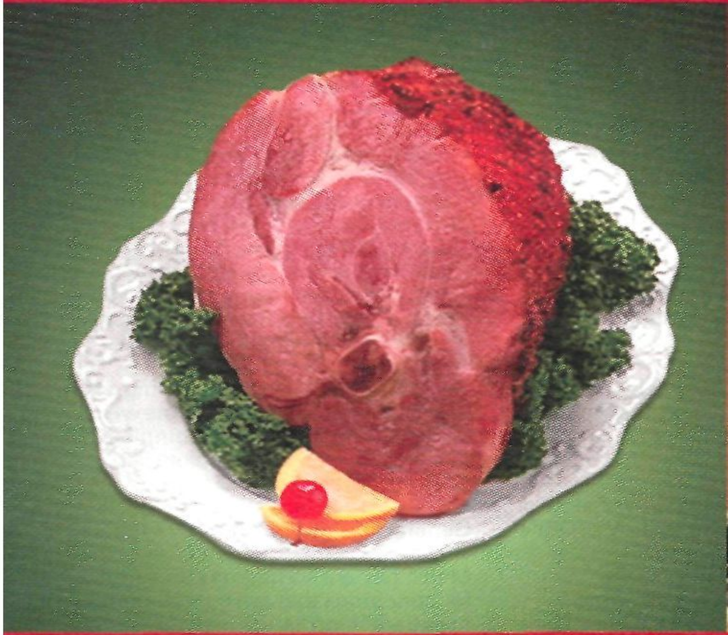
In Yves Saint Laurent at the *Bewitched* premiere in N.Y.C., June 13.

> "Designers are artists. If you deal with fashion in the sense of being artistic, that's exciting"
> —Nicole Kidman

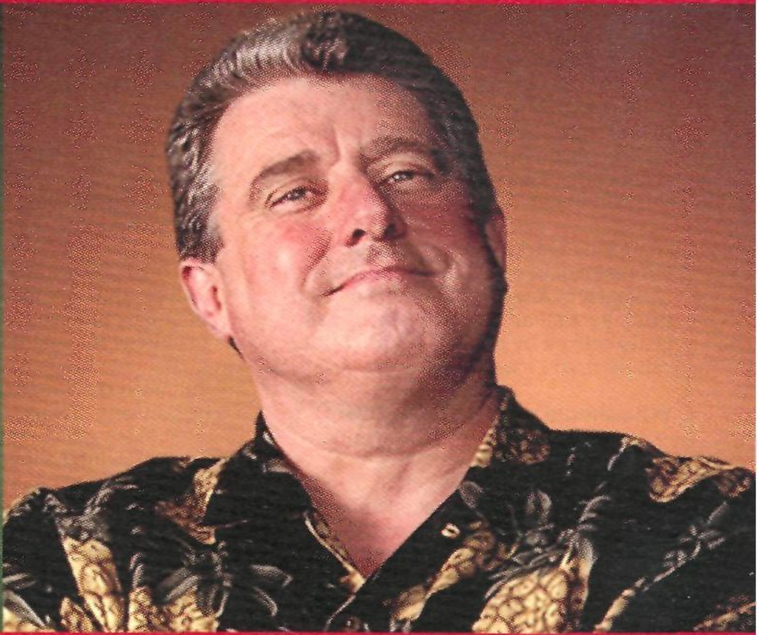


In Roland Mouret, with Roger Vivier clutch and shoes, at the MTV Movie Awards in L.A. on June 4.

VYTORIN treats the 2 sources of cholesterol.



FOOD



FAMILY

You probably know that cholesterol comes from food. But what you might not know is that your cholesterol has a lot to do with your family history. VYTORIN treats both sources of cholesterol.

A healthy diet is important, but when it's not enough, adding VYTORIN can help. VYTORIN helps block the absorption of cholesterol that comes from food and reduces the cholesterol that your body makes naturally.

In clinical trials, VYTORIN lowered bad cholesterol more than Lipitor alone. VYTORIN is a tablet containing two medicines: Zetia® (ezetimibe) and Zocor (simvastatin).

Important information: VYTORIN is a prescription tablet and isn't right for everyone, including women who are nursing or pregnant or who may become pregnant, and anyone with liver problems. Unexplained muscle pain or weakness could be a sign of a rare but serious side effect and should be reported to your doctor right away. VYTORIN may interact with other medicines or certain foods, increasing your risk of getting this serious side effect. So, tell your doctor about any other medications you are taking.

To learn more, call 1-877-VYTORIN or visit vytorin.com Please read the Patient Product Information on the adjacent page.

Continue to follow a healthy diet, and ask your doctor about adding VYTORIN.

Merck/Schering-Plough
Patient
Assistance
Program

MERCK / Schering-Plough Pharmaceuticals

To find out if you qualify, call 1-800-347-7503.

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VYTORIN®
(ezetimibe/simvastatin)

Treat the 2 sources of cholesterol.

VYTORIN® (ezetimibe/simvastatin) Tablets

Patient Information about VYTORIN (VI-tor-in)

Generic name: ezetimibe/simvastatin tablets

Read this information carefully before you start taking VYTORIN. Review this information each time you refill your prescription for VYTORIN as there may be new information. This information does not take the place of talking with your doctor about your medical condition or your treatment. If you have any questions about VYTORIN, ask your doctor. Only your doctor can determine if VYTORIN is right for you.

What is VYTORIN?

VYTORIN is a medicine used to lower levels of total cholesterol, LDL (bad) cholesterol, and fatty substances called triglycerides in the blood. In addition, VYTORIN raises levels of HDL (good) cholesterol. It is used for patients who cannot control their cholesterol levels by diet alone. You should stay on a cholesterol-lowering diet while taking this medicine.

VYTORIN works to reduce your cholesterol in two ways. It reduces the cholesterol absorbed in your digestive tract, as well as the cholesterol your body makes by itself. VYTORIN does not help you lose weight.

Who should not take VYTORIN?

Do not take VYTORIN:

- If you are allergic to ezetimibe or simvastatin, the active ingredients in VYTORIN, or to the inactive ingredients. For a list of inactive ingredients, see the "Inactive ingredients" section at the end of this information sheet.

- If you have active liver disease or repeated blood tests indicating possible liver problems.

- If you are pregnant, or think you may be pregnant, or planning to become pregnant or breast-feeding.

VYTORIN is not recommended for use in children under 10 years of age.

What should I tell my doctor before and while taking VYTORIN?

Tell your doctor right away if you experience unexplained muscle pain, tenderness, or weakness. This is because on rare occasions, muscle problems can be serious, including muscle breakdown resulting in kidney damage.

The risk of muscle breakdown is greater at higher doses of VYTORIN.

The risk of muscle breakdown is greater in patients with kidney problems.

Taking VYTORIN with certain substances can increase the risk of muscle problems. It is particularly important to tell your doctor if you are taking any of the following:

- cyclosporine
- danazol
- antifungal agents (such as itraconazole or ketoconazole)
- fibric acid derivatives (such as gemfibrozil, bezafibrate, or fenofibrate)
- the antibiotics erythromycin, clarithromycin, and telithromycin
- HIV protease inhibitors (such as indinavir, nelfinavir, ritonavir, and saquinavir)
- the antidepressant nefazodone
- amiodarone (a drug used to treat an irregular heartbeat)
- verapamil (a drug used to treat high blood pressure, chest pain associated with heart disease, or other heart conditions)
- large doses (≥1 g/day) of niacin or nicotinic acid
- large quantities of grapefruit juice (>1 quart daily)

It is also important to tell your doctor if you are taking coumarin anticoagulants (drugs that prevent blood clots, such as warfarin).

Tell your doctor about any prescription and nonprescription medicines you are taking or plan to take, including natural or herbal remedies.

Tell your doctor about all your medical conditions including allergies.

Tell your doctor if you:

- drink substantial quantities of alcohol or ever had liver problems. VYTORIN may not be right for you.

- are pregnant or plan to become pregnant. Do not use VYTORIN if you are pregnant, trying to become pregnant or suspect that you are pregnant. If you become pregnant while taking VYTORIN, stop taking it and contact your doctor immediately.

- are breast-feeding. Do not use VYTORIN if you are breast-feeding.

Tell other doctors prescribing a new medication that you are taking VYTORIN.

How should I take VYTORIN?

- Take VYTORIN once a day, in the evening, with or without food.

- Try to take VYTORIN as prescribed. If you miss a dose, do not take an extra dose. Just resume your usual schedule.

- Continue to follow a cholesterol-lowering diet while taking VYTORIN. Ask your doctor if you need diet information.

- Keep taking VYTORIN unless your doctor tells you to stop. If you stop taking VYTORIN, your cholesterol may rise again.

What should I do in case of an overdose?

Contact your doctor immediately.

What are the possible side effects of VYTORIN?

See your doctor regularly to check your cholesterol level and to check for side effects. Your doctor may do blood tests to check your liver before you start taking VYTORIN and during treatment.

In clinical studies patients reported the following common side effects while taking VYTORIN: headache and muscle pain (see What should I tell my doctor before and while taking VYTORIN?).

The following side effects have been reported in general use with either ezetimibe or simvastatin tablets (tablets that contain the active ingredients of VYTORIN):

- allergic reactions including swelling of the face, lips, tongue, and/or throat that may cause difficulty in breathing or swallowing (which may require treatment right away), and rash; alterations in some laboratory blood tests; liver problems; inflammation of the pancreas; nausea; gallstones; inflammation of the gallbladder.

Tell your doctor if you are having these or any other medical problems while on VYTORIN. This is not a complete list of side effects. For a complete list, ask your doctor or pharmacist.

General Information about VYTORIN

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use VYTORIN for a condition for which it was not prescribed. Do not give VYTORIN to other people, even if they have the same condition you have. It may harm them.

This summarizes the most important information about VYTORIN. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about VYTORIN that is written for health professionals. For additional information, visit the following web site: vytorin.com.

Inactive ingredients:
Butylated hydroxyanisole NF, citric acid monohydrate USP, croscarmellose sodium NF, hydroxypropyl methylcellulose USP, lactose monohydrate NF, magnesium stearate NF, microcrystalline cellulose NF, and propyl gallate NF.

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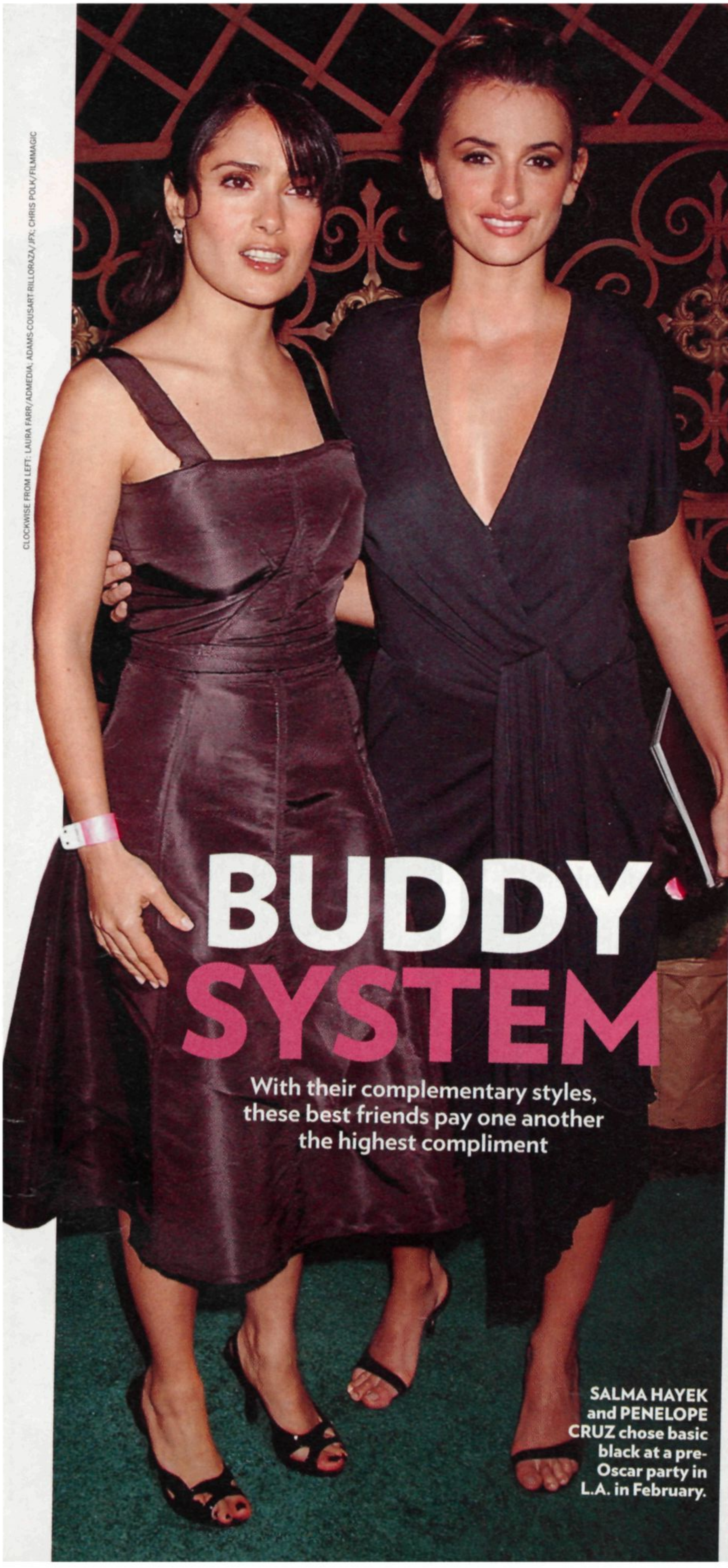
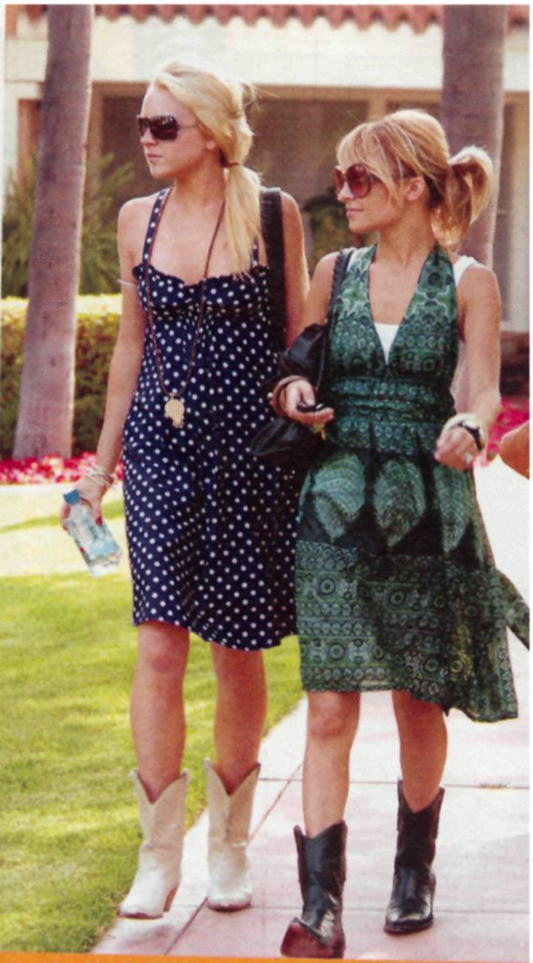
CLOCKWISE FROM LEFT: LAURA FARR/ADMEDIA; ADAMS-COUSART-RILLORAZA/JFX; CHRIS POLK/FILMMAGIC

BUDDY SYSTEM

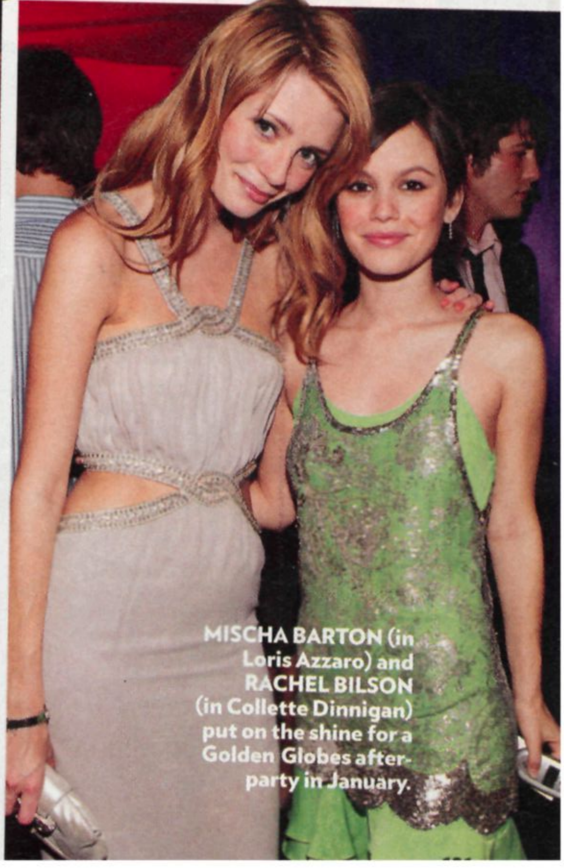
With their complementary styles, these best friends pay one another the highest compliment



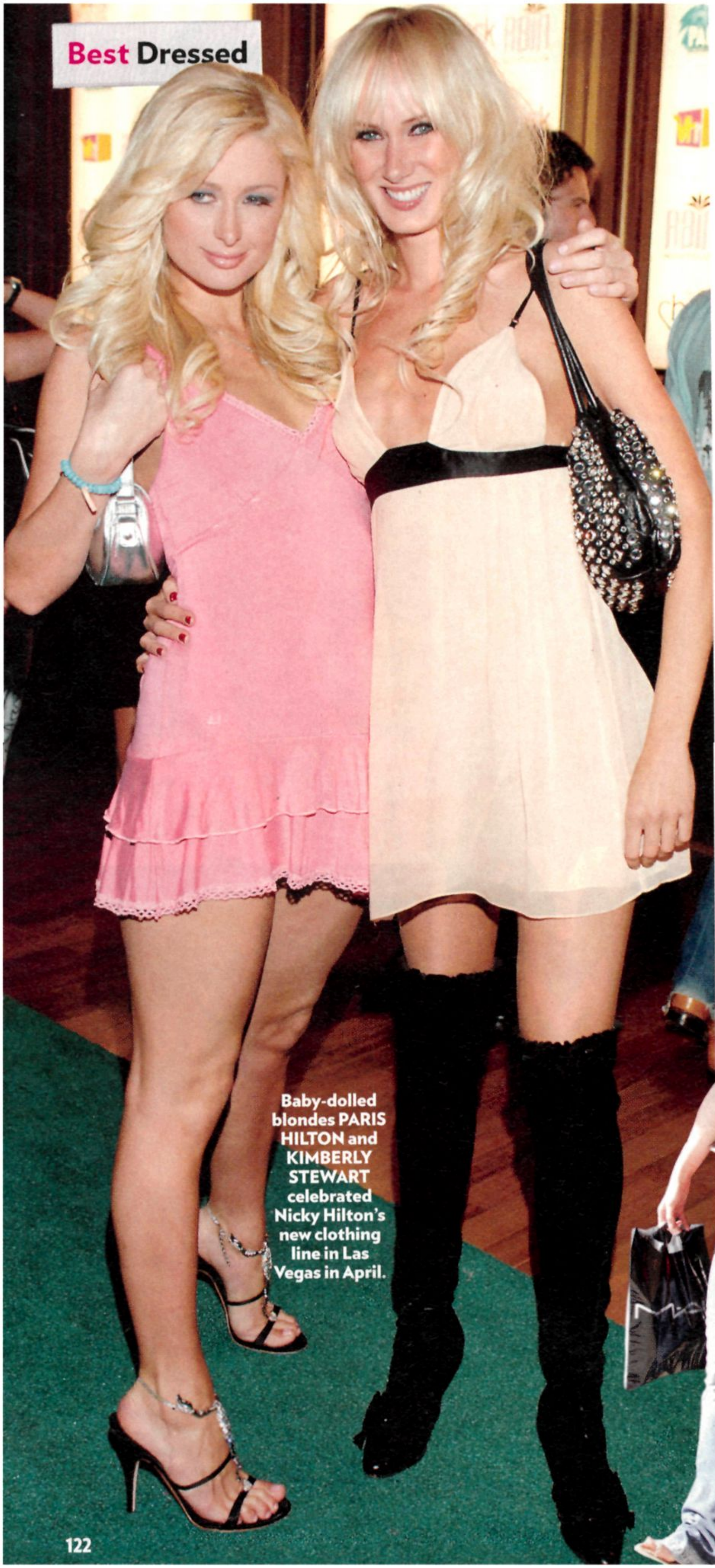
SALMA HAYEK and **PENELOPE CRUZ** chose basic black at a pre-Oscar party in L.A. in February.



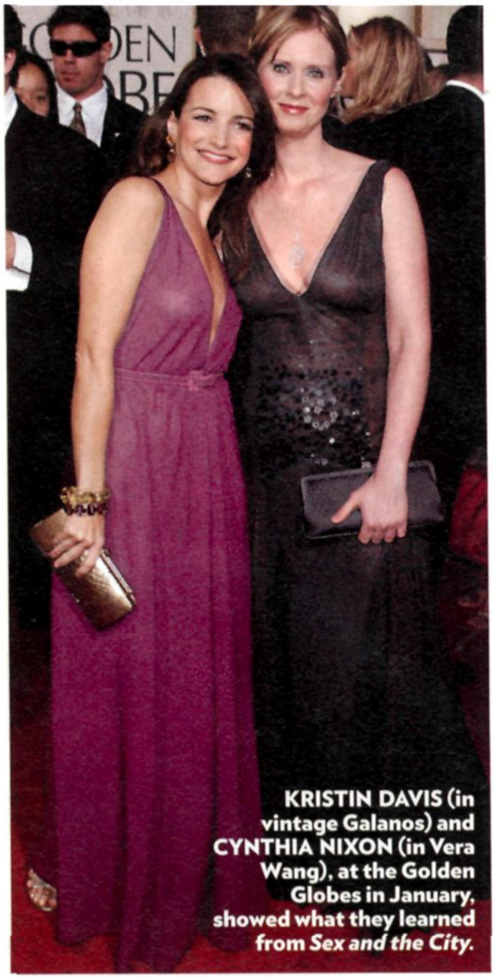
LINDSAY LOHAN (in a Marc Jacobs dress and vintage boots) and **NICOLE RICHIE** (in head-to-toe vintage) synchronized their urban cowgirl look for dinner in Beverly Hills in May.



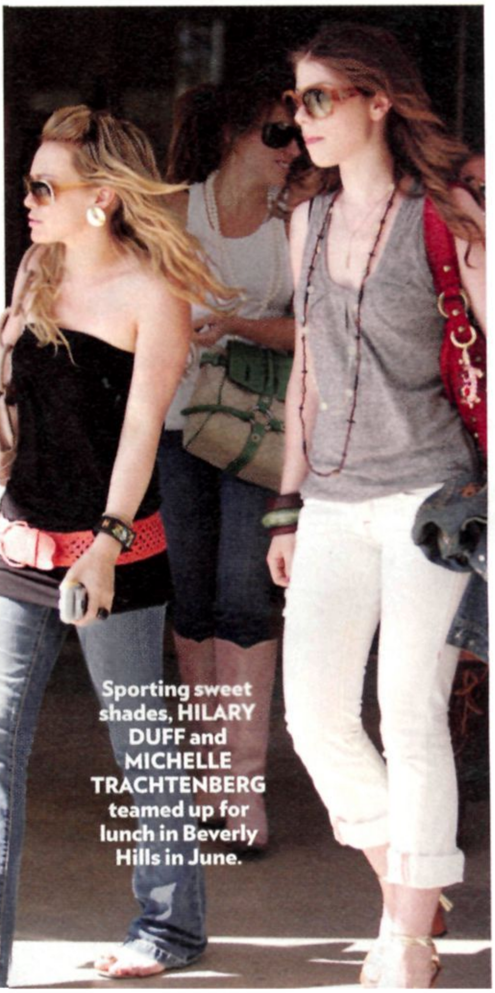
MISCHA BARTON (in Loris Azzaro) and **RACHEL BILSON** (in Collette Dinnigan) put on the shine for a Golden Globes after-party in January.



Baby-dolled blondes **PARIS HILTON** and **KIMBERLY STEWART** celebrated Nicky Hilton's new clothing line in Las Vegas in April.



KRISTIN DAVIS (in vintage Galanos) and **CYNTHIA NIXON** (in Vera Wang), at the Golden Globes in January, showed what they learned from *Sex and the City*.



Sporting sweet shades, **HILARY DUFF** and **MICHELLE TRACHTENBERG** teamed up for lunch in Beverly Hills in June.

CLOCKWISE FROM LEFT: BILL MCCLELLAND/FILMMAGIC; TAMMIE ARROYO/AFF; SPLASH NEWS

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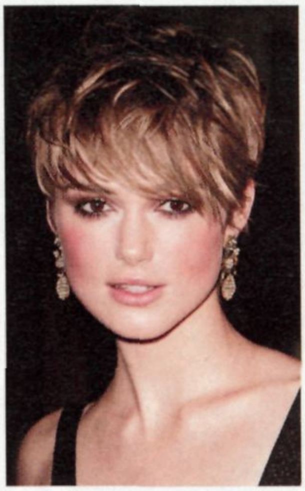
TOP TRESSES

Sleek and straight, tousled or twined, these coifs were a cut above

Our Winners

Best Long & Sleek

HALLE BERRY
Her new straight do is radiant and polished.



Best Short Cut

KEIRA KNIGHTLEY
Cute, edgy and mussed, this style complements her delicate features.

Most Lustrous

GWYNETH PALTROW
Glamorous but unfussy—these loose, layered locks shine and glow.

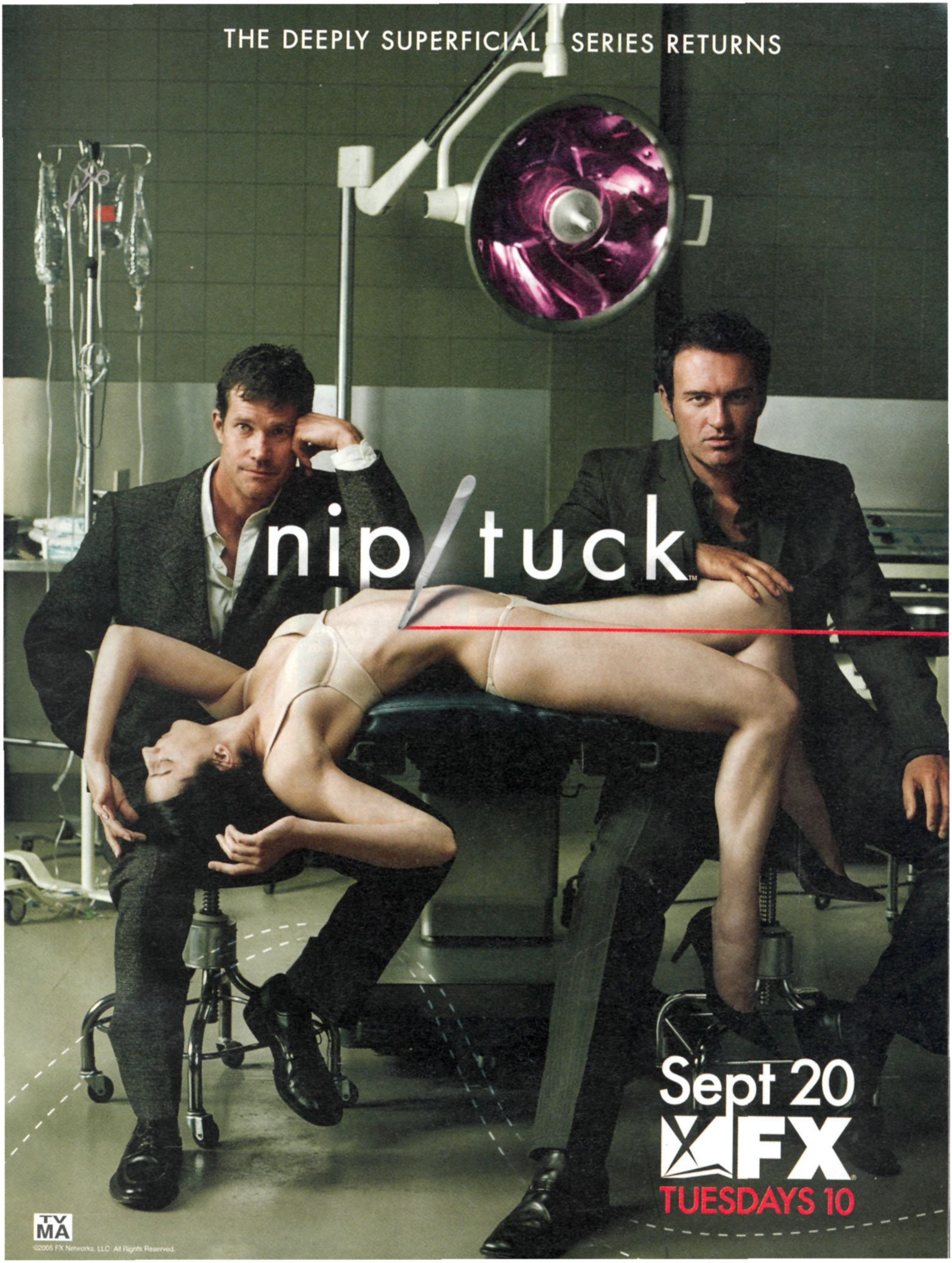
Sexiest Bob

NICOLE RICHIE
Long bangs swept to the side are soft and flirty, not blunt and severe.

Most Romantic

RACHEL McADAMS
Braids, wispy tendrils and pretty petals make a sweet updo.

CLOCKWISE FROM LEFT: JIM SPELLMAN/WIREIMAGE; JUAN RICO/FAME; JEN LOWERY/LONDON FEATURES; AXELLE/BAUER-GRIFFIN; GEORGE PIMENTAL/WIREIMAGE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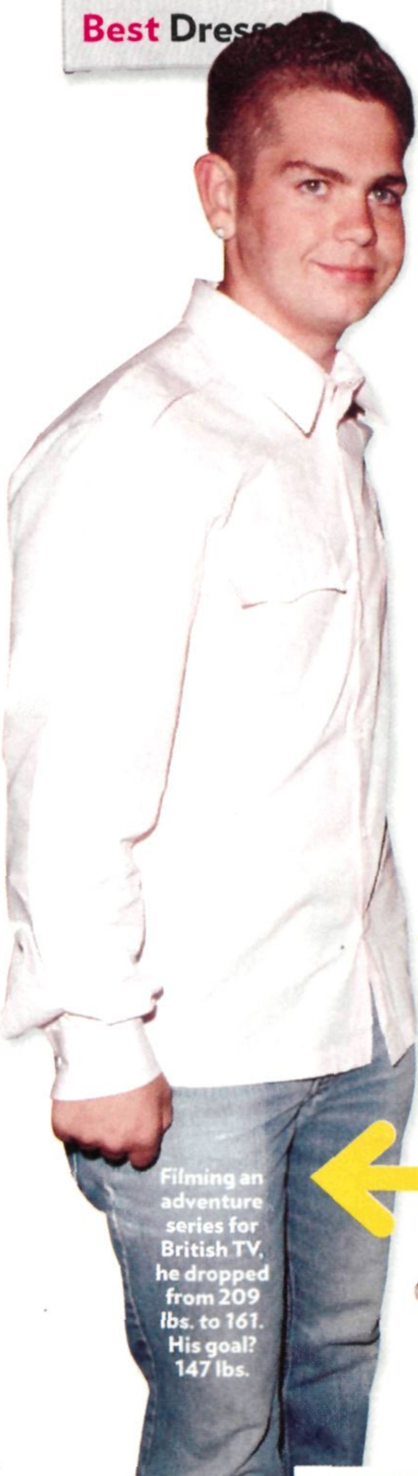
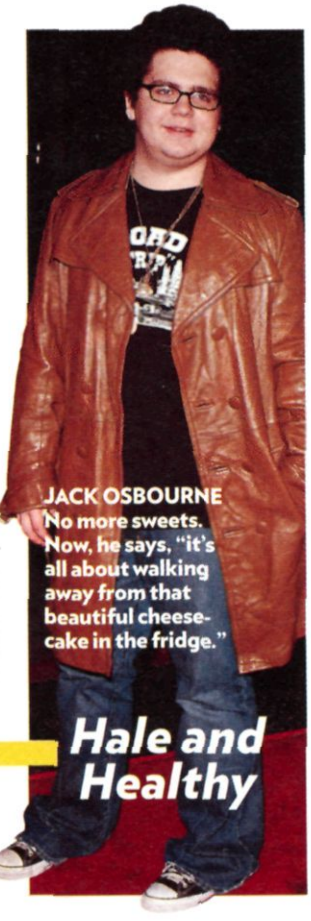
MOST IMPROVED

Jack Osbourne and Sara Rue are stylish shadows of their former selves

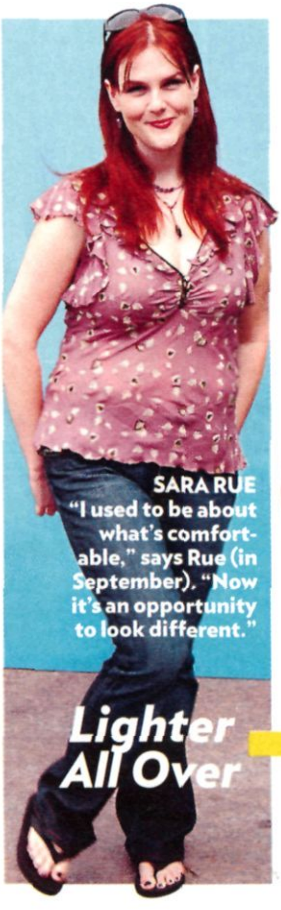


Filming an adventure series for British TV, he dropped from 209 lbs. to 161. His goal? 147 lbs.



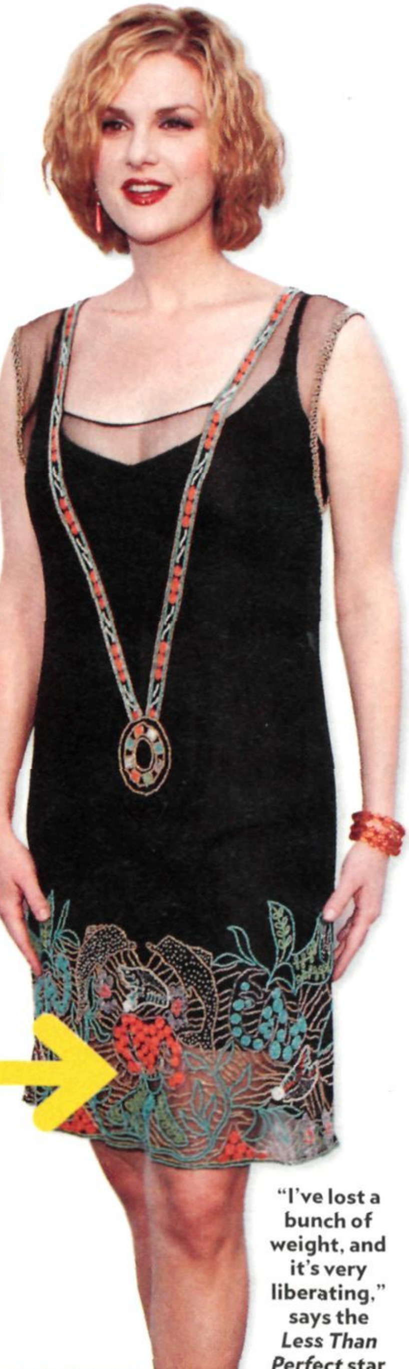
JACK OSBOURNE
No more sweets. Now, he says, "it's all about walking away from that beautiful cheesecake in the fridge."

Hale and Healthy



SARA RUE
"I used to be about what's comfortable," says Rue (in September). "Now it's an opportunity to look different."

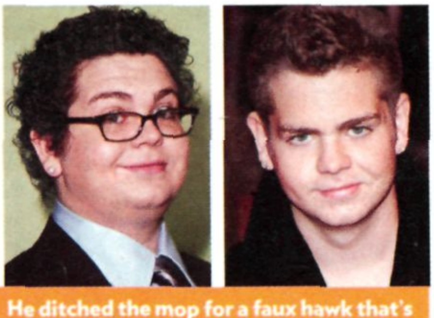
Lighter All Over



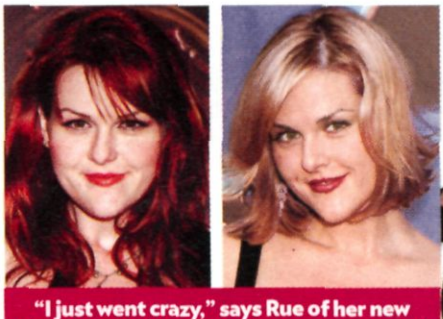
"I've lost a bunch of weight, and it's very liberating," says the *Less Than Perfect* star (in a Jenny Packham dress). "Sort of anything fits. It's *fun to* have that freedom."

And to top it off . . .

No makeover's complete without a new do



He ditched the mop for a faux hawk that's more in sync with his sharp new look.



"I just went crazy," says Rue of her new blonde bob. "Now I can shampoo and go."

CLOCKWISE FROM LEFT: TOMASZEWSKI BROS./WENN/LANDOV; AXELLE/BAUER-GRIFFIN; TAMMIE ARROYO/AFF; NINA PROMMER/GLOBE; PAUL FENTON/ZUMA; MIRANDA SHEN/AFF; KEITH MAYHEW/PHOTOLINK; SCOTT WEINER/STARGAZE

LOVELY ON THE INSIDE

LOVELY
SARAH JESSICA PARKER

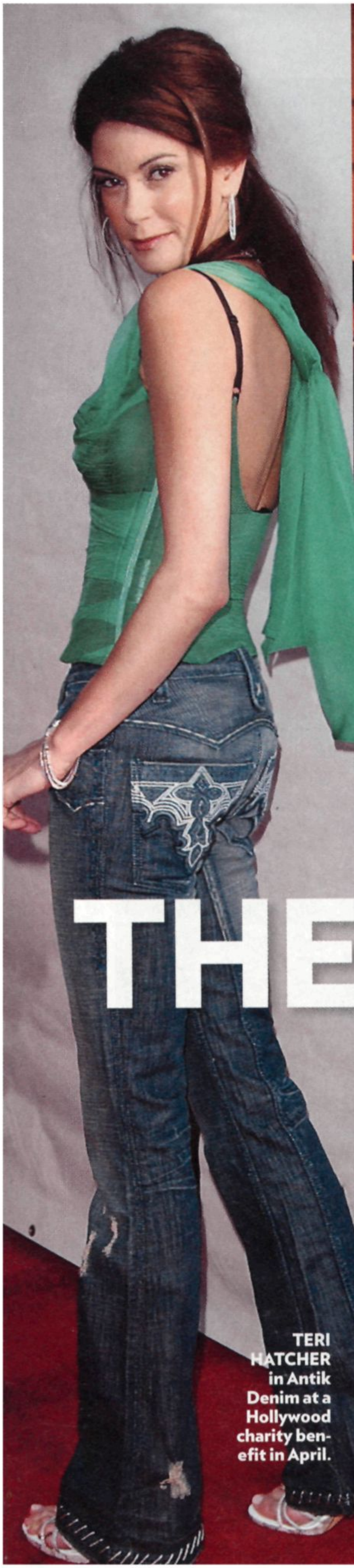
LOVELY
SARAH JESSICA PARKER

THE FIRST SCENT

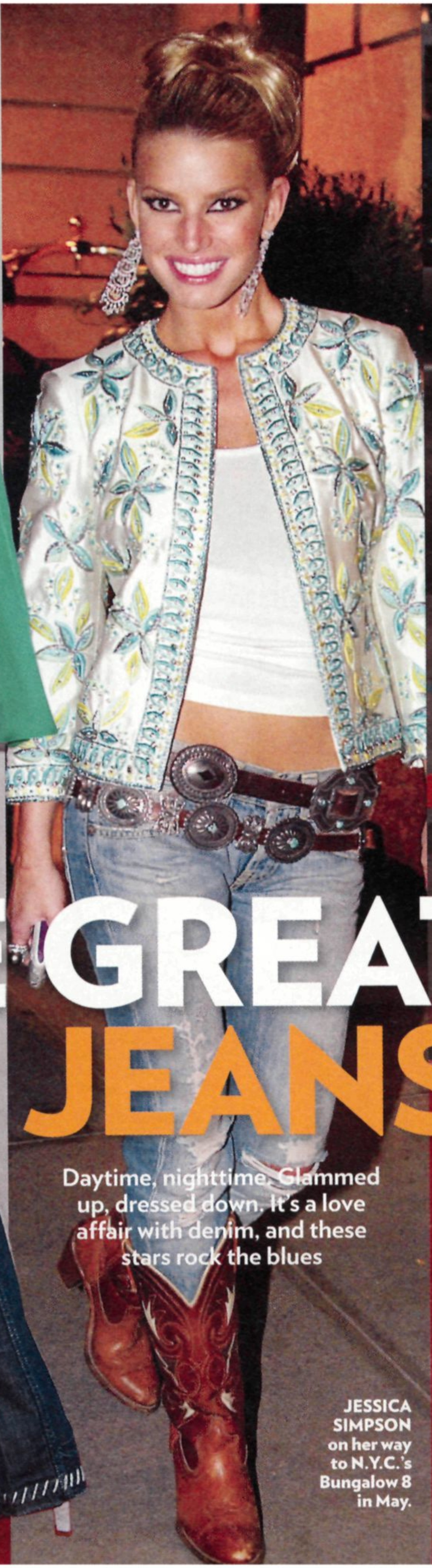
AVAILABLE AT MACY'S

THE GREATEST JEANS

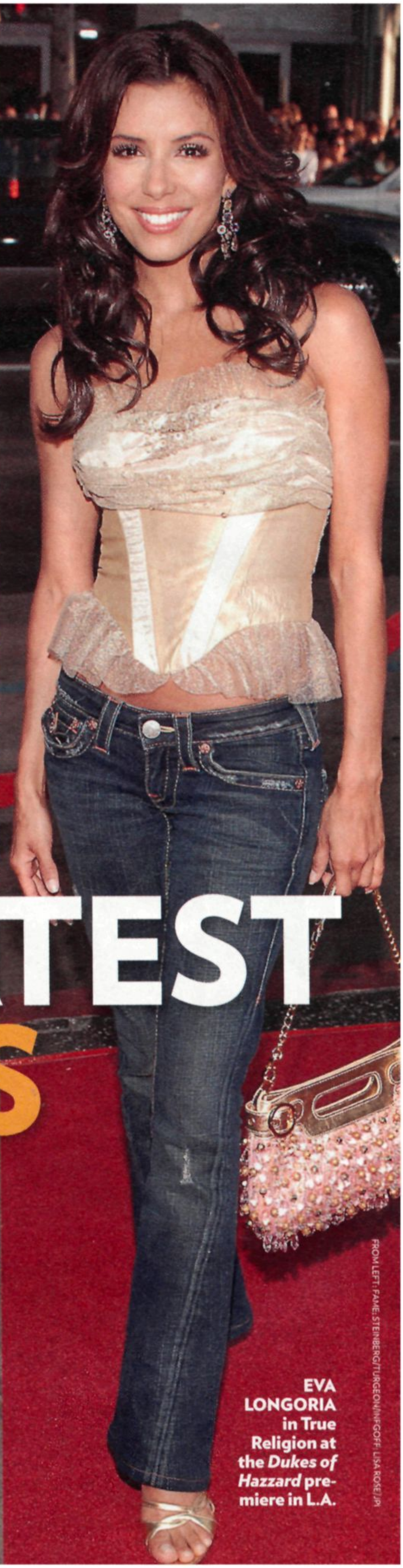
Daytime, nighttime. Glammed up, dressed down. It's a love affair with denim, and these stars rock the blues



TERI HATCHER in Antik Denim at a Hollywood charity benefit in April.

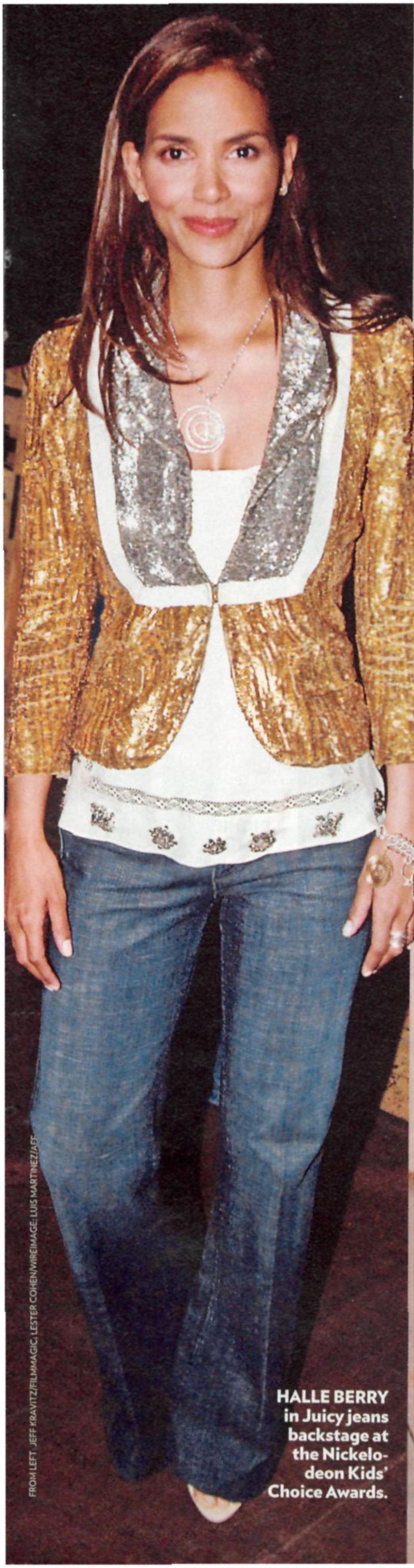


JESSICA SIMPSON on her way to N.Y.C.'s Bungalow 8 in May.

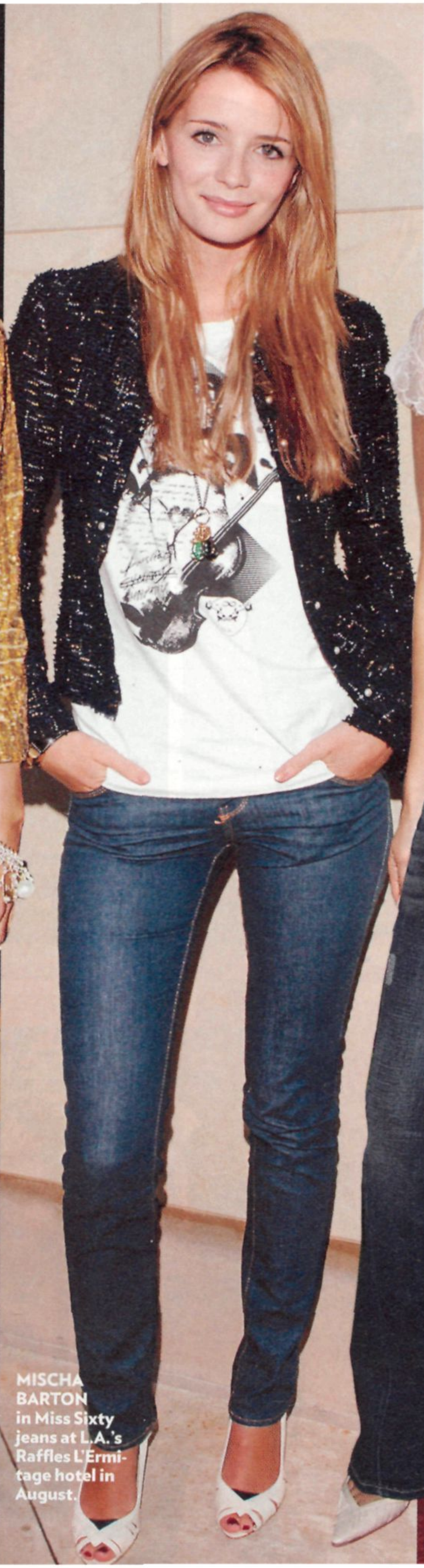


EVA LONGORIA in True Religion at the *Dukes of Hazzard* premiere in L.A.

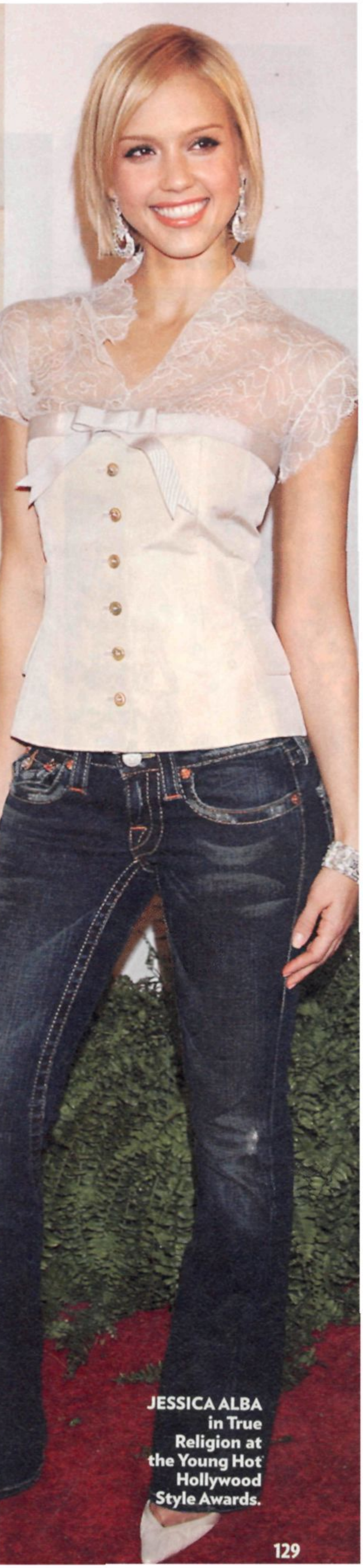
FROM LEFT: FAME; STEINBERG/TURGEON/INFGOFF; LISA ROSE/JPI



HALLE BERRY in Juicy jeans backstage at the Nickelodeon Kids' Choice Awards.



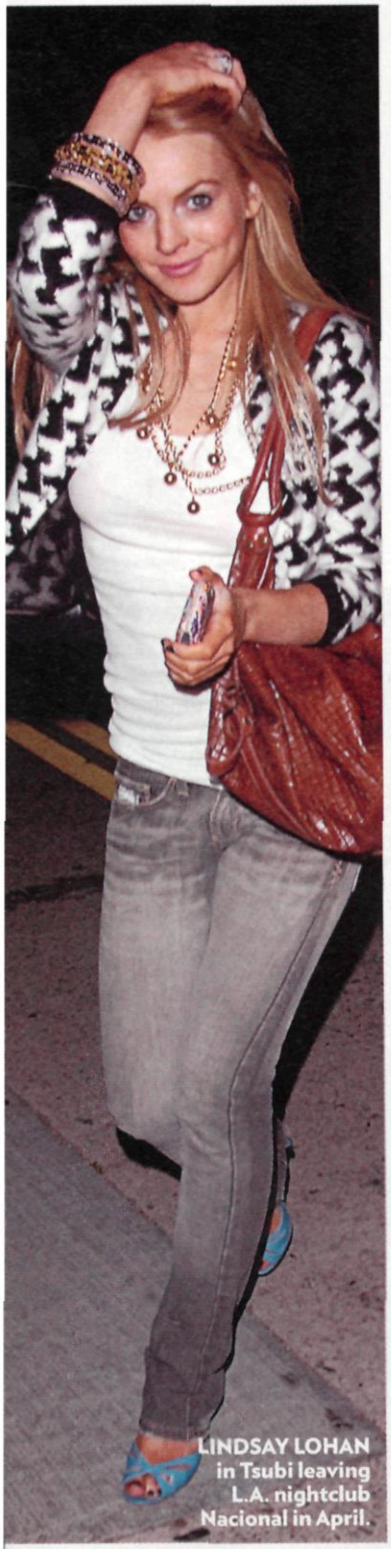
MISCHA BARTON in Miss Sixty jeans at L.A.'s Raffles L'Ermitage hotel in August.



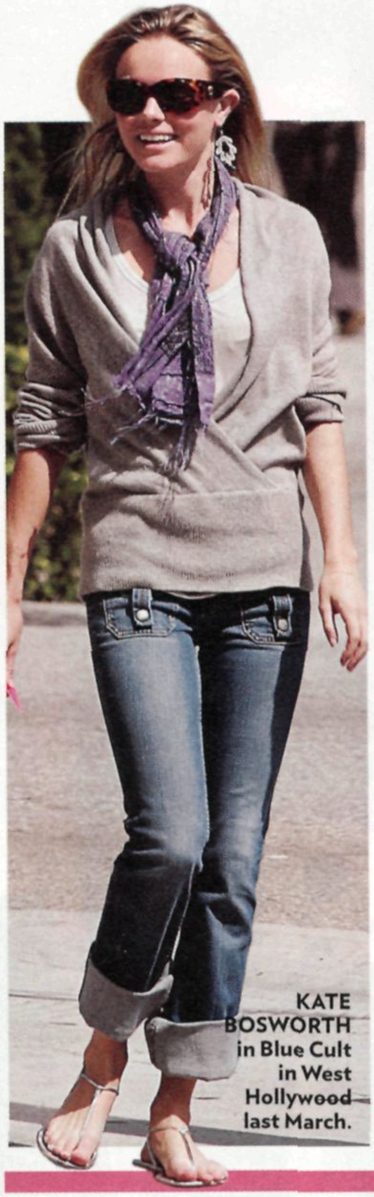
JESSICA ALBA in True Religion at the Young Hot Hollywood Style Awards.

FROM LEFT: JEFF KRAVITZ/FILMMAGIC; LESTER COHEN/WIREIMAGE; LUIS MARTINEZ/AFF

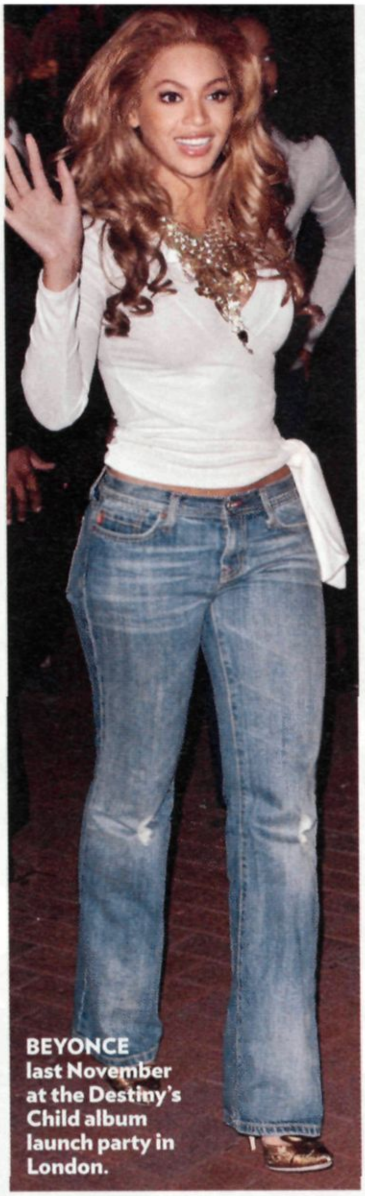
HOT JEANS



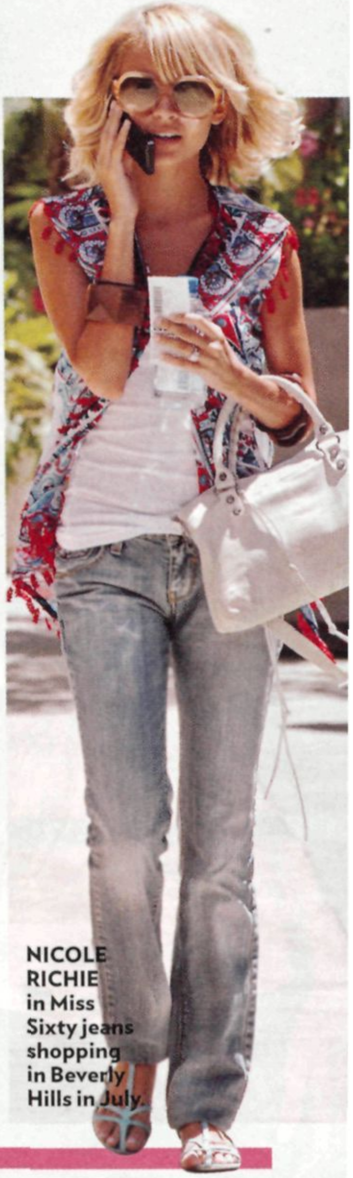
LINDSAY LOHAN in Tsubi leaving L.A. nightclub Nacional in April.



KATE BOSWORTH in Blue Cult in West Hollywood last March.



BEYONCE last November at the Destiny's Child album launch party in London.

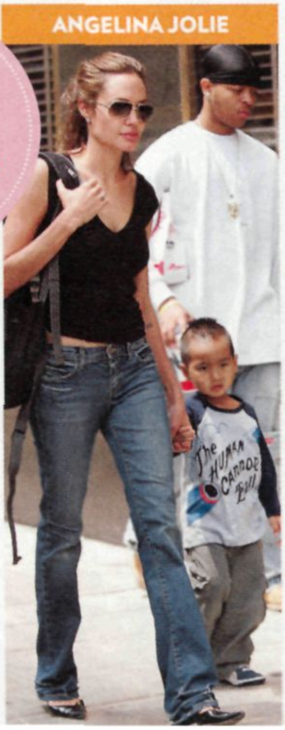


NICOLE RICHIE in Miss Sixty jeans shopping in Beverly Hills in July.

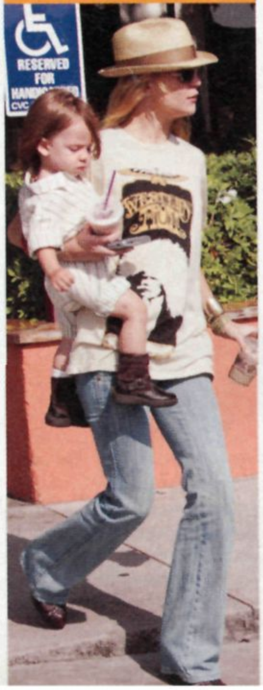
New-Mom Jeans

With toddlers in tow, these style setters define what's sexy now: Hot mamas in body-hugging blue jeans

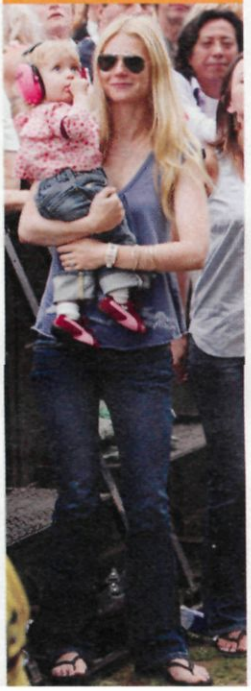
ANGELINA JOLIE



KATE HUDSON



GWYNETH PALTROW

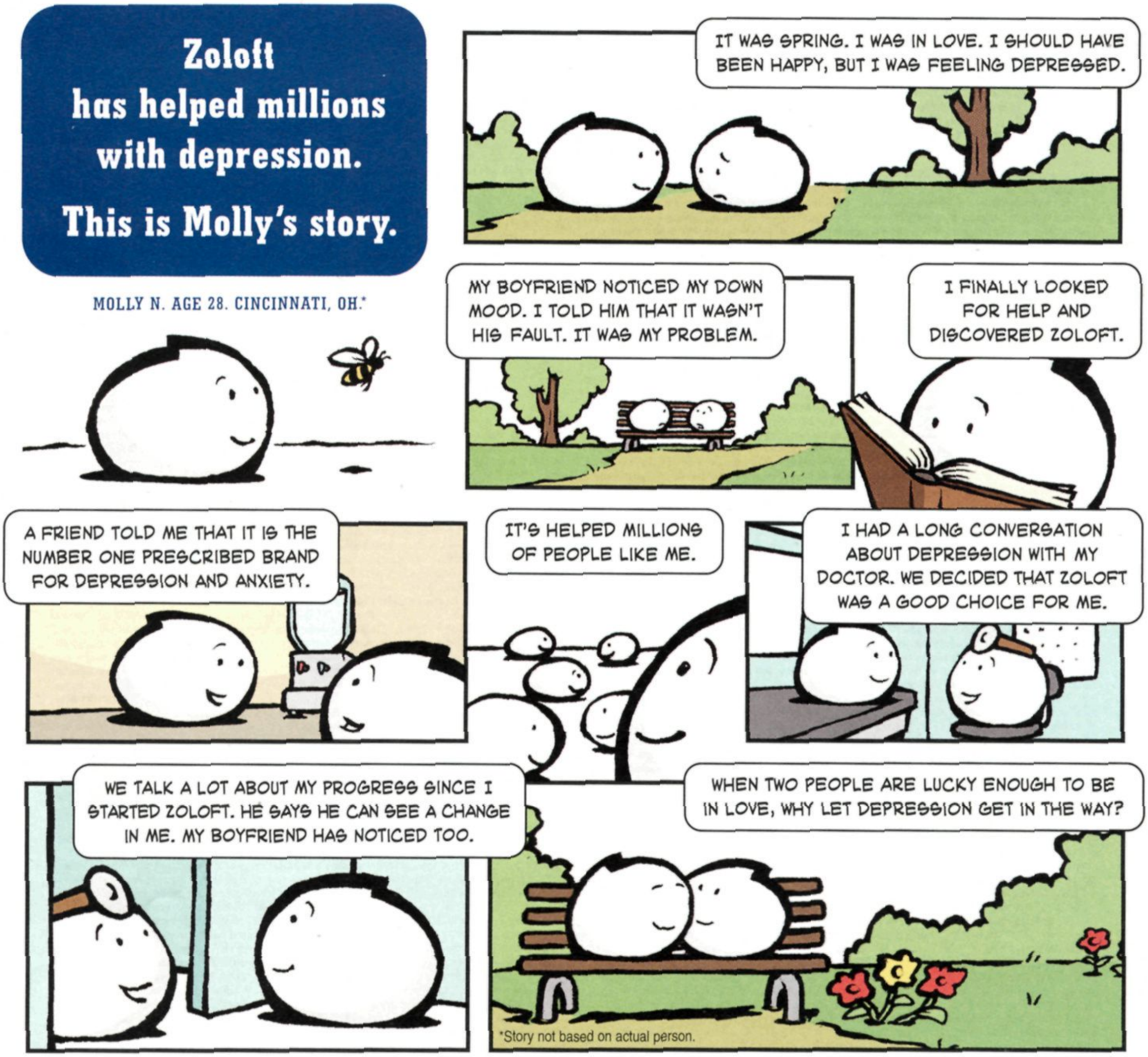


CLOCKWISE FROM LEFT: FLYNET; COQUERAN GROUP; ANDY BUTTERTON/PA/ABACA; BEN/JRI/BAUER-GRIFFIN; MJ KIM/GETTY; RAMEY; EDDIE TAYLOR/STARTRAKS

Zoloft has helped millions with depression.

This is Molly's story.

MOLLY N. AGE 28. CINCINNATI, OH.*


IT WAS SPRING. I WAS IN LOVE. I SHOULD HAVE BEEN HAPPY, BUT I WAS FEELING DEPRESSED.
MY BOYFRIEND NOTICED MY DOWN MOOD. I TOLD HIM THAT IT WASN'T HIS FAULT. IT WAS MY PROBLEM.
I FINALLY LOOKED FOR HELP AND DISCOVERED ZOLOFT.
A FRIEND TOLD ME THAT IT IS THE NUMBER ONE PRESCRIBED BRAND FOR DEPRESSION AND ANXIETY.
IT'S HELPED MILLIONS OF PEOPLE LIKE ME.
I HAD A LONG CONVERSATION ABOUT DEPRESSION WITH MY DOCTOR. WE DECIDED THAT ZOLOFT WAS A GOOD CHOICE FOR ME.
WE TALK A LOT ABOUT MY PROGRESS SINCE I STARTED ZOLOFT. HE SAYS HE CAN SEE A CHANGE IN ME. MY BOYFRIEND HAS NOTICED TOO.
WHEN TWO PEOPLE ARE LUCKY ENOUGH TO BE IN LOVE, WHY LET DEPRESSION GET IN THE WAY?

*Story not based on actual person.

Depression is a serious medical condition, which can lead to the risk of suicidal thoughts and behavior. A combined analysis of studies involving 9 antidepressants showed that in people under 18 this risk was 4% for those taking antidepressants compared to 2% for those taking a sugar pill. This risk must be balanced with the medical need. Those starting medication should be watched closely for suicidal thoughts, worsening of depression, or unusual changes in behavior. In children and teens, ZOLOFT is only approved for use in those with obsessive-compulsive disorder.

ZOLOFT is not for everyone. People taking MAOIs or pimozide shouldn't take ZOLOFT. Side effects may include dry mouth, insomnia, sexual side effects, diarrhea, nausea and sleepiness. In studies, few people were bothered enough by side effects to stop taking ZOLOFT. ZOLOFT is not habit forming and is not associated with weight gain. So talk to your doctor about how ZOLOFT might help you. ZOLOFT comes in 25mg, 50mg, and 100mg tablets. You and your doctor can discuss the right dose for you. For more information, please see the following page, call 1-800-6-ZOLOFT (696-5638) or visit ZOLOFT.com.

#1† zoloft® (sertraline HCl)

#1 for millions of reasons.
www.zoloft.com

Important Information: Zoloft is one of the treatment options that you and your doctor may consider.

Uninsured? Need help paying for medicine? Pfizer has programs that can help, no matter your age or income. You may even qualify for free Pfizer medicines. Call 1-866-706-2400. Or visit www.pfizerhelpfulanswers.com.

Pfizer helpful answers℠

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BRIEF SUMMARY. Consult the package insert or www.ZOLOFT.com for complete prescribing information.

Suicidality in Children and Adolescents

Antidepressants increased the risk of suicidal thinking and behavior (suicidality) in short-term studies in children and adolescents with major depressive disorder (MDD) and other psychiatric disorders. Anyone considering the use of ZOLOFT or any other antidepressant in a child or adolescent must balance this risk with the clinical need. Patients who are started on therapy should be observed closely for clinical worsening, suicidality, or unusual changes in behavior. Families and caregivers should be advised of the need for close observation and communication with the prescriber. ZOLOFT is not approved for use in pediatric patients except for patients with obsessive-compulsive disorder (OCD). (See WARNINGS and PRECAUTIONS: Pediatric Use)

Pooled analyses of short-term (4 to 16 weeks) placebo-controlled trials of 9 antidepressant drugs (SSRIs and others) in children and adolescents with major depressive disorder (MDD), obsessive-compulsive disorder (OCD), or other psychiatric disorders (a total of 24 trials involving over 4400 patients) have revealed a greater risk of adverse events representing suicidal thinking or behavior (suicidality) during the first few months of treatment in those receiving antidepressants. The average risk of such events in patients receiving antidepressants was 4%, twice the placebo risk of 2%. No suicides occurred in these trials.

INDICATIONS: ZOLOFT is indicated for the treatment of major depressive disorder (MDD), social anxiety disorder, panic disorder, posttraumatic stress disorder (PTSD), premenstrual dysphoric disorder (PMDD), and obsessive-compulsive disorder (OCD), and can be used in pediatric patients (aged 6 to 17 years) with OCD. **CONTRAINDICATIONS:** Concomitant use in patients taking either monoamine oxidase inhibitors (MAOIs) or pimozide is contraindicated. **WARNINGS: Clinical Worsening and Suicide Risk –** Adult and pediatric patients with MDD may experience worsening of their depression and/or emergence of suicidality or unusual behavioral changes, whether or not they are taking antidepressants; this risk may persist until significant remission occurs. There has been a long-standing concern that antidepressants may prompt worsening of depression and emergence of suicidality in certain patients. Pooled analyses of short-term placebo-controlled trials of 9 antidepressant drugs (SSRIs and others) in children and adolescents with *MDD, OCD, or other psychiatric disorders (24 trials in >4400 patients) revealed a greater risk of suicidality during the first few months* of treatment in antidepressant recipients. The average risk of such events in these patients was 4%, twice the placebo risk of 2%. Risk varied considerably among drugs studied, but almost all drugs tended toward an increase. Suicidality risk was most consistently observed in MDD trials, but risk signals also arose from some trials in OCD and social anxiety disorder. **No suicides occurred in these trials.** It is unknown whether the suicidality risk in pediatric patients extends to longer term use, eg, beyond several months or to adults. **Closely observe all pediatric patients taking antidepressants for any clinical worsening, suicidality, and unusual behavioral changes, especially in the first few months of treatment, or when dose increases or decreases. This would include at least weekly face-to-face contact with patients, family members, or caregivers during the first 4 weeks of treatment, then every other week visits for the next 4 weeks and at 12 weeks, and as clinically indicated thereafter. Additional telephone contact may also be appropriate between face-to-face visits. Adults with MDD or comorbid depression in the setting of other psychiatric illness taking antidepressants should also be observed for clinical worsening and suicidality, especially during the first few months of treatment, or at times of dose increases or decreases.** Anxiety, agitation, panic attacks, insomnia, irritability, hostility (aggressiveness), impulsivity, akathisia (psychomotor restlessness), hypomania, and mania have been reported in adult and pediatric patients taking antidepressants for MDD and other psychiatric or nonpsychiatric indications. While no causal link between the emergence of such symptoms and worsening of depression and/or emergence of suicidal impulses has been established, these symptoms may indicate emerging suicidality. Consider changing or discontinuing the therapeutic regimen in patients whose depression is persistently worse or who are experiencing emergent suicidality or symptoms that might indicate worsening depression and/or suicidality especially if symptoms are severe, abrupt in onset, or not part of presenting symptoms. If treatment is to be discontinued, taper medication as rapidly as possible, with attention to the association of abrupt discontinuation with certain symptoms (see PRECAUTIONS and DOSAGE AND ADMINISTRATION—Discontinuation of Treatment with ZOLOFT). **Alert families and caregivers of pediatric and adult patients taking antidepressants for MDD or other psychiatric or nonpsychiatric indications to monitor patients *on a daily basis for unusual behavioral changes, and both the emergence of the symptoms described above and suicidality,* and to report such symptoms immediately to healthcare providers.** To reduce overdose risk, write ZOLOFT prescriptions for the fewest tablets consistent with good patient management. **Screening for bipolar disorder:** An MDD episode may be the initial presentation of bipolar disorder. It is generally believed (though not established in controlled trials) that treating such an episode with an antidepressant alone may increase the likelihood of precipitation of a mixed/manic episode in patients at risk for bipolar disorder. Whether any of the symptoms described above represent such a conversion is unknown. Screen patients with depressive symptoms adequately prior to initiating antidepressant treatment to determine if they are at risk for bipolar disorder; this should include a detailed psychiatric history, including family history of suicide, bipolar disorder, and depression. ZOLOFT is not approved for use in treating bipolar depression. **Cases of serious, sometimes fatal, reactions have been reported in patients receiving ZOLOFT in combination with an MAOI. ZOLOFT should not be used in combination with an MAOI, or within 14 days of discontinuing treatment with an MAOI. Similarly, at least 14 days should be allowed after stopping ZOLOFT before starting an MAOI. ZOLOFT is contraindicated in patients with a hypersensitivity to sertraline or any of the inactive ingredients in ZOLOFT. PRECAUTIONS: General—Activation of Mania/Hypomania –** During premarketing testing, hypomania or mania occurred in approximately 0.4% of ZOLOFT-treated patients. **Weight Loss –** Significant weight loss may be an undesirable result of treatment with sertraline for some patients, but on average, patients in controlled trials had minimal, 1 to 2 pound weight loss. **Seizure –** ZOLOFT has not been evaluated in patients with a seizure disorder. ZOLOFT should be introduced with care in patients with a seizure disorder. **Discontinuation of Treatment –** During marketing of ZOLOFT and other SSRIs and SNRIs, spontaneous reports of adverse events occurred upon discontinuation, particularly when abrupt. Symptoms included dysphoric mood, irritability, agitation, dizziness, sensory disturbances (e.g. paresthesias), anxiety, confusion, headache, lethargy, emotional lability, insomnia, and hypomania. These events are generally self-limiting, but serious discontinuation symptoms have been reported. Monitor patients for these symptoms when discontinuing treatment with ZOLOFT. Gradual dose reduction rather than abrupt cessation is recommended whenever possible. If intolerable symptoms occur following a dose reduction or upon discontinuation, resuming the previously prescribed dose may be considered. Subsequently, consider decreasing the dose at a more gradual rate. **Abnormal Bleeding –** Case studies have documented upper gastrointestinal bleeding episodes in patients taking serotonin reuptake inhibitors concurrently with nonselective NSAIDs or aspirin. Bleeding at other sites may be similarly potentiated. Caution patients about bleeding risk associated with concomitant use of ZOLOFT and nonselective NSAIDs, aspirin, or other drugs that affect coagulation. **Weak Uricosuric Effect –** ZOLOFT is associated with a mean decrease in serum uric acid of approximately 7%. The clinical significance of this weak uricosuric effect is unknown. **Use in Patients with Concomitant Illness –** Clinical experience with ZOLOFT in patients with certain concomitant systemic illness is limited. Use cautiously in patients with diseases or conditions that could affect metabolism or hemodynamic responses. In clinical studies, electrocardiograms of 774 patients taking ZOLOFT (excluding those with a recent history of myocardial infarction or unstable heart disease) indicate that ZOLOFT is not associated with the development of significant ECG abnormalities. In patients with chronic mild liver impairment, sertraline clearance was reduced, thus increasing AUC, C_{max}, and elimination half-life. Effects in patients with moderate and severe hepatic impairment have not been studied. Approach the use of sertraline with caution in patients with liver disease, and use a lower or less frequent dose in patients with liver impairment. Since ZOLOFT is extensively metabolized, excretion of unchanged drug in urine is a minor route of elimination. A clinical study has indicated that renal disease does not affect sertraline pharmacokinetics and protein binding. Therefore, no dosage adjustment is needed in patients with renal impairment. **Interference with Cognitive and Motor Performance –** In controlled studies, ZOLOFT did not cause sedation and did not interfere with psychomotor performance. **Hyponatremia –** Several cases of reversible hyponatremia have been reported, mostly in elderly individuals, some of whom were taking diuretics or who were otherwise volume depleted. **Platelet Function –** There have been rare reports of altered platelet function and/or abnormal results from laboratory studies in patients taking ZOLOFT. ***Drug Interactions:*** **Potential Effects of Coadministration of Drugs Highly Bound to Plasma Proteins –** Adverse effects may result from displacement of protein-bound ZOLOFT by other tightly bound drugs, eg, warfarin, digitoxin. Prothrombin time should be carefully monitored when ZOLOFT therapy is initiated or stopped. **Cimetidine –** When administering ZOLOFT with cimetidine, dosage adjustment after the starting dose of 50 mg should be guided by clinical effect. **CNS Active Drugs –** Concomitant use of ZOLOFT with diazepam or desmethyldiazepam may require dosage adjustment. Even though lithium levels were not altered in clinical trials, it is recommended that plasma lithium levels be monitored following initiation of ZOLOFT therapy with appropriate adjustments to the lithium dose. In a controlled study of a single dose (2 mg) of pimozide, 200 mg sertraline (q.d.) co-administration to steady state was associated with a mean increase in pimozide AUC and C_{max} of about 40%, but was not associated with any changes in EKG. Since the highest recommended pimozide dose (10 mg) has not been evaluated in combination with sertraline, the effect on QT interval and PK parameters at doses higher than 2 mg at this time is not known. The risk of using ZOLOFT in combination with other CNS active drugs has not been systematically evaluated. Caution is advised if the concomitant use of ZOLOFT and such drugs is required. There is limited controlled experience regarding the optimal timing of switching from other drugs effective in the treatment of major depressive disorder, OCD, panic disorder, PTSD, PMDD, and social anxiety disorder to ZOLOFT. Caution should be exercised when switching, particularly from long-acting agents. **Drugs Metabolized by P450 3A4 –** In three separate *in vivo* interaction studies, sertraline was coadministered with the cytochrome P450 3A4 substrates, terfenadine, carbamazepine, or cisapride, under steady-state conditions. The results of these studies indicated that sertraline did not increase plasma concentrations of terfenadine, carbamazepine, or cisapride. These data indicate that sertraline's extent of inhibition of P450 3A4 activity is not likely to be of clinical significance. Results of the interaction study with cisapride indicate that sertraline 200 mg (q.d.) induces the metabolism of cisapride (cisapride AUC and C_{max} were reduced by about 35%). **Drugs Metabolized by P450 2D6 –** Many antidepressants, eg, the SSRIs, including sertraline, and most tricyclic antidepressants inhibit the biochemical activity of the drug metabolizing isozyme cytochrome P450 2D6 (debrisoquin hydroxylase), and, thus, may increase the plasma concentrations of coadministered drugs that are metabolized by P450 2D6. This potential interaction is of greatest concern in those drugs metabolized primarily by 2D6 and which have a narrow therapeutic index, eg, the tricyclic antidepressants (TCAs) and the Type 1C antiarrhythmics propafenone and flecainide. The extent to which this interaction is an important clinical problem depends on the extent of the inhibition of P450 2D6 by the antidepressant and the therapeutic index of the coadministered drug. Antidepressants vary in their extent of clinically important 2D6 inhibition; sertraline at lower doses has a less prominent inhibitory effect on 2D6 than some others in the class. Nevertheless, even sertraline has the potential for clinically important 2D6 inhibition. Consequently, concomitant use of a drug metabolized by P450 2D6 with ZOLOFT may require lower doses than usually prescribed for the other drug. Whenever ZOLOFT is withdrawn from co-therapy, an increased dose of the coadministered drug may be required. **Sumatriptan –** Rare reports describe weakness, hyperreflexia, and incoordination following combined SSRI-sumatriptan treatment. Combined therapy warrants appropriate patient observation. **TCAs –** Caution is indicated in the coadministration of TCAs with ZOLOFT, because sertraline may inhibit TCA metabolism. The *extent to which SSRI-TCA interactions may pose clinical problems depends on the degree of inhibition and the pharmacokinetics of the SSRI involved.* Plasma TCA concentrations may need to be monitored, and the dose of TCA may need to be reduced, if a TCA is co-administered with ZOLOFT. **Hypoglycemic Drugs –** In a placebo-controlled trial in normal volunteers, concomitant use of ZOLOFT and tolbutamide caused a decrease in the clearance of tolbutamide, which may have been due to a change in the metabolism of the drug. The clinical significance of this is unknown. **Atenolol –** ZOLOFT (100 mg) administered to 10 healthy males had no effect on the beta-adrenergic blocking ability of atenolol. **Digoxin –** In another study, administration of ZOLOFT for 17 days (including 200 mg/day for the last 10 days) did not change serum digoxin levels or digoxin renal clearance. **Microsomal Enzyme Induction –** ZOLOFT was shown to induce hepatic microsomal enzymes, as determined by a decrease in antipyrine half-life. This small change reflects a clinically insignificant change in hepatic metabolism. **Electroconvulsive Therapy (ECT) –** There are no clinical studies establishing the risks or benefits of the combined use of ECT and ZOLOFT. **Alcohol –** Although ZOLOFT did not potentiate the cognitive and psychomotor effects of alcohol in clinical studies, the concomitant use of ZOLOFT and alcohol is not recommended. ***Carcinogenesis, Mutagenesis, Impairment of Fertility:*** Lifetime carcinogenicity studies carried out in mice and rats showed a dose-related increase of liver adenomas in male mice receiving sertraline at 10-40 mg/kg (0.25-1.0 times the MRHD on a mg/m² basis). No increase was seen in female mice or in rats of either sex receiving the same treatments, nor was there an increase in hepatocellular carcinomas. There was an increase in follicular adenomas of the thyroid in female rats receiving sertraline at 40 mg/kg. While there was an increase in uterine adenocarcinomas in rats receiving sertraline at 10-40 mg/kg, this effect was not clearly drug related. Sertraline had no genotoxic effects, with or without metabolic activation, based on laboratory assays. A decrease in fertility was seen in one of two rat studies at a dose of 80 mg/kg (4 times the maximum human dose on a mg/m² basis). ***Pregnancy—Pregnancy Category C:*** There are no adequate and well-controlled studies in pregnant women. ZOLOFT should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus. **Pregnancy-Nonteratogenic Effects –** Neonates exposed to ZOLOFT and other SSRIs or SNRIs, late in the third trimester have developed complications requiring prolonged hospitalization, respiratory support, and tube feeding. Complications can arise immediately upon delivery. Reports include respiratory distress, cyanosis, apnea, seizures, temperature instability, feeding difficulty, vomiting, *hypoglycemia, hypotonia, hypertonia, hyperreflexia, tremor, jitteriness, irritability, and constant crying. This is consistent with a direct toxic effect of SSRIs* and SNRIs or, possibly, a drug discontinuation syndrome. In some cases, the clinical picture is consistent with serotonin syndrome. Consider carefully the potential risks and benefits when treating a pregnant woman with ZOLOFT during the third trimester. **Labor and Delivery –** The effect of ZOLOFT on labor and delivery in humans is unknown. **Nursing Mothers –** It is not known whether sertraline or its metabolites are excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when ZOLOFT is administered to a nursing woman. ***Pediatric Use –*** *The efficacy and safety of ZOLOFT use in children and adolescents with OCD was evaluated in a 12-week, multicenter, placebo-controlled study with 187 outpatients, ages 6-17. Safety was evaluated in a 52-week open extension study of 137 patients who had completed the initial study. In the 12-week and 52-week studies, ZOLOFT had an adverse event profile generally similar to that observed in adults. Safety and effectiveness of ZOLOFT in pediatric patients other than those with OCD have not been established (see BOX WARNING and WARNINGS—Clinical Worsening and Suicide Risk). The results of 2 placebo-controlled trials (N=373) in pediatric patients with MDD given ZOLOFT were insufficient to support a claim for pediatric use. Use of ZOLOFT in a child or adolescent must balance the potential risks with the clinical need. The risks, if any, that may be associated with ZOLOFT's use beyond 1 year in children and adolescents with OCD have not been systematically assessed. There are no studies that directly evaluate the effects of long-term use of sertraline on the growth, development, and maturation of children and adolescents. Although there is no affirmative finding for such effects, the potential of sertraline to have adverse effects with chronic use is not known.* **Geriatric Use –** Geriatric studies of ZOLOFT in major depressive disorder in patients ≥65 years of age revealed no overall differences in pattern of efficacy or adverse reactions relative to younger patients except for urinary tract infection (incidence ≥2% and greater than placebo). As with all medications, greater sensitivity of some older individuals cannot be ruled out. As with other SSRIs, ZOLOFT has been associated with cases of clinically significant hyponatremia in elderly patients. **ADVERSE REACTIONS: Incidence in Placebo-Controlled Clinical Trials—Most Common Treatment-Emergent Adverse Events:** The most common adverse events reported in adult patients receiving ZOLOFT (N=2799; N=2394 for placebo) for the treatment of major depressive disorder/other, OCD, panic disorder, PTSD, PMDD, and social anxiety disorder combined in controlled trials (incidence 2% or more for ZOLOFT and greater than placebo): ***Autonomic Nervous System Disorders –*** *ejaculatory failure ([primarily ejaculatory delay; denominator used for male patients* only] 14% [n=1118] vs 1% [n=926]), mouth dry (14% vs 8%), sweating increased (7% vs 2%). **Central & Peripheral Nervous System Disorders –** somnolence (13% vs 7%), dizziness (12% vs 7%), headache (25% vs 23%), paresthesia (2% vs 1%), tremor (8% vs 2%). **Disorders of Skin and Appendages –** rash (3% vs 2%). **Gastrointestinal Disorders –** anorexia (6% vs 2%), constipation (6% vs 4%), diarrhea/loose stools (20% vs 10%), dyspepsia (8% vs 4%), nausea (25% vs 11%), vomiting (4% vs 2%). **General –** fatigue (12% vs 7%). **Psychiatric Disorders –** agitation (5% vs 3%), anxiety (4% vs 3%), insomnia (21% vs 11%), libido decreased (6% vs 2%), nervousness (5% vs 4%). **Special Senses –** vision abnormal (3% vs 2%). ***Adverse Events in Pediatric Patients:*** In pediatric patients, the overall profile was similar to that of adults. However, the following events were also reported from controlled trials (n=281 treated with ZOLOFT) (incidence of ≥2% and at least twice that of placebo): fever, hyperkinesia, urinary incontinence, aggressive reaction, sinusitis, epistaxis, and purpura. ***Associated with Discontinuation of Treatment:*** The adverse events associated with discontinuation of ZOLOFT treatment (incidence at least twice that for placebo and at least 1% for ZOLOFT) in major depressive disorder and other premarketing controlled trials are agitation, diarrhea, dry mouth, ejaculation failure (primarily ejaculatory delay), headache, insomnia, nausea, somnolence, and tremor; in OCD are diarrhea, dizziness, ejaculation failure (primarily ejaculatory delay), insomnia, nausea, and somnolence; in panic disorder are agitation, diarrhea, dyspepsia, ejaculation failure (primarily ejaculatory delay), insomnia, nausea, nervousness, and somnolence; in PTSD are headache and nausea; in PMDD (daily dosing) are diarrhea, nausea, and nervousness; in PMDD (luteal phase dosing) are hot flushes, insomnia, nausea, and palpitation, and in social anxiety disorder are abdominal pain, anxiety, ejaculation failure (primarily ejaculatory delay), fatigue, headache, insomnia, and nausea. **Sexual Dysfunction with SSRIs**: Although sexual desire, sexual performance, and sexual satisfaction may change as a manifestation of psychiatric disorders, some evidence suggests that SSRIs may cause untoward sexual experiences. Reliable estimates of such untoward experiences are difficult to obtain, due to physician and patient reluctance; accordingly, product labeling is likely to underestimate their actual incidence. There are no adequate, well-controlled studies of sexual dysfunction with sertraline. Priapism has been reported with all SSRIs. Physicians should routinely inquire about possible sexual side effects in patients taking SSRIs. ***Other Events Observed During the Premarketing Evaluation of ZOLOFT:*** During premarketing assessment, multiple doses of ZOLOFT were administered to over 4000 adult subjects. Events are further categorized by body system and listed in order of decreasing frequency. Note: frequent=events occurring in at least 1/100 patients; infrequent=1/1000 patients; rare=less than 1/1000 patients. It is important to emphasize that although the events reported occurred during treatment with ZOLOFT, they were not necessarily caused by it. **Autonomic Nervous System Disorders –** *Frequent:* impotence; *Infrequent:* flushing, increased saliva, cold clammy skin, mydriasis; *Rare:* pallor, glaucoma, priapism, vasodilation. **Body as a Whole – General Disorders –** *Rare:* allergic reaction, allergy. **Cardiovascular –** *Frequent:* palpitations, chest pain; *Infrequent:* hypertension, tachycardia, postural dizziness, postural hypotension, periorbital edema, peripheral edema, hypotension, peripheral ischemia, syncope, edema, dependent edema; *Rare:* precordial chest pain, substernal chest pain, aggravated hypertension, myocardial infarction, cerebrovascular disorder. **Central and Peripheral Nervous System Disorders –** *Frequent:* hypertonia, hypoesthesia; *Infrequent:* twitching, confusion, hyperkinesia, vertigo, ataxia, migraine, abnormal coordination, hyperesthesia, leg cramps, abnormal gait, nystagmus, hypokinesia; *Rare:* dysphonia, coma, dyskinesia, hypotonia, ptosis, choreoathetosis, hyporeflexia. **Disorders of Skin and Appendages –** *Infrequent:* pruritus, acne, urticaria, alopecia, dry skin, erythematous rash, photosensitivity reaction, maculopapular rash; *Rare:* follicular rash, eczema, dermatitis, contact dermatitis, bullous eruption, hypertrichosis, skin discoloration, pustular rash. **Endocrine Disorders –** *Rare:* exophthalmos, gynecomastia. **Gastrointestinal Disorders –** *Frequent:* appetite increased; *Infrequent:* dysphagia, tooth caries aggravated, eructation, esophagitis, gastroenteritis; *Rare:* melena, glossitis, gum hyperplasia, hiccup, stomatitis, tenesmus, colitis, diverticulitis, fecal incontinence, gastritis, rectum hemorrhage, hemorrhagic peptic ulcer, proctitis, ulcerative stomatitis, tongue edema, tongue ulceration. **General –** *Frequent:* back pain, asthenia, malaise, weight increase; *Infrequent:* fever, rigors, generalized edema; *Rare:* face edema, aphthous stomatitis. **Hearing and Vestibular Disorders –** *Rare:* hyperacusis, labyrinthine disorder. **Hematopoietic and Lymphatic –** *Rare:* anemia, anterior chamber eye hemorrhage. **Liver and Biliary System Disorders –** *Rare:* abnormal hepatic function. **Metabolic and Nutritional Disorders –** *Infrequent:* thirst; *Rare:* hypoglycemia, hypoglycemia reaction. **Musculoskeletal System Disorders –** *Frequent:* myalgia; *Infrequent:* arthralgia, dystonia, arthrosis, muscle cramps, muscle weakness. **Psychiatric Disorders –** *Frequent:* yawning, other male sexual dysfunction, other female sexual dysfunction; *Infrequent:* depression, amnesia, paroniria, teeth-grinding, emotional lability, apathy, abnormal dreams, euphoria, paranoid reaction, hallucination, aggressive reaction, aggravated depression, delusions; *Rare:* withdrawal syndrome, suicide ideation, libido increased, somnambulism, illusion. **Reproductive –** *Infrequent:* menstrual disorder, dysmenorrhea, intermenstrual bleeding, vaginal hemorrhage, amenorrhea, leukorrhea; *Rare:* female breast pain, menorrhagia, balanoposthitis, breast enlargement, atrophic vaginitis, acute female mastitis. **Respiratory System Disorders –** *Frequent:* rhinitis; *Infrequent:* coughing, dyspnea, upper respiratory tract infection, epistaxis, bronchospasm, sinusitis; *Rare:* hyperventilation, bradypnea, stridor, apnea, bronchitis, hemoptysis, hypoventilation, laryngismus, laryngitis. **Special Senses –** *Frequent:* tinnitus; *Infrequent:* conjunctivitis, earache, eye pain, abnormal accommodation; *Rare:* xerophthalmia, photophobia, diplopia, abnormal lacrimation, scotoma, visual field defect. **Urinary System Disorders –** *Infrequent:* micturition frequency, polyuria, urinary retention, dysuria, nocturia, urinary incontinence; *Rare:* cystitis, oliguria, pyelonephritis, hematuria, renal pain, strangury. **Laboratory Tests:** Asymptomatic elevations in serum transaminases (SGOT [or AST] and SGPT [or ALT]) have been reported infrequently (approximately 0.8%). Hepatic enzyme elevations usually occurred within the first 1 to 9 weeks of treatment and promptly diminished upon drug discontinuation. ZOLOFT therapy was associated with small mean increases in total cholesterol (approximately 3%) and triglycerides (approximately 5%), and a small mean decrease in serum uric acid (approximately 7%) of no apparent clinical importance. The safety profile observed with ZOLOFT treatment in patients with major depressive disorder, OCD, panic disorder, PTSD, and social anxiety disorder is similar. **DRUG ABUSE AND DEPENDENCE: Controlled Substance Class –** ZOLOFT is not a controlled substance. Premarketing clinical experience with ZOLOFT did not reveal any tendency for a withdrawal syndrome or any drug-seeking behavior. Physicians, however, should carefully evaluate patients for history of drug abuse and observe them for signs of ZOLOFT misuse or abuse. **OVERDOSAGE:** Reports of death attributed to overdoses of ZOLOFT alone have been extremely rare. Any overdosage should be treated aggressively by ensuring an adequate airway, oxygenation, and ventilation. Gastric lavage with appropriate airway protection, may be indicated. Induction of emesis is not recommended.

February 2005

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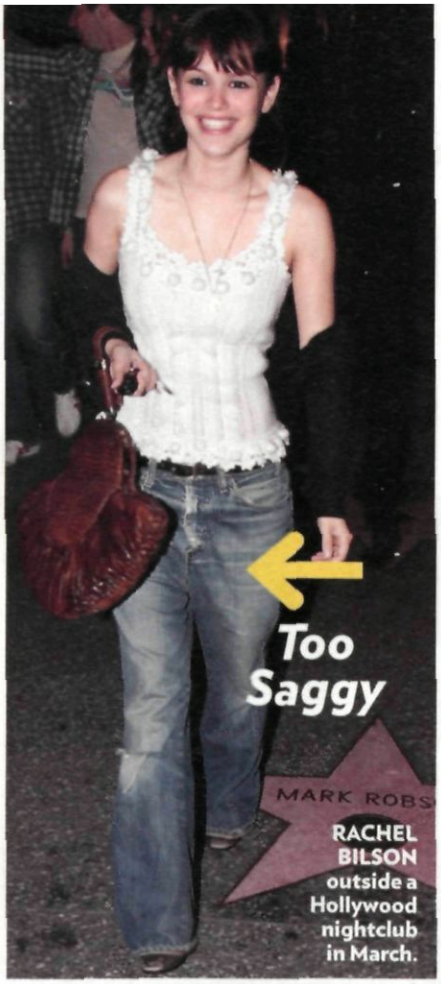
NEUROSCIENCE

Oops!

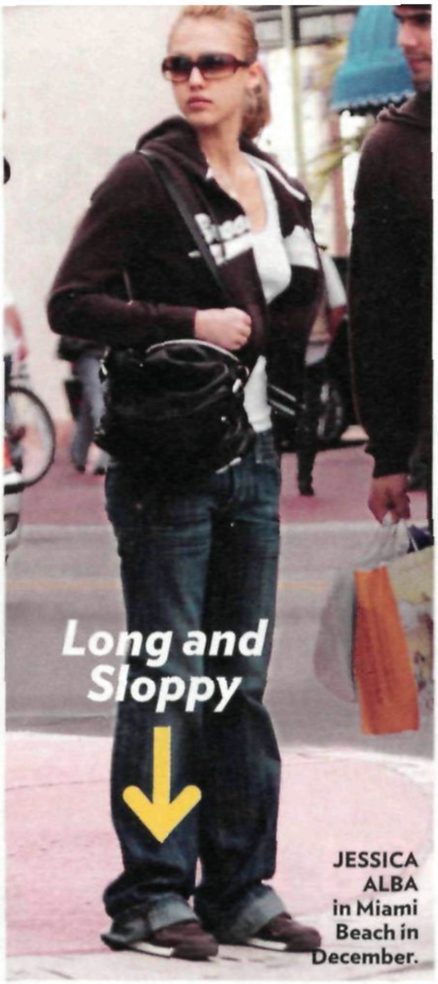
MISTAKES HAPPEN

There's nothing better than a cool pair of great-fitting jeans, but these didn't make the grade



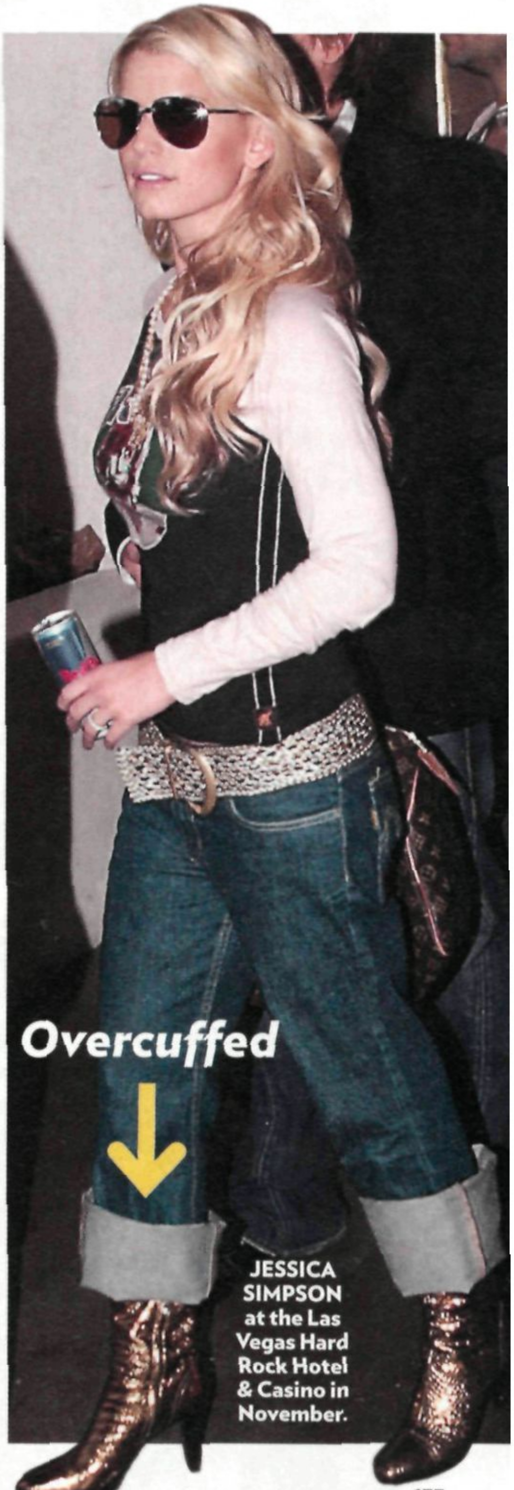
Too Saggy

RACHEL BILSON outside a Hollywood nightclub in March.



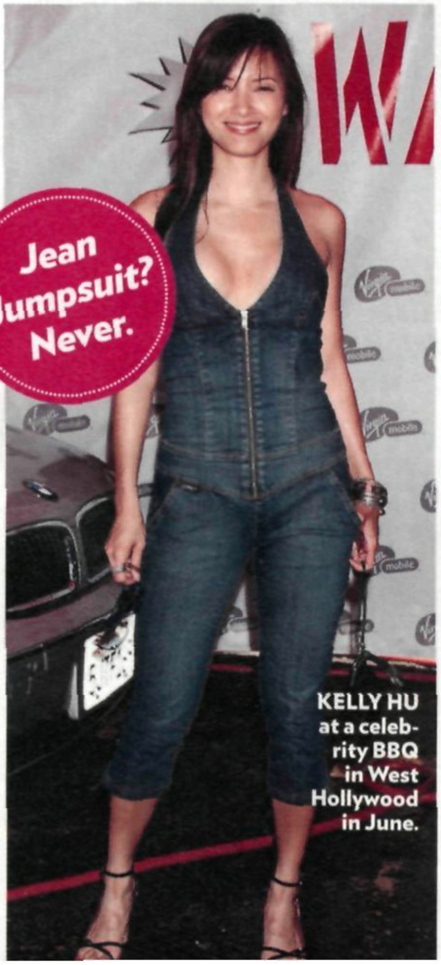
Long and Sloppy

JESSICA ALBA in Miami Beach in December.



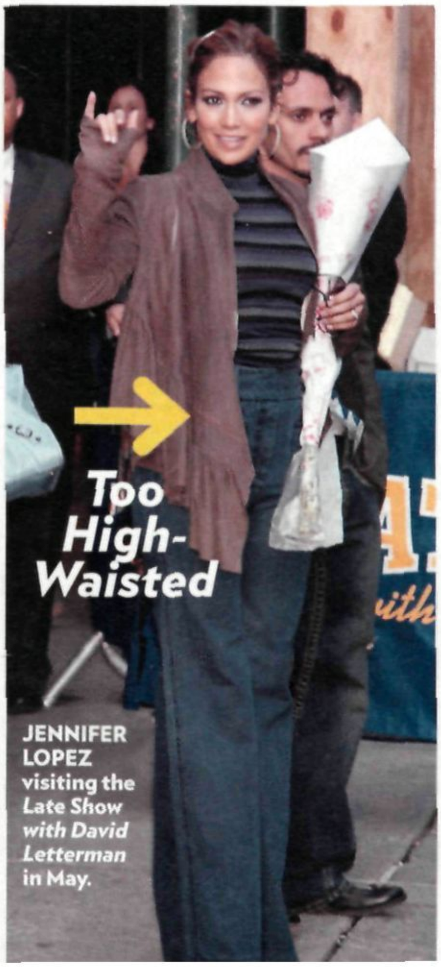
Overcuffed

JESSICA SIMPSON at the Las Vegas Hard Rock Hotel & Casino in November.



Jean Jumpsuit? Never.

KELLY HU at a celebrity BBQ in West Hollywood in June.



Too High-Waisted

JENNIFER LOPEZ visiting the *Late Show with David Letterman* in May.

CLOCKWISE FROM TOP LEFT: TOM MARVIN; LOUIE D/LPD IMAGES; INFGOFF; RON GALELLA/WIREIMAGE; VINCE FLORES/CELEBRITY PHOTO

THE BEST ARMS!

With belly buttons now undercover, sculpted arms are muscling in as the latest must-show asset

JESSICA BIEL attending the ESPY Awards at Hollywood's Kodak Theater in July.

SHERYL CROW arriving at a Cartier event in Beverly Hills in May.

JADA PINKETT SMITH on the red carpet at the New York City premiere of *Hitch* in February.

ANGELINA JOLIE toting baby Zahara in N.Y.C. in August.

CAMERON DIAZ at the Kids' Choice Awards in April.

GET GREAT ARMS

Gwen Stefani chisels her arms with trainer Gunnar Peterson, using free weights, machines and bands. "We do a modified push-pull," he says. "We focus on the pulling muscles [biceps] one day and on the pushing muscles [triceps and shoulders] the other days. When people say, 'Great arms,' 50 percent of what they're seeing is shoulder, so shoulder work is very important."

CLOCKWISE FROM RIGHT: GUERRA BAEZ/RAMEY; BILL DAVILA/STARTRAKS; AXELLE/BAUER-GRIFFIN; LUIS MARTINEZ/AFF; ERIC CHARBONNEAU/BEIMAGES; WENN/LANDOV

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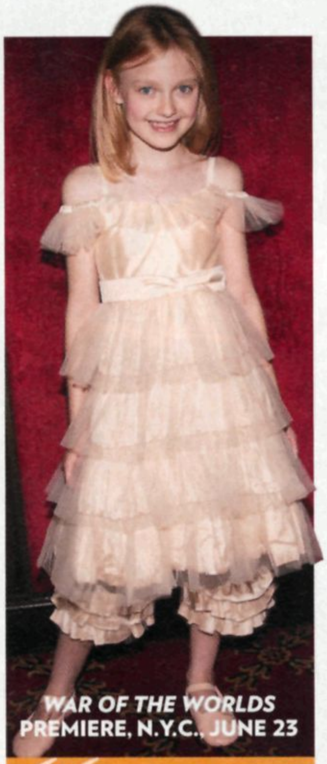
A whole new world of white™

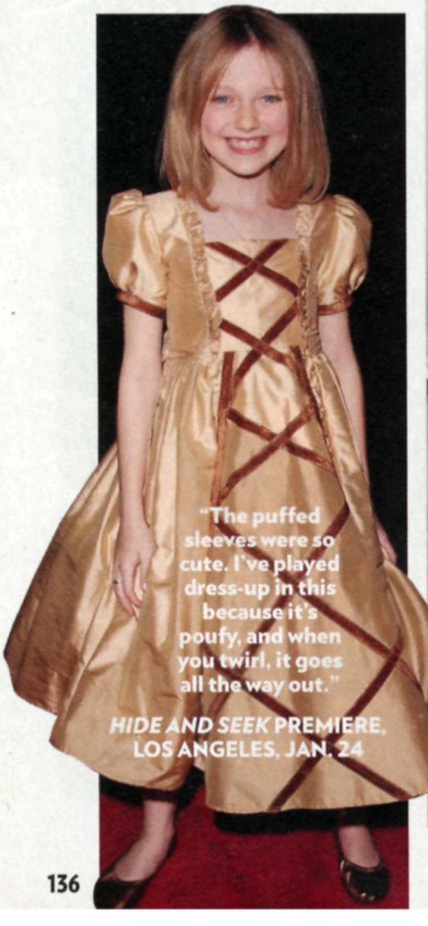
PARTY GIRL!

Dakota Fanning's red-carpet secret? Dresses from Belle of the Ball by La Cañada, Calif., designer Audrey Pittokopitis. "I never want to take them off," says the 11-year-old star



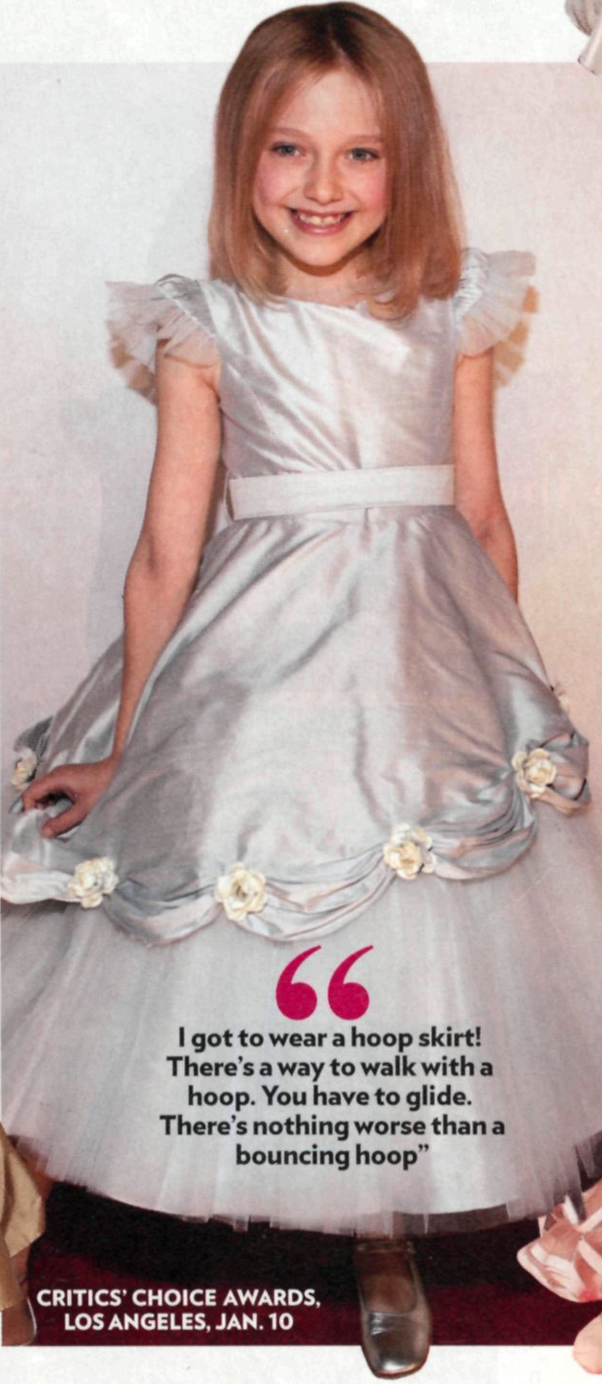
***WAR OF THE WORLDS* PREMIERE, N.Y.C., JUNE 23**

"I thought it might be the last time I could wear pantaloons. The tulle was so neat."



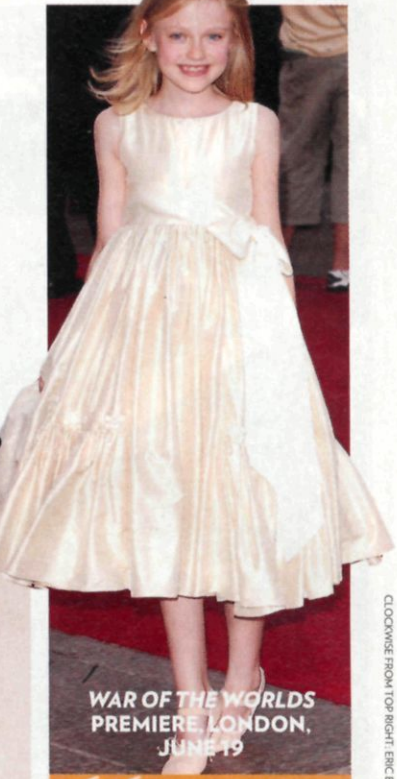
"The puffed sleeves were so cute. I've played dress-up in this because it's poufy, and when you twirl, it goes all the way out."

***HIDE AND SEEK* PREMIERE, LOS ANGELES, JAN. 24**



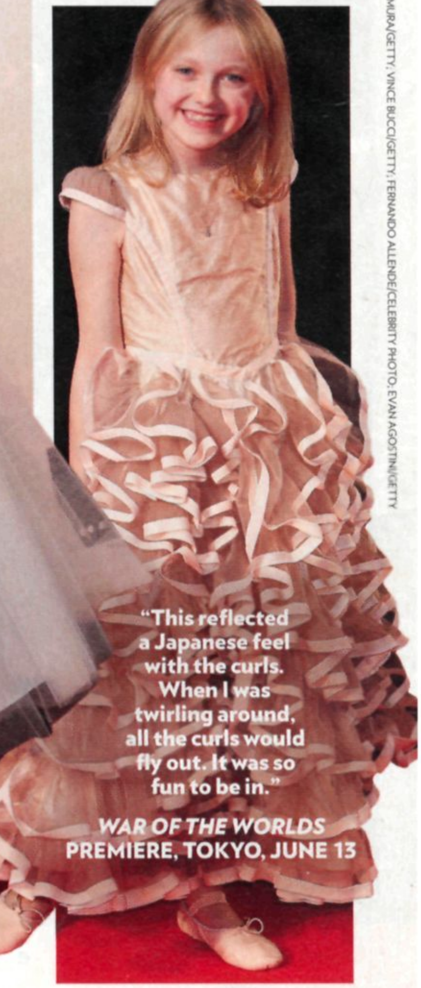
"I got to wear a hoop skirt! There's a way to walk with a hoop. You have to glide. There's nothing worse than a bouncing hoop"

CRITICS' CHOICE AWARDS, LOS ANGELES, JAN. 10



***WAR OF THE WORLDS* PREMIERE, LONDON, JUNE 19**

"I thought it looked like Princess Diana's wedding dress. This really spun around!"



"This reflected a Japanese feel with the curls. When I was twirling around, all the curls would fly out. It was so fun to be in."

***WAR OF THE WORLDS* PREMIERE, TOKYO, JUNE 13**

CLOCKWISE FROM TOP RIGHT: ERIC BEST/PHOTOLINK; JUNKO KIMURA/GETTY; VINCE BUCCI/GETTY; FERNANDO ALLENDE/CELEBRITY PHOTO; EVAN AGOSTINI/GETTY

Famous•Barr
Filene's
Foley's
Hecht's
Kaufmann's
Macy's
Meier & Frank
Robinsons•May
Strawbridge's
Time flies.
Bulova soars.
BULOVA
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MAKE EVERY MOMENT EXTRAORDINARY...
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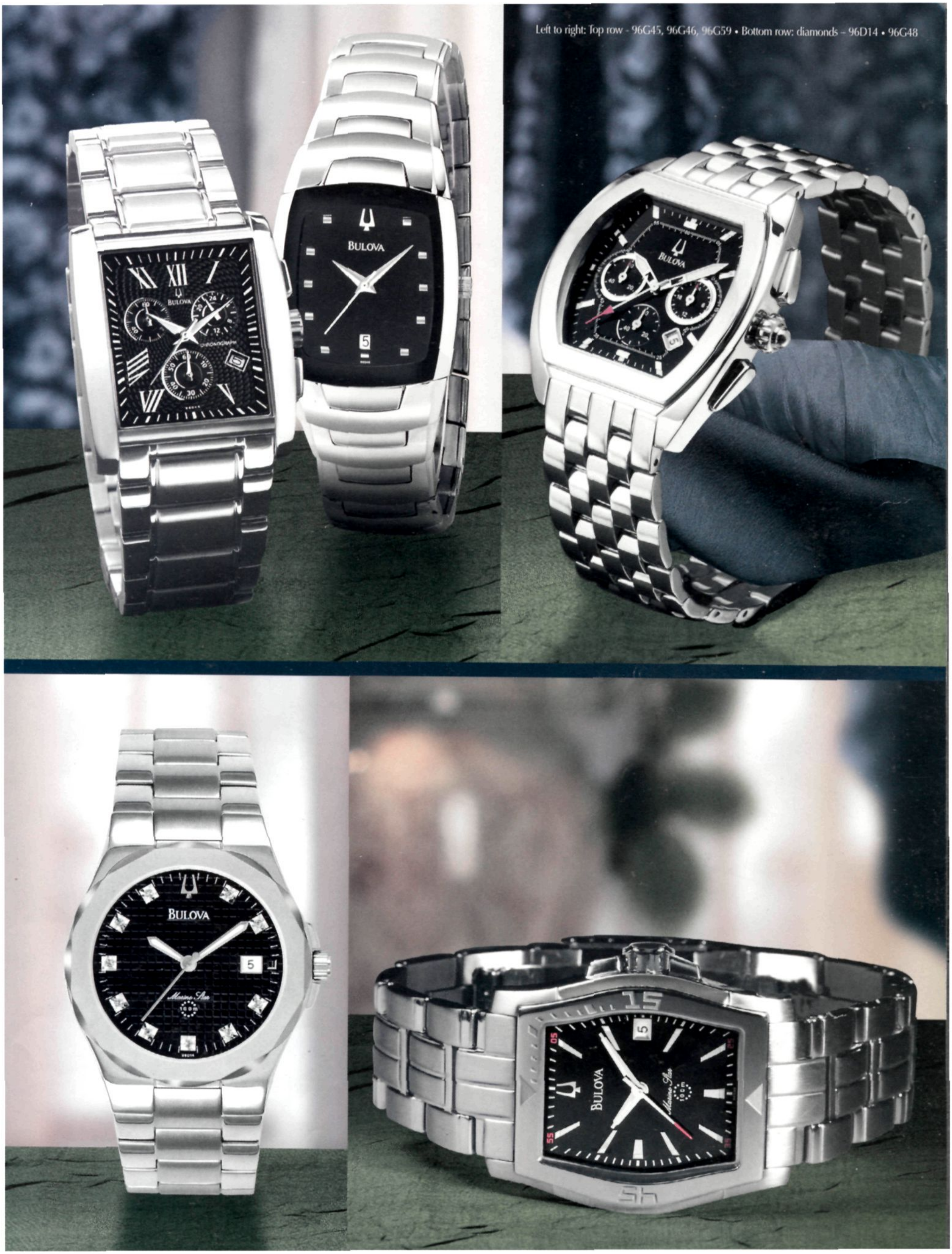
Left to right: crystals – 96T09, 96T26 • diamonds – 96R24, 96R07
Front Cover: diamonds – 96R19 Back Cover: 96C26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Marine Star

Left to right: Top row - 96G45, 96G46, 96G59 • Bottom row: diamonds – 96D14 • 96G48

Famous•Barr
Filene's
Foley's
Hecht's
Kaufmann's
Macy's
Meier & Frank
Robinsons•May
Strawbridge's
Time flies.
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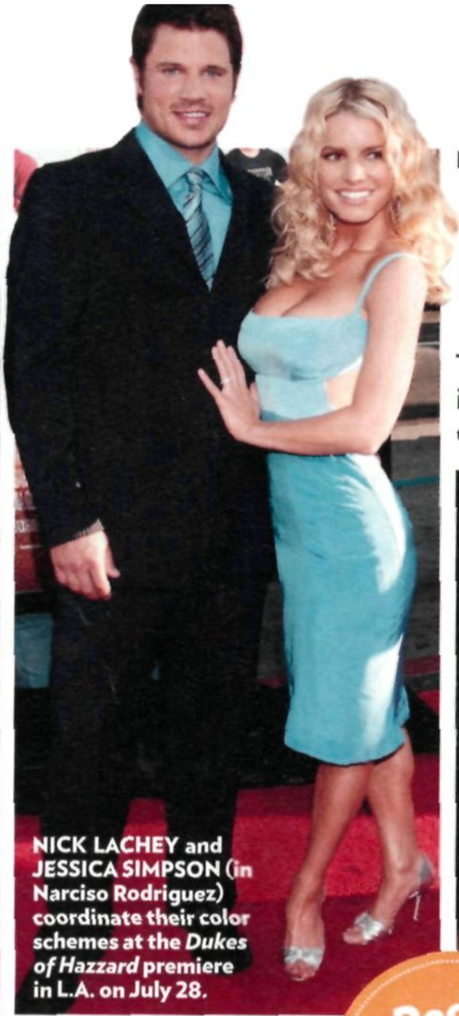
THE LOOK OF LOVE

These couples are well-matched in more ways than one. Check out our favorite twosomes!

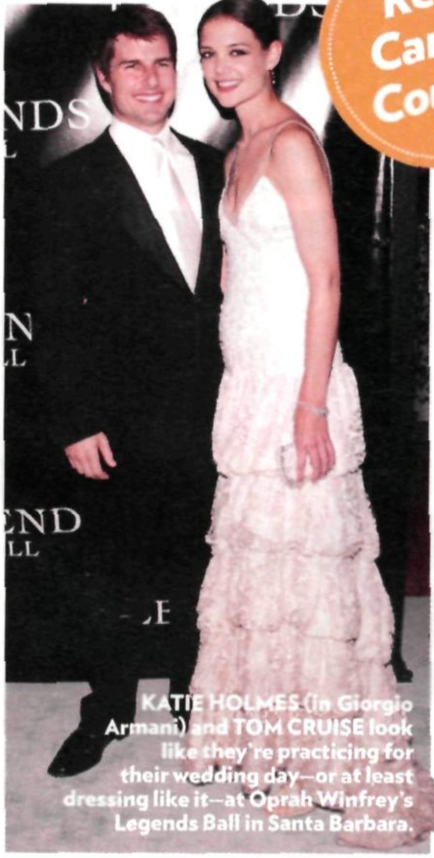
Red-Carpet Couples

RYAN PHILLIPPE (in a Prada suit) and **REESE WITHERSPOON** (in Alberta Ferretti) show off their classic tastes at the L.A. premiere of *Crash* on April 26.



NICK LACHEY and **JESSICA SIMPSON** (in Narciso Rodriguez) coordinate their color schemes at the *Dukes of Hazzard* premiere in L.A. on July 28.

JAY-Z and **BEYONCE** (in Roberto Cavalli) make a splashy entrance at an Oscar party in L.A.

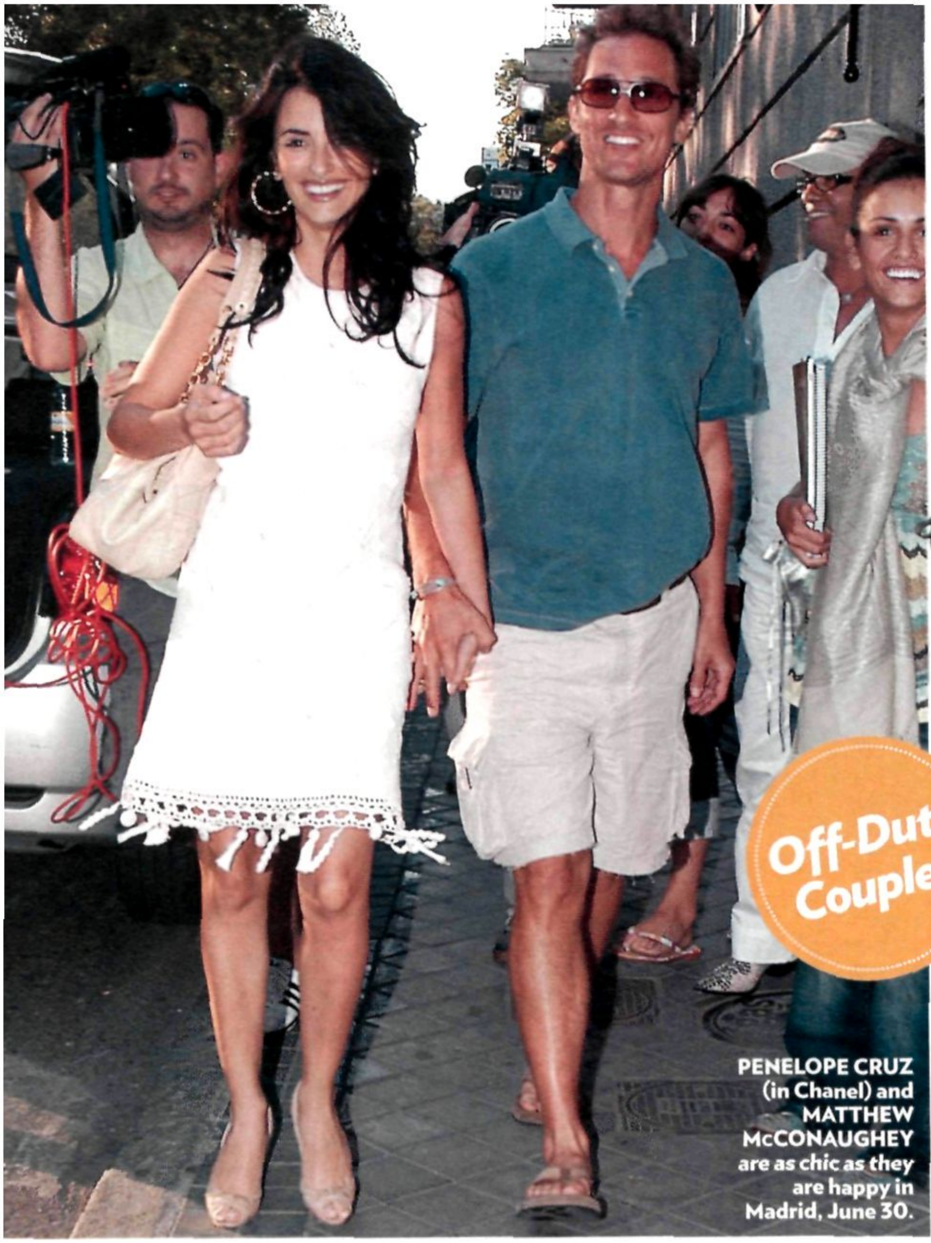


KATIE HOLMES (in Giorgio Armani) and **TOM CRUISE** look like they're practicing for their wedding day—or at least dressing like it—at Oprah Winfrey's Legends Ball in Santa Barbara.

JASON LEWIS (in Michael Kors) is obviously stuck on **ROSARIO DAWSON** and her candy-pink Vera Wang gown at the SAG Awards.

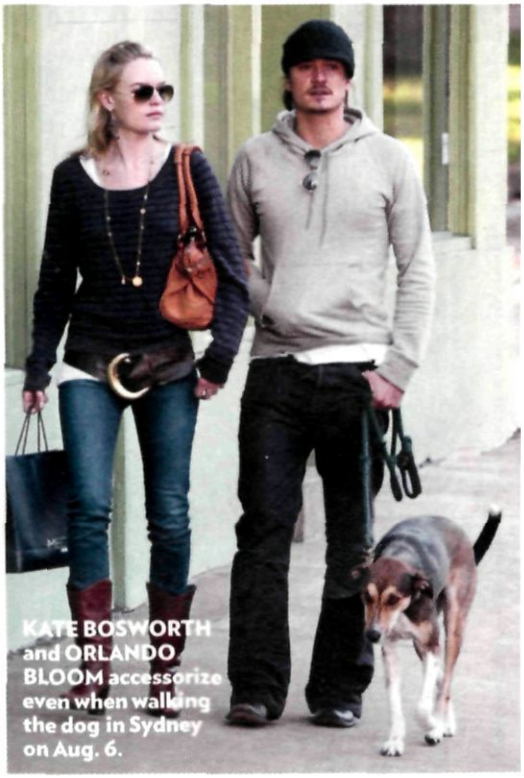
CLOCKWISE FROM TOP LEFT: TAMMIE ARROYO/AFF; JANET GOUGH/CELEBRITY PHOTO; FRAZER HARRISON/GETTY; FREDERICK M. BROWN/GETTY; PETER BROOKER/REX USA

Off-Duty Couples

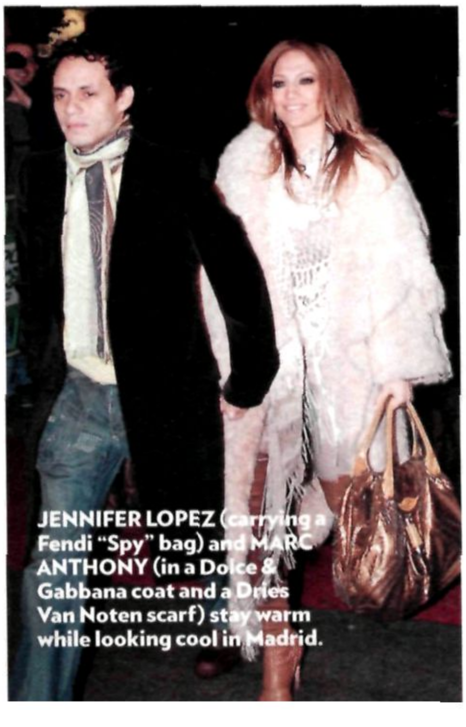


PENELOPE CRUZ (in Chanel) and **MATTHEW McCONAUGHEY** are as *chic* as they are happy in Madrid, June 30.

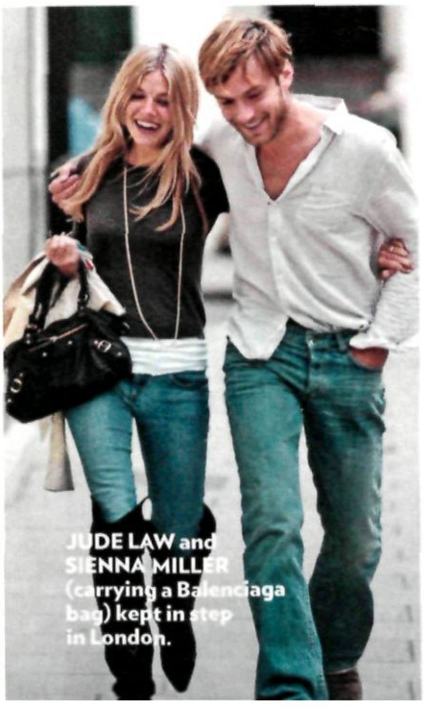
NICOLE RICHIE and **DJ A.M.**, the poster couple for hipster love, stroll the streets of Hollywood in July.



KATE BOSWORTH and **ORLANDO BLOOM** accessorize even when walking the dog in Sydney on Aug. 6.



JENNIFER LOPEZ (carrying a Fendi "Spy" bag) and **MARC ANTHONY** (in a Dolce & Gabbana coat and a Dries Van Noten scarf) stay warm while looking cool in Madrid.



JUDE LAW and **SIENNA MILLER** (carrying a Balenciaga bag) kept in step in London.

CLOCKWISE FROM TOP LEFT: LOUIE D/LDP IMAGES, X17, ABACA, EPA/BALLESTEROS/LANDOV, MATRIX/BAUER-GRIFFIN

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Peaceful, restful sleep.
Lunesta™
(eszopiclone) CIV
1, 2 AND 3 MG TABLETS

Introducing Lunesta,™ a brand new sleep aid that can change your nights.

Even when your restless mind keeps you awake, brand new Lunesta can give your body and mind the soothing sleep you need. Lunesta not only helps most people fall asleep fast, it helps you sleep all through the night. Peacefully, uninterrupted. Lunesta works quickly, so you should only take it right before bed. And Lunesta is non-narcotic, and the first and only prescription sleep aid approved for long-term use. Of course, do not use sleep medicines for extended periods without first talking to your doctor.

Now's the time to catch the sleep you need. If you've been hesitant to take a prescription sleep aid, be sure to ask your doctor about Lunesta.

Important Safety Information: Be sure you have at least eight hours to devote to sleep before becoming active. Until you know how you'll react to Lunesta, you should not drive or operate machinery. Do not use alcohol while taking Lunesta. All sleep medicines carry some risk of dependency. Side effects may include unpleasant taste, headache, drowsiness and dizziness. *See important patient information on the next page.*

Leave the rest to Lunesta

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Lunesta™
(eszopiclone) CIV
1, 2 AND 3 MG TABLETS

Please read this summary of information about LUNESTA before you talk to your doctor or start using LUNESTA. It is not meant to take the place of your doctor's instructions. If you have any questions about LUNESTA tablets, be sure to ask your doctor or pharmacist.

LUNESTA is used to treat different types of sleep problems, such as difficulty in falling asleep, difficulty in maintaining sleep during the night, and waking up too early in the morning. Most people with insomnia have more than one of these problems. You should take LUNESTA immediately before going to bed because of the risk of falling.

LUNESTA belongs to a group of medicines known as "hypnotics" or, simply, sleep medicines. There are many different sleep medicines available to help people sleep better. Insomnia is often transient and intermittent. It usually requires treatment for only a short time, usually 7 to 10 days up to 2 weeks. If your insomnia does not improve after 7 to 10 days of treatment, see your doctor, because it may be a sign of an underlying condition. Some people have chronic sleep problems that may require more prolonged use of sleep medicine. However, you should not use these medicines for long periods without talking with your doctor about the risks and benefits of prolonged use.

Side Effects

All medicines have side effects. The most common side effects of sleep medicines are:

- Drowsiness
- Dizziness
- Lightheadedness
- Difficulty with coordination

Sleep medicines can make you sleepy during the day. How drowsy you feel depends upon how your body reacts to the medicine, which sleep medicine you are taking, and how large a dose your doctor has prescribed. Daytime drowsiness is best avoided by taking the lowest dose possible that will still help you sleep at night. Your doctor will work with you to find the dose of LUNESTA that is best for you. Some people taking LUNESTA have reported next-day sleepiness.

To manage these side effects while you are taking this medicine:

- When you first start taking LUNESTA or any other sleep medicine, until you know whether the medicine will still have some effect on you the next day, use extreme care while doing anything that requires complete alertness, such as driving a car, operating machinery, or piloting an aircraft.
- Do not drink alcohol when you are taking LUNESTA or any sleep medicine. Alcohol can increase the side effects of LUNESTA or any other sleep medicine.
- Do not take any other medicines without asking your doctor first. This includes medicines you can buy without a prescription. Some medicines can cause drowsiness and are best avoided while taking LUNESTA.
- Always take the exact dose of LUNESTA prescribed by your doctor. Never change your dose without talking to your doctor first.

Special Concerns

There are some special problems that may occur while taking sleep medicines.

Memory Problems

Sleep medicines may cause a special type of memory loss or "amnesia." When this occurs, a person may not remember what has happened for several hours after taking the medicine. This is usually not a problem since most people fall asleep after taking the medicine. Memory loss can be a problem, however, when sleep medicines are taken while traveling, such as during an airplane flight and the person wakes up before the effect of the medicine is gone. This has been called "traveler's amnesia." Memory problems have been reported rarely by patients taking LUNESTA in clinical studies. In most cases, memory problems can be avoided if you take LUNESTA only when you are able to get a full night of sleep before you need to be active again. Be sure to talk to your doctor if you think you are having memory problems.

Tolerance

When sleep medicines are used every night for more than a few weeks, they may lose their effectiveness in helping you sleep. This is known as "tolerance." Development of tolerance to LUNESTA was not observed in a clinical study of 6 months' duration. Insomnia is often transient and intermittent, and prolonged use of sleep medicines is generally not necessary. Some people, though, have chronic sleep problems that may require more prolonged use of sleep medicine. If your sleep problems continue, consult your doctor, who will determine whether other measures are needed to overcome your sleep problems.

Dependence

Sleep medicines can cause dependence in some people, especially when these medicines are used regularly for longer than a few weeks or at high doses. Dependence is the need to continue taking a medicine because stopping it is unpleasant.

When people develop dependence, stopping the medicine suddenly may cause unpleasant symptoms (see *Withdrawal* below). They may find they have to keep taking the medicine either at the prescribed dose or at increasing doses just to avoid withdrawal symptoms.

All people taking sleep medicines have some risk of becoming dependent on the medicine. However, people who have been dependent on alcohol or other drugs in the past may have a higher chance of becoming addicted to sleep medicines. This possibility must be considered before using these medicines for more than a few weeks. If you have been addicted to alcohol or drugs in the past, it is important to tell your doctor before starting LUNESTA or any sleep medicine.

Withdrawal

Withdrawal symptoms may occur when sleep medicines are stopped suddenly after being used daily for a long time. In some cases, these symptoms can occur even if the medicine has been used for only a week or two. In mild cases, withdrawal symptoms may include unpleasant feelings. In more severe cases, abdominal and muscle cramps, vomiting, sweating, shakiness, and, rarely, seizures may occur. These more severe withdrawal symptoms are very uncommon. Although withdrawal symptoms have not been observed in the relatively limited controlled trials experience with LUNESTA, there is, nevertheless, the risk of such events in association with the use of any sleep medicine.

Another problem that may occur when sleep medicines are stopped is known as "rebound insomnia." This means that a person may have more trouble sleeping the first few nights after the medicine is stopped than before starting the medicine. If you should experience rebound insomnia, do not get discouraged. This problem usually goes away on its own after 1 or 2 nights.

If you have been taking LUNESTA or any other sleep medicine for more than 1 or 2 weeks, do not stop taking it on your own. Always follow your doctor's directions.

Changes In Behavior And Thinking

Some people using sleep medicines have experienced unusual changes in their thinking and/or behavior. These effects are not common. However, they have included:

- More outgoing or aggressive behavior than normal
- Confusion
- Strange behavior
- Agitation
- Hallucinations
- Worsening of depression
- Suicidal thoughts

How often these effects occur depends on several factors, such as a person's general health, the use of other medicines, and which sleep medicine is being used. Clinical experience with LUNESTA suggests that it is rarely associated with these behavior changes.

It is also important to realize it is rarely clear whether these behavior changes are caused by the medicine, are caused by an illness, or have occurred on their own. In fact, sleep problems that do not improve may be due to illnesses that were present before the medicine was used. If you or your family notice any changes in your behavior, or if you have any unusual or disturbing thoughts, call your doctor immediately.

Pregnancy And Breastfeeding

Sleep medicines may cause sedation or other potential effects in the unborn baby when used during the last weeks of pregnancy. Be sure to tell your doctor if you are pregnant, if you are planning to become pregnant, or if you become pregnant while taking LUNESTA.

In addition, a very small amount of LUNESTA may be present in breast milk after use of the medication. The effects of very small amounts of LUNESTA on an infant are not known; therefore, as with all other prescription sleep medicines, it is recommended that you not take LUNESTA if you are breastfeeding a baby.

Safe Use Of Sleep Medicines

To ensure the safe and effective use of LUNESTA or any other sleep medicine, you should observe the following cautions:

1. LUNESTA is a prescription medicine and should be used ONLY as directed by your doctor. Follow your doctor's instructions about how to take, when to take, and how long to take LUNESTA.
2. Never use LUNESTA or any other sleep medicine for longer than directed by your doctor.
3. If you notice any unusual and/or disturbing thoughts or behavior during treatment with LUNESTA or any other sleep medicine, contact your doctor.
4. Tell your doctor about any medicines you may be taking, including medicines you may buy without a prescription and herbal preparations. You should also tell your doctor if you drink alcohol. DO NOT use alcohol while taking LUNESTA or any other sleep medicine.
5. Do not take LUNESTA unless you are able to get 8 or more hours of sleep before you must be active again.
6. Do not increase the prescribed dose of LUNESTA or any other sleep medicine unless instructed by your doctor.
7. When you first start taking LUNESTA or any other sleep medicine, until you know whether the medicine will still have some effect on you the next day, use extreme care while doing anything that requires complete alertness, such as driving a car, operating machinery, or piloting an aircraft.
8. Be aware that you may have more sleeping problems the first night or two after stopping any sleep medicine.
9. Be sure to tell your doctor if you are pregnant, if you are planning to become pregnant, if you become pregnant, or if you are breastfeeding a baby while taking LUNESTA.
10. As with all prescription medicines, never share LUNESTA or any other sleep medicine with anyone else. Always store LUNESTA or any other sleep medicine in the original container and out of reach of children.
11. Be sure to tell your doctor if you suffer from depression.
12. LUNESTA works very quickly. You should only take LUNESTA immediately before going to bed.
13. For LUNESTA to work best, you should not take it with or immediately after a high-fat, heavy meal.
14. Some people, such as older adults (i.e., ages 65 and over) and people with liver disease, should start with the lower dose (1 mg) of LUNESTA. Your doctor may choose to start therapy at 2 mg. In general, adults under age 65 should be treated with 2 or 3 mg.
15. Each tablet is a single dose; do not crush or break the tablet.

Note: This summary provides important information about LUNESTA. If you would like more information, ask your doctor or pharmacist to let you read the Prescribing Information and then discuss it with him or her.

Rx only

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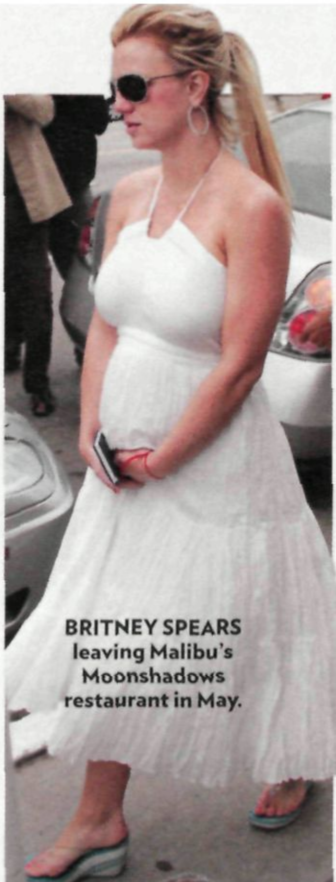
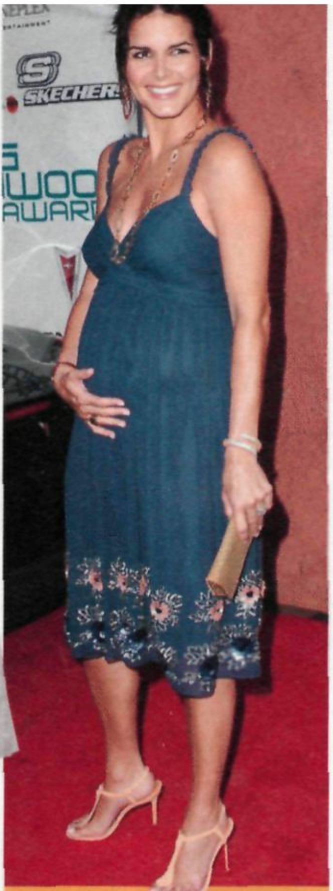
SHOWING AND CHIC

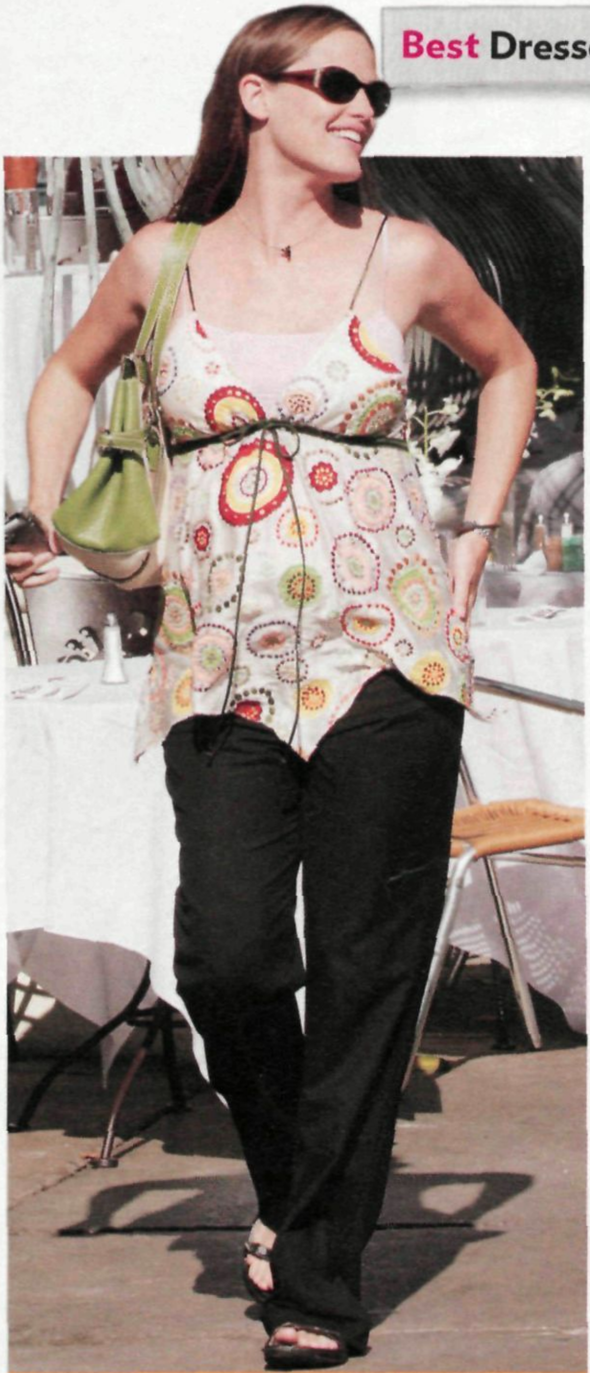
Congratulations to these stylish moms-to-be who treated their tummies with the best of taste



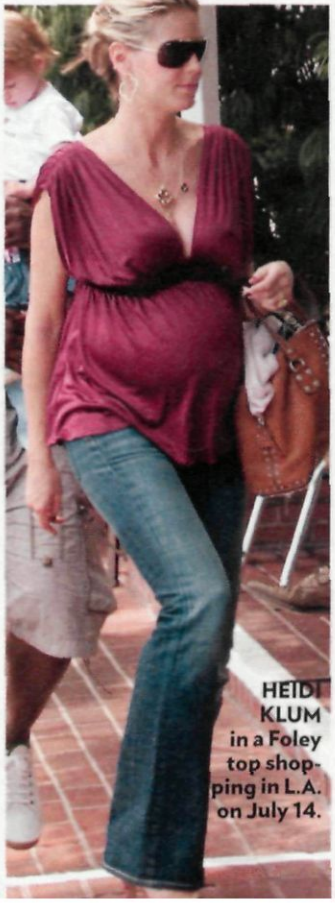
BRITNEY SPEARS leaving Malibu's Moonshadows restaurant in May.



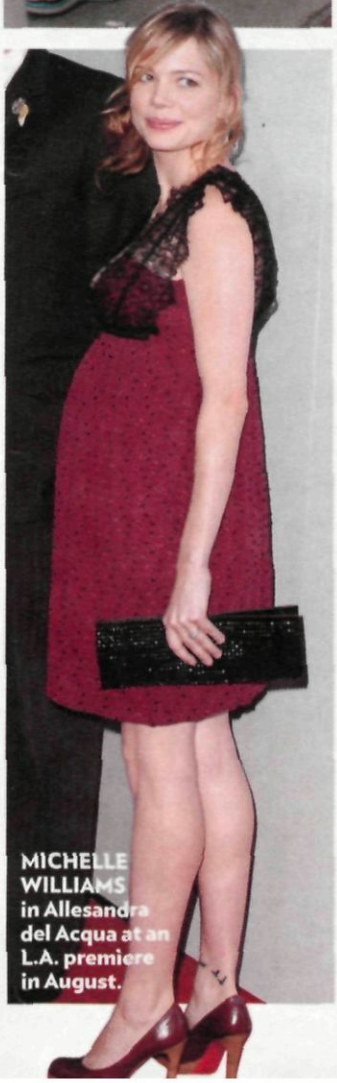
ANGIE HARMON wearing A Pea in the Pod in L.A. in May. Daughter Avery Grace weighed in at 6 lbs. 4 oz. on June 22.



JENNIFER GARNER in pants by A Pea in the Pod on the L.A. set of husband Ben Affleck's commercial shoot for Lynx, a Japanese body spray, in August.

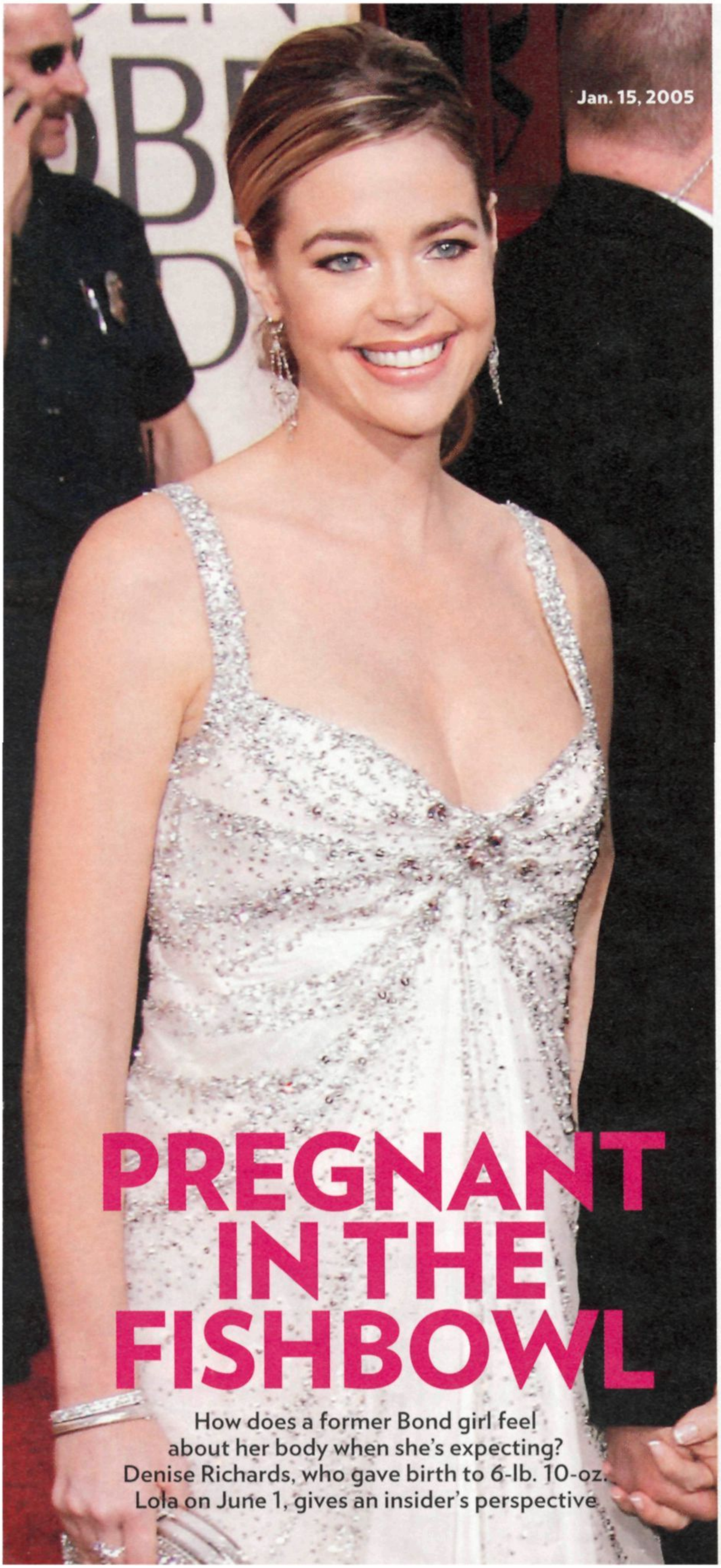


HEIDI KLUM in a Foley top shopping in L.A. on July 14.



MICHELLE WILLIAMS in Allesandra del Acqua at an L.A. premiere in August.

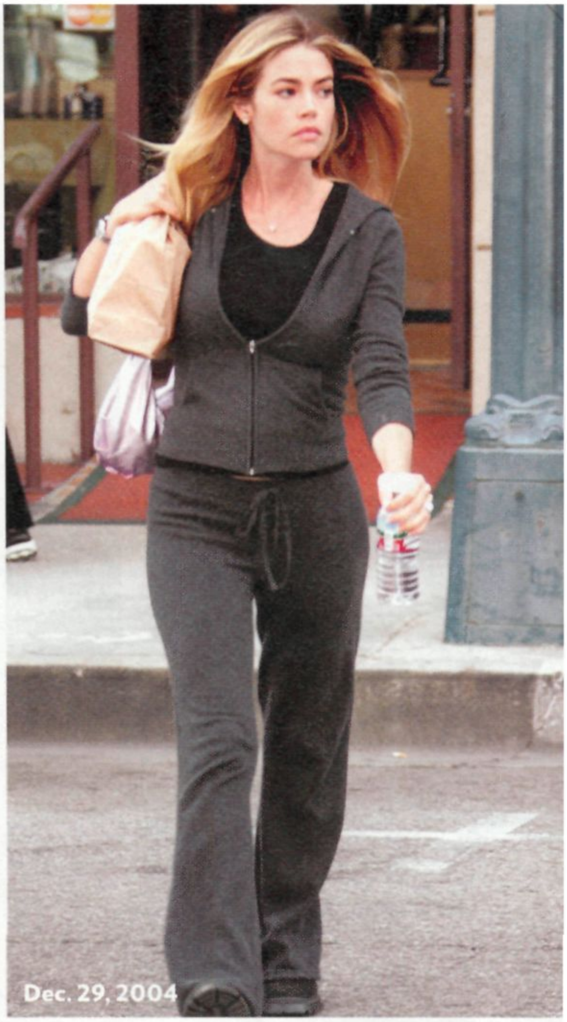
CLOCKWISE FROM TOP LEFT: GINSBURG-SPALY/X17; STEVE GRANITZ/WIREIMAGE; LONDON ENTERTAINMENT/SPLASH NEWS; MAVRIX; STEVE GRANITZ/WIREIMAGE



Jan. 15, 2005

PREGNANT IN THE FISHBOWL

How does a former Bond girl feel about her body when she's expecting? Denise Richards, who gave birth to 6-lb. 10-oz. Lola on June 1, gives an insider's perspective



Dec. 29, 2004

3½ Months ↑

"No one knew I was pregnant yet. It was still a secret, and I was really conscious of my belly so I'm zipped up. I saw them taking my picture and I was sucking in. It's hard. You think your body will never go back to the way it was. But you don't have a choice. You just have to let it go because you have no control over it. I had my days when I looked schleppy and just not good. But I was lucky enough. I did wear Juicy throughout my whole pregnancy."

← 4 Months

"I was so excited to go to the Golden Globes, so excited to get dressed up and feel good. Elie Saab designed this dress and I loved it. I felt like a princess. All I had was this bump of a stomach, I wasn't big all over. But when I saw my picture I looked much bigger than I was. There was so much fabric, it made me look like I was about to give birth. I think I must have been blind."

CLOCKWISE FROM LEFT: PETE BROOKER/REX USA; X17; JEFF KRAVITZ/FILMMAGIC; FLYNET; STHANLEE B MIRADOR/SHOOTING STAR; FLYNET; LIMELIGHT PICTURES

Feb. 5, 2005

8¾ Months

"This was three days before I had Lola. People told me that they couldn't tell from behind that I was pregnant. I carried her way out front. I was about to burst."

← 5 Months

"For the SAG Awards I was supposed to wear a dress by Monique Lhuillier, but it was altered wrong so I had to change at the last minute. We were almost late because I had to find something in my closet and nothing fit my growing belly. This dress was Dolce & Gabbana. I look like a sausage in it. But there was nothing I could do. At least it was stretchy."

Now

BOUNCING BACK AFTER BABY

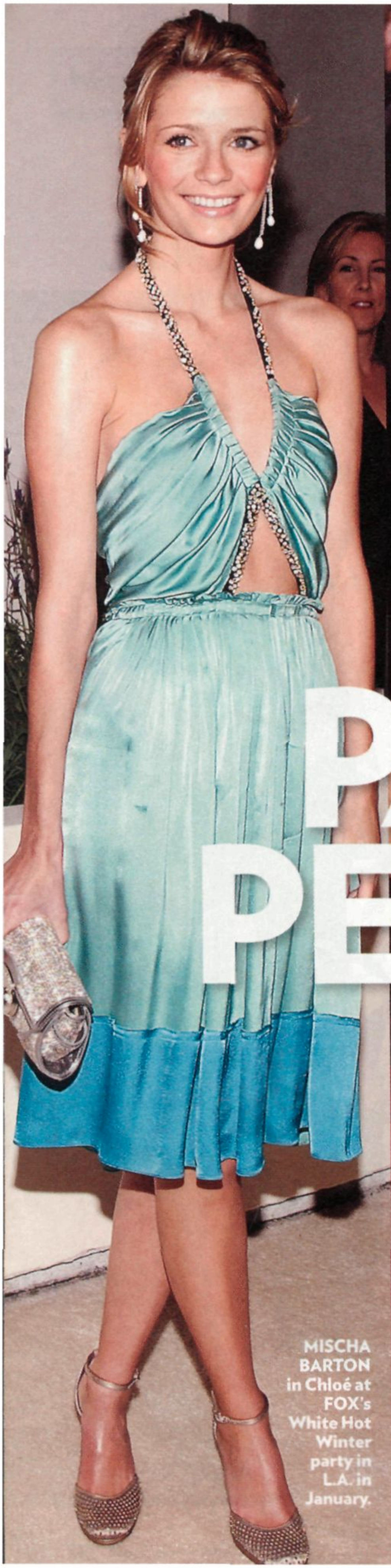
"People ask how I lost the weight. All I can say is breast-feeding. I also have a 1-year-old, Sam, and I'm up all night. I'm now working with a trainer, Garrett Warren. Tons of weight training to build muscle, cardio and a lot of kickboxing. We do an hour four days a week before I go to work [on the UPN drama *Sex, Love & Secrets*]. I'm not doing any diet. I eat carbs. The second time around, you eat. I need the energy!"

June 17, 2005 "I was ready to exercise. But I had a C-section so I had to wait six weeks."

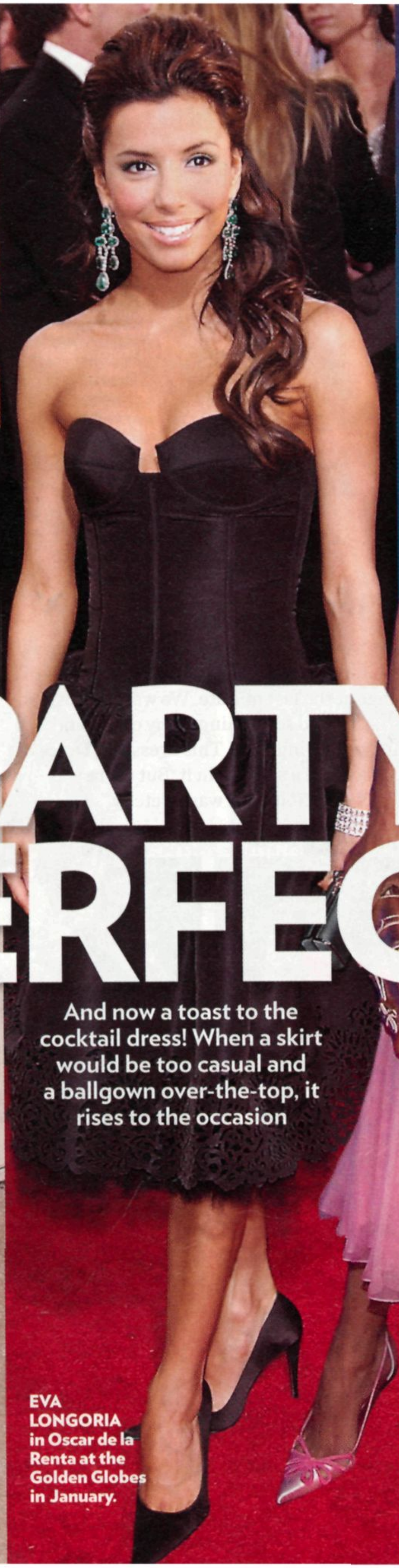
July 27, 2005 "I wouldn't wear this when I was pregnant, but I felt good here."

PARTY PERFECT

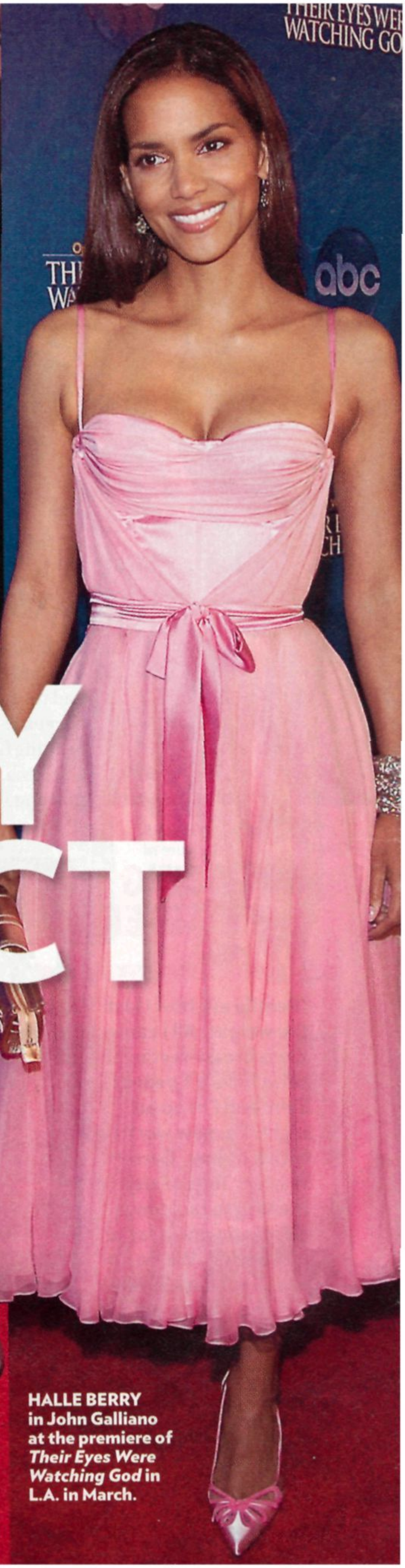
And now a toast to the cocktail dress! When a skirt would be too casual and a ballgown over-the-top, it rises to the occasion



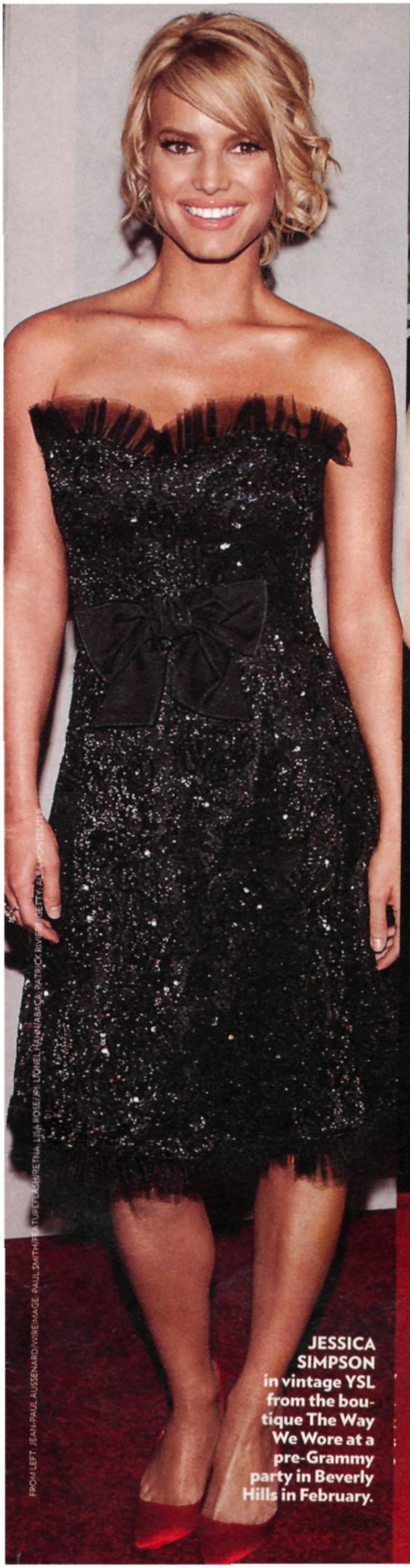
MISCHA BARTON in Chloé at FOX's White Hot Winter party in L.A. in January.

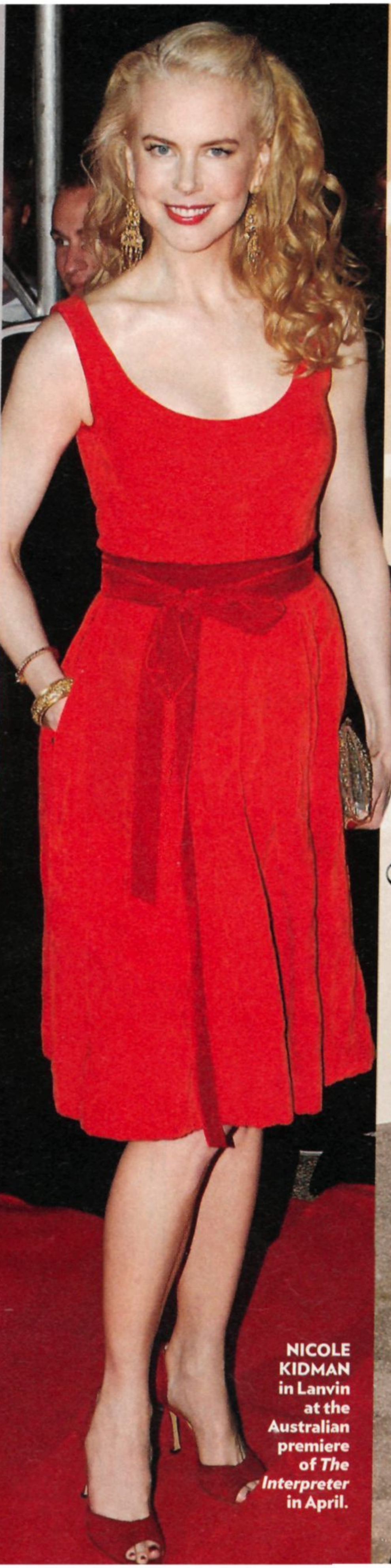


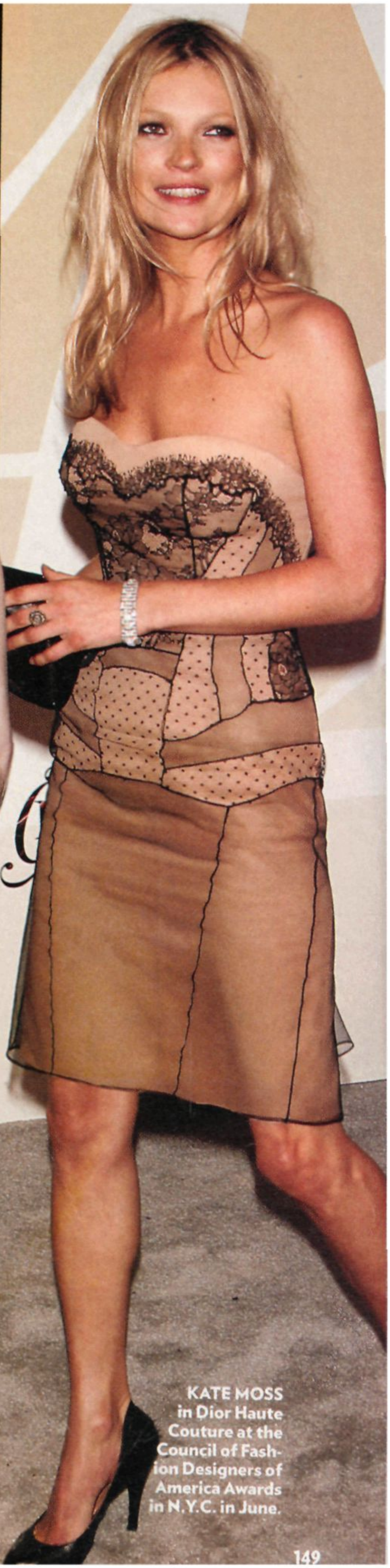
EVA LONGORIA in Oscar de la Renta at the Golden Globes in January.



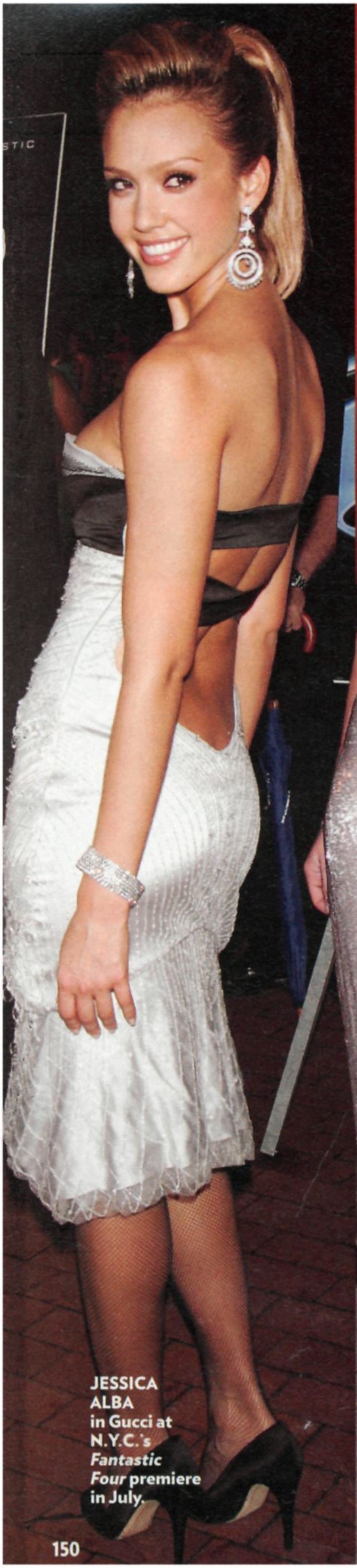
HALLE BERRY in John Galliano at the premiere of *Their Eyes Were Watching God* in L.A. in March.


JESSICA SIMPSON in vintage YSL from the boutique The Way We Wore at a pre-Grammy party in Beverly Hills in February.

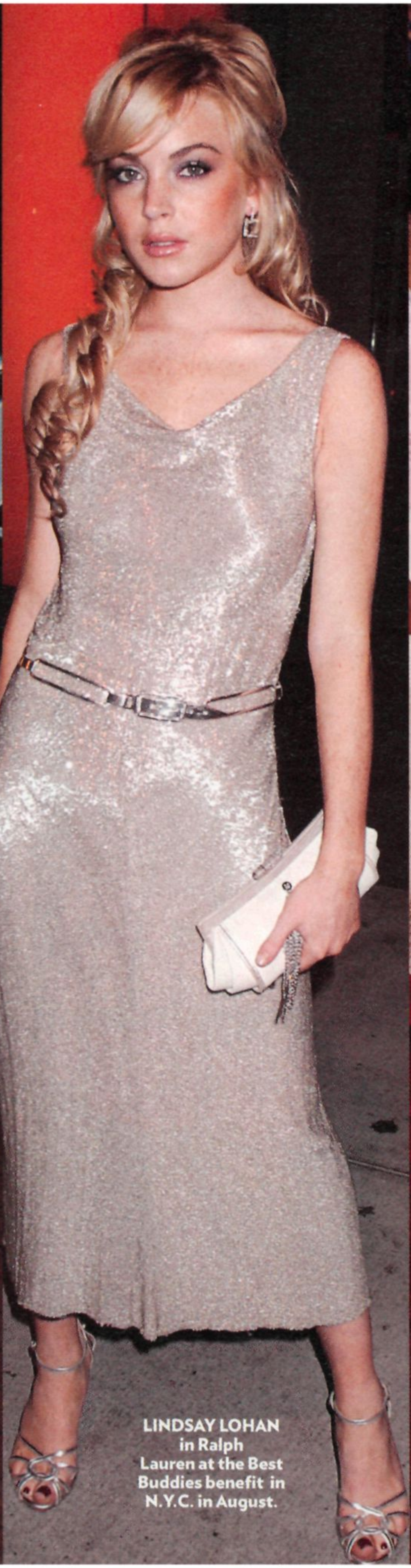

NICOLE KIDMAN in Lanvin at the Australian premiere of *The Interpreter* in April.


KATE MOSS in Dior Haute Couture at the Council of Fashion Designers of America Awards in N.Y.C. in June.

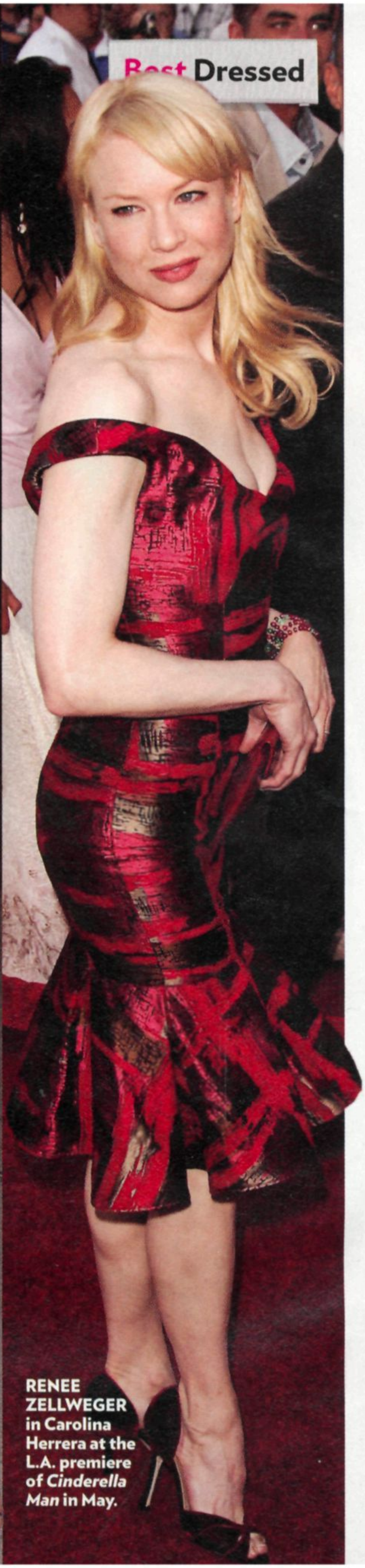
FROM LEFT: JEAN-PAUL AUSSENARD/WIREIMAGE; PAUL SMITH/FEATUREFLASH/RETNA; LISA ROSE/JPI; LIONEL HAHN/ABACA; PATRICK RIVIERE/GETTY; [illegible]



JESSICA ALBA in Gucci at N.Y.C.'s *Fantastic Four* premiere in July.



LINDSAY LOHAN in Ralph Lauren at the Best Buddies benefit in N.Y.C. in August.



RENEE ZELLWEGER in Carolina Herrera at the L.A. premiere of *Cinderella Man* in May.

FROM LEFT: THOMAS LAU/CELEBRITY PHOTO; ZACH SECKLER/WOMEN'S WEAR DAILY; JEN LOWERY/LONDON FEATURES

In just 4 weeks, see even the deepest wrinkles start to fill in.

NEW
Neutrogena
Healthy Skin™
Anti-Wrinkle
INTENSIVE
serum
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concentrated treatment
Stratum corneum dramatization of benefit

Clinically proven to smooth out the look of deep wrinkles, with 4 times as much Retinol* delivered into skin. See visible results in:

- **crow's feet** area in 4 weeks
- **cheek** area in 8 weeks
- **forehead** area in 12 weeks

*vs the leading Retinol formula

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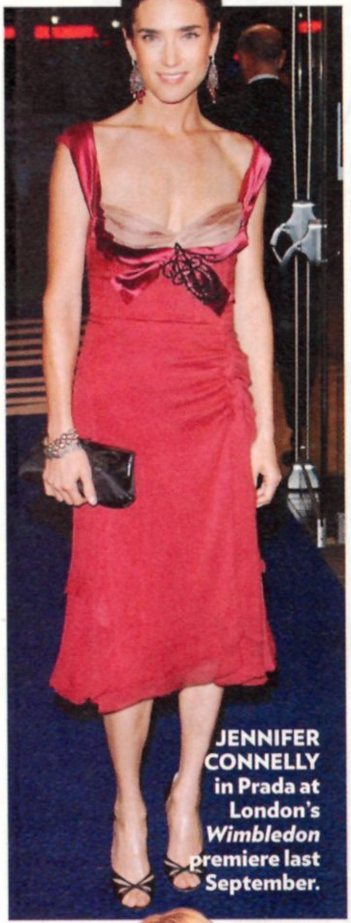
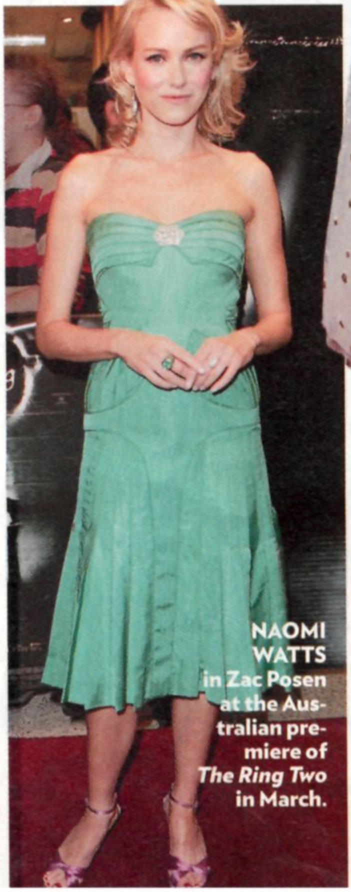
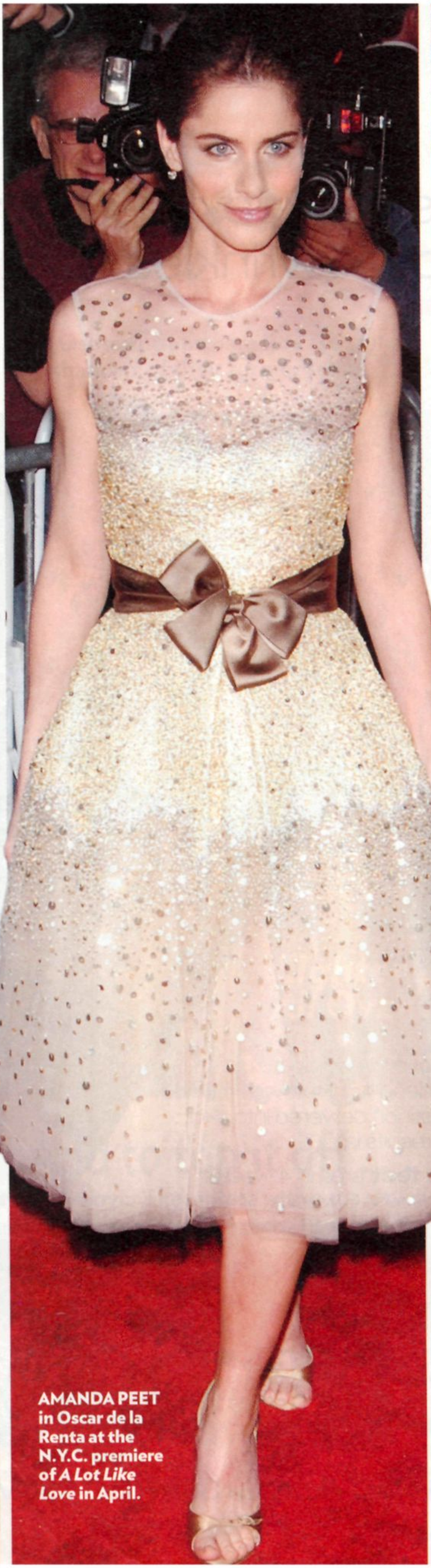


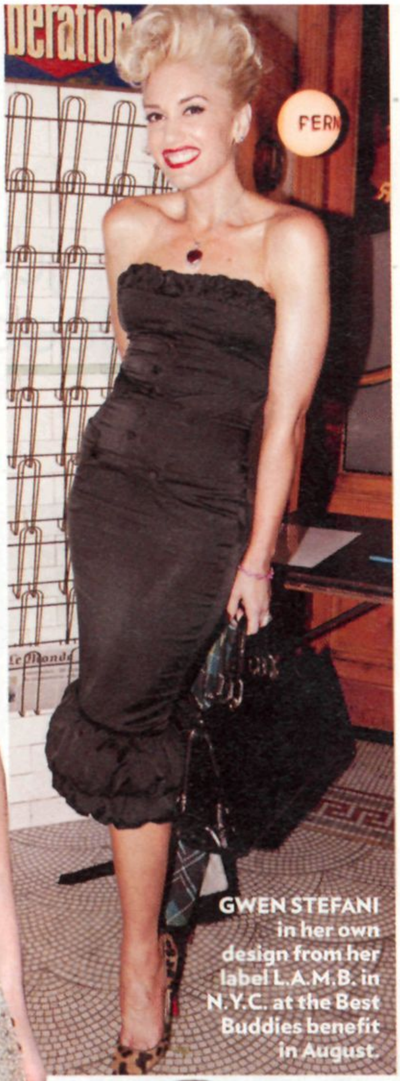
JENNIFER CONNELLY in Prada at London's *Wimbledon* premiere last September.



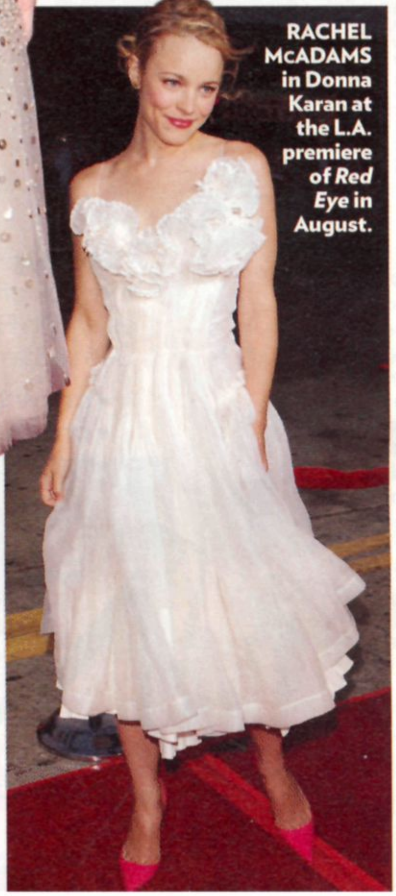
NAOMI WATTS in Zac Posen at the Australian premiere of *The Ring Two* in March.



AMANDA PEET in Oscar de la Renta at the N.Y.C. premiere of *A Lot Like Love* in April.



GWEN STEFANI in her own design from her label L.A.M.B. in N.Y.C. at the Best Buddies benefit in August.



RACHEL McADAMS in Donna Karan at the L.A. premiere of *Red Eye* in August.

CLOCKWISE FROM TOP LEFT: IAN WEST/PA/ABACA; LAWRENCE LUCIER/FILMMAGIC; ELIZABETH LIPPMAN/SPLASH NEWS; AXELLE/BAUER-GRIFFIN; SPLASH NEWS

JUST TEN MINUTES. JUST TEN MORE MIN...
JUST TEN MORE...

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THE POSERS

These stars sure know how to work the red carpet. And they do it again, and again, and again . . .

Oprah Winfrey THE TA-DA!

Being honored at the U.N. last September.

Golden at this year's Oscars.

All agleam at an L.A. premiere in March.

Brittany Murphy THE DANCER

Setting the tone at Cannes with a jazzy stance.

Adding hand flourishes at a premiere.

An expert right back kick in London.

A flirty footnote at an awards gala.

Coming full circle with a dramatic finish.

CLOCKWISE FROM TOP LEFT: FERNANDO SALAS/X 17; LAURA CAVANAUGH/UPI PHOTO; GILBERT FLORES/CELEBRITY PHOTO; UNIMEDIA; STEWART COOK/REX USA; FRANCIS DIAS/NEWSPIX INTERNATIONAL; RAFAEL LANUS/RAMEY; RAMEY

Tom & Katie
THE BIG DIPPERS

Adding a smooch to a classic dance step at June's Manhattan premiere of *The War of the Worlds*.

Executing the move at the 2005 BET Awards.

A deeeep dip at a Madrid premiere.

Christina Aguilera THE BETTY BOOP

Paying lip service at a Paris fashion show.

Doing Dior's couture show in July.

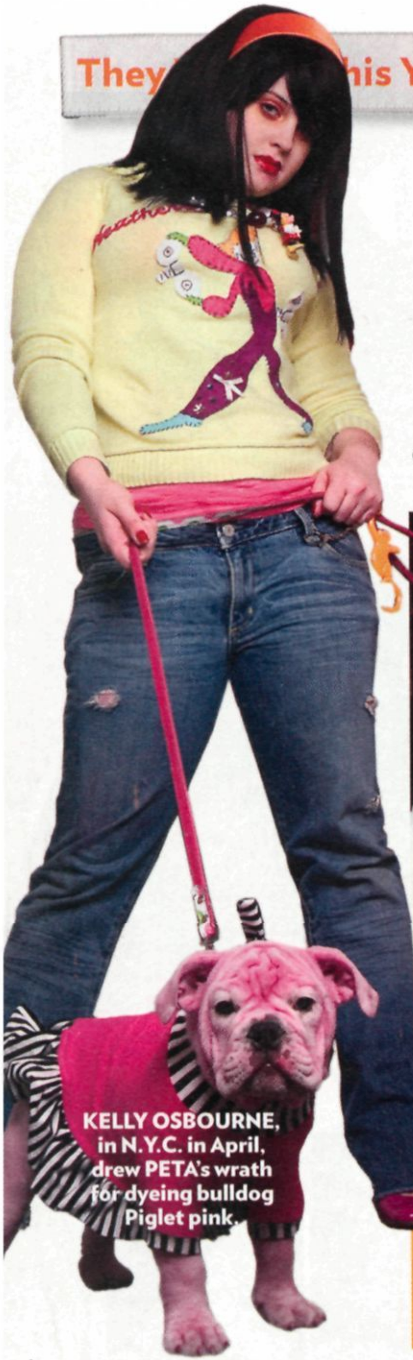
Blowing kisses to fans at a Milan car show.

50
Disneyland
Happiest Homecoming On Earth
Disne
Helping Disneyland turn 50 in May.

CLOCKWISE FROM BOTTOM RIGHT: JON KOPALOFF/FILMMAGIC; GUIDO OHLENBOSTEL/ZUMA; JEREM/STARFACE/RETNA; PIERRE SUU/ABACA; ZAK BRIAN/GAMMA; ARNOLD TURNER/WIREIMAGE; SIPA

CANINE COUTURE

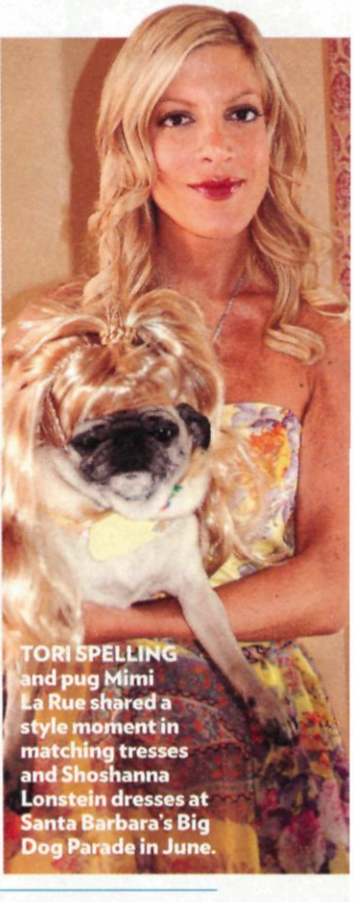
In the town where a star's going-out-for-coffee outfit is scrutinized, even the pooches of the rich and famous are keeping up appearances



KELLY OSBOURNE, in N.Y.C. in April, drew PETA's wrath for dyeing bulldog Piglet pink.

MARIAH CAREY brought a plaid-clad buddy to an N.Y.C. radio station in March to announce her tour.

BRITNEY SPEARS and Bit Bit wore sundresses in Scottsdale, Ariz., in April.



TORI SPELLING and pug Mimi La Rue shared a style moment in matching tresses and Shoshanna Lonstein dresses at Santa Barbara's Big Dog Parade in June.

Tinkerbell's Greatest Hits

Before being shipped off to Paris's mom, Kathy (and replaced by a smaller chihuahua, Bambi), Tink kept pace with her owner's wardrobe changes frock for frock.

Shooting an ad in N.Y.C. last October...

...at an *SNL* afterparty in N.Y.C. in February...

...between Manhattan fashion shows in February...

...at the Gay Pride Parade in West Hollywood in June.

CLOCKWISE FROM TOP LEFT: JIM COOPER/AP; BILL DAVILA/STARTRAKS; SPLASH NEWS; LARRY BIRKHEAD; LDP (2); ROGER WONG/INF (2)

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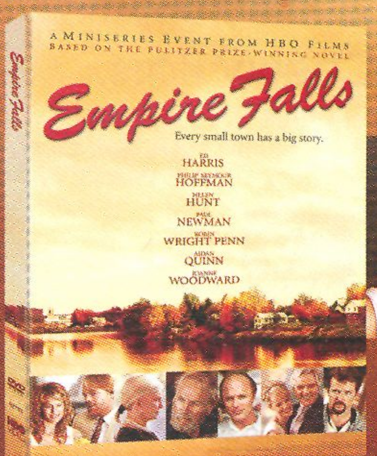
HELEN
HUNT

PAUL
NEWMAN

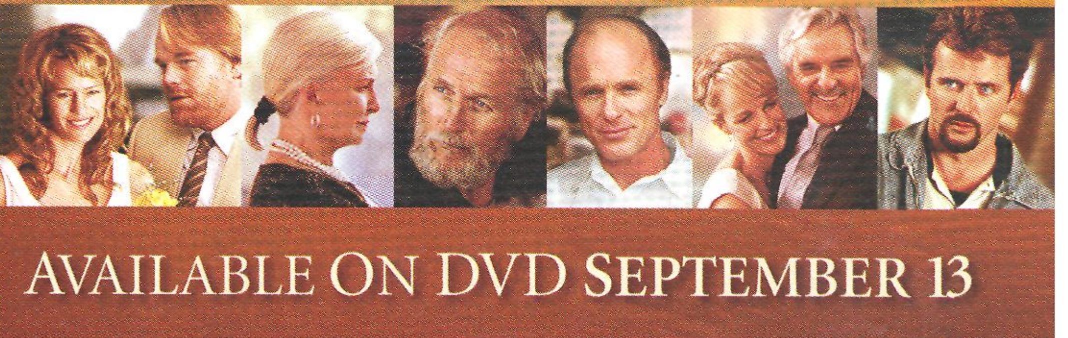
ROBIN
WRIGHT PENN

AIDAN
QUINN

JOANNE
WOODWARD



A MINISERIES EVENT FROM HBO FILMS
BASED ON THE PULITZER PRIZE-WINNING NOVEL
Empire Falls
Empire Falls
Every small town has a big story.
ED HARRIS
PHILIP SEYMOUR HOFFMAN
HELEN HUNT
PAUL NEWMAN
ROBIN WRIGHT PENN
AIDAN QUINN
JOANNE WOODWARD



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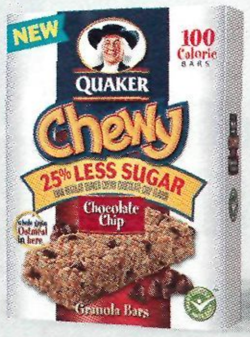
Newest tree house rule:
Bring the guy with the 25% Less Sugar Chewy Bars.

We're Quaker.® And we've got 25% less sugar in our new Quaker Chewy bars.* With whole grain Quaker oatmeal, you'll feel good about what they're eating. So remember, when the Quaker man's on the outside, there's oatmeal on the inside.

THERE'S MORE THAN ONE WAY TO GET YOUR QUAKER A DAY.


NEW
100 Calorie Bars
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25% LESS SUGAR
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Granola Bars

whole grain Oatmeal in here

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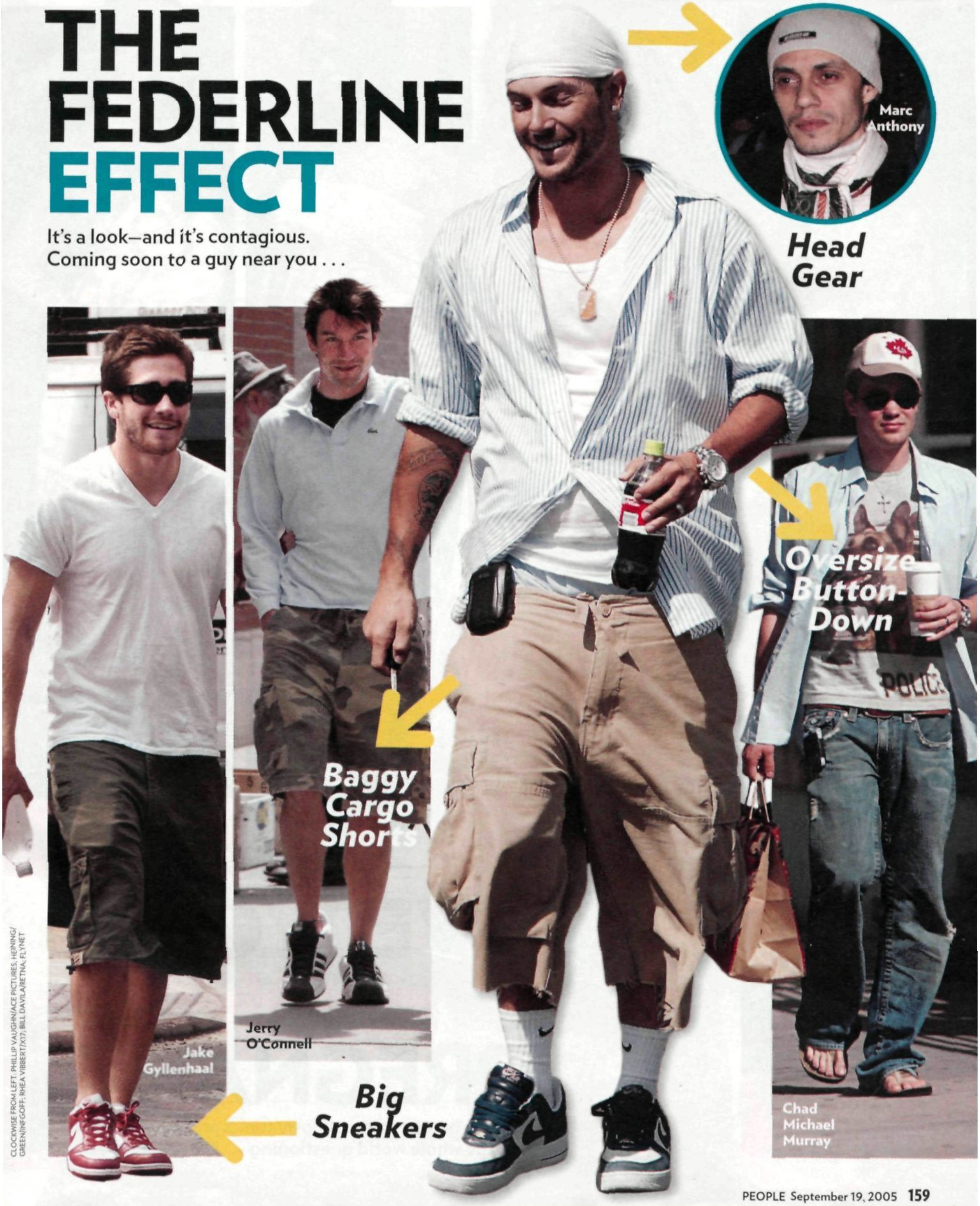
They Wore It This Year

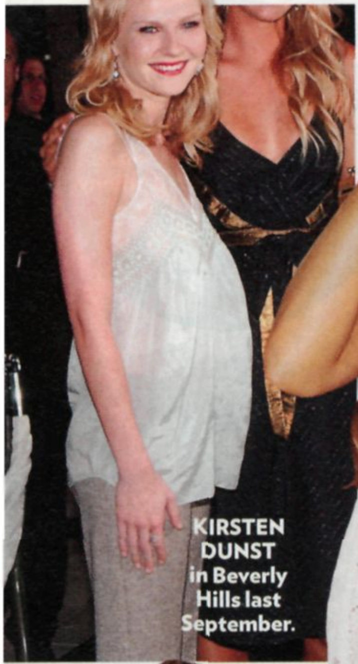
THE FEDERLINE EFFECT

It's a look—and it's contagious.
Coming soon to a guy near you . . .

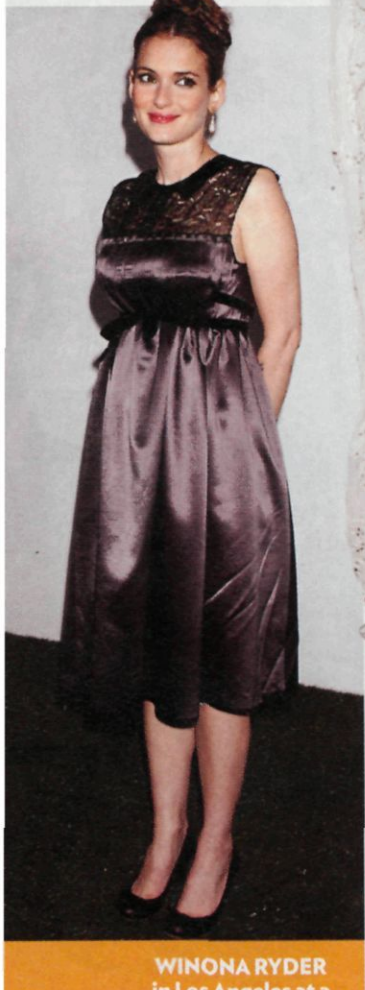

Marc Anthony
Head Gear
Oversize Button-Down
Baggy Cargo Shorts
Big Sneakers
Jake Gyllenhaal
Jerry O'Connell
Chad Michael Murray

CLOCKWISE FROM LEFT: PHILLIP VAUGHN/ACE PICTURES; HEINING/GREEN/INFGOFF; RHEA VIBBERT/X17; BILL DAVILA/RETNA; FLYNET

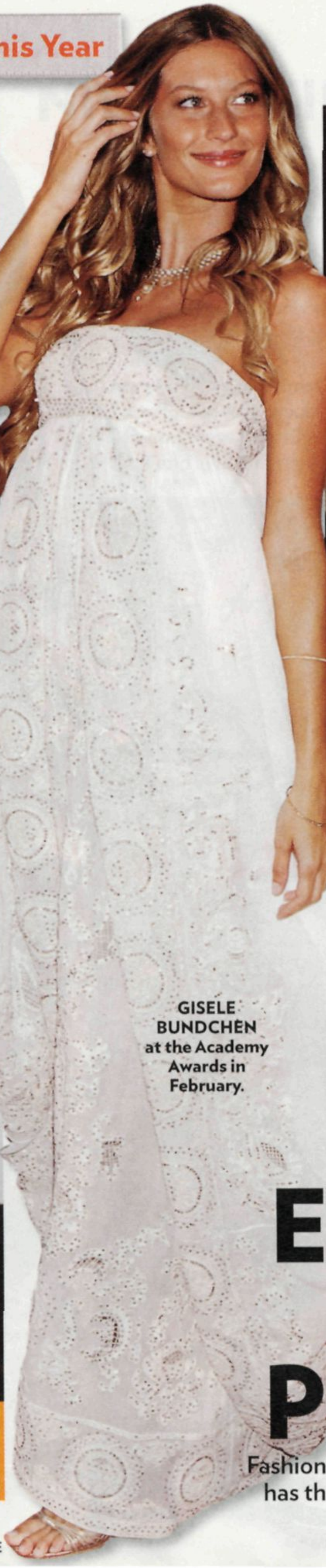
They Wore It This Year



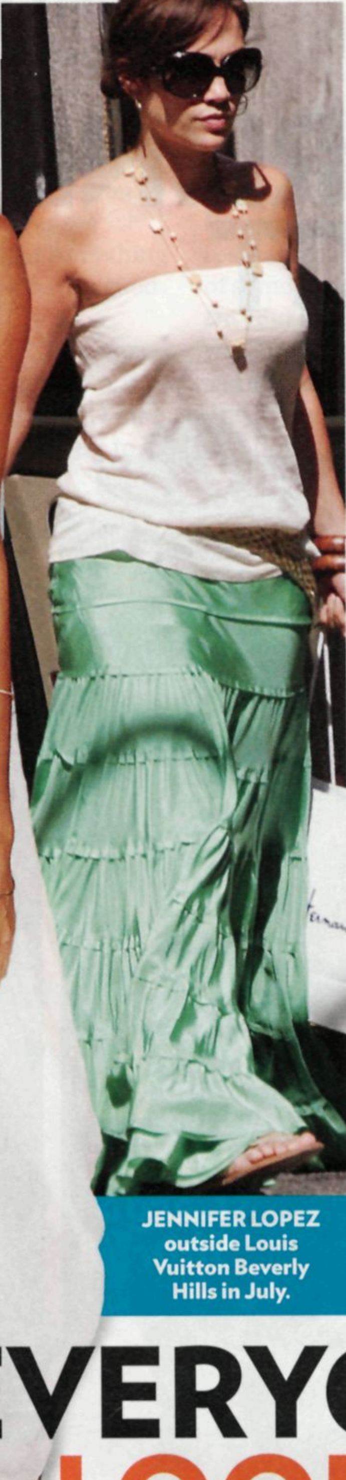
KIRSTEN DUNST in Beverly Hills last September.



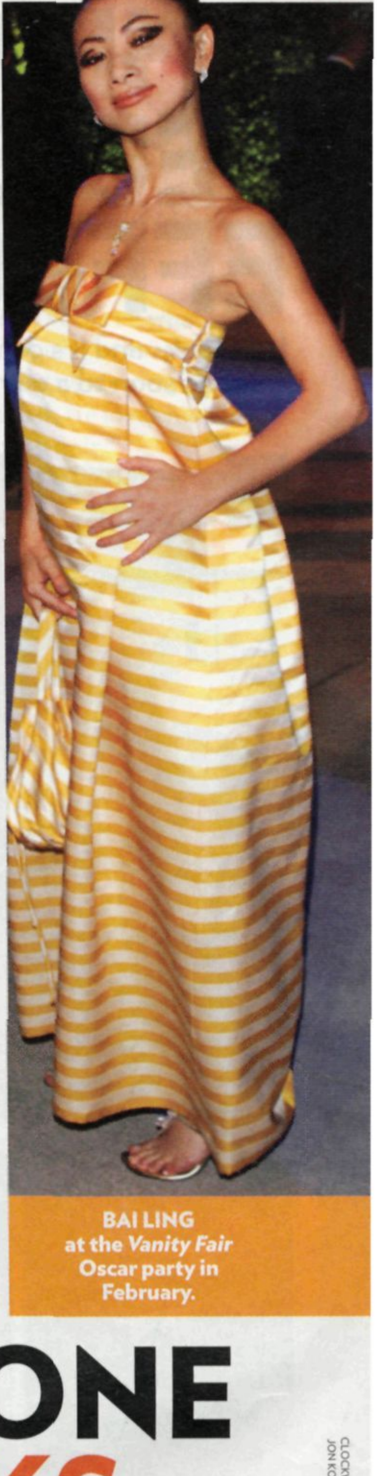
WINONA RYDER in Los Angeles at a Marc Jacobs store opening in March.



GISELE BUNDCHEN at the Academy Awards in February.



JENNIFER LOPEZ outside Louis Vuitton Beverly Hills in July.



BAI LING at the *Vanity Fair* Oscar party in February.

EVERYONE LOOKS PREGNANT

Fashion's bumper crop of flowy tunics and Empire waists has the whole world questioning . . . but afraid to ask

CLOCKWISE FROM BOTTOM LEFT: TAMMIE ARROYO/AFF; JON KOPALOFF/FILMMAGIC; SCOTT DOWNIE/CELEBRITY PHOTO; FAME; MIREK TOWSKI/DMI

BREATHE EASIER* FOR FREE.

Take the Asthma Control Test.™ Ask your doctor if **ADVAIR** is right for you. If so, take advantage of a free trial offer from **ADVAIR.**

Answer each question and write the answer number in the corresponding box. Please answer as honestly as possible. This will help you and your doctor discuss whether your asthma is controlled as well as it could be.

1. In the past **4 weeks**, how much of the time did your **asthma** keep you from getting as much done at work, school or at home?

All of the time **1**	Most of the time **2**	Some of the time **3**	A little of the time **4**	None of the time **5**	☐

2. During the past **4 weeks**, how often have you had shortness of breath?

More than once a day **1**	Once a day **2**	3 to 6 times a week **3**	Once or twice a week **4**	Not at all **5**	☐

3. During the past **4 weeks**, how often did your **asthma** symptoms (wheezing, coughing, shortness of breath, chest tightness, or pain) wake you up at night or earlier than usual in the morning?

4 or more nights a week **1**	2 or 3 nights a week **2**	Once a week **3**	Once or twice **4**	Not at all **5**	☐

4. During the past **4 weeks**, how often have you used your rescue inhaler or nebulizer medication (such as albuterol)?

3 or more times per day **1**	1 or 2 times per day **2**	2 or 3 times per week **3**	Once a week or less **4**	Not at all **5**	☐

5. How would you rate your **asthma** control during the **past 4 weeks**?

Not controlled at all **1**	Poorly controlled **2**	Somewhat controlled **3**	Well controlled **4**	Completely controlled **5**	☐

Add your answers and write your score in the total box. If your score is 19 or less, your asthma may not be controlled as well as it could be.

AMERICAN LUNG ASSOCIATION.

The American Lung Association supports the Asthma Control Test and does not endorse products.

TOTAL ☐

Talk to your doctor about your test results and ask about ADVAIR. *ADVAIR has been proven to provide more days without symptoms and improved lung function.[1] Your results may vary.

BREATHE EASIER FOR FREE.

INTRODUCING A FREE TRIAL OFFER FROM ADVAIR.[†]
Go to www.advair.com/breatheeasier or call 1 800 987-4800

ADVAIR DISKUS® 100/50
(fluticasone propionate 100 mcg and salmeterol 50 mcg inhalation powder)

Important information about ADVAIR.

ADVAIR won't replace fast-acting inhalers for sudden symptoms and should not be taken more than twice a day. Rare but serious asthma episodes and asthma-related fatalities occurred in a study with SEREVENT,® one of the components of ADVAIR. While adjusting to a switch from an oral steroid, like prednisone, to the inhaled steroid in ADVAIR, be very careful, as you may be less able to heal after surgery, infection, or serious injury. Tell your doctor if you have a heart condition or high blood pressure. Some people may experience increased blood pressure, heart rate, or changes in heart rhythm. See your doctor if your asthma does not improve. ADVAIR is for patients 4 years and older. For patients 4 to 11 years old, ADVAIR 100/50 is for those who have asthma symptoms while on an inhaled corticosteroid.

[1] These results were experienced by people taking ADVAIR 100/50, compared with people taking either fluticasone propionate 100 mcg or salmeterol 50 mcg (inhalation powders) alone. Please see important information about ADVAIR on the next page.

[†] See www.advair.com/breatheeasier for eligibility rules.

gsk GlaxoSmithKline

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Information about ADVAIR DISKUS

ADVAIR DISKUS® 100/50, 250/50, 500/50

(fluticasone propionate 100, 250, 500 mcg and salmeterol 50 mcg inhalation powder)

WARNING: Rare but serious asthma episodes and asthma-related deaths occurred in a study with SEREVENT® (salmeterol), one of the components of ADVAIR.

You should not stop taking ADVAIR without first talking with your doctor. Stopping asthma medications like ADVAIR can result in rapid worsening of your asthma, which may be life threatening.

What is ADVAIR DISKUS?

ADVAIR is the brand name of a twice-a-day asthma product that contains two medications, fluticasone propionate and salmeterol. DISKUS is an inhalation device used to deliver ADVAIR. Fluticasone propionate, an inhaled anti-inflammatory belonging to a group of medicines commonly referred to as corticosteroids, works by reducing inflammation (swelling and irritation) of the airways. Salmeterol, a long-acting, inhaled bronchodilator belonging to a group of medicines commonly referred to as beta-agonists, works by helping to prevent bronchospasm (constriction of the muscles surrounding the airways). There are three strengths of ADVAIR DISKUS approved for patients ≥12 years that contain 100, 250, or 500 mcg of fluticasone propionate per dose *and each contains 50 mcg of salmeterol per dose. The strength of ADVAIR DISKUS approved for patients aged* 4-11 years who experience symptoms on an inhaled corticosteroid contains 100 mcg of fluticasone propionate per dose and contains 50 mcg of salmeterol per dose. The use of ADVAIR 100/50 in children 4-11 years old is based in part on results of studies in patients 12 and older and safety data in patients 4 to 11 years old.

What should I know before taking ADVAIR?

ADVAIR should not be used for relief of sudden asthma symptoms. Your doctor will prescribe a fast-acting inhaler (such as albuterol) to relieve sudden symptoms that may occur despite regular use of ADVAIR. ADVAIR should not be used to treat a severe episode of asthma requiring emergency medical treatment.

YOU SHOULD NOT START TAKING ADVAIR IF YOUR ASTHMA IS BECOMING SIGNIFICANTLY OR RAPIDLY WORSE, WHICH CAN BE LIFE THREATENING. Serious respiratory events, including death, have been *reported in people who started taking salmeterol in this situation, although it is not possible to tell* whether salmeterol contributed to these events or if it simply failed to relieve the worsening asthma. In most cases these occurred in people whose asthma was rapidly worsening. They have also occurred in a few patients with less severe asthma. If you are using your fast-acting inhaler more frequently or are taking more doses, it could be a sign that your asthma is getting worse. If this occurs, tell your doctor immediately. If you've been using a fast-acting inhaler regularly (e.g., 4 times a day), your doctor will tell you that this is no longer necessary once you are taking ADVAIR, and that you should use your fast-acting inhaler for sudden symptoms only.

ADVAIR SHOULD NOT BE USED TO SWITCH FROM AN ORAL STEROID LIKE PREDNISONE TO AN INHALED STEROID. While adjusting to a switch from an oral steroid to the inhaled steroid in ADVAIR, be very careful, as you may be less able to heal after surgery, infection, or serious injury. You should carry a warning card indicating you may need oral steroids during periods of stress or a severe asthma attack. *Tell your doctor if you are currently taking ritonavir (an AIDS/HIV medication). To avoid significant* steroid side effects, taking both ADVAIR and ritonavir at the same time is generally not recommended. You should not take ADVAIR if you have had an allergic reaction to salmeterol, fluticasone propionate, or lactose in the past. Tell your doctor if you are allergic to any other medicines or food products.

Important Safety Considerations with ADVAIR:

WARNING: Rare but serious asthma episodes and asthma-related deaths occurred in a study with SEREVENT® (salmeterol), one of the components of ADVAIR. The risk may be greater in African Americans. This study was stopped early because of the findings in African Americans and difficulties in enrollment. This study was not designed to show whether the use of an inhaled steroid like FLOVENT® (fluticasone propionate), the other component of ADVAIR, protects from these risks. Therefore, it is not known whether the findings of this study apply to ADVAIR. Sometimes patients experience unexpected bronchospasm right after taking ADVAIR. This condition can be life threatening, and if it occurs, you should stop taking ADVAIR and contact your doctor *immediately. In rare cases, people are allergic to ADVAIR. If you immediately experience choking, difficulty* inhaling, rash, hives, itching, or welts on the skin, you may be having an allergic reaction. Stop using ADVAIR and contact your doctor immediately. Salmeterol is a beta-agonist belonging to a class of drugs that can affect the circulatory system in some patients as measured by heart rate and blood pressure and/or cause symptoms like heart fluttering, chest pain, rapid heart rate, tremor, or nervousness. If these symptoms occur, ADVAIR may need to be stopped. Changes may also occur in the electrocardiogram (ECG), although the importance of this is not known. Your doctor may be cautious about giving you ADVAIR if you have heart disease, especially coronary artery disease, irregular heartbeat, or high blood pressure. ADVAIR should also be used with caution by people with seizures or overactive thyroid gland, and those who are unusually responsive to this class of drugs. Long-term use of inhaled corticosteroids may result in bone loss (osteoporosis). Patients who are at risk for increased bone loss (tobacco use, advanced age, inactive lifestyle, poor nutrition, family history of osteoporosis, or long-term use of drugs such as corticosteroids) may have a greater risk of bone loss with ADVAIR. If you have risk factors for bone loss, you should talk to your doctor about ways to reduce your risk. Glaucoma, increased pressure in the eyes, and cataracts have been reported with inhaled corticosteroids, including fluticasone propionate. Regular eye examinations should be considered. Lower respiratory tract infections, including pneumonia, have been reported with the use of inhaled corticosteroids, including fluticasone propionate and ADVAIR. When given intravenously, albuterol, a drug with a similar chemical structure to salmeterol, can worsen diabetes. These drugs may cause low blood potassium in some people, which may lead to side effects like an irregular heart rate. Significant changes in blood sugar and/or potassium were infrequent in clinical studies with ADVAIR at recommended doses. Taking steroids can affect your body's ability to make its own steroid-like hormones, which are needed during infections and times of severe stress to your body, such as an operation. Although much more common with oral steroids, these effects can be seen with inhaled steroids, especially when taken at higher than recommended doses over prolonged periods of time. In some cases, these effects may be severe. Inhaled steroids often help control asthma symptoms with less systemic side effects than oral steroids. Because patients' sensitivity to steroid side effects varies, talk to your doctor about *using the lowest strength of ADVAIR for your asthma. Tell your doctor if you have been exposed to or currently* have chicken pox or measles. Chicken pox and measles, for example, can be more serious or even fatal in susceptible people taking corticosteroids. Inhaled corticosteroids may cause a reduction in growth velocity. Talk to your doctor about using the lowest strength of ADVAIR for your asthma. ADVAIR should be used with caution, if at all, in people with tuberculosis, herpes infections of the eye, or other untreated infections. People taking ADVAIR may develop yeast infections of the mouth and/or throat that should be treated by their doctor. If you have been switched from an oral steroid to ADVAIR, allergy symptoms, eczema, arthritis, and conditions such as those described in the following paragraph may be uncovered. During oral steroid withdrawal, patients may experience joint/muscle pain, tiredness, or depression, even though their asthma symptoms may be the same or better. In rare cases, people taking ADVAIR may develop serious conditions that often require oral steroid treatment. Symptoms can include rash, worsening breathing problems, heart complications, and/or a feeling of "pins and needles" or numbness in the arms and legs. These conditions are usually, but not always, associated with reduction/withdrawal of oral steroids following the introduction of ADVAIR. Although ADVAIR *has not been shown to cause these conditions, you must tell your doctor right away if you develop any of these* symptoms.

How should I use ADVAIR?

ADVAIR should never be taken more than one inhalation twice daily.

You may breathe more easily within the first 30 minutes after taking your first dose of ADVAIR, but the full benefit may take 1 week or longer. Each dose of ADVAIR will last for 12 hours or longer. If you are taking ADVAIR regularly, you should not take additional salmeterol or other long-acting beta-agonists (e.g., formoterol) for the treatment of exercise-induced symptoms or for any other reason.

What should I know about the DISKUS device?

When using ADVAIR, remember: • Never breathe into or take the DISKUS apart. • Always use the DISKUS in a level position. • After inhalation, rinse your mouth with water without swallowing. • Never wash any part of the DISKUS and always keep it dry. • Never take an extra dose, even if you feel you did not receive a dose. • Discard 1 month after removal from the foil overwrap. Do not use ADVAIR with a spacer device.

Can I take ADVAIR with other medications?

When taking ADVAIR, take all medications exactly as prescribed. ADVAIR should be used with extreme caution during and up to 2 weeks after treatment with monoamine oxidase (MAO) inhibitors or tricyclic antidepressants since these medications can cause ADVAIR to have an even greater effect on the circulatory system. No drug interaction studies have been performed with ADVAIR. In clinical studies, there was no difference in side effects when ADVAIR was taken with methylxanthines (e.g., theophylline). There were no differences in steroid side effects whether ADVAIR was taken with or without FLONASE®. In clinical studies, there were no differences in effects on the heart when ADVAIR was taken with varying amounts of albuterol. However, the effect of using ADVAIR while taking more than 9 puffs a day of albuterol has not been studied. Generally, people with asthma should not take beta-blockers because they counteract the effects of beta-agonists and may also cause severe bronchospasm. However, in some cases, for instance, following a heart attack, selective beta-blockers may still be used if there is no acceptable alternative. The ECG changes and/or low blood potassium that may occur with some diuretics may be made worse by ADVAIR, especially at higher-than-recommended doses. Caution should be used when these drugs are used together. Tell your doctor if you are currently taking ritonavir (an AIDS/HIV medication). To avoid significant steroid side effects, taking both ADVAIR and ritonavir at the same time is generally not recommended. ADVAIR should be used with caution in people who are taking keto-conazole (an antifungus medication) or other drugs broken down by the body in a similar way. These medications can cause ADVAIR to have greater steroid side effects.

What are the possible side effects of ADVAIR?

In studies with patients with asthma 12 years of age and older taking either placebo, ADVAIR DISKUS 100/50, ADVAIR DISKUS 250/50, fluticasone propionate 100 mcg, fluticasone propionate 250 mcg, or salmeterol 50 mcg, the side effects more common with either strength of ADVAIR than placebo (which may or may not have been related to the drug) were upper respiratory infection (14% for placebo, 27% for ADVAIR DISKUS 100/50, 21% for ADVAIR DISKUS 250/50, 29% for fluticasone propionate 100 mcg, 25% for fluticasone propionate 250 mcg, and 19% for salmeterol 50 mcg); sore throat (6%, 13%, 10%, 7%, 12%, and 8%, respectively); upper respiratory inflammation (5%, 7%, 6%, 7%, 8%, and 8%); sinus infection (4%, 4%, 5%, 6%, 1%, and 3%); hoarseness/voice change (<1%, 5%, 2%, 2%, 4%, and <1%); yeast infection of the mouth (0%, 1%, 4%, 2%, 2%, and 0%); viral respiratory infections (3%, 4%, 4%, 4%, 10%, and 6%); bronchitis (2%, 2%, 8%, 1%, 2%, and 2%); cough (2%, 3%, 6%, 0%, 0%, and 3%); headaches (7%, 12%, 13%, 14%, 8%, and 10%); nausea and vomiting (1%, 4%, 6%, 3%, 4%, and 1%); stomachache (1%, 4%, 1%, 0%, 2%, and 1%); diarrhea (1%, *4%, 2%, 2%, 2%, and 1%); gastrointestinal flu (2%, 3%, 0%, 3%, 1%, and 2%); yeast infection unspecified* site (1%, 3%, 0%, 1%, 4%, and 0%); and muscle pain (3%, 4%, 2%, 1%, 5%, and 3%). Side effects that occurred in 1% to 3% of people taking ADVAIR were swollen glands, muscle injuries, broken bones, cuts, burns and bruises, allergy symptoms, ear, nose, and throat infections, nose-bleed, eye infections, stomach pains, intestinal problems (e.g., appendicitis, pain, infections), sores or pain in the mouth, toothache, abnormal liver function tests, lung infections (e.g., pneumonia), muscle and/or joint aches and pains/stiffness, sleeping problems, tremors, feeling of pinched nerves, viral and bacterial infections, fluid retention, unusual taste, skin infections, hives, skin itching/flakiness, and sweating. The adverse events in a study with ADVAIR DISKUS 500/50 were similar to those above. Other reported side effects with ADVAIR include: very rare life-threatening allergic reactions in patients with severe milk protein allergy, other allergic reactions (in very rare cases life-threatening), swelling in the face and throat, signs of steroid excess (e.g., weight gain, skin bruising, diabetes), osteoporosis, cataracts, glaucoma, paleness, agitation, aggression, sun-sensitivity rash, menstrual problems, pelvic pain, and vaginal pain/infections. The long-term effects of ADVAIR are not fully known. However, some patients have received inhaled fluticasone propionate continuously for 3 years or longer. No differences in the type or severity of adverse events were observed after long- (2 years) versus short-term treatment with fluticasone propionate.

What side effects have been seen in clinical trials in children?

In a study in patients 4-11 years of age with asthma who experience symptoms on an inhaled corticosteroid and were taking either ADVAIR DISKUS 100/50, or fluticasone propionate 100 mcg, the side effects more common with either ADVAIR or fluticasone propionate (which may or may not have been related to the drug) were upper respiratory infection (10% for ADVAIR DISKUS 100/50, 17% for fluticasone propionate 100 mcg); throat irritation (8% and 7%, respectively); ear, nose and throat infections (4% and <1%); nosebleed (4% and <1%); sore throat (3% and 2%); ear signs and symptoms (3% and <1%); sinusitis (3% and 0%); headache (20% and 20%); stomachache (7% and 5%); nausea and vomiting (5% and 3%); yeast infection of the mouth and throat (4% and <1%); fever (5% and 13%); and chest symptoms (3% and <1%).

What if I am elderly?

In clinical studies, the overall safety of ADVAIR in people with asthma over 65 was similar to that in younger people. No change in dose is needed in older people. Special caution should be used in older people with heart disease.

What if I am pregnant or nursing?

You should consult with your doctor before taking ADVAIR if you are pregnant or nursing. There have been no studies of ADVAIR used during pregnancy, labor, or in nursing women. Salmeterol is known to interfere with labor contractions. It is not known whether ADVAIR is excreted in breast milk, but other corticosteroids have been detected in human breast milk. Talk to your doctor about the benefits and risks of using ADVAIR during pregnancy, labor, or if you are nursing.

What happens if I take too much ADVAIR?

Increasing doses of ADVAIR were associated with a higher frequency of tremor, nervousness, and heart fluttering. Deaths have been reported with the excessive use of the class of drugs to which salmeterol belongs. Doses of inhaled or oral salmeterol 12 to 20 times higher than recommended have been associated with significant effects on the heart. Overdosing with ADVAIR is potentially dangerous. If you overdose with ADVAIR, stop taking the medication and seek immediate medical attention. Signs and symptoms of chronic overdose with fluticasone propionate are those of steroid excess (e.g., weight gain, diabetes). The expected signs and symptoms of overdosage with salmeterol are similar to those for other beta-agonists and include irregular or rapid heartbeat, nervousness, tremor, headache, muscle cramps, seizures, and chest pain.

What other important tests were conducted with ADVAIR?

Like most prescription drugs, ADVAIR was required to be tested on animals before it was allowed for human use. There is no evidence of enhanced toxicity with ADVAIR compared with the components administered separately. *Fluticasone propionate, like other corticosteroids, has been associated with birth defects in animals* (e.g., cleft palate and fetal death). In animal studies with doses much higher than those used in humans, salmeterol was associated with uterine tumors. No effect on fertility in rats was seen at 180 times the maximum recommended daily dose for salmeterol. Your healthcare professional can tell you more about how drugs are tested on animals and what the results of these tests may mean about safety for you.

If you have any further questions about ADVAIR, talk to your doctor, visit our Web site at ADVAIR.com, or call 1.800.4.ADVAIR.

gsk GlaxoSmithKline

GlaxoSmithKline
Research Triangle Park, NC 27709

RL-2128

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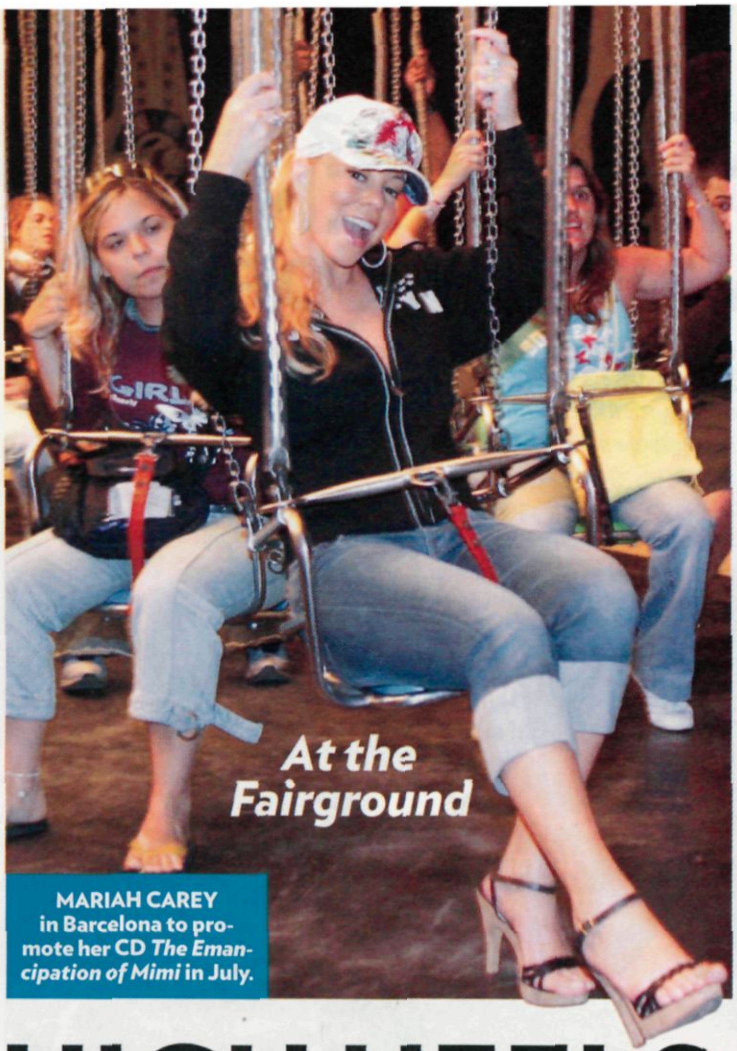
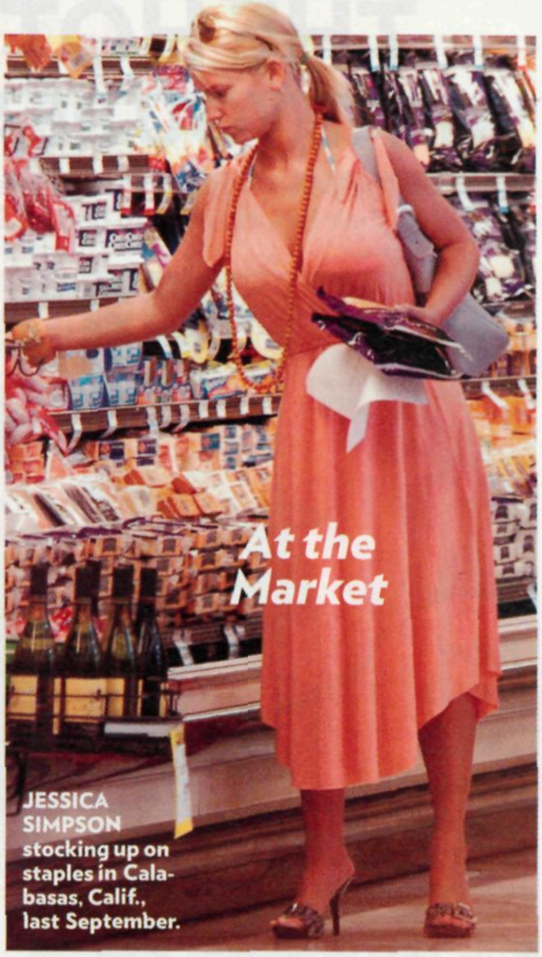


At the Fairground

MARIAH CAREY in Barcelona to promote her CD *The Emancipation of Mimi* in July.

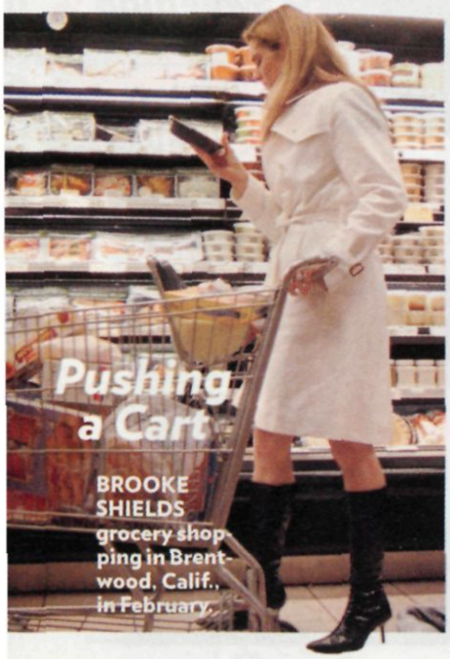


At the Market

JESSICA SIMPSON stocking up on staples in Calabasas, Calif., last September.

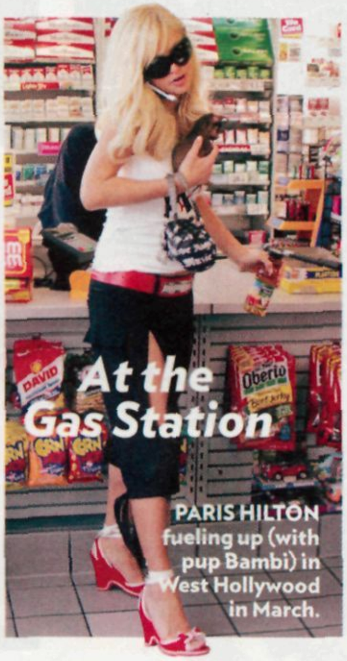
HIGH HEELS, LOW PLACES

Whether they're running errands or just kicking back, these celebs take downtime to new heights



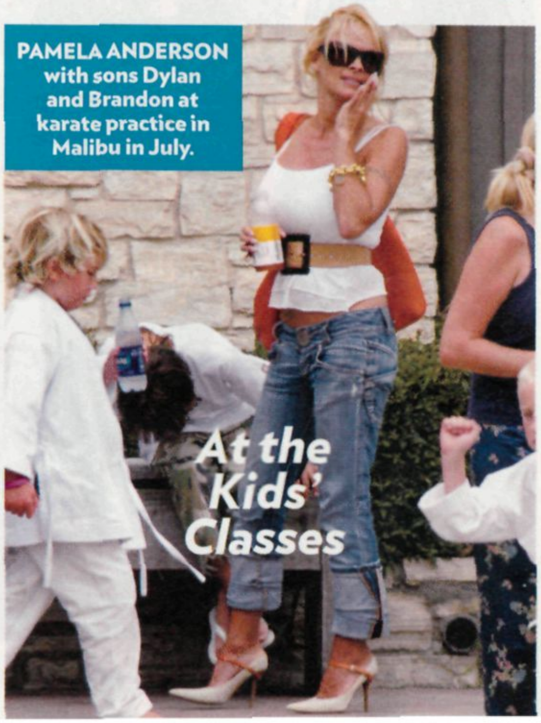
Pushing a Cart

BROOKE SHIELDS grocery shopping in Brentwood, Calif., in February.



At the Gas Station

PARIS HILTON fueling up (with pup Bambi) in West Hollywood in March.



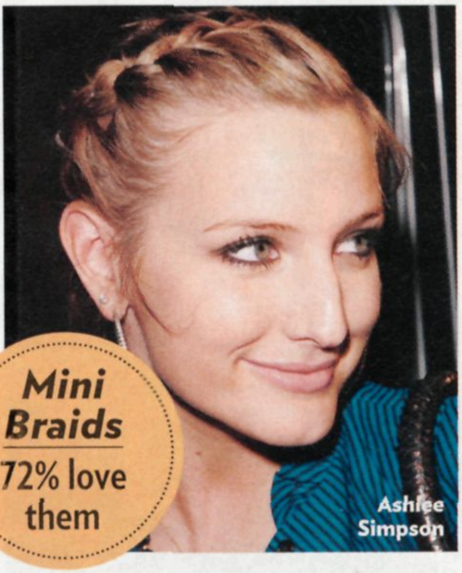
PAMELA ANDERSON with sons Dylan and Brandon at karate practice in Malibu in July.

At the Kids' Classes

CLOCKWISE FROM TOP LEFT: INF; RHEA-PHAM/X17; RAUL/BAUER-GRIFFIN; FAME; ZXING/SNAP-PIX

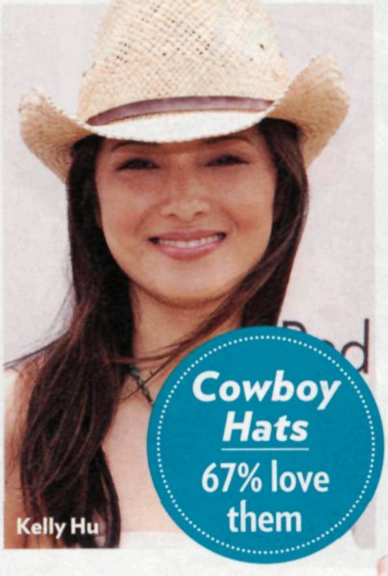
THE HOTTEST TRENDS
WHAT YOU REALLY THINK OF THEM

In an online poll, some 100,000 PEOPLE.com readers peered over their oversize sunglasses and hitched up their flowing skirts to declare Daisy Dukes a hazard and give marching orders to leggings



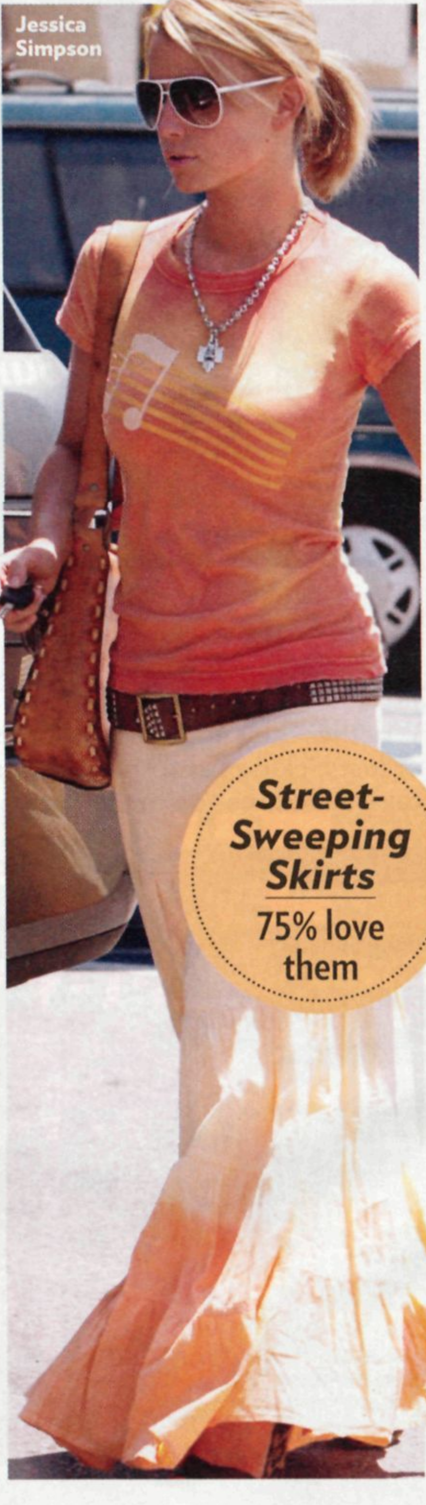
Mini Braids
72% love them

Ashlee Simpson



Kelly Hu

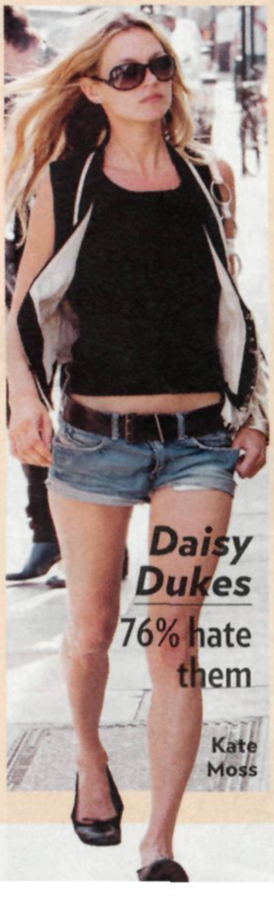
Cowboy Hats
67% love them



Jessica Simpson

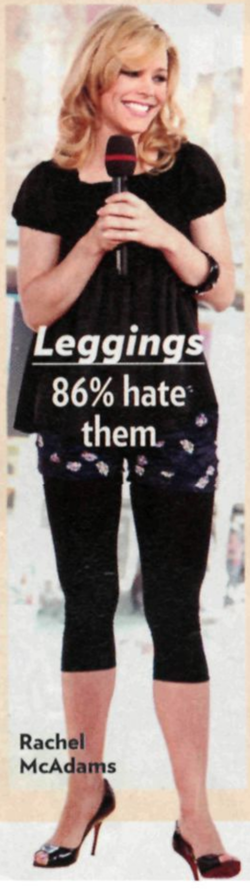
Street-Sweeping Skirts
75% love them

Fashion statements you shouted down



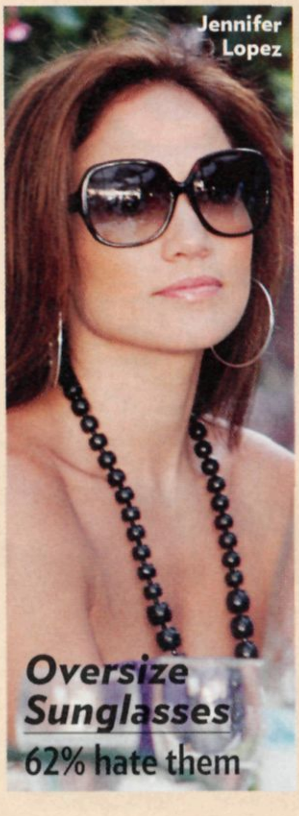
Daisy Dukes
76% hate them

Kate Moss



Leggings
86% hate them

Rachel McAdams



Jennifer Lopez

Oversize Sunglasses
62% hate them

CLOCKWISE FROM TOP LEFT: JONATHAN FRIOLO/SPLASH NEWS; ANNA POCARO/LONDON ENT./SPLASH NEWS; EDWIN-PIMENTEL/X 17; FLYNET; MICHAEL LOCCISANO/FILMMAGIC; SAM WORDLEY/PACIFIC COAST NEWS

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LEMON
ICE

Lemon Ice wins.

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Crest Healthy, Beautiful Smiles for Life.

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WHITENING EXPRESSIONS
Lemon Ice
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Extreme Herbal Mint
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Refreshing Vanilla Mint

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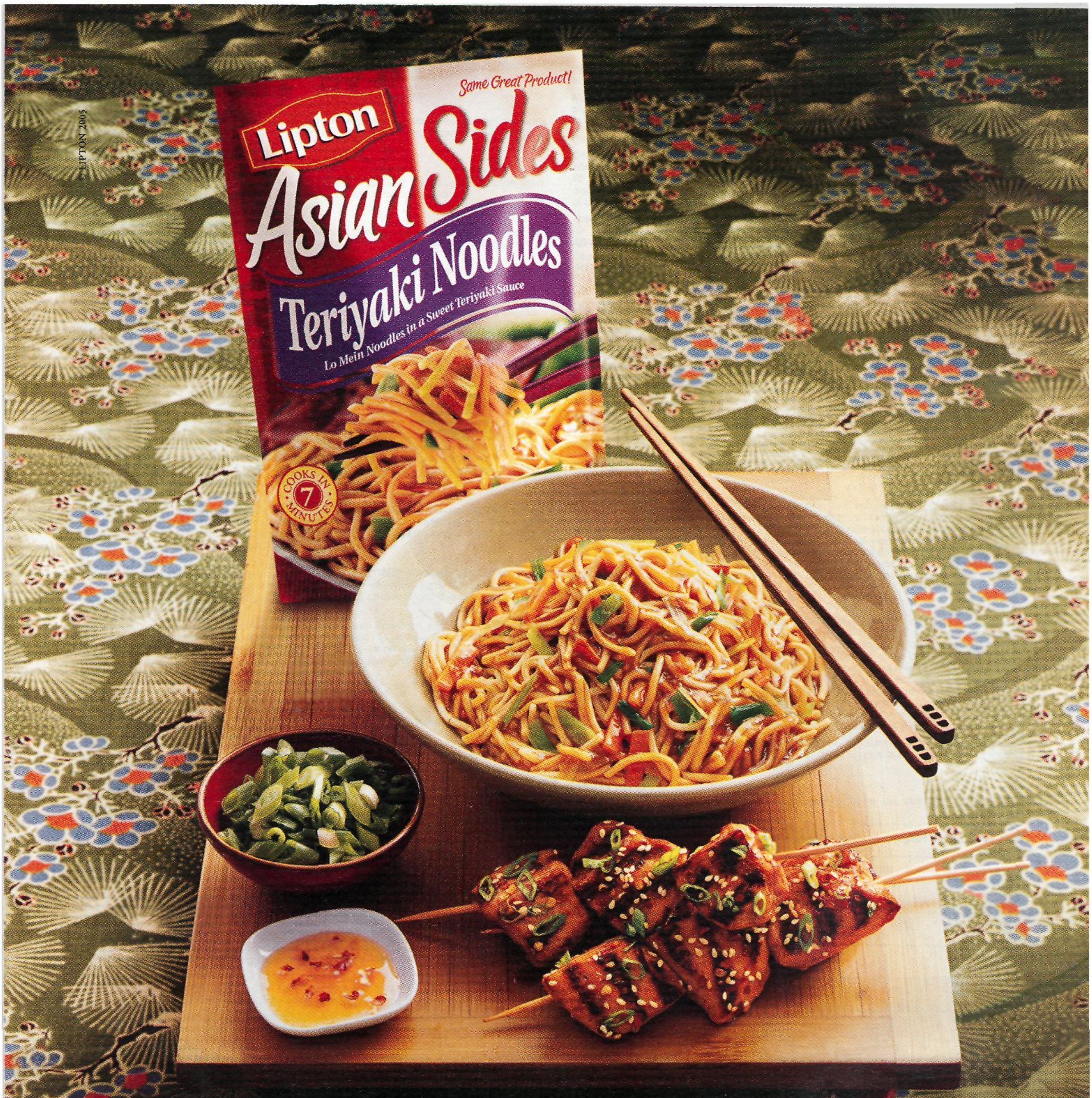
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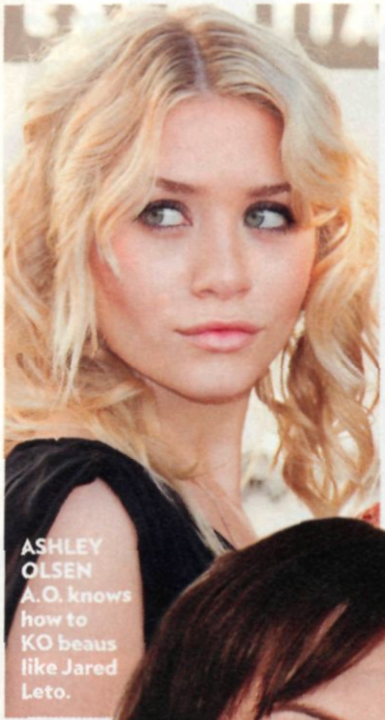
THE SEXY POUT

Nothing goes better with everything than a potent come-hither look



ASHLEY OLSEN A.O. knows how to KO beaus like Jared Leto.

OWEN WILSON The *Wedding Crashers* lothario has it down: winning and slightly wicked.

ROSE McGOWAN The *Charmed* star can turn it on. And red lipstick has never not worked.

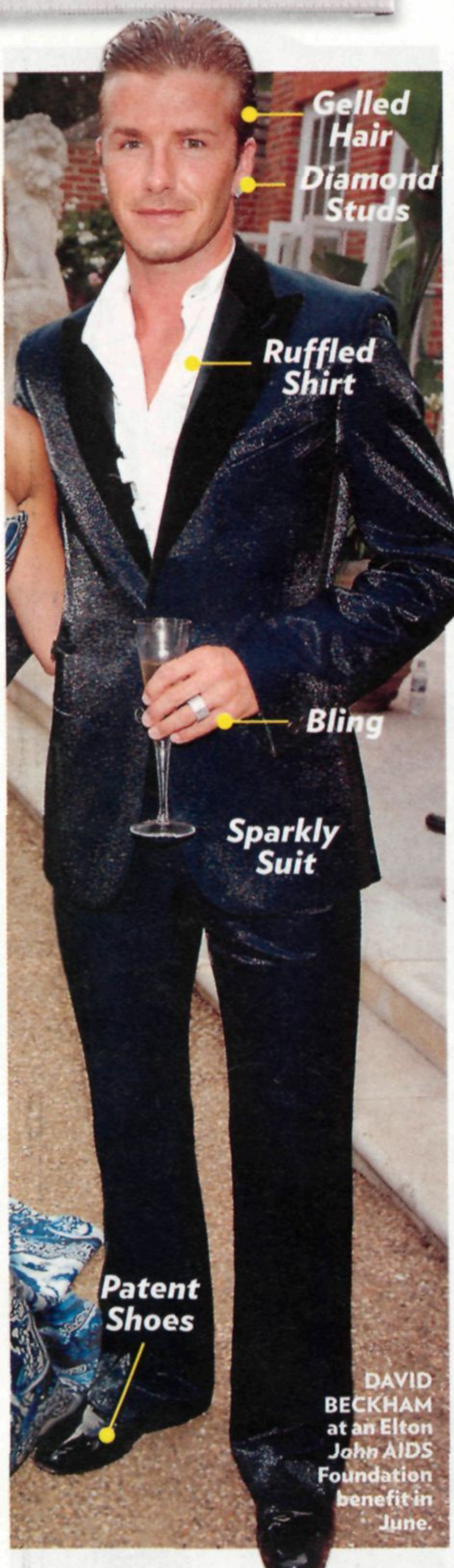
NICOLLETTE SHERIDAN
She gets lots of pout practice every week as *Desperate Housewives'* resident vixen Edie.

ANGELINA JOLIE
Unfair advantage! With lips like those, exactly what facial expression isn't sexy?

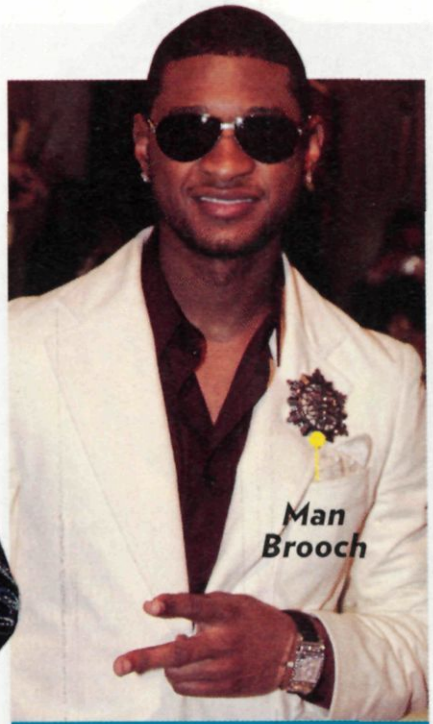
CLOCKWISE FROM TOP LEFT: BO VALENTINE/FILMMAGIC; DAVE ALLOCCA/STARTRAKS; TODD WILLIAMSON/FILMMAGIC; INF; PASCAL LE SEGRETAIN/GETTY

MANTASTIC

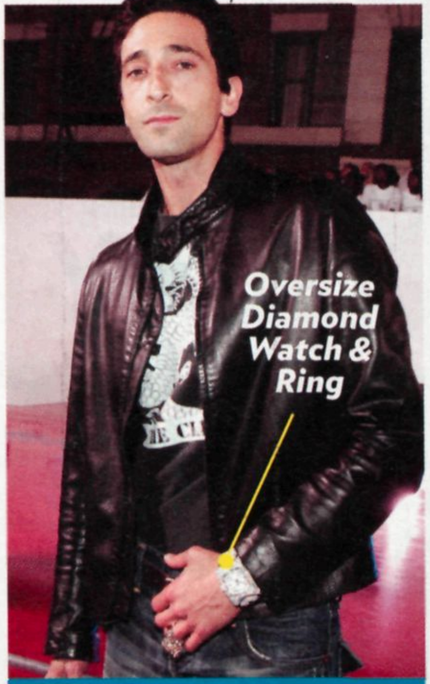
These guys get down and dandy. All it takes is a little sparkle and shine or an artfully arranged scarf


Gelled Hair
Diamond Studs
Ruffled Shirt
Bling
Sparkly Suit
Patent Shoes

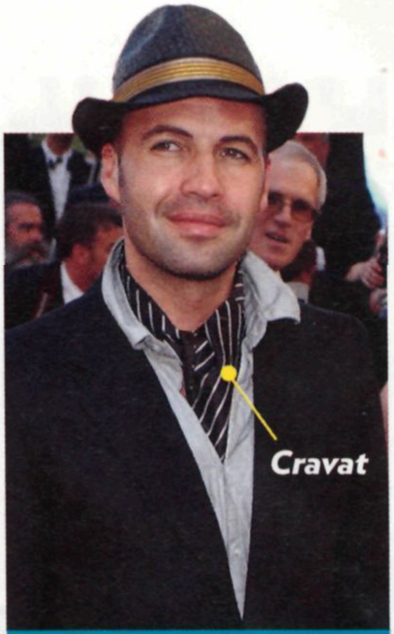
DAVID BECKHAM at an Elton John AIDS Foundation benefit in June.



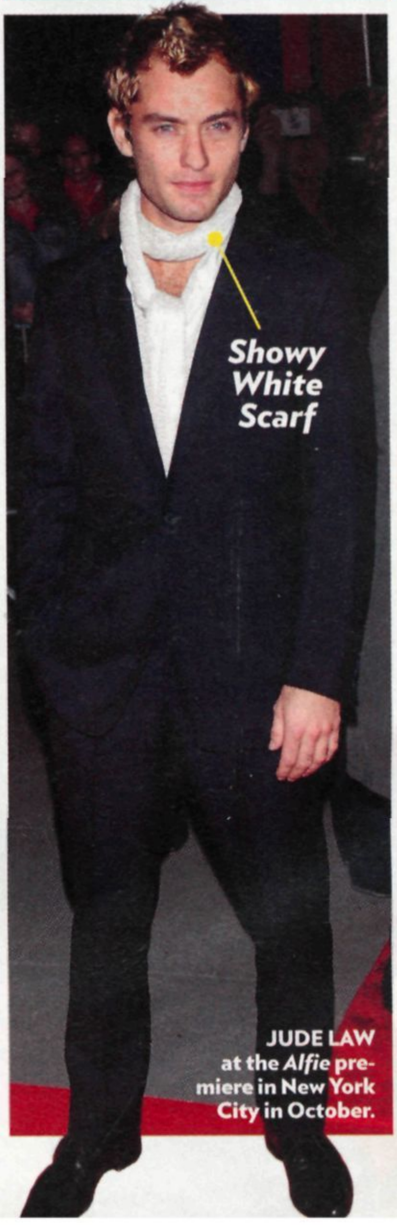
USHER at the MTV Europe Music Awards in Rome last November.


Oversize Diamond Watch & Ring

ADRIEN BRODY at the 2nd Annual Rollin' 24 Deep: GM All-Car Showdown in L.A. in July.



BILLY ZANE at the Cannes International Film Festival in May.


Showy White Scarf

JUDE LAW at the *Alfie* premiere in New York City in October.

CLOCKWISE FROM LEFT: KEVIN MAZUR/WIREIMAGE; SVEN HOOGERHUIS/CYBERIMAGE/LONDON FEATURES; DAVID FISHER/LONDON FEATURES; HENRY LAMB/BEIMAGES; CHRIS POLK/FILMAGIC

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Nutrition Facts
Serving Size 1 bar (26g)

	% Daily Value
Vitamin A	2%
Vitamin C	2%
Calcium	10%
Iron	6%
Vitamin D	2%
Thiamin	10%
Riboflavin	10%
Niacin	10%
Vitamin B_6	10%
Folic Acid	6%
Vitamin B_{12}	6%

FROSTED FLAKES
Cereal & Milk Bars
Kellogg's
NET WT. .91 OZ. (26g)
General Mills
Honey Nut Cheerios
Milk 'n Cereal Bar
The NUTRITION of a bowl of cereal with milk
NET WT 1.4 OZ (40g)

HONEY NUT CHEERIOS
VITAMIN AND MINERAL
Nutrition Facts
Serving Size 1 bar (40g)

	% Daily Value
Vitamin A	15%
Vitamin C	15%
Calcium	25%
Iron	30%
Vitamin D	25%
Thiamin	30%
Riboflavin	35%
Niacin	30%
Vitamin B_6	30%
Folic Acid	50%
Vitamin B_{12}	35%

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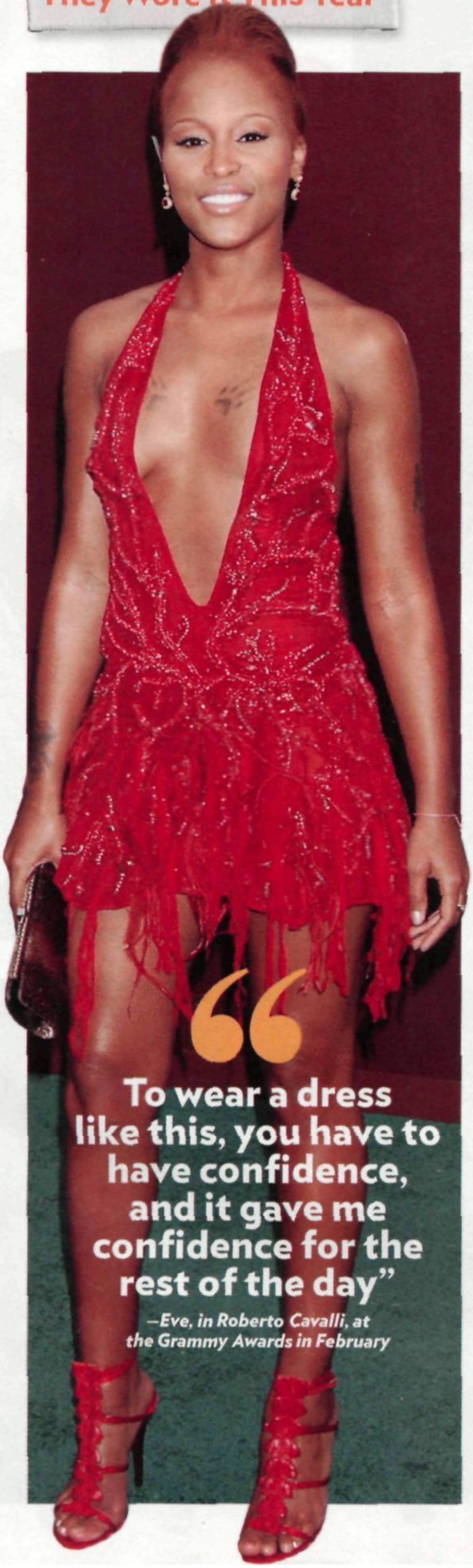
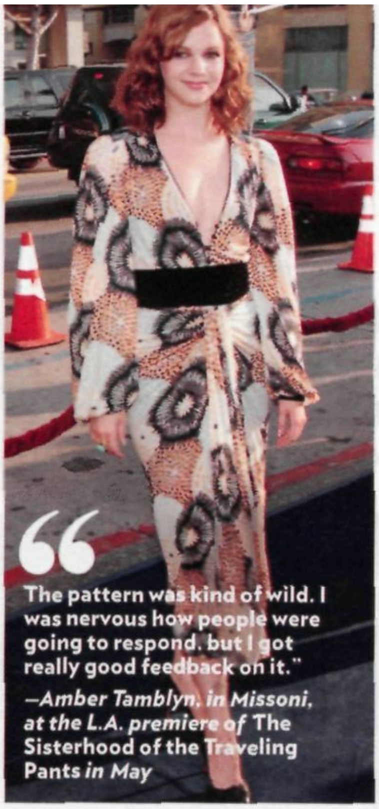
DRESSES TO REMEMBER

These stars share their favorite red-carpet moments of the year



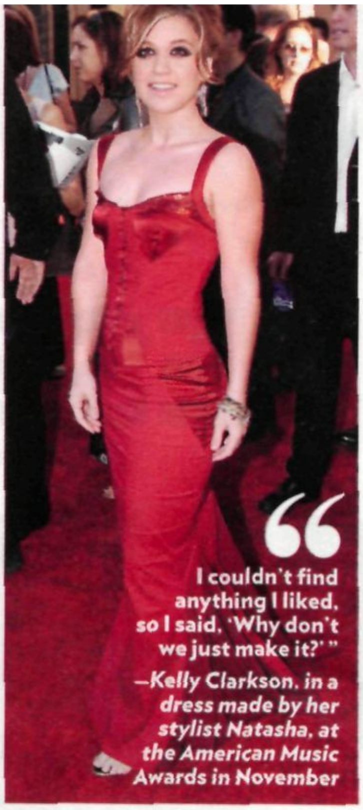
"To wear a dress like this, you have to have confidence, and it gave me confidence for the rest of the day"

—Eve, in Roberto Cavalli, at the Grammy Awards in February



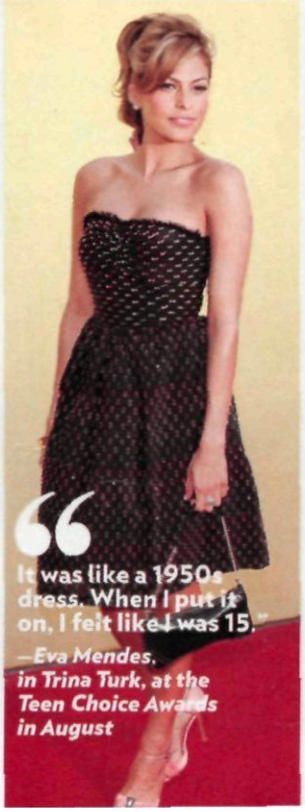
"The pattern was kind of wild. I was nervous how people were going to respond, but I got really good feedback on it."

—Amber Tamblyn, in Missoni, at the L.A. premiere of The Sisterhood of the Traveling Pants *in May*



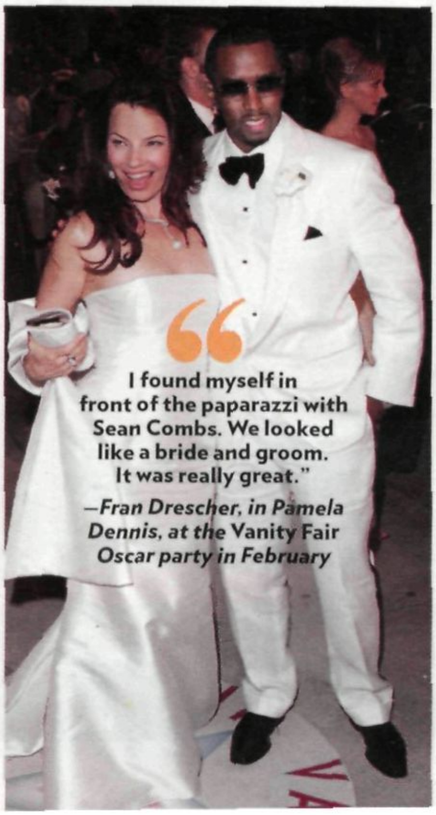
"I couldn't find anything I liked, so I said, 'Why don't we just make it?'"

—Kelly Clarkson, in a dress made by her stylist Natasha, at the American Music Awards in November



"It was like a 1950s dress. When I put it on, I felt like I was 15."

—Eva Mendes, in Trina Turk, at the Teen Choice Awards in August



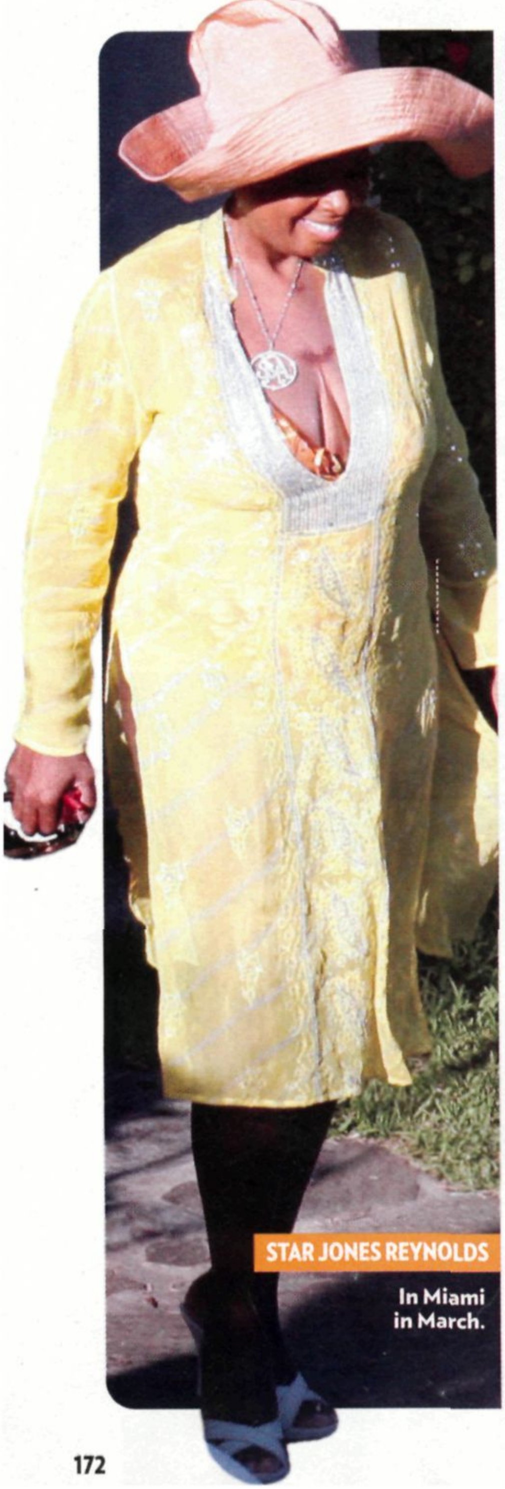
"I found myself in front of the paparazzi with Sean Combs. We looked like a bride and groom. It was really great."

—Fran Drescher, in Pamela Dennis, at the Vanity Fair Oscar party in February

CLOCKWISE FROM LEFT: GILBERT FLORES/CELEBRITY PHOTO; JON KOPALOFF/FILMMAGIC; JEFF KRAVITZ/FILMMAGIC; MARK MAINZ/GETTY; FRAZER HARRISON/GETTY

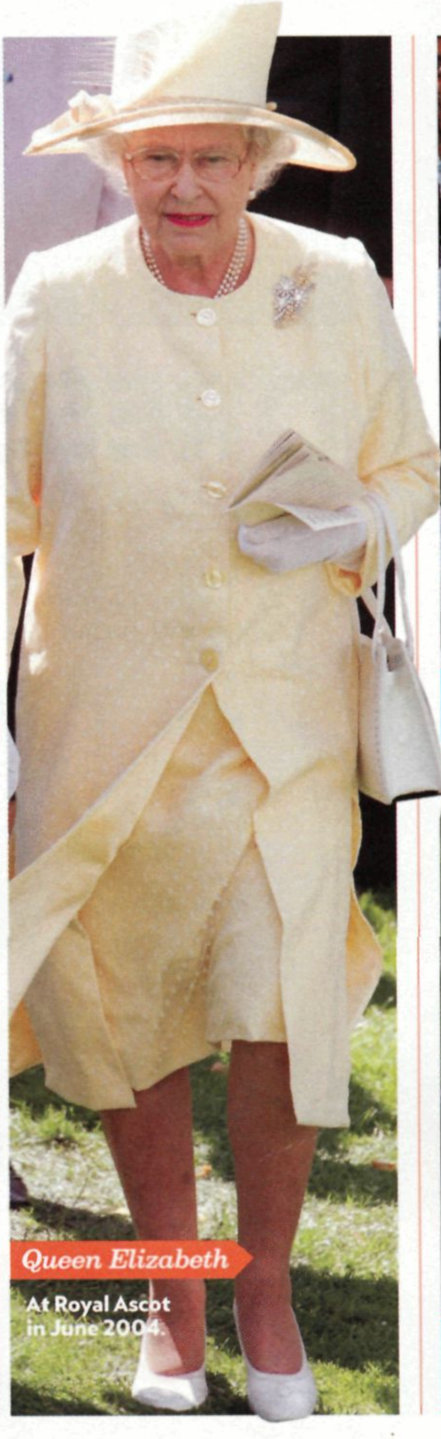
AMAZING RESEMBLANCES!

These celebrity looks were somehow strangely familiar



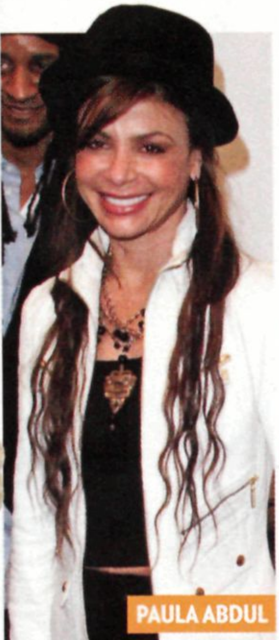
STAR JONES REYNOLDS

In Miami in March.



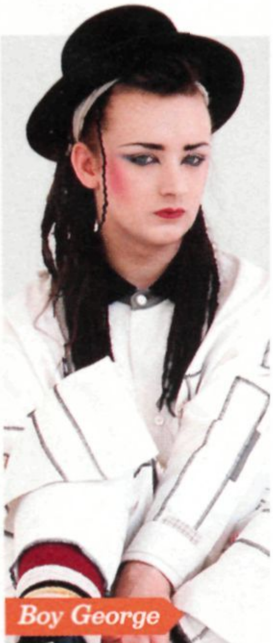
Queen Elizabeth

At Royal Ascot in June 2004.



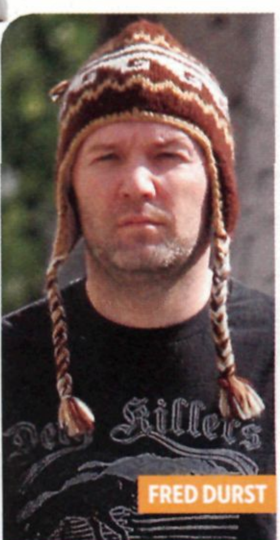
PAULA ABDUL

In N.Y.C. during February's Fashion Week.



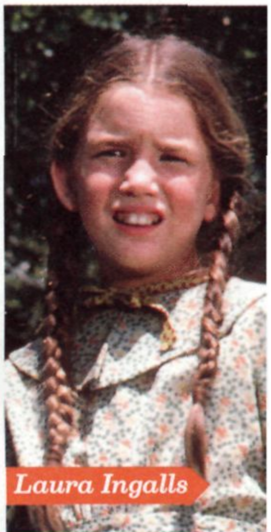
Boy George

The androgynous singer in 1983.



FRED DURST

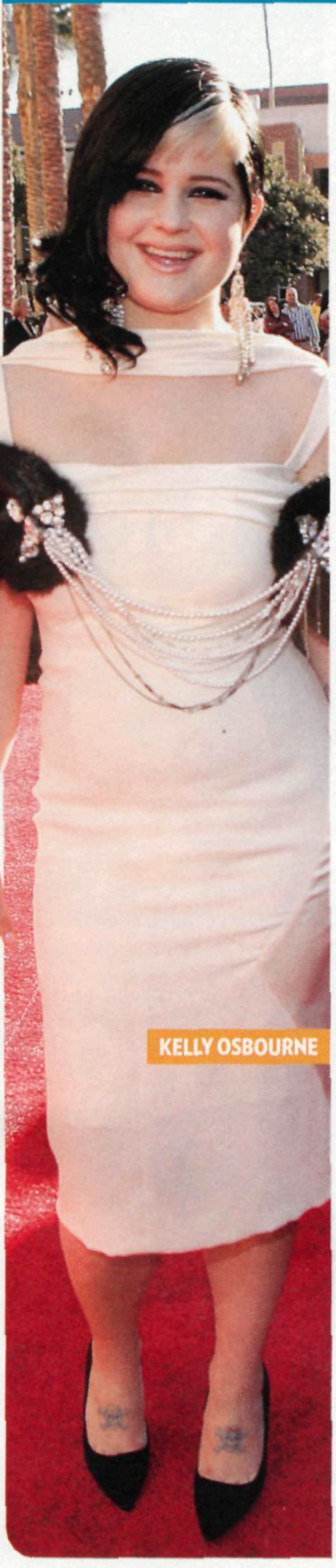
Limp Bizkit's lead singer in Hollywood in February.



Laura Ingalls

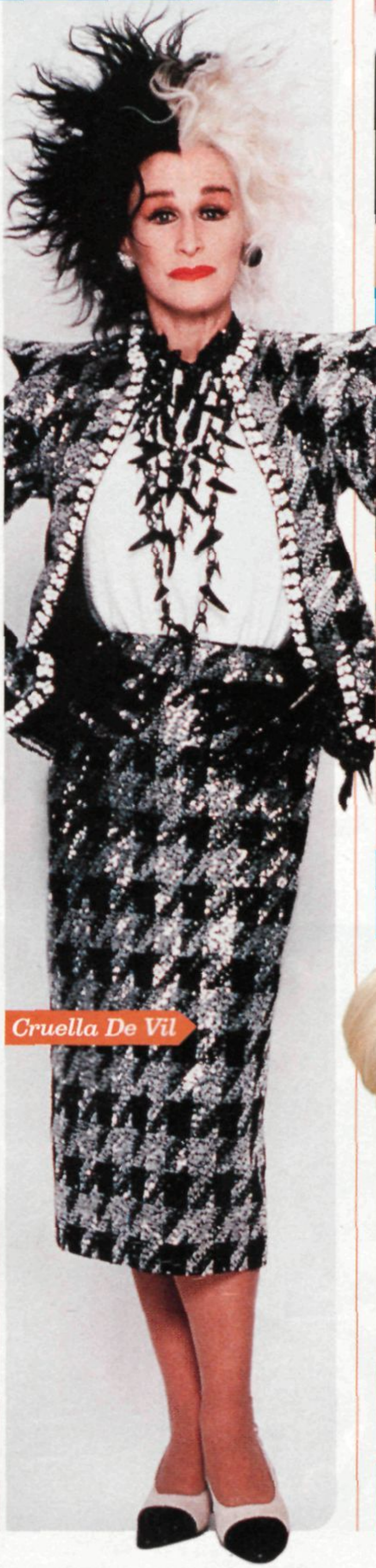
Melissa Gilbert from *Little House on the Prairie*, 1975.

At the American Music Awards in November.

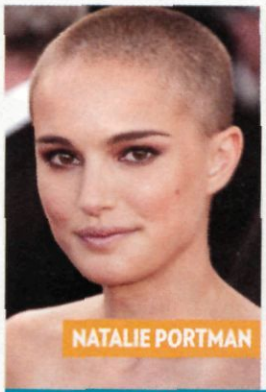


KELLY OSBOURNE

Glenn Close in 2000's *102 Dalmatians.*

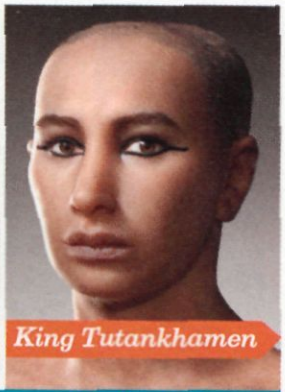


Cruella De Vil



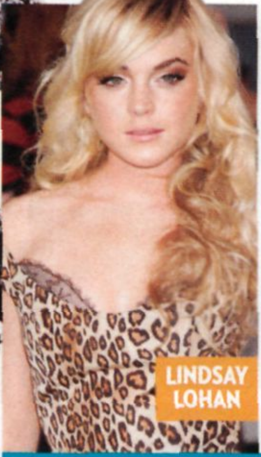
NATALIE PORTMAN

In Cannes in May, her head shaved for an upcoming movie role.



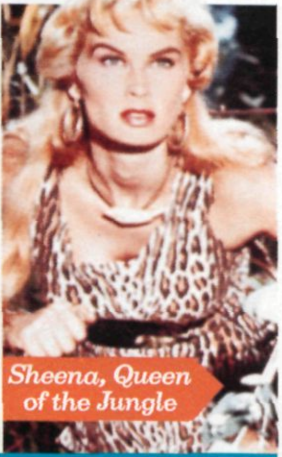
King Tutankhamen

How he might have looked more than 3,000 years ago.



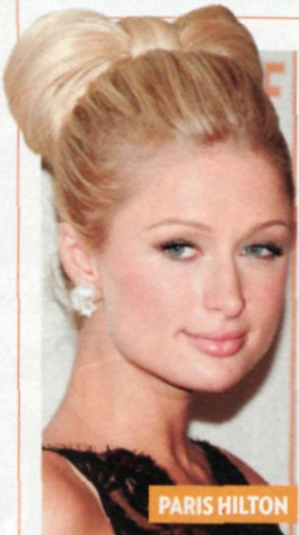
LINDSAY LOHAN

At the MTV Video Music Awards in Miami last month.



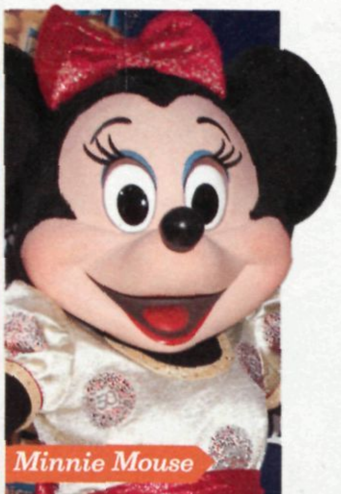
Sheena, Queen of the Jungle

Irish McCalla, the TV series' star, in 1955.



PARIS HILTON

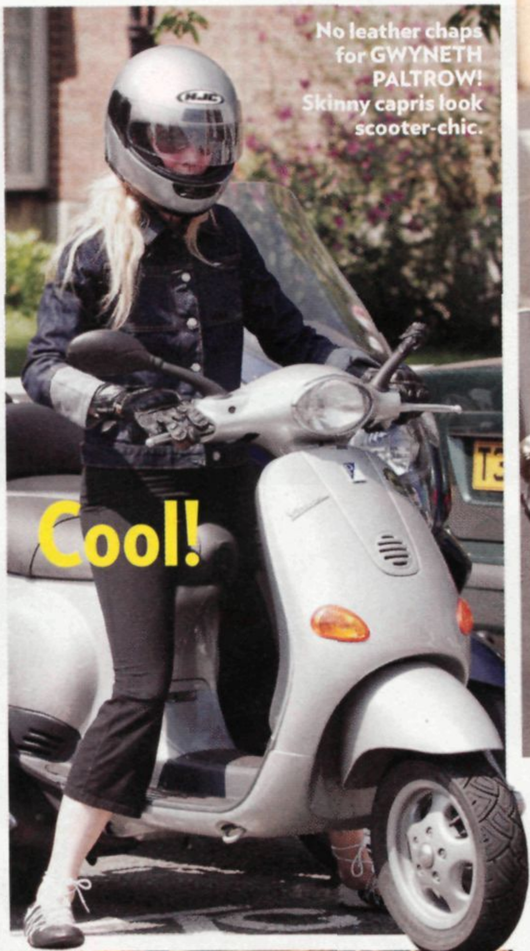
At an N.Y.C. movie premiere in April.



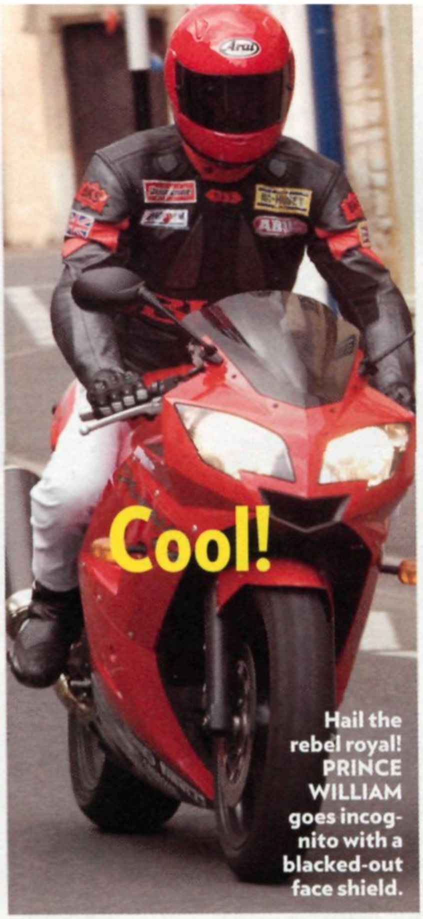
Minnie Mouse

At a Disneyland 50th-anniversary party.

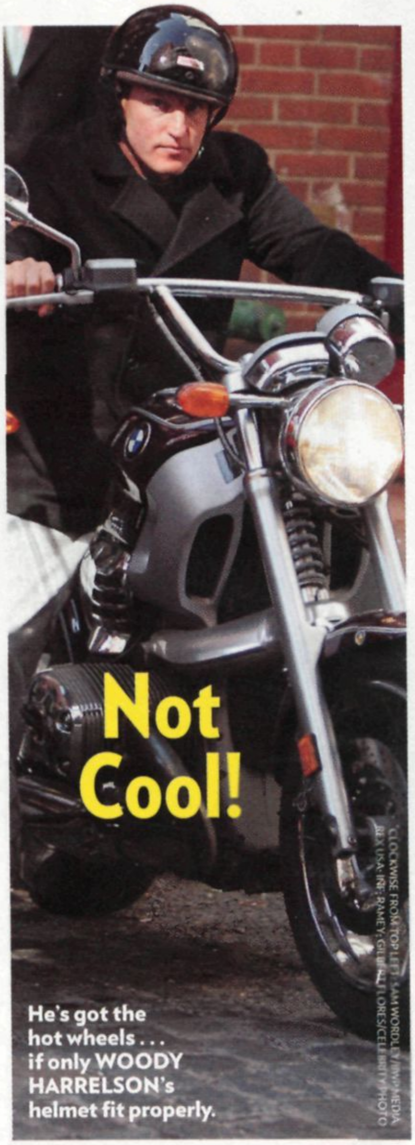
LEFT, CLOCKWISE FROM LEFT: RAMEY; TIM BROOKE/REX USA; WENN/LANDOV; SNOWDON/CAMERA PRESS; ©NBC/MPTV; DAVID AGUILERA/SPLASH NEWS; RIGHT, CLOCKWISE FROM LEFT: KEVIN MAZUR/WIREIMAGE; WALT DISNEY/KOBAL; JEAN BAPTISTE LACROIX/WIREIMAGE; AP; PHOTOFEST; KATHY HUTCHINS/HUTCHINS; CHARLES SYKES/REX USA; ERIK C. PENDZICH/REX USA



No leather chaps for **GWYNETH PALTROW!** Skinny capris look scooter-chic.



Hail the rebel royal! **PRINCE WILLIAM** goes incognito with a blacked-out face shield.

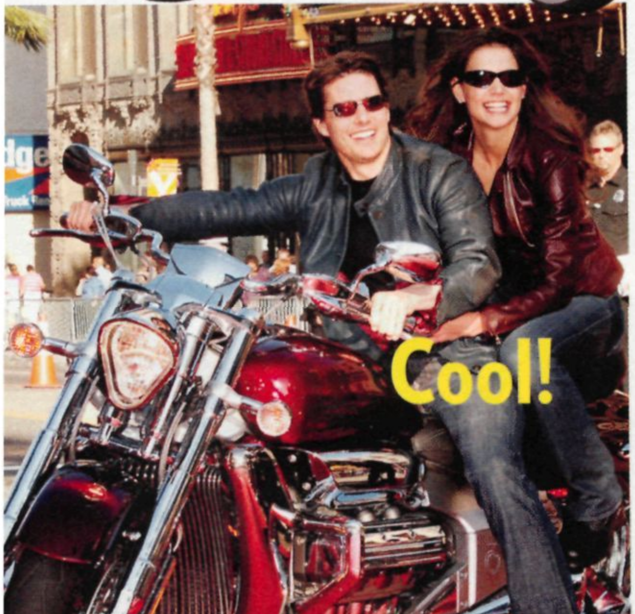


He's got the hot wheels . . . if only **WOODY HARRELSON**'s helmet fit properly.

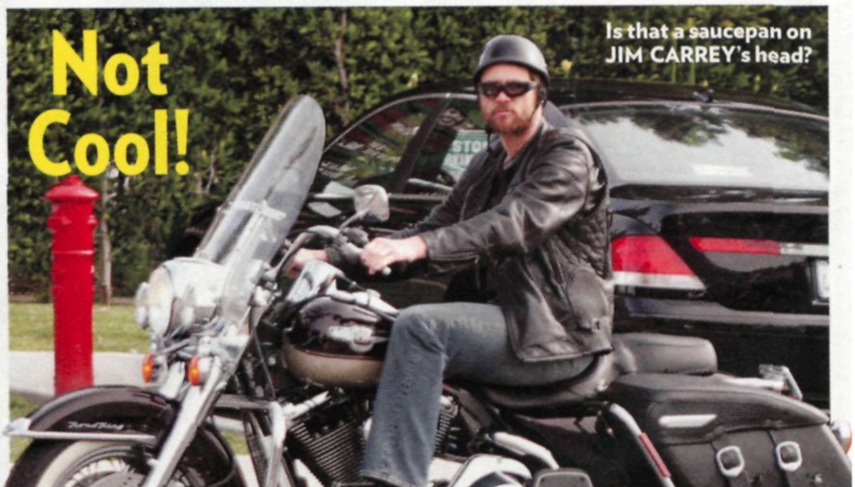
CLOCKWISE FROM TOP LEFT: SAM WORDLEY/[illegible] MEDIA; REX USA; INF; RAMEY; GILBERT FLORES/CELEBRITY PHOTO

BIKER STYLE

It's more than just a question of speed



TOM CRUISE has the ultimate accessory: his girlfriend, **KATIE HOLMES.**



Is that a saucepan on **JIM CARREY**'s head?

This could be my lucky salad.
McDonald's® could send me to

Disney's Happiest Celebration On Earth.

It's Disney's biggest celebration ever and McDonald's is giving away 300 vacations for four. My Fruit & Walnut salad, or any premium salad, could make me a winner instantly or online. Hey, sometimes happiness happens.

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They Wore It This Year

WHAT'S IN THAT HUGE BAG?

Some celebs carry just the basics. Others pack it in. We get down to the bottom of these bottomless carryalls

Sienna Miller

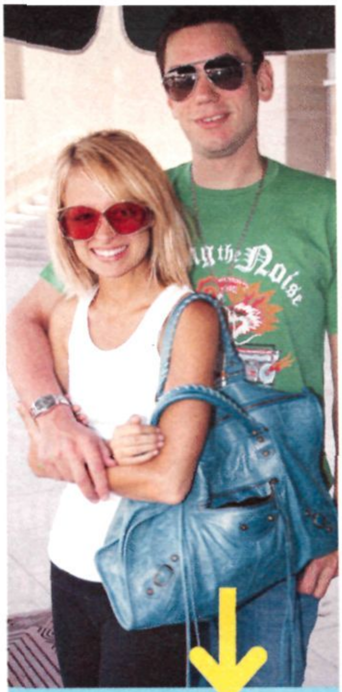
JIMMY CHOO

Keys, scripts, old receipts, cigarettes, wallet, cell phone, chocolate, chewing gum

Lisa Rinna

BALENCIAGA

M.A.C Tinted Lipglass in Prrr, BlackBerry, Motorola Bluetooth phone, Tiffany silver pen, Kate Spade leather photo holder with snaps of daughters Delilah and Amelia, Bottega Veneta wallet, mini Kabbalah Zohar, keys, Lorac Portable Paints in Partially Nude, Stila "Daisy" lipstick, ChapStick, Dr. Lancer vitamin C antioxidant sunscreen SPF 30, Louis Vuitton day planner, Source Naturals Wellness Multiple vitamins, Balance Gold Bar's Caramel Nut Blast, Wrigley's Winterfresh Chewing Gum



Nicole Richie

BALENCIAGA

Leather wallet, BlackBerry, Sidekick, pink Motorola RAZR phone, bobby pins, rubber bands, vintage Valentino sunglasses, leashes and snacks (carrots) for her dogs, Johnson's Baby Lotion, light sweater

Eva Mendes

SALVATORE FERRAGAMO

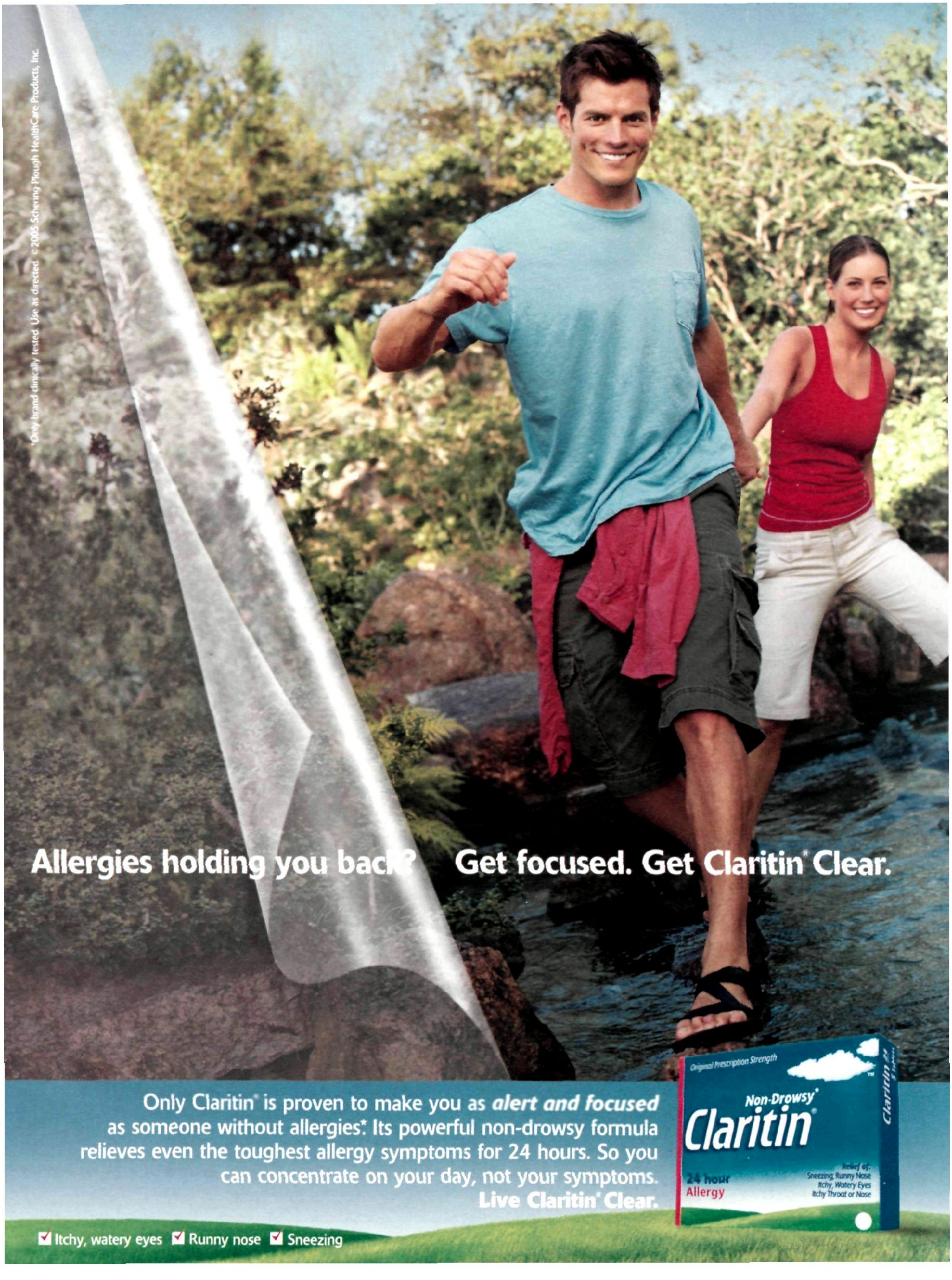
Revlon lipstick, mascara and nail polish (she's a spokesmodel), BlackBerry, cell phone, a book

Mischa Barton

CHLOE

Motorola RAZR phone, Neutrogena cleanser (she's a pitchwoman), Chanel billfold

CLOCKWISE FROM LEFT: NIKI NIKOLOVA/FILMMAGIC; SPLASH NEWS; ANDREW SHAWAF/PACIFIC COAST NEWS; BLANCO/X 17; GRAYSON ALEXANDER/RETNA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Original Prescription Strength
Non-Drowsy*
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Allergy
Relief of:
Sneezing; Runny Nose
Itchy, Watery Eyes
Itchy Throat or Nose
Claritin 24
5 Tablets

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☑ Itchy, watery eyes ☑ Runny nose ☑ Sneezing

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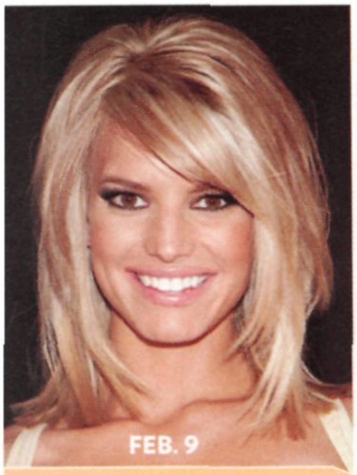
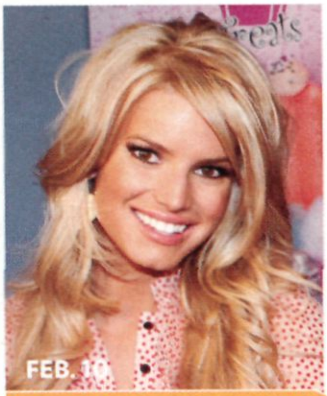
EXHAUSTING HAIR CHANGES

What stars go through in a month, a week—even a day—is enough to make your head spin

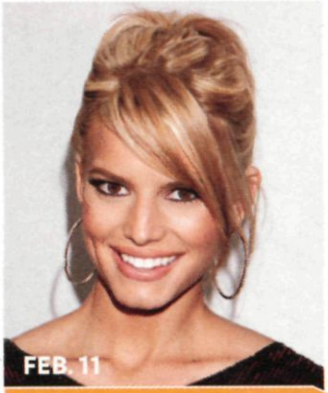

FEB. 9

A shaggy bob

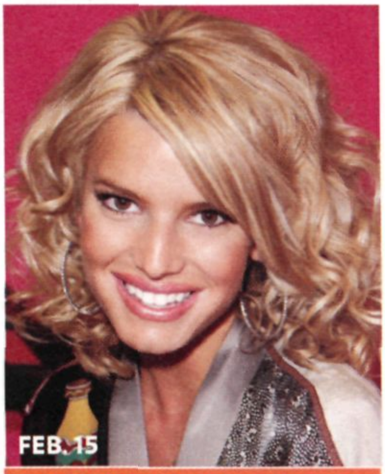
A week in the life of Jessica Simpson


FEB. 10

Long, layered, with extensions

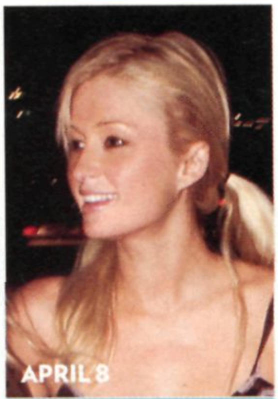

FEB. 11

Swept up, extensions gone

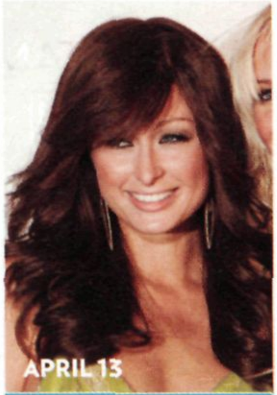

FEB. 15

Curls! Her hair after rollers

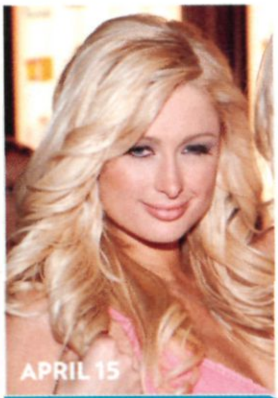
A month in the life of Paris Hilton


APRIL 8

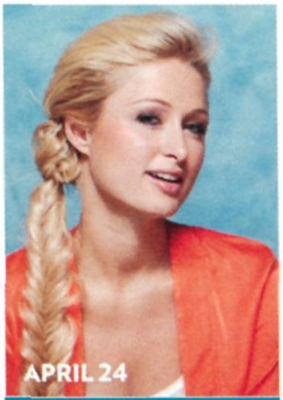
Her own pigtails


APRIL 13

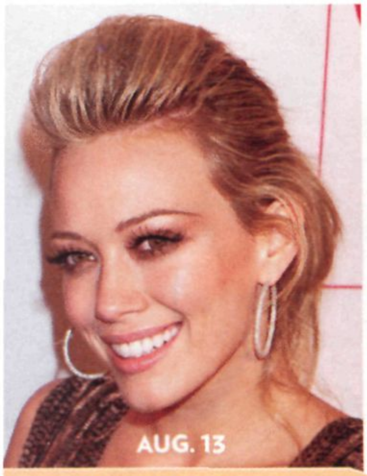
Yikes! Wiggin' out


APRIL 15

Farrah-like feathering

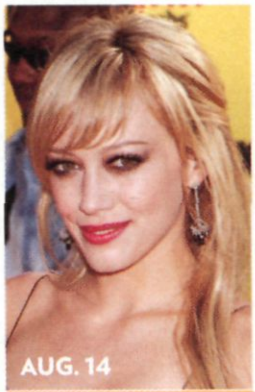

APRIL 24

An add-on braid

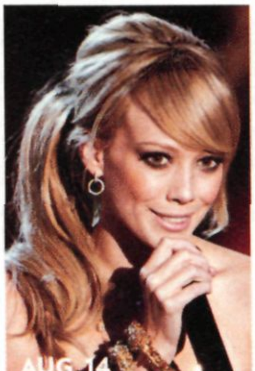

AUG. 13

Updo with extensions

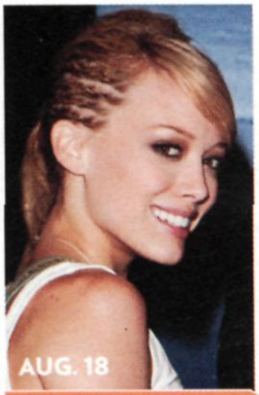
A week in the life of Hilary Duff


AUG. 14

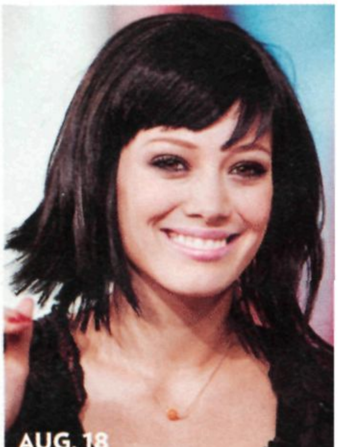
Long and flowy


AUG. 14

Later that day, side tail


AUG. 18

Bitsy braids


AUG. 18

Same day, dark wig

TOP ROW: BILL DAVILA/STARTRAKS; SARA JAYE WEISS; JEFFREY MAYER/WIREIMAGE; ERIK JENSEN/GETTY; MIDDLE ROW: ADRIAN VARNEDOE/BWP MEDIA; JON KOPALOFF/FILMMAGIC; BILL MCCLELLAND/FILMMAGIC; ARMANDO GALLO/RETNA; BOTTOM ROW: AFF; KATHY HUTCHINS/HUTCHINS; KEVIN WINTER/GETTY; JAMES DEVANEY/WIREIMAGE; EVAN AGOSTINI/GETTY

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tinsel-town
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THURSDAYS
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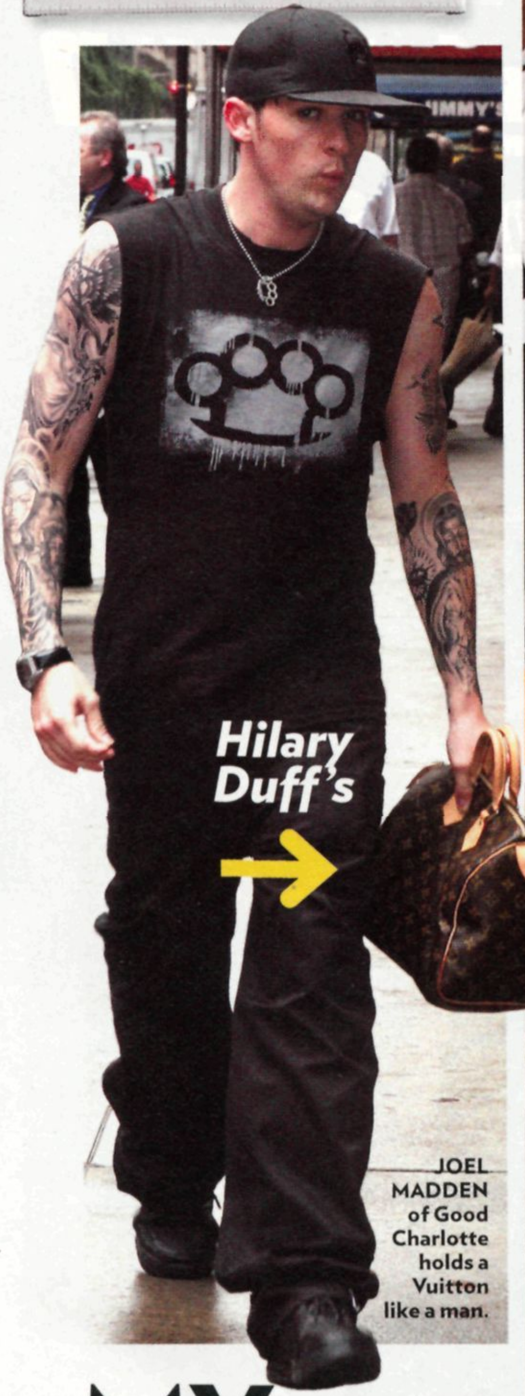
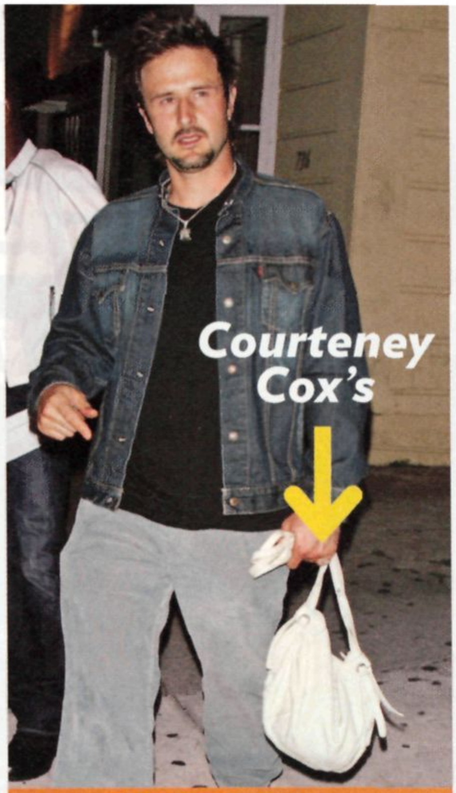
They Wore It This Year

MY GIRL'S HANDBAG

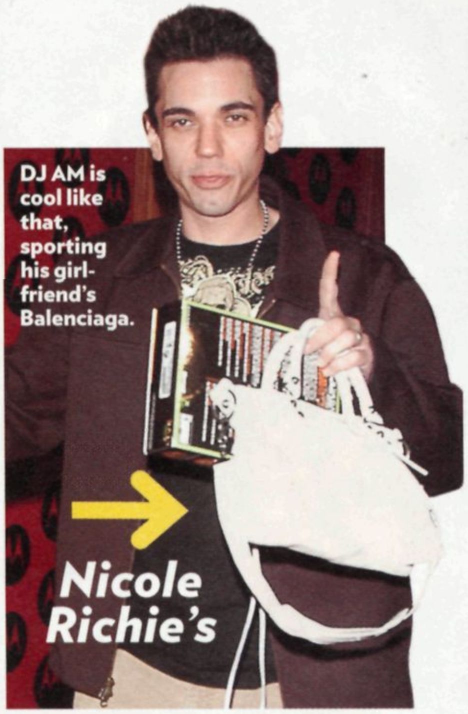
Some fashion statements say "I love you." Here, five guys who aren't afraid to shout it out loud



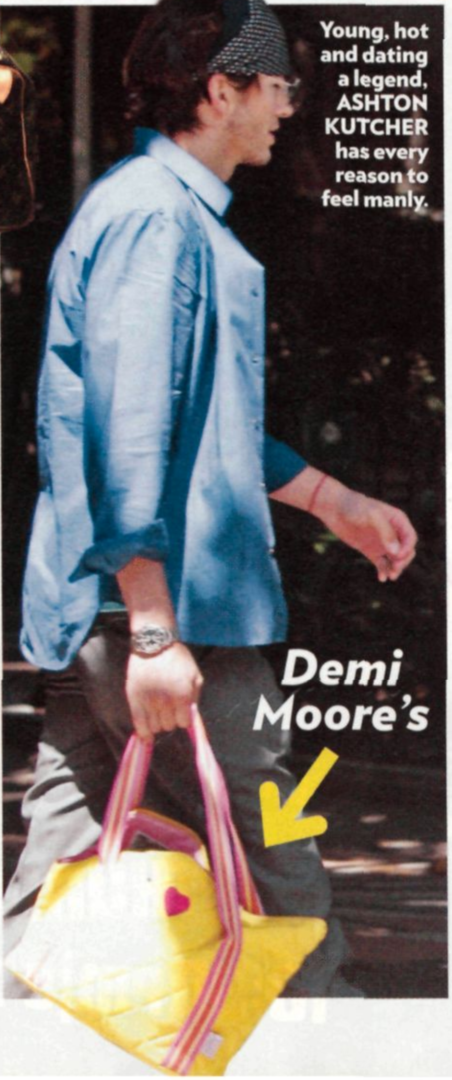
JOEL MADDEN of Good Charlotte holds a Vuitton like a man.



DAVID ARQUETTE knows that marriage is based on sharing responsibilities.

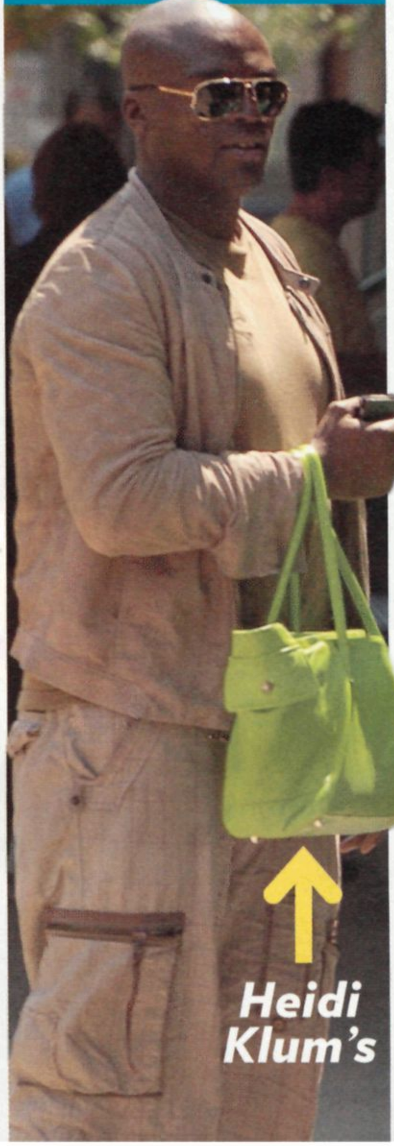


DJ AM is cool like that, sporting his girlfriend's Balenciaga.



Young, hot and dating a legend, **ASHTON KUTCHER** has every reason to feel manly.

SEAL's a professional. With it hooked over his arm, he pulls off an apple-green bag with style.



CLOCKWISE FROM LEFT: DARA KUSHNER/INF; SK/BAUER-GRIFFIN; STHANLEE B. MIRADOR/SHOOTING STAR; PHILIP VAUGHAN/ACE PICTURES; LIMELIGHT PICTURES

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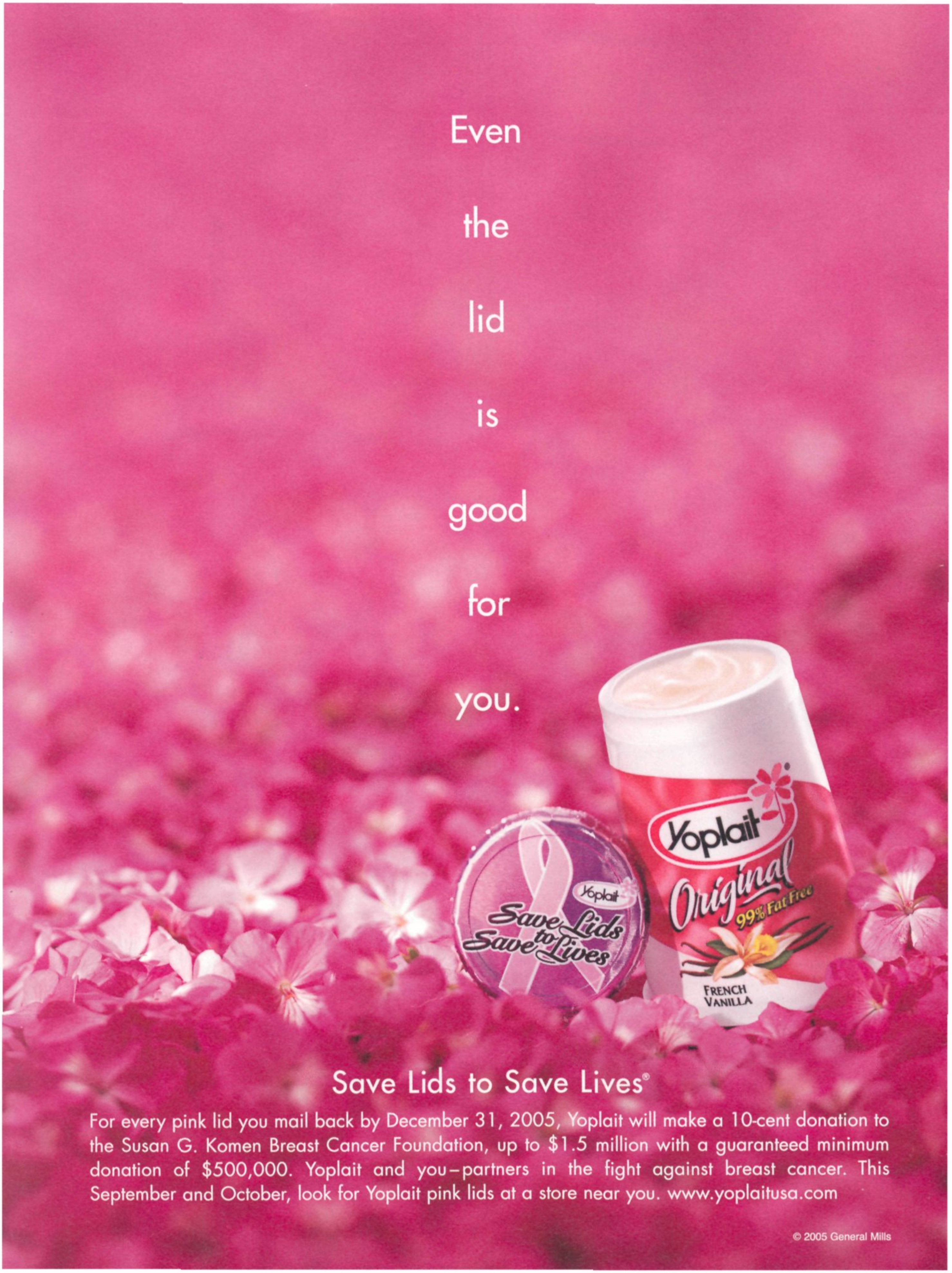
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the
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is
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For every pink lid you mail back by December 31, 2005, Yoplait will make a 10-cent donation to the Susan G. Komen Breast Cancer Foundation, up to $1.5 million with a guaranteed minimum donation of $500,000. Yoplait and you—partners in the fight against breast cancer. This September and October, look for Yoplait pink lids at a store near you. www.yoplaitusa.com

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They Wore It This Year

OPRAH'S MIDAS TOUCH

A mere mention on her show can spark a buying frenzy

Ka-ching! When Oprah speaks, the public spends.

Internet
sales
increased
1,000%

TORY BY TRB
The company sold out of this $995 linen and rhinestone tunic after it appeared on the "Next Big Thing" show.

DOONEY & BOURKE
After this leather duffel bag became a "Favorite Thing," the Web site was swamped and nearly crashed.

MICHAEL MICHAEL KORS
In the week after this Vail Shearling Hobo was featured on the "Next Big Thing" show, sales rose dramatically.

Web site
hits went up
400% the
next day

EILEEN FISHER
Calls are still coming in for the waffle-weave merino cardigan featured on last November's "Favorite Things" show.

Store
sales
went up 84%
in N.Y.C.

PRIMA DONNA
Intimacy bra stores saw sales skyrocket after owner Susan Nethero guested on the show.

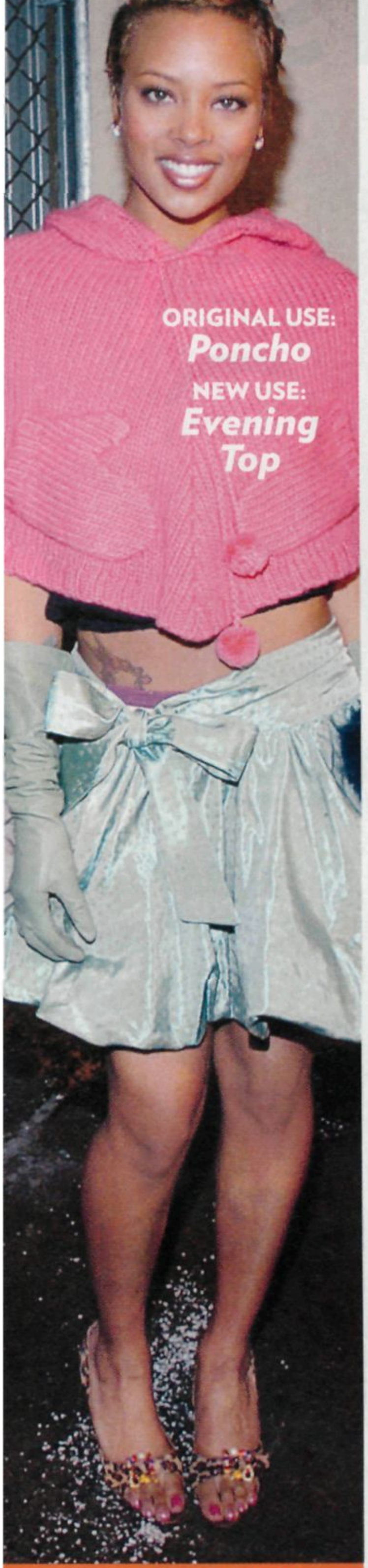
Company
sales
up 191% in
one week
Apple Bottoms
Apple Bottoms

APPLE BOTTOM JEANS BY NELLY
Exposure on the "Favorite Things" show helped make it possible for the company to launch four new lines.

CLOCKWISE FROM TOP LEFT: PATSY LYNCH/RETNA; DAVID LAWRENCE; COURTESY DOONEY & BOURKE; JEANS: ALEX CAO; BRA, HANDBAG & SWEATER: JOHN MUGGENBORG

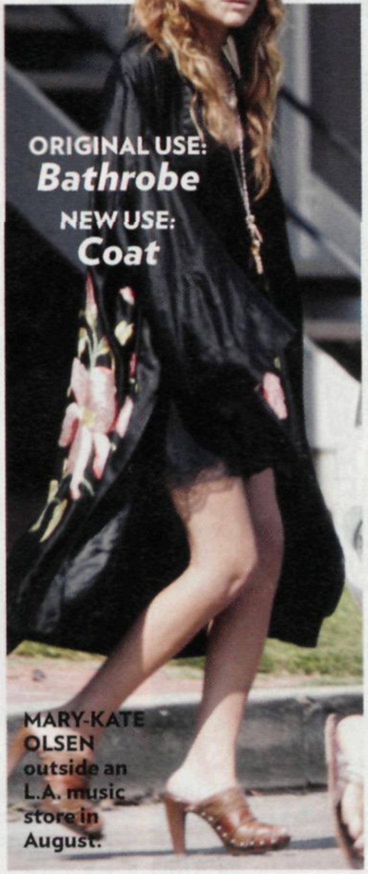
NEW USES FOR FAMILIAR CLOTHES

Why let convention get in the way of creative recycling? These stars get the most of their wardrobe by letting it multitask



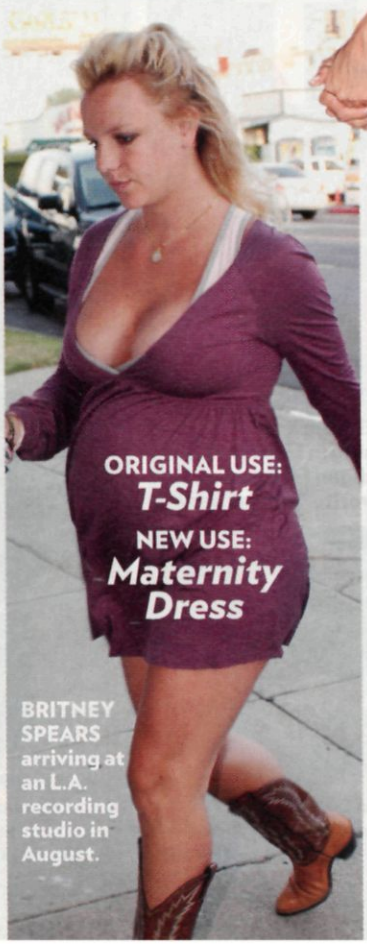
ORIGINAL USE: *Poncho*
NEW USE: *Evening Top*

EVA PIGFORD at an N.Y.C. movie-release party in January.



ORIGINAL USE: *Bathrobe*
NEW USE: *Coat*

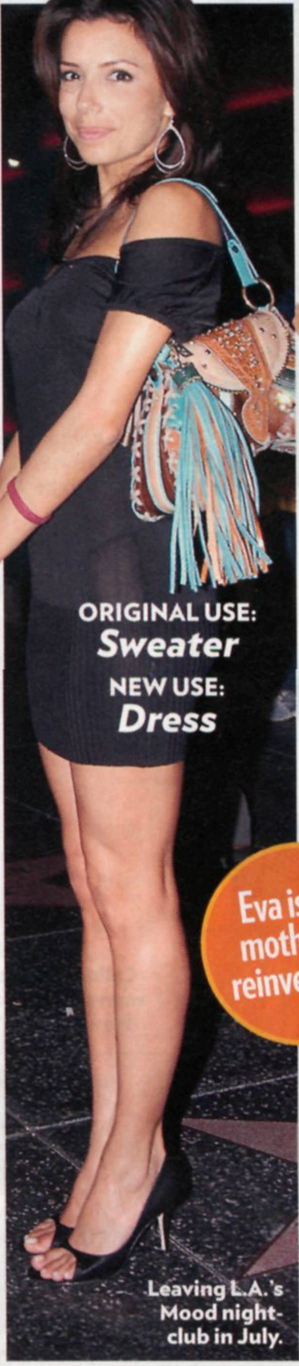
MARY-KATE OLSEN outside an L.A. music store in August.



ORIGINAL USE: *T-Shirt*
NEW USE: *Maternity Dress*

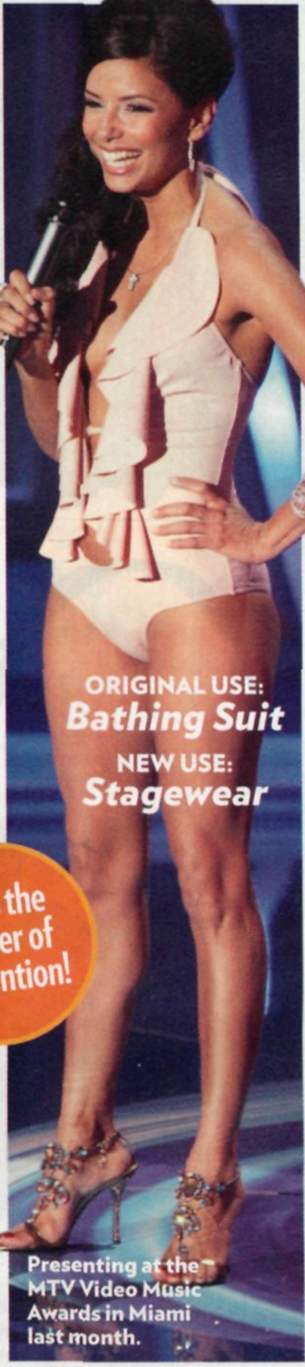
BRITNEY SPEARS arriving at an L.A. recording studio in August.

EVA LONGORIA



ORIGINAL USE: *Sweater*
NEW USE: *Dress*

Leaving L.A.'s Mood nightclub in July.

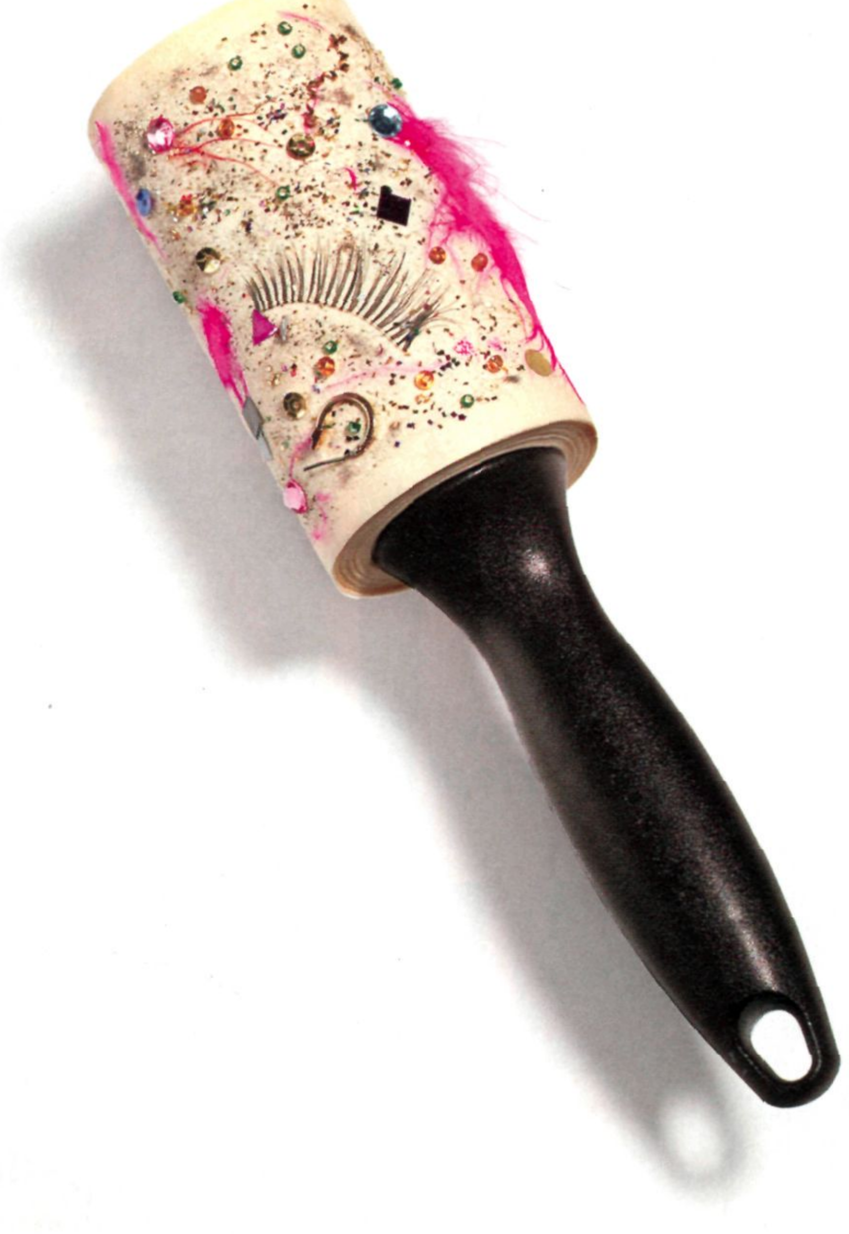


ORIGINAL USE: *Bathing Suit*
NEW USE: *Stagewear*

Presenting at the MTV Video Music Awards in Miami last month.

Eva is the mother of reinvention!

CLOCKWISE FROM LEFT: JASON WINSLOW/SPLASH NEWS; RAMEY; MJS/RRG/BAUER-GRIFFIN; KEVIN WINTER/GETTY; FABRIZIO/X 17



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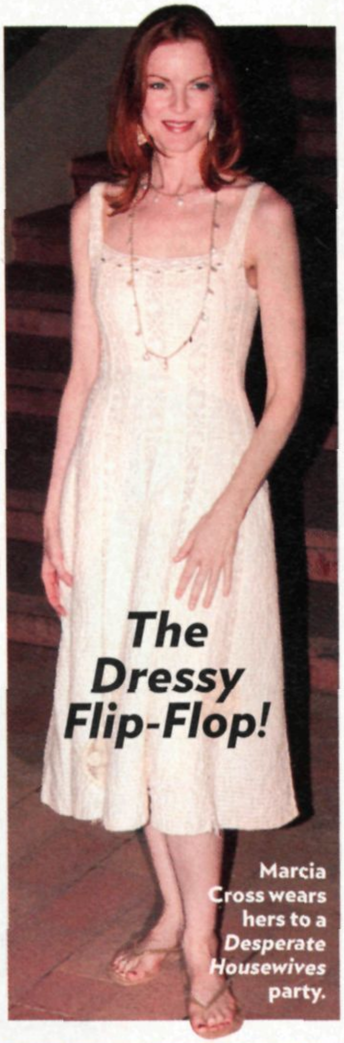
They Wore It This Year

FLIP-FLOP FEVER

They may have flopped at the White House, but stars flip over them no matter the time, place or occasion

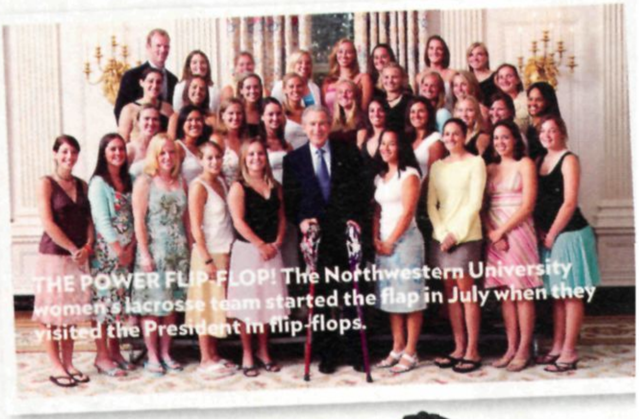
The Classic Flip-Flop!

Jennifer Aniston wears hers the old-fashioned way while filming in Chicago.



The Dressy Flip-Flop!

Marcia Cross wears hers to a *Desperate Housewives* party.



THE POWER FLIP-FLOP! The Northwestern University women's lacrosse team started the flap in July when they visited the President in flip-flops.

The Winter Flip-Flop!

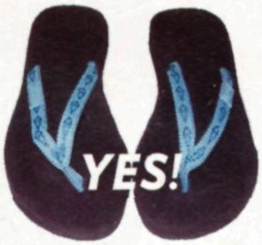
Chilled toes don't bother Mary-Kate Olsen.

The Man Flip-Flop!

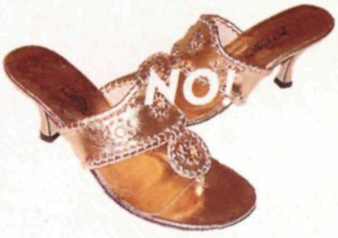
Lenny Kravitz wears his with a tracksuit, shades and jaunty cap.

What makes it a flip-flop?

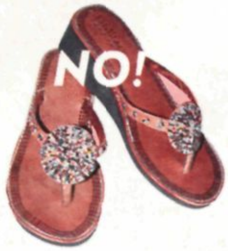
We asked Jennifer Mooney, fashion director of Footwear News, to define our terms. (All are available at www.flipfloptrunkshow.com)



THIS IS A FLIP-FLOP
"All the way! They're meant for the beach."



THIS IS A THONG SANDAL
"Flip-flops can't have heels."



THIS IS A WEDGE THONG
"It's made of leather and it's not flat."

CLOCKWISE FROM TOP RIGHT: DAVID BOHRER/THE WHITE HOUSE/AP; WENN/LANDOV;
FLIPFLOPTRUNKSHOW (3); BAUER-GRIFFIN; CHRISTIAN ALMINANA/FILMMAGIC; BEN WILLSON/INFGOFF

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NEW

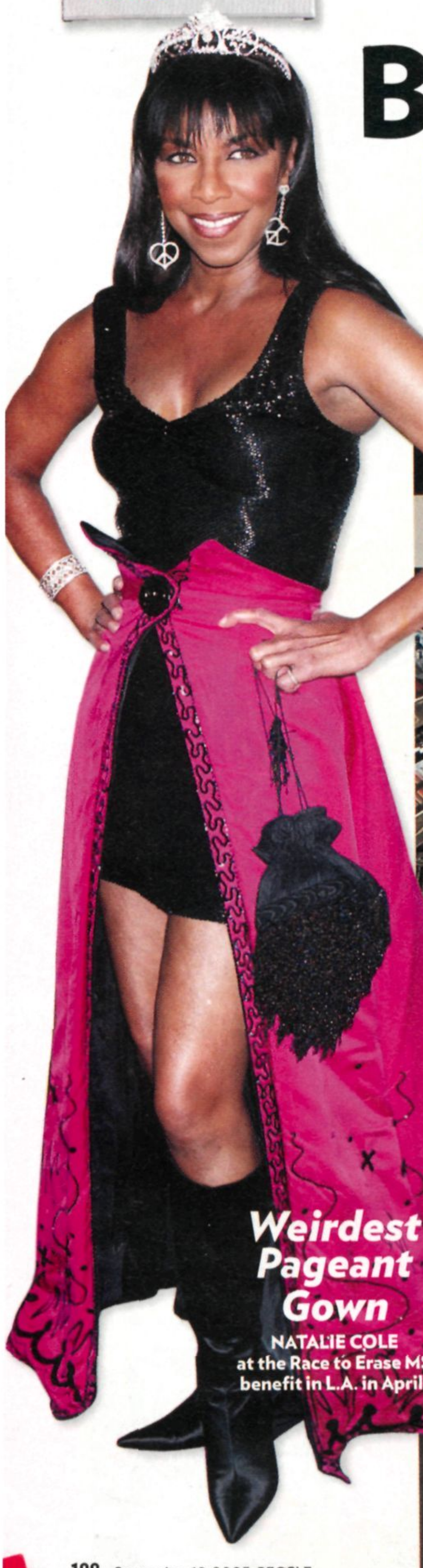
EL GOODO.

REAL MEXICAN FLAVOR WITH A CRISPY CRUNCH!
NOW IN CHEDDAR NACHO AND CHEESY TACO.

NEW!
Sunshine
CHEEZ-IT
Fiesta
CHEDDAR NACHO

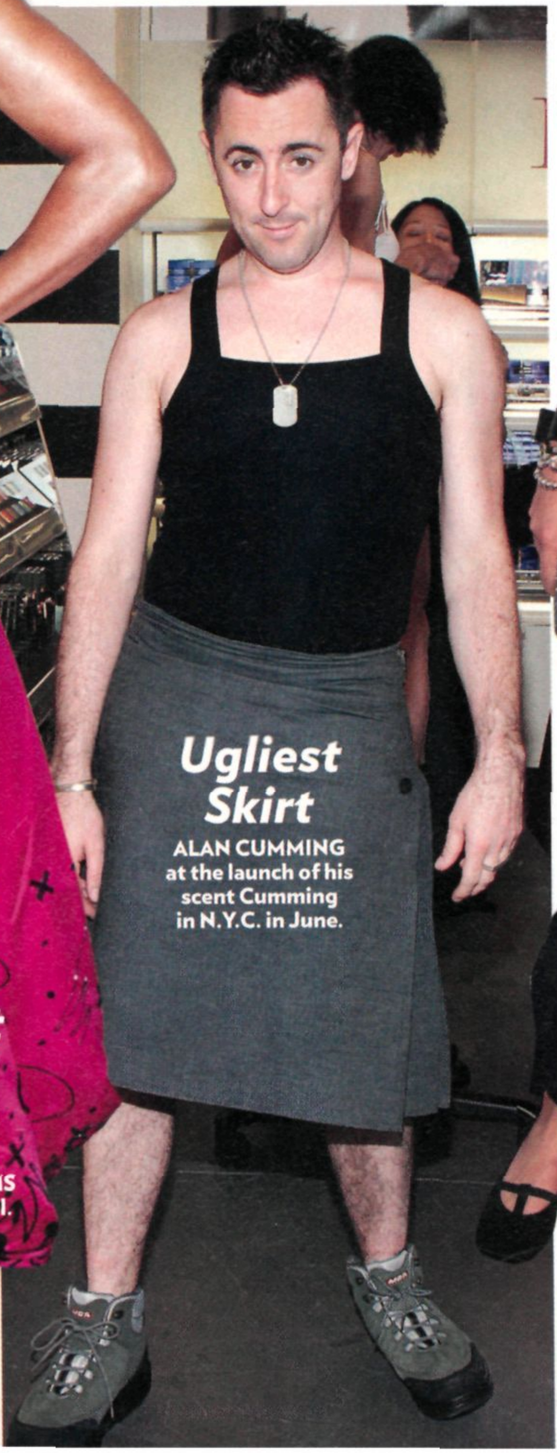
BEYOND BELIEF

Hey, if you're going to break all the rules of fashion and taste, you might as well do it in style



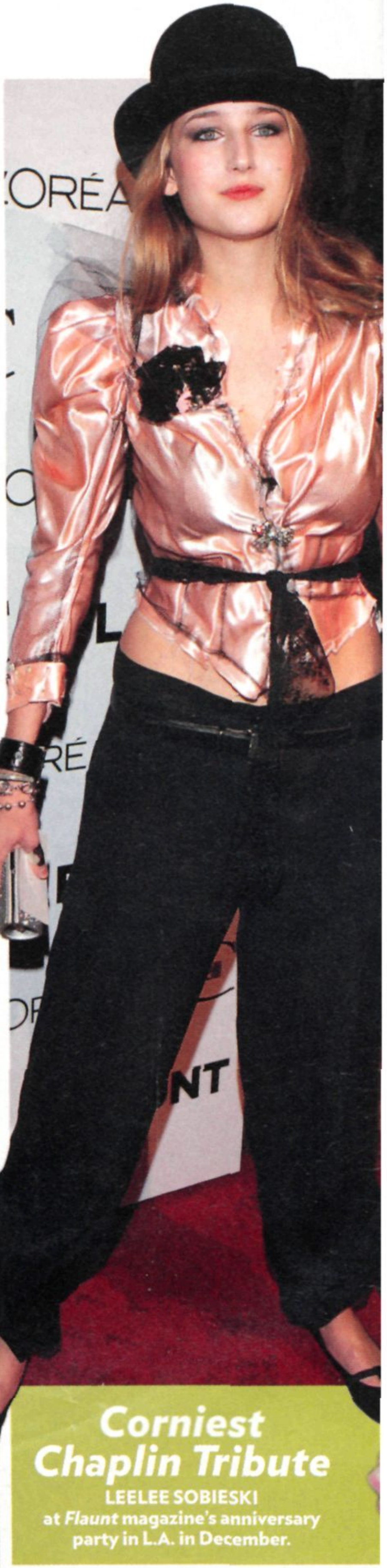
Weirdest Pageant Gown

NATALIE COLE at the Race to Erase MS benefit in L.A. in April.



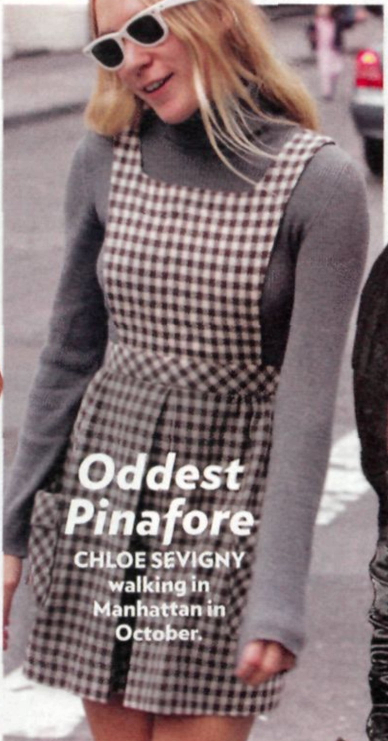
Ugliest Skirt

ALAN CUMMING at the launch of his scent Cumming in N.Y.C. in June.



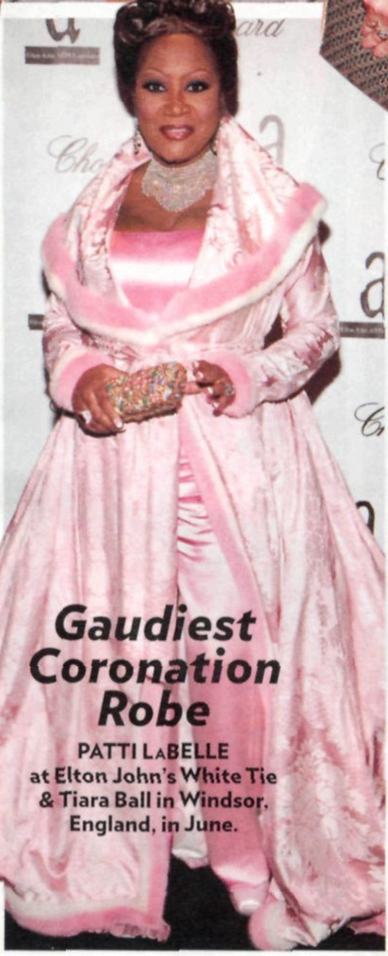
Corniest Chaplin Tribute

LEELEE SOBIESKI at *Flaunt* magazine's anniversary party in L.A. in December.



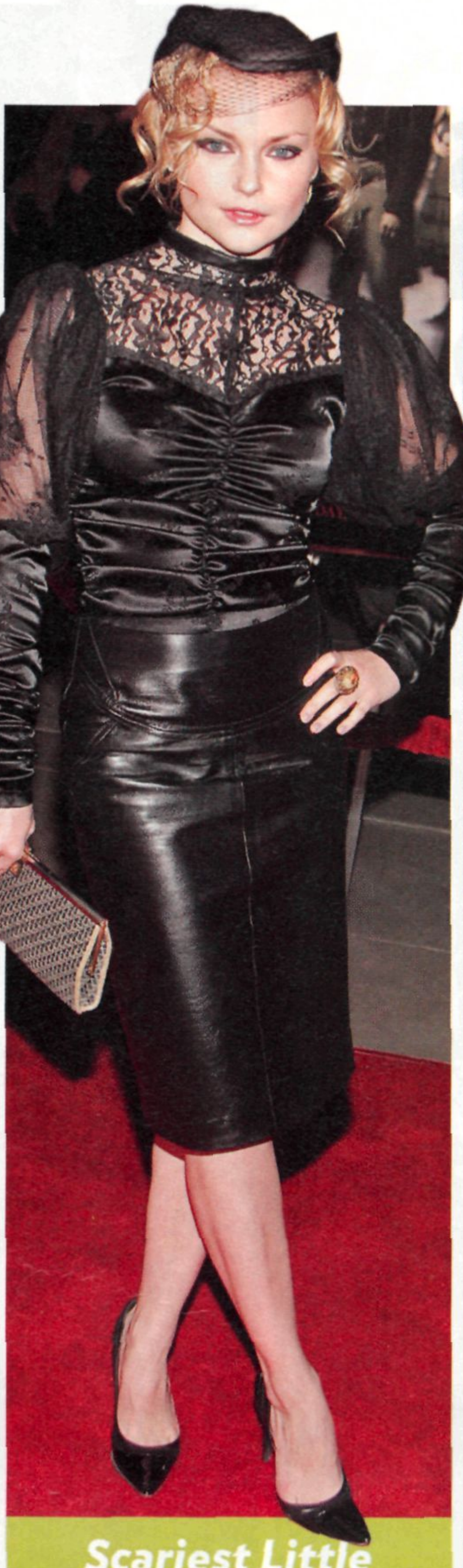
Oddest Pinafore

CHLOE SEVIGNY walking in Manhattan in October.



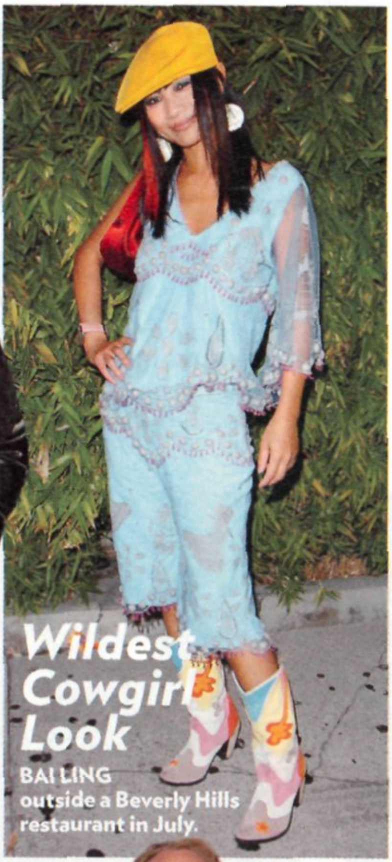
Gaudiest Coronation Robe

PATTI LABELLE at Elton John's White Tie & Tiara Ball in Windsor, England, in June.



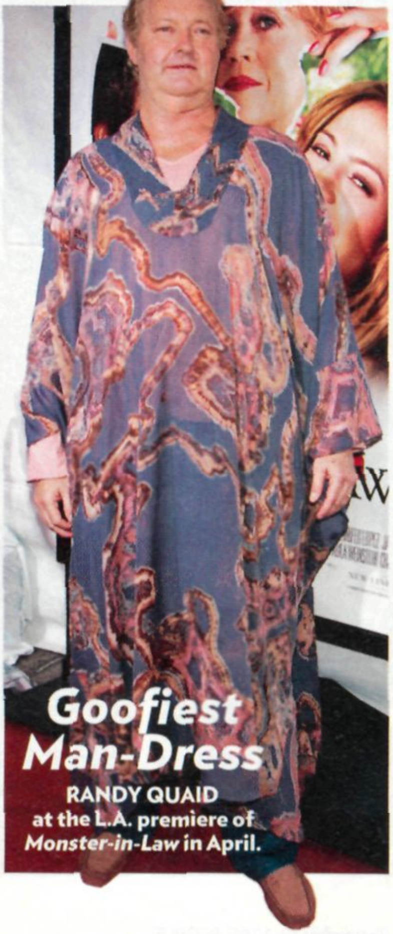
Scariest Little Black Outfit

IZABELLA MIKO at the L.A. premiere of the second season of HBO's *Deadwood* in March.



Wildest Cowgirl Look

BAI LING outside a Beverly Hills restaurant in July.



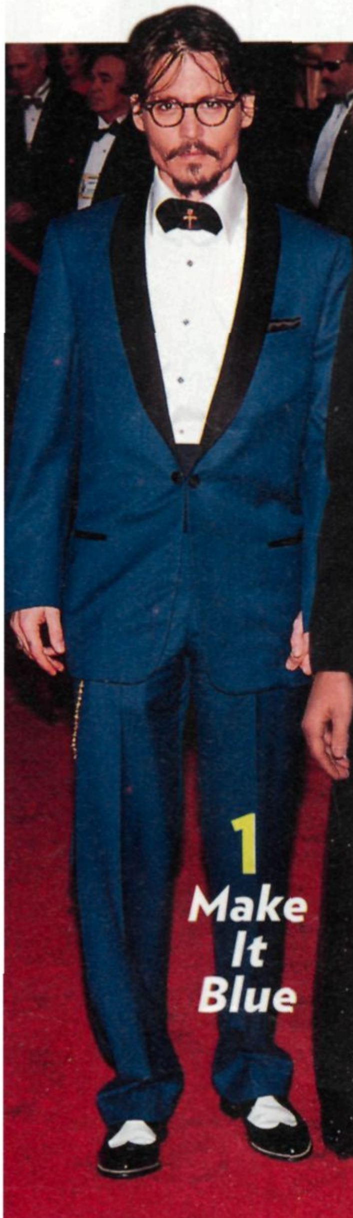
Goofiest Man-Dress

RANDY QUAID at the L.A. premiere of *Monster-in-Law* in April.

CLOCKWISE FROM LEFT: ALAIN ROLLAND/REFLEXNEWS; J. LINGO/REX USA; TODD WILLIAMSON/FILMMAGIC; BRIAN FLANNERY/ACE PICTURES; KEVIN PARRY/WIREIMAGE; JONATHAN FRIOLO/SPLASH NEWS; LISA O'CONNOR/ZUMA; KEVIN MAZUR/WIREIMAGE

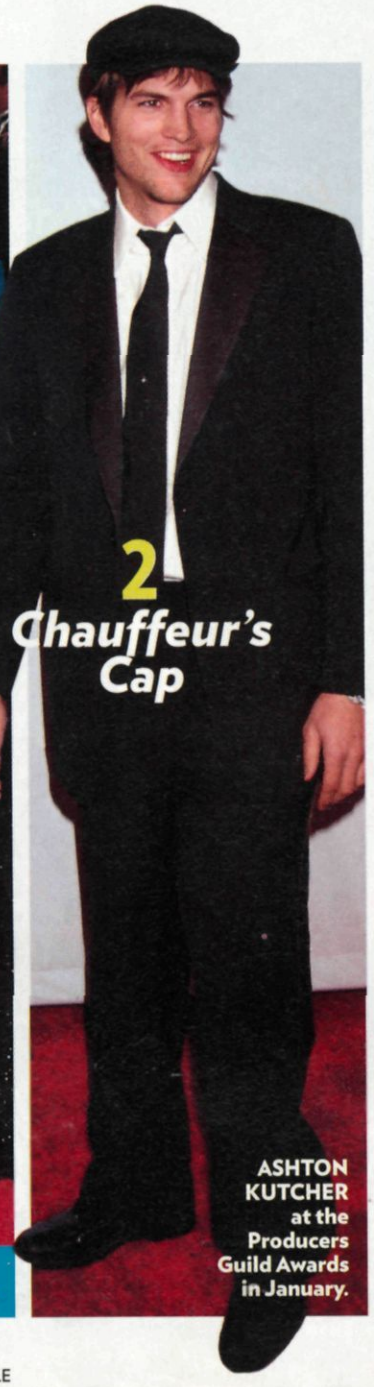
5 WAYS TO RUIN A TUXEDO

When these guys interpreted "creative black tie," something got lost in translation



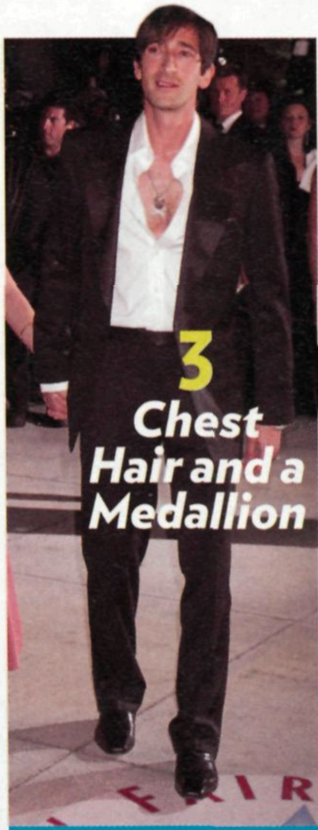
1 Make It Blue

JOHNNY DEPP at the Oscars in February.



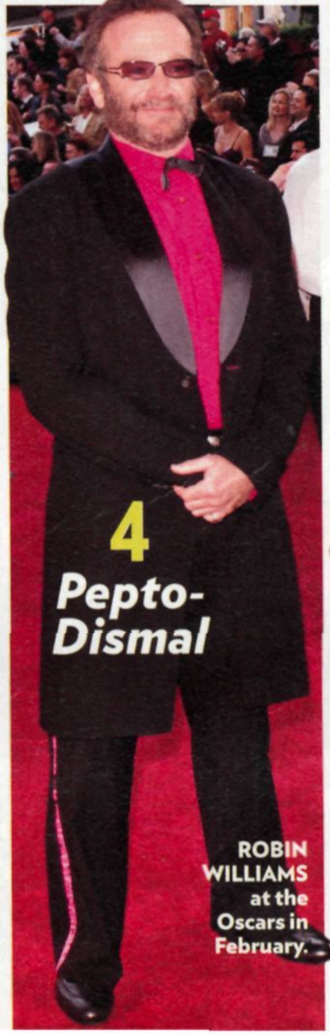
2 Chauffeur's Cap

ASHTON KUTCHER at the Producers Guild Awards in January.



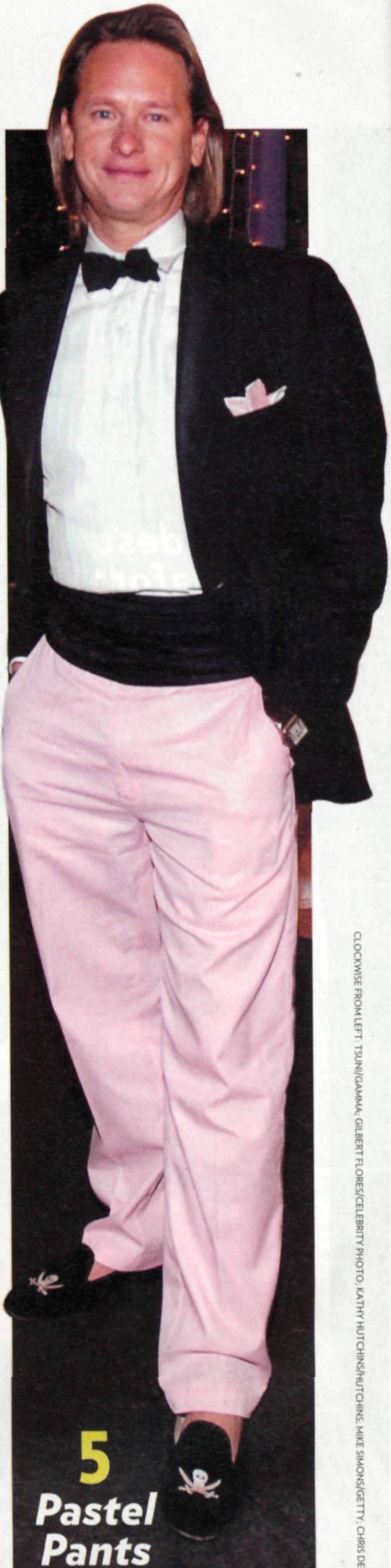
3 Chest Hair and a Medallion

ADRIEN BRODY at an Oscar party in February.



4 Pepto-Dismal

ROBIN WILLIAMS at the Oscars in February.



5 Pastel Pants

CARSON KRESSLEY at a benefit in May.

CLOCKWISE FROM LEFT: TSUNI/GAMMA; GILBERT FLORES/CELEBRITY PHOTO; KATHY HUTCHINS/HUTCHINS; MIKE SIMONS/GETTY; CHRIS DELMAS/VISUAL PRESS

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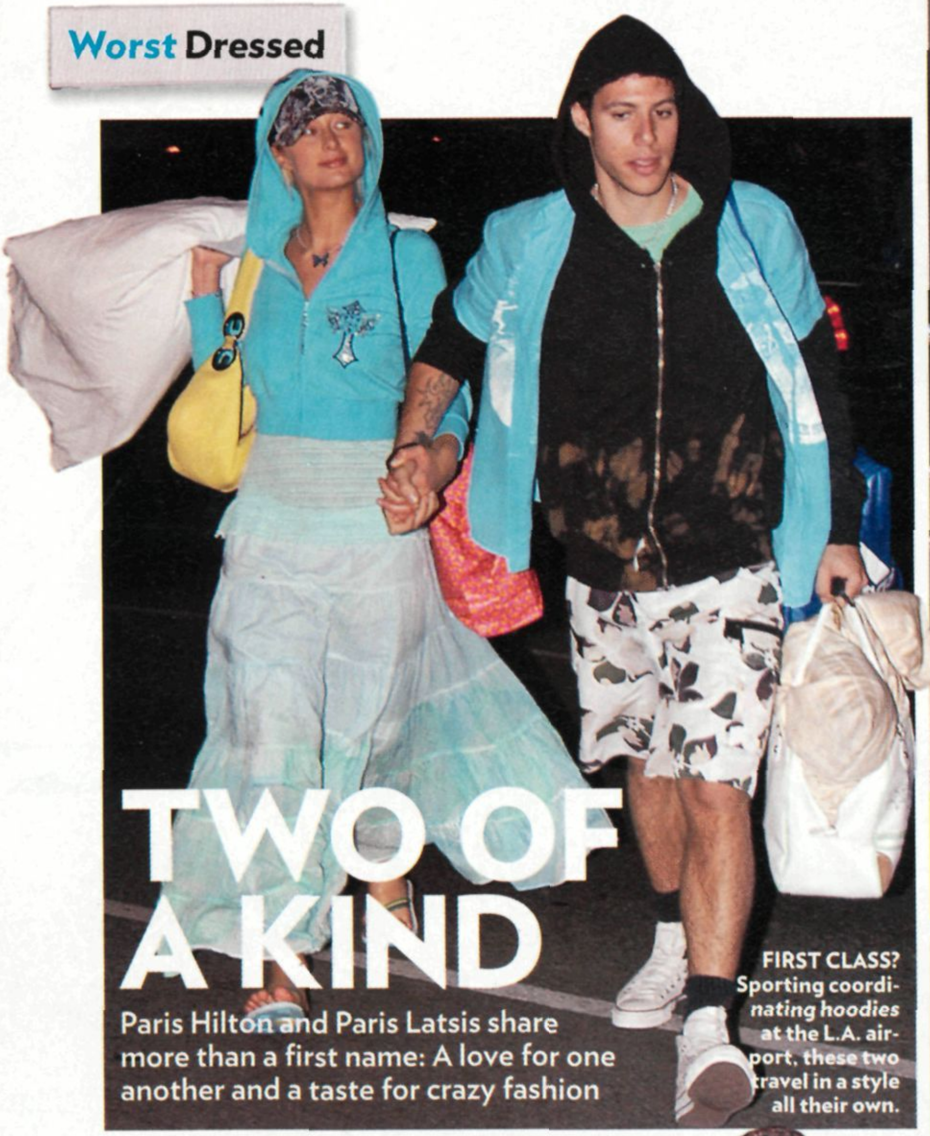
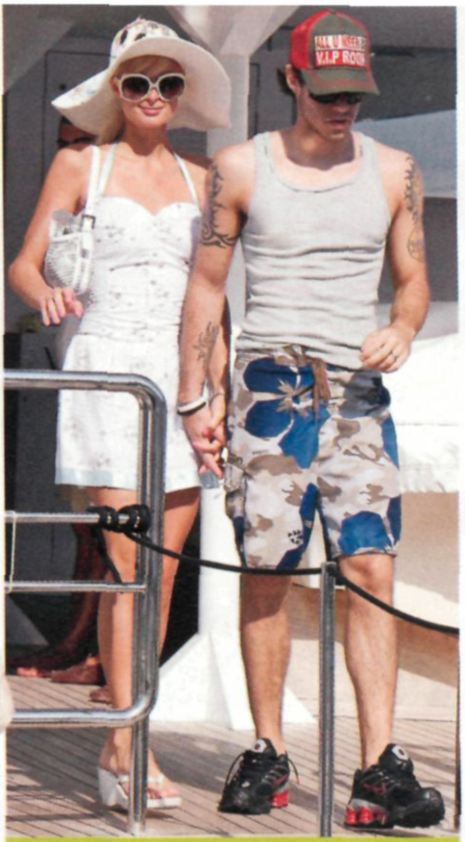


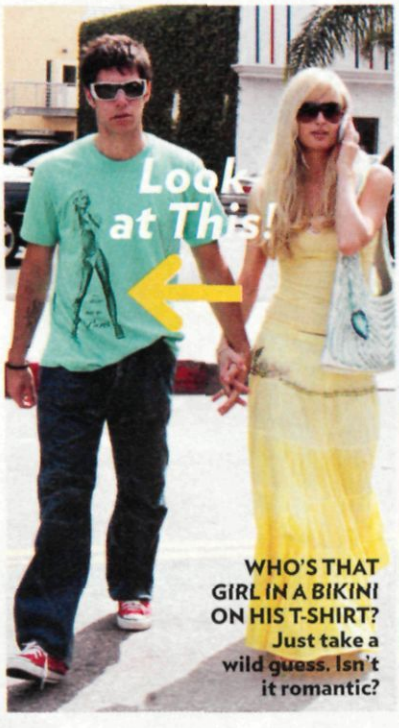
TWO OF A KIND

Paris Hilton and Paris Latsis share more than a first name: A love for one another and a taste for crazy fashion

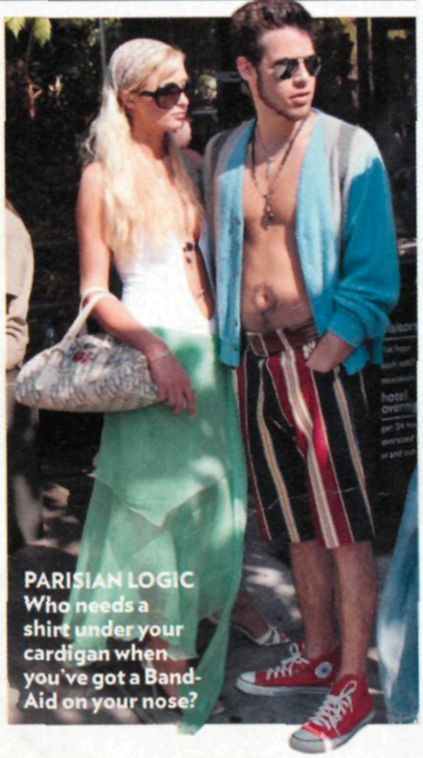
FIRST CLASS? Sporting coordinating *hoodies* at the L.A. airport, these two travel in a style all their own.



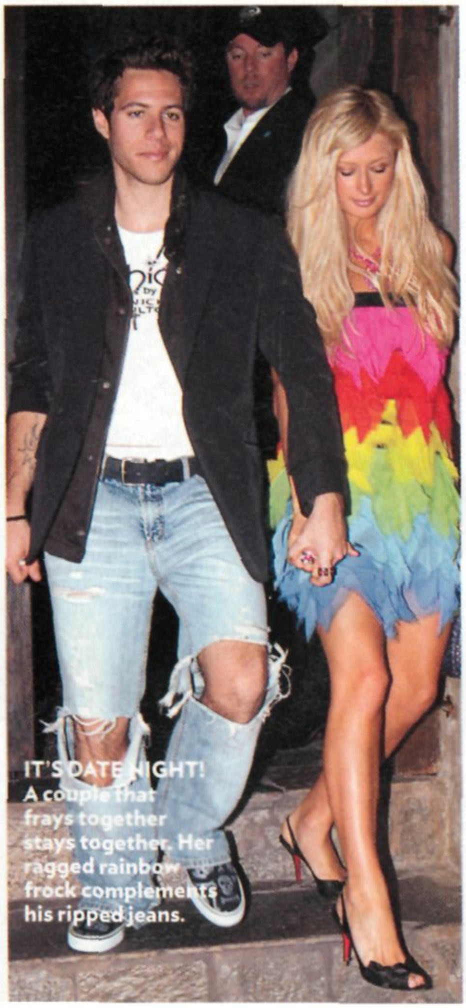
BONJOUR, MONACO! Disembarking from their yacht, she offers a Mona Lisa smile and he makes a bolder statement with his message hat and floral shorts.


Look at This!

WHO'S THAT GIRL IN A BIKINI ON HIS T-SHIRT? Just take a wild guess. Isn't it romantic?



PARISIAN LOGIC Who needs a shirt under your cardigan when you've got a Band-Aid on your nose?



IT'S DATE NIGHT! A couple that frays together stays together. Her ragged rainbow frock complements his ripped jeans.

CLOCKWISE FROM TOP LEFT: MJS/RAUL/BAUER-GRIFFIN; ELIOT PRESS/BAUER-GRIFFIN; MJS/BAUER-GRIFFIN; DIAZ-ROHMER/X 17; LONDON ENTERTAINMENT/SPLASH

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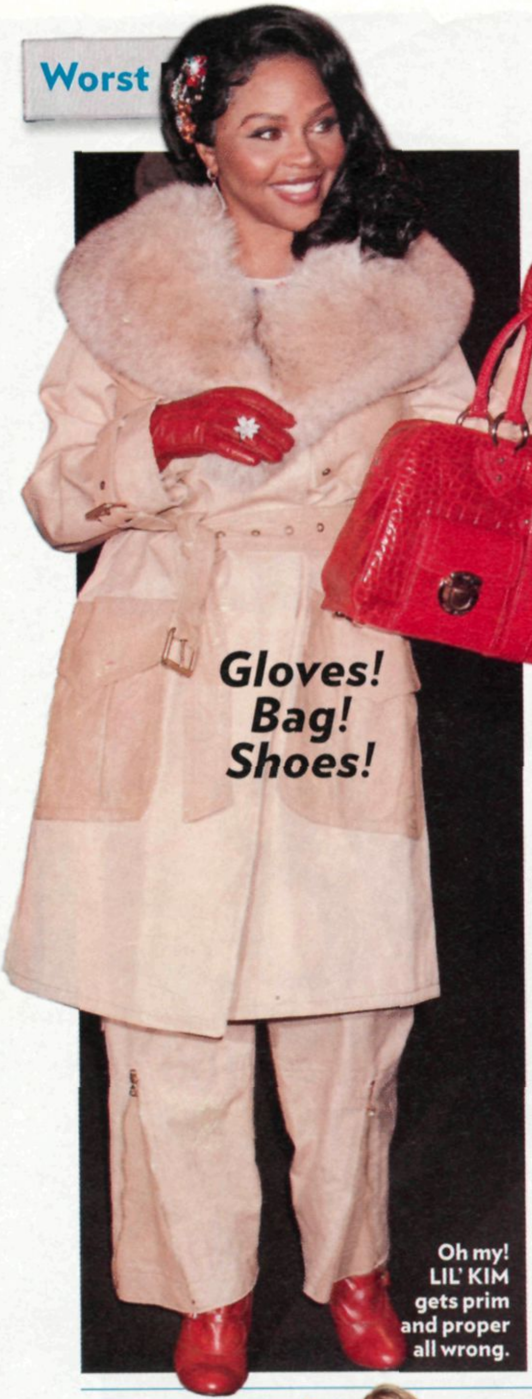
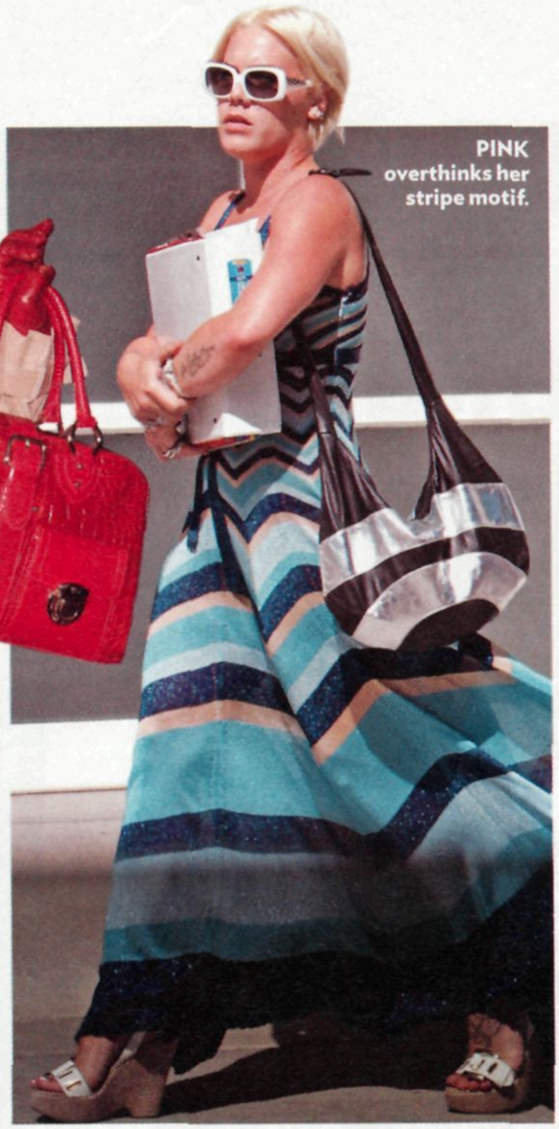
OVERMATCHED

We give these ladies an A+ for effort, but there's such a thing as being too put-together

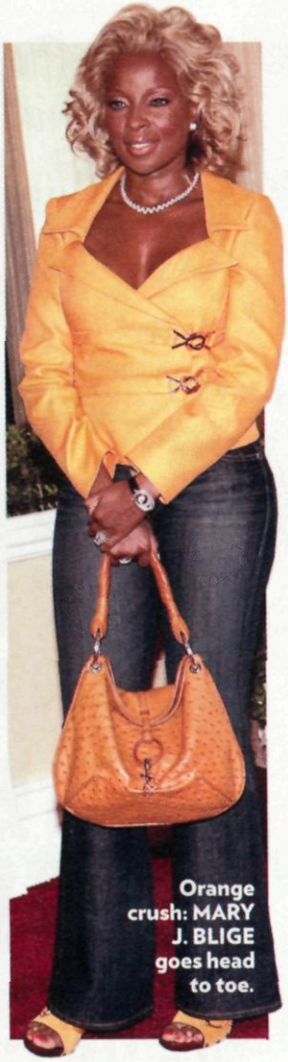


Gloves! Bag! Shoes!

Oh my! LIL' KIM gets prim and proper all wrong.



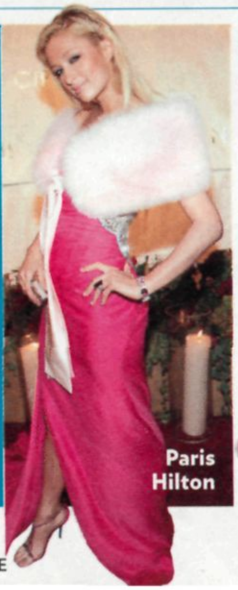
PINK overthinks her stripe motif.



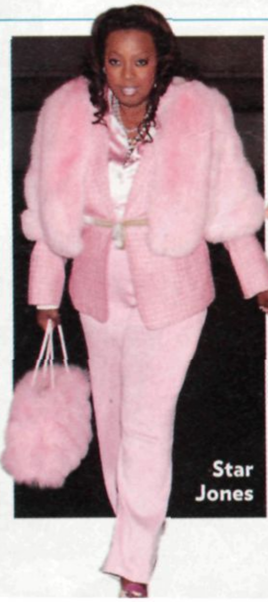
Orange crush: **MARY J. BLIGE** goes head to toe.

Matching Colored Fur

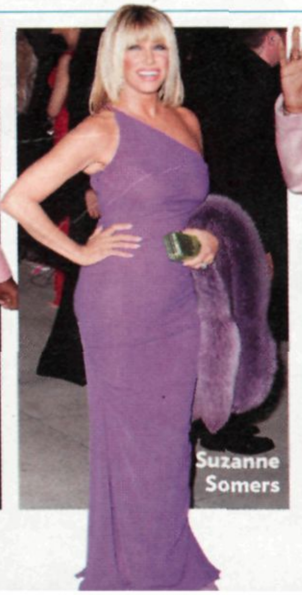
Some trends can't be explained. We just hope they won't be repeated. Leave this one where it belongs: in the closet of Barbie's Dream House.



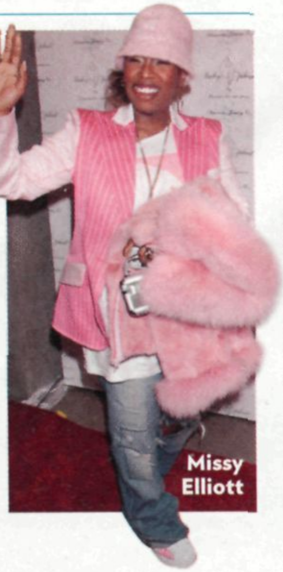
Paris Hilton



Star Jones



Suzanne Somers



Missy Elliott

CLOCKWISE FROM TOP LEFT: DARA KUSHNER/INF; LIMELIGHT; FRANK MICELOTTA/GETTY; DENNIS VAN TINE/LONDON FEATURES; TSUNI/GAMMA; LAWRENCE SCHWARTZWALD/SPLASH NEWS; KEVIN MAZUR/WIREIMAGE

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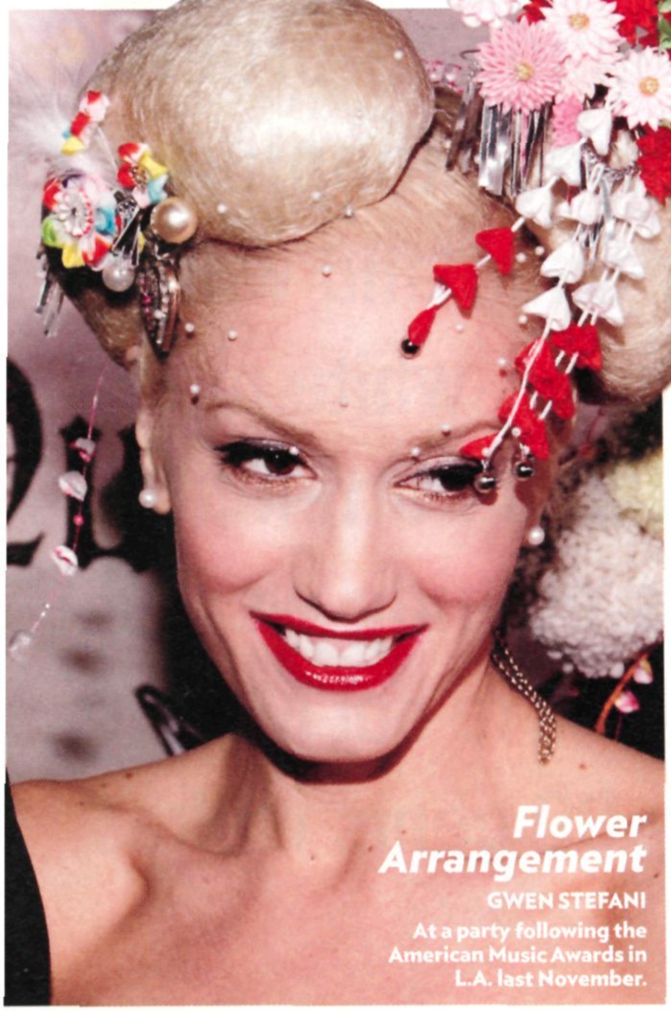
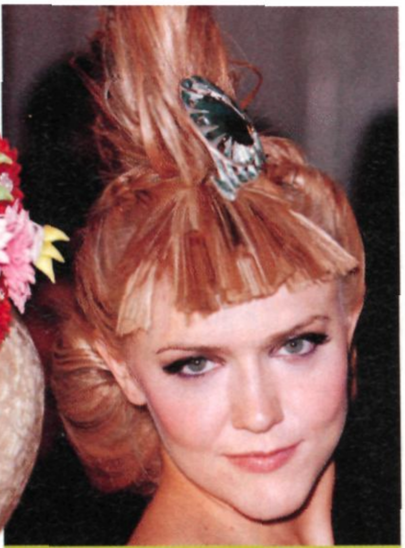
You can say one thing about these celebs: They haven't let success go to their heads



Flower Arrangement

GWEN STEFANI

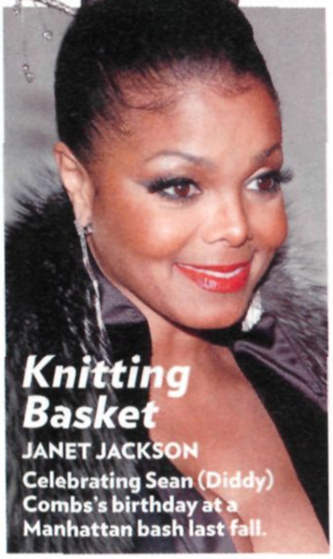
At a party following the American Music Awards in L.A. last November.



Cockatoo

DOMINIQUE SWAIN

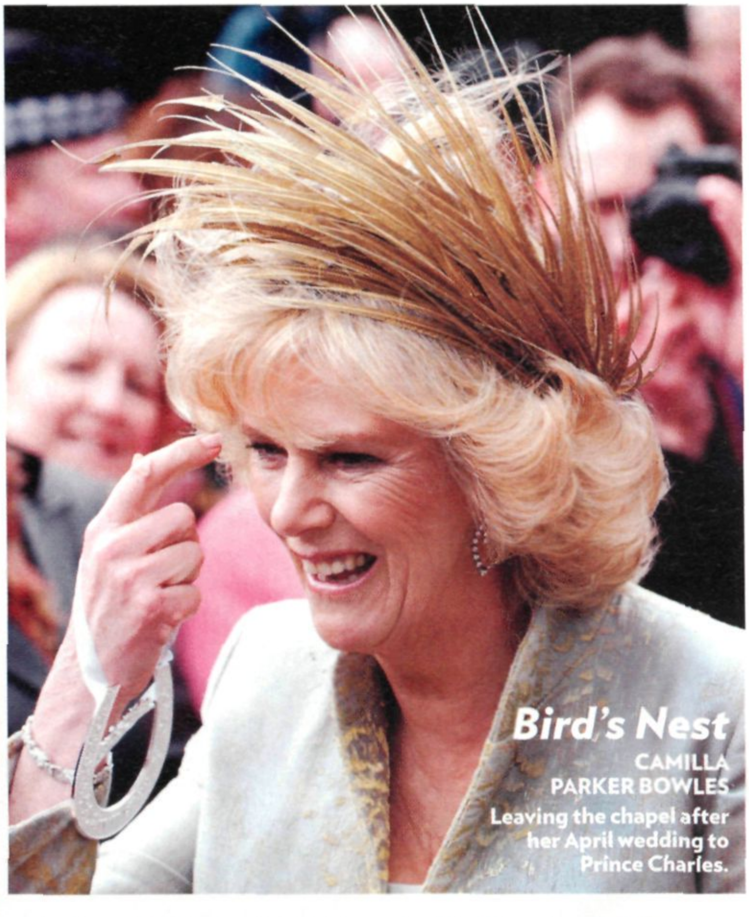
Arriving at November's MTV European Music Awards in Rome.



Knitting Basket

JANET JACKSON

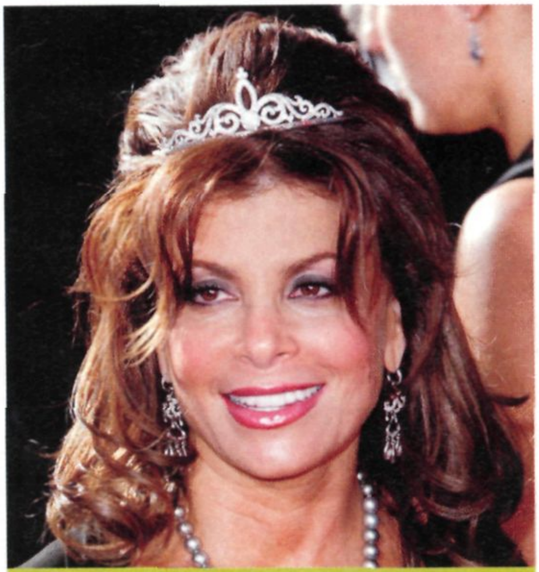
Celebrating Sean (Diddy) Combs's birthday at a Manhattan bash last fall.



Bird's Nest

CAMILLA PARKER BOWLES

Leaving the chapel after her April wedding to Prince Charles.

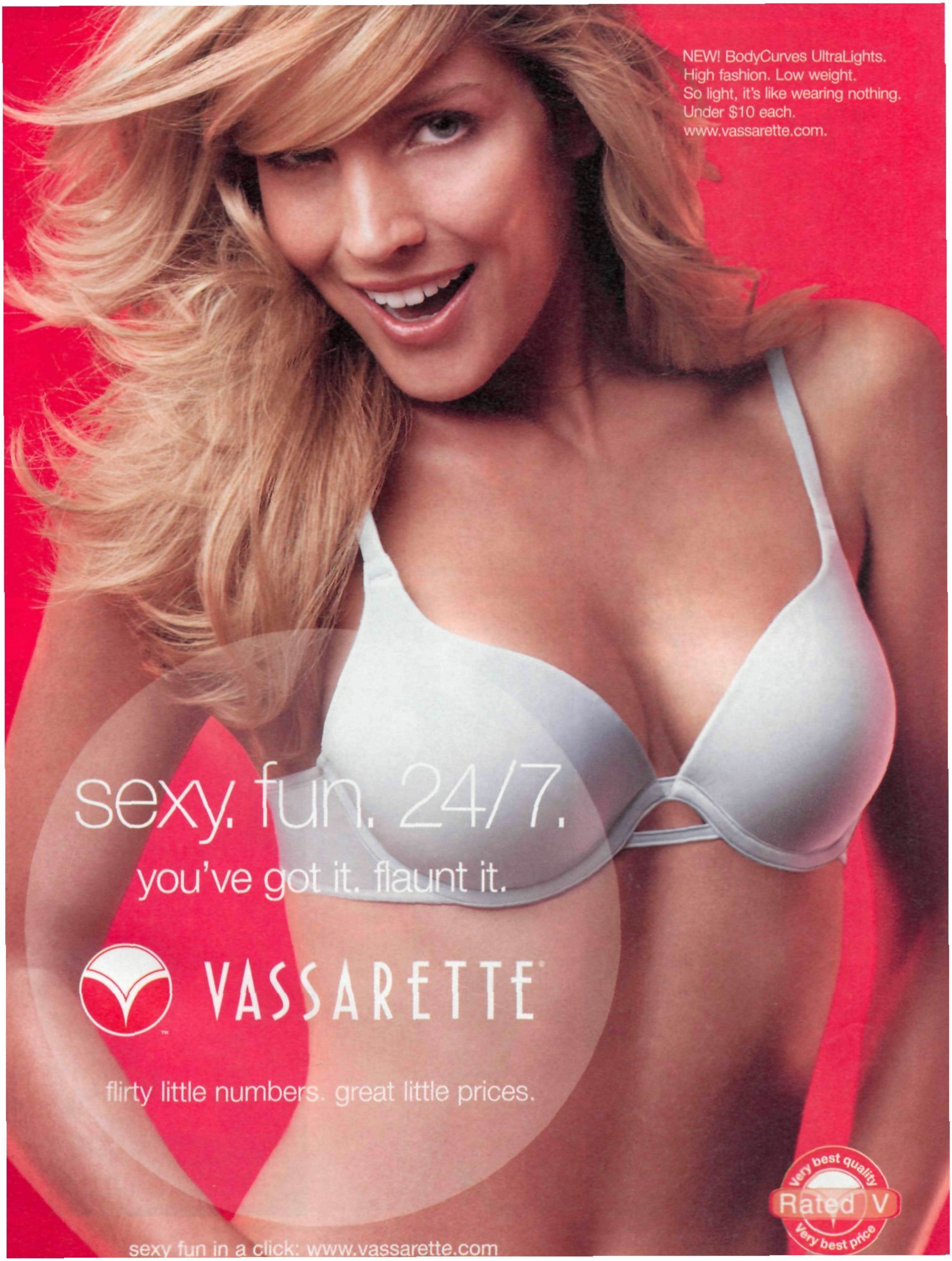


Prom Tiara

PAULA ABDUL

Heading into L.A.'s Shrine Auditorium for September's Primetime Emmys.

CLOCKWISE FROM TOP LEFT: JASON MERRITT/FILMMAGIC; JAMES QUINTON/WIREIMAGE; LAWRENCE LUCIER/FILMMAGIC; PAUL ASTON/LONDON BUREAU; JILL JOHNSON/JPI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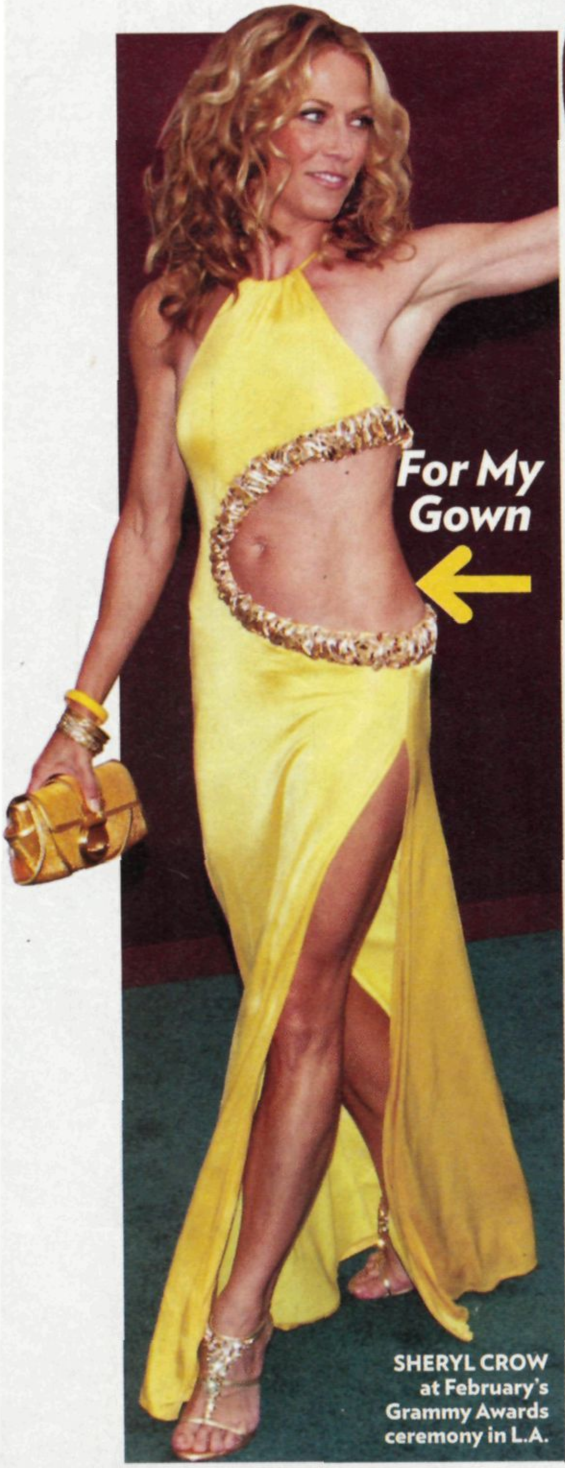
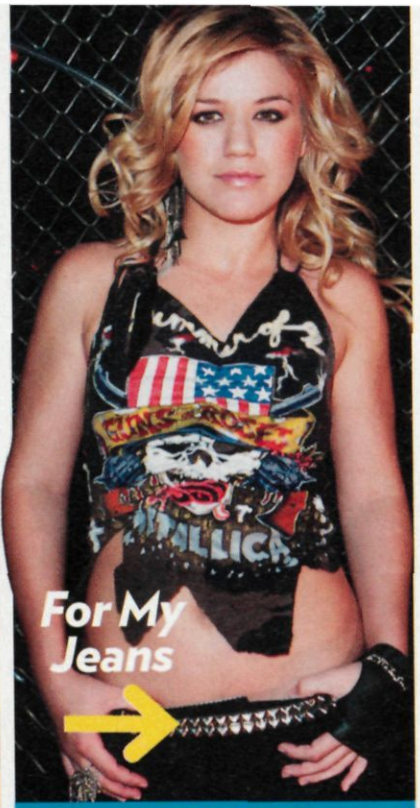
I'M TOO SEXY...

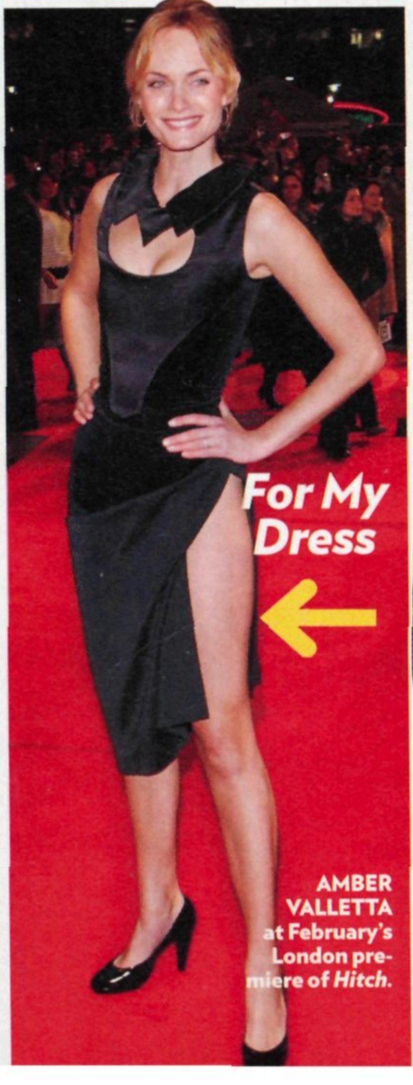
Do we really need to see so much of the skin they're in?



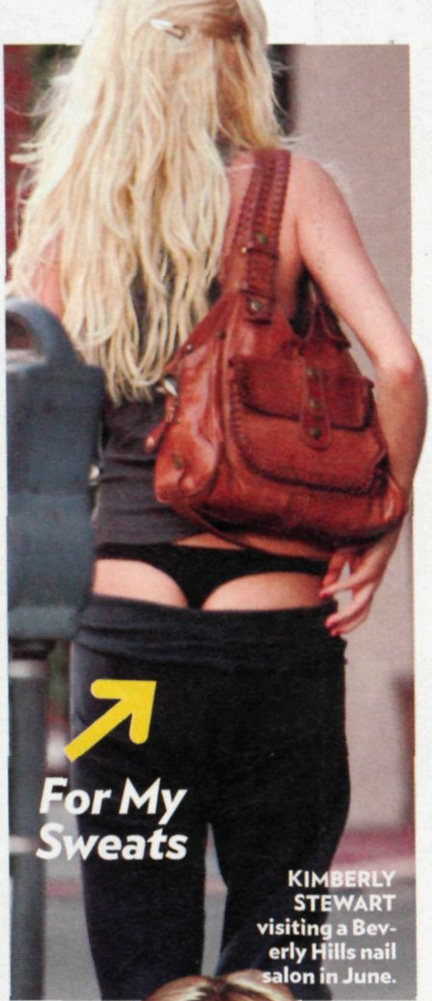
SHERYL CROW at February's Grammy Awards ceremony in L.A.



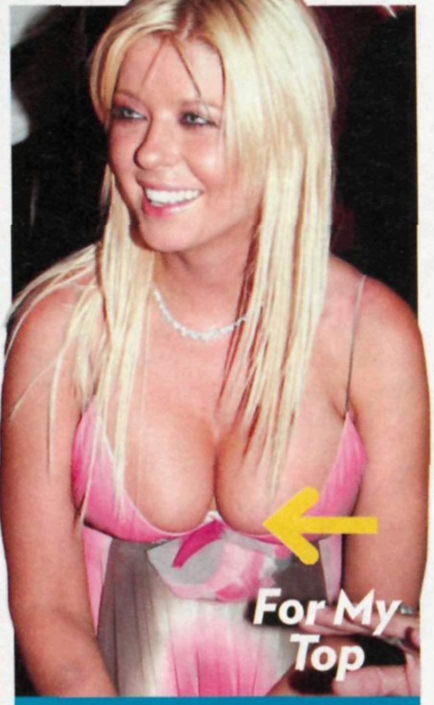
KELLY CLARKSON in London to perform on a British music show in June.



AMBER VALLETTA at February's London premiere of *Hitch*.



KIMBERLY STEWART visiting a Beverly Hills nail salon in June.



TARA REID out partying in August in Sardinia while there to film an episode of her E! travel show *Taradise*.

CLOCKWISE FROM LEFT: KEVIN WINTER/GETTY; INFGOFF; JASON WINSLOW/SPLASH NEWS; KIKA/X 17; IAN WEST/PA/ABACA

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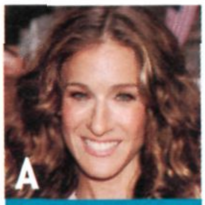
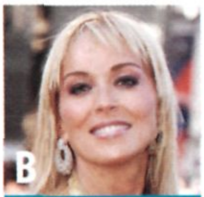
GUESS WHO?

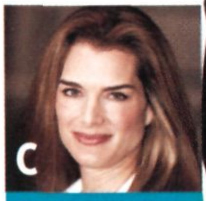
Stars are full of surprises. Match these celebs with their wild-card outfits



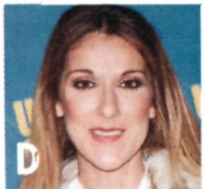
SARAH JESSICA PARKER



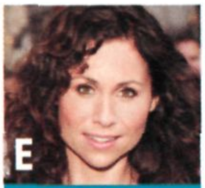
SHARON STONE



BROOKE SHIELDS

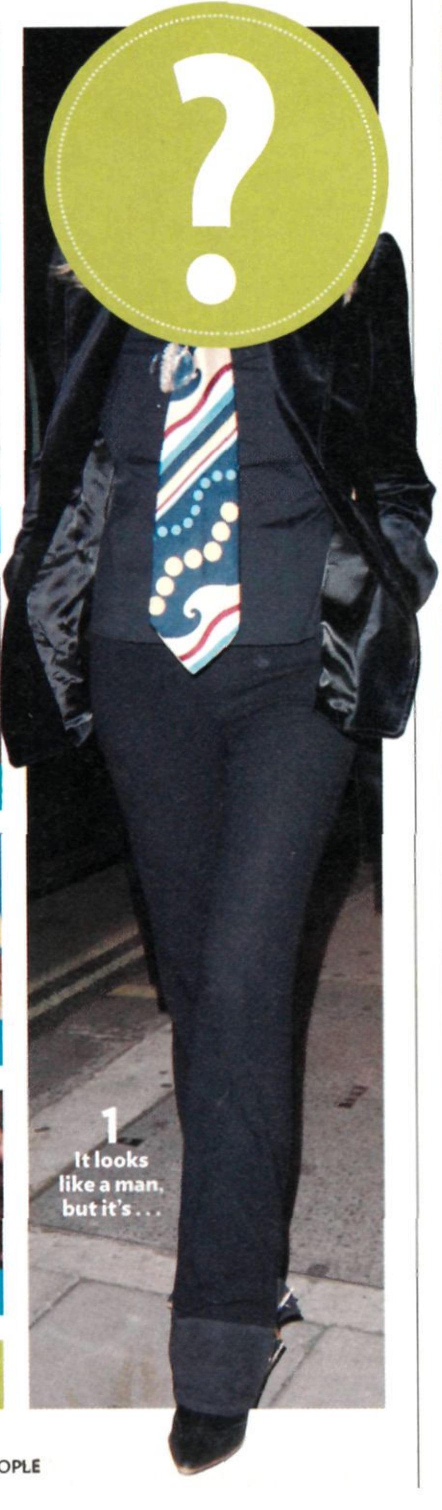


CELINE DION

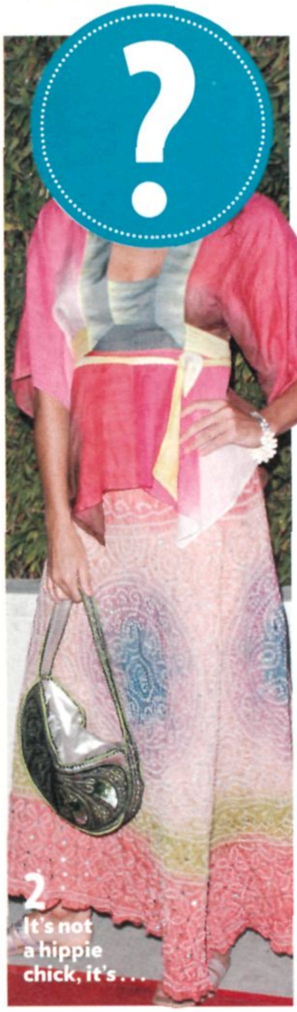


MINNIE DRIVER

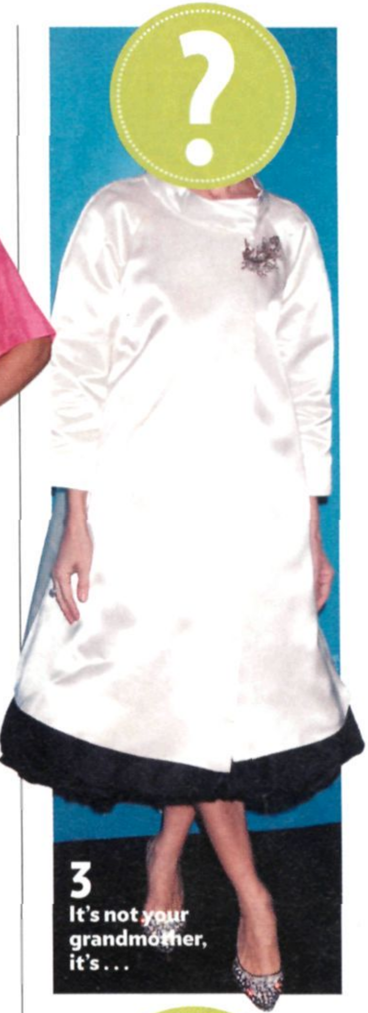
ANSWERS 1: B; 2: E; 3: A; 4: C; 5: D



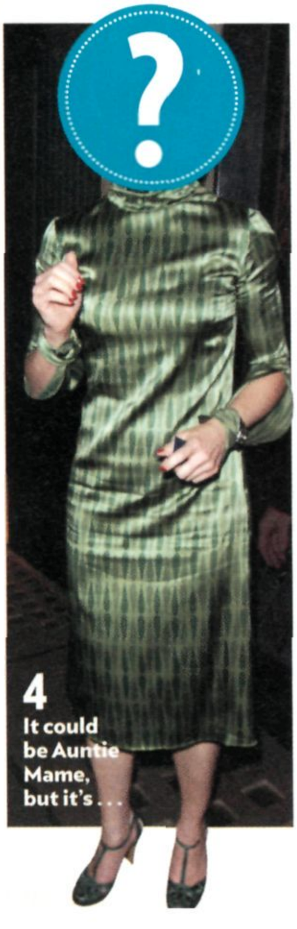
1
It looks like a man, but it's . . .



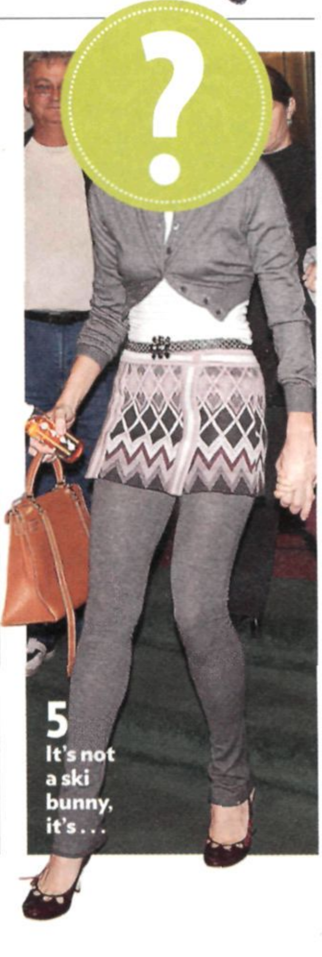
2
It's not a hippie chick, it's . . .



3
It's not your grandmother, it's . . .



4
It could be Auntie Mame, but it's . . .



5
It's not a ski bunny, it's . . .

1: CHRIS UNCLE/FILMMAGIC; 2: DARRELL GRAHAM/STARTRAKS; 3: GINA JAMES/RETNA; 4: CHARLIE PYCRAFT/YDIMAGE; 5: ARNALDO MAGNANI/GETTY; A: THOMAS LAU/TIME LIFE PICTURES/GETTY; B: EPA; C: INF; D: TSUNI/GAMMA; E: CHARLES SYKES/REX USA

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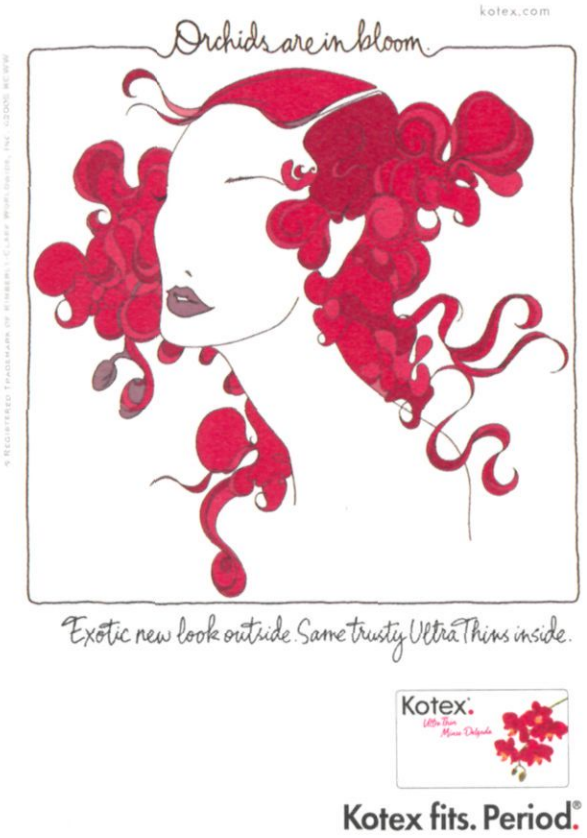
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Ten Friends That Every Woman Needs

by Dr. Jan Yager

Research has found that having even one close or best friend can improve and extend your life. But we all need more than just one friend in case a friend moves away or is busy. As a 23-year-old TV producer points out: "Sometimes I feel like my friends don't always have time for me, so I would like more [friends]."

A friend is defined as someone you are not related to by either birth or by marriage, nor do legal ties bind you. Most social scientists agree that friendship excludes romance or sexual intimacy, or it has become something other than friendship.

Based on the twenty-five years I've been studying friendship, here is my list of the ten friends that every woman needs. It need not be ten separate individuals; some friend categories might overlap, such as The Realist, who is also a Close Friend and a Same-Sex Friend, or The Nurturer, who is also a Best Friend.

1. THE CASUAL FRIEND

A casual friend is someone you like and who likes you, but the friendship is far from intimate. In contrast to acquaintances or those with whom you merely network, there is a connection with a casual friend, but just information and activities are shared. This is the easiest friendship to maintain. Some casual friendships may deepen and become a close or a best friendship.

2. THE CLOSE FRIEND

In defining a close friend, 25-year-old Sonia notes: "If I am able to be myself and they feel comfortable to be themselves around me, no matter what the situation is." You confide your private thoughts or feelings with a close friend without fear of repercussions because there is a mutual trust that confidences will not be shared. Unlike "the one" best friend, it is perfectly acceptable to have several close friends.

3. THE BEST FRIEND

Like a close friend, the best friend is elevated to a high level of intimacy, but there is an assumption of exclusivity (although some report having more than one best friend, especially if the best friends live far apart). A best friend may be harder to maintain after marriage. However, as long as boundaries are respected—the best friends do not form allegiances that threaten marital or familial loyalties—women of all ages may still benefit from having a best friend.

4. SAME-SEX FRIEND

A same-sex friend helps you to validate or challenge your own perspectives and to be able to share about experiences along gender lines. Friends of the same sex, usually have a commonality about some experiences, such as issues related to fashion, career, romantic relationships, or childbearing.

5. OPPOSITE-SEX FRIEND

Fortunately, it is no longer immediately assumed that an

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9. The Realist
This friend doesn't put you down, but she does temper your enthusiasm and wild plans with welcome and well-meaning realism. She's the one who reminds you that going back to school is a great idea, but she also reminds you that you'll need to pay for it somehow.

10. The Nurturer
"She is there for me," notes a 21-year-old Texan event planner. Her friend is a nurturer, the one who offers her help, if you want to take it. She doesn't just point you in the right direction for help. Even more importantly, she supports you emotionally by empathizing with your joys or sadness on such a deep level that it helps you to feel safer and stronger.

Yes, we need these ten friends in our lives but we also need to be providing these characteristics to our friends. How many casual, close, or best friends have you nurtured lately?

Friendship expert Dr. Jan Yager (www.drjanyager.com) is author of When Friendship Hurts *(Simon & Schuster, Inc., 2002) and* Friendshifts® *(Hannacroix Creek Books, Inc., 2nd edition, 1999). Dr. Yager's been interviewed about friendship on* Oprah®, The Today Show, Good Morning, America, and The View.
"Ten Friends that Every Woman Needs" *copyright © 2005, 2003 by Jan Yager, Ph.D. All rights reserved.*

opposite-sex friendship has to be something more. Since research has found that female friendships tend to be more intimate than male friendships, having an opposite-sex friend provides each gender with the chance to take a break from those gender-specific ways of connecting. In that way, a woman could have friendships with men that are more activity-oriented (and the male friends could find themselves more comfortable opening up emotionally to their female friends).

6. The Nostalgia Friend
You grew up together, went to school together, or once worked together. If possible, continue cultivating at least one nostalgic friend to help you to have continuity in your life, especially if you are still single and unattached. A nostalgia friend reminds you of where you've been as a way of reaffirming how far you've traveled in life.

7. The Role Model
This is a friend who helps you go to the next level, whether she's better at hair styling than you are or works harder, or has somehow managed to find the right balance in her life among her career, romantic, childcare, and friendship pulls and choices.

8. The Motivator
When you're feeling defeated or overwhelmed, the motivator brings you way up, as she inspires you, and inspires you to keep trying.

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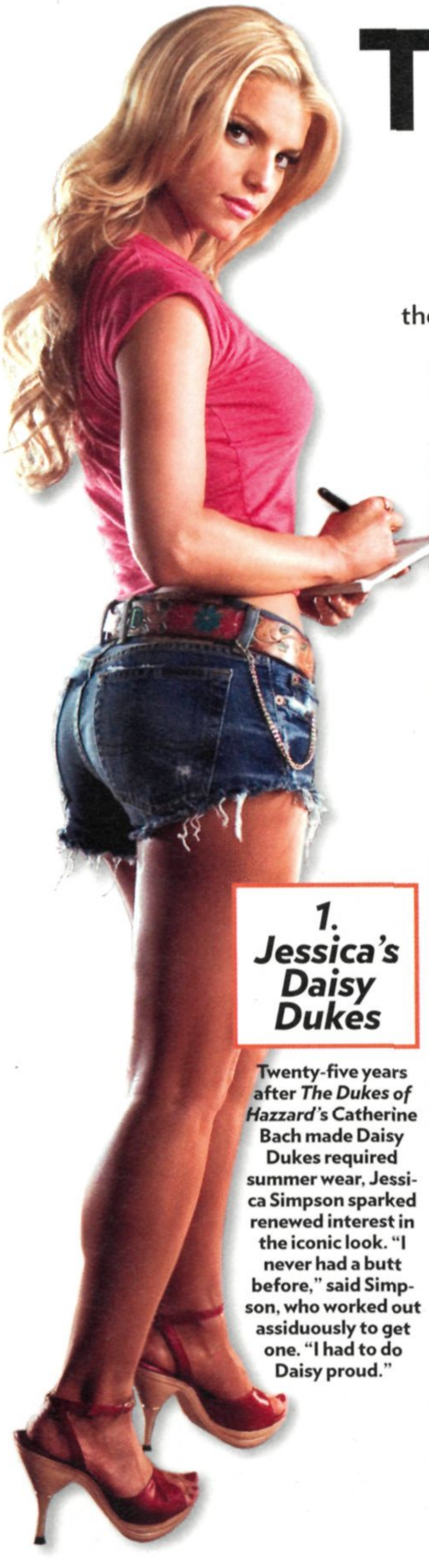
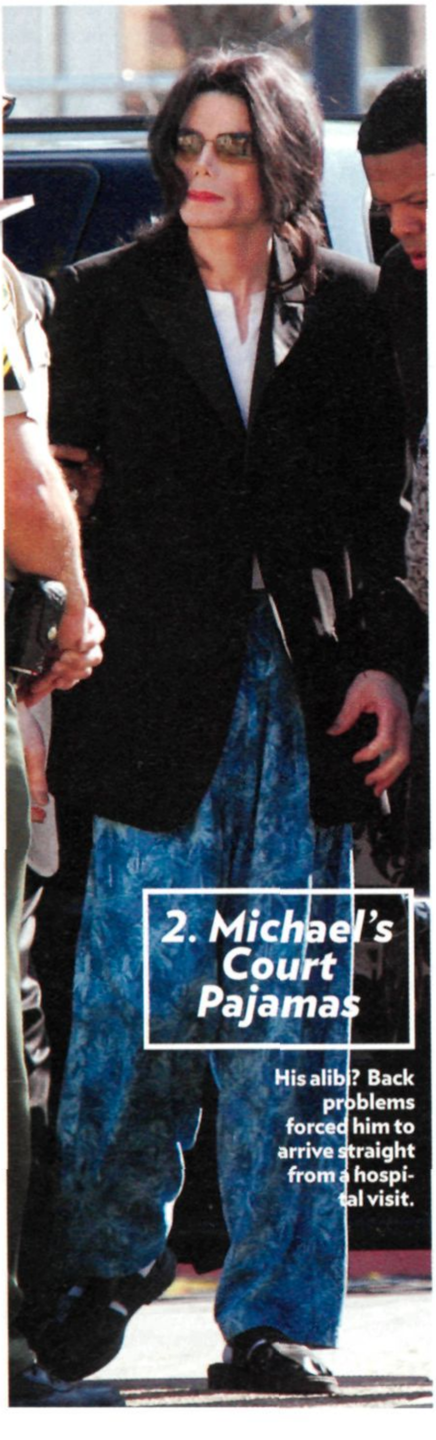
TOP 10 STYLE MOMENTS

From Daisy Dukes to the Dumpster to the dance floor, the fashion successes, spectacles and slipups of the past 12 months



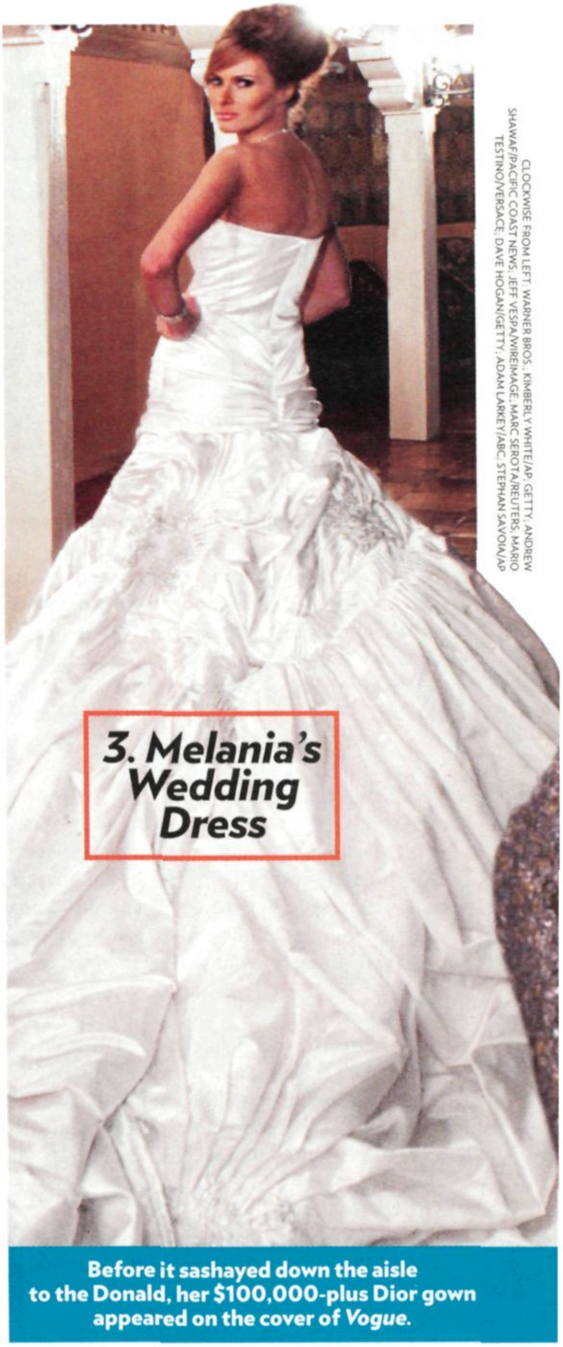
1. Jessica's Daisy Dukes

Twenty-five years after *The Dukes of Hazzard's* Catherine Bach made Daisy Dukes required summer wear, Jessica Simpson sparked renewed interest in the iconic look. "I never had a butt before," said Simpson, who worked out assiduously to get one. "I had to do Daisy proud."



2. Michael's Court Pajamas

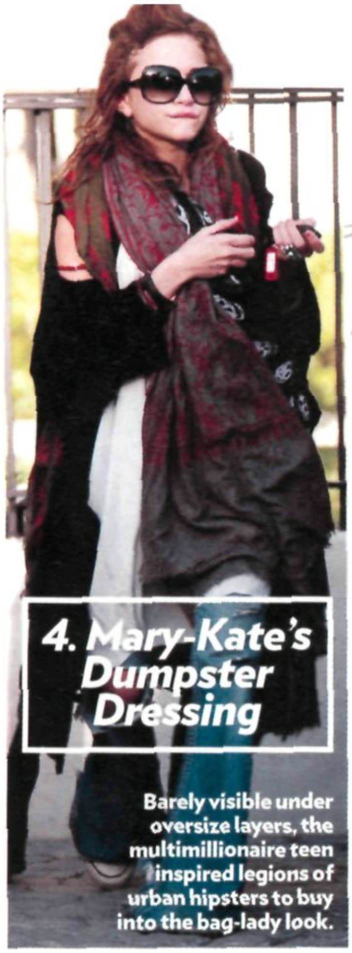
His alibi? Back problems forced him to arrive straight from a hospital visit.



3. Melania's Wedding Dress

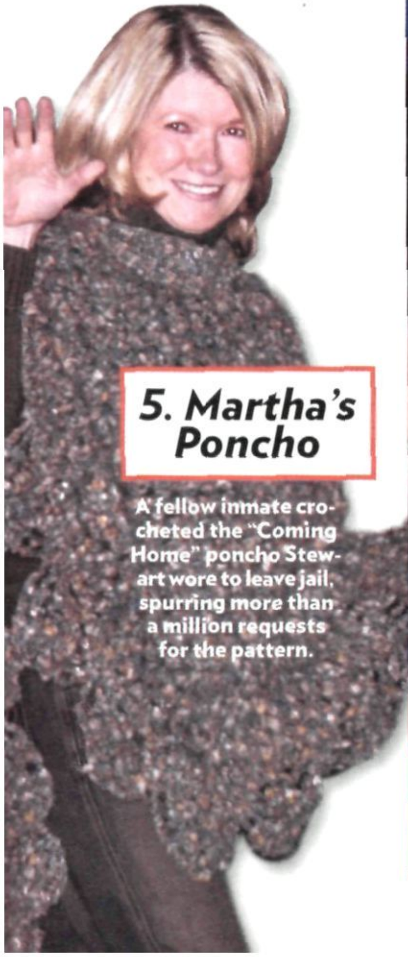
Before it sashayed down the aisle to the Donald, her $100,000-plus Dior gown appeared on the cover of *Vogue*.

CLOCKWISE FROM LEFT: WARNER BROS.; KIMBERLY WHITE/AP; GETTY; ANDREW SHAWAF/PACIFIC COAST NEWS; JEFF VESPA/WIREIMAGE; MARC SEROTA/REUTERS; MARIO TESTINO/VERSACE; DAVE HOGAN/GETTY; ADAM LARKEY/ABC; STEPHAN SAVOIA/AP



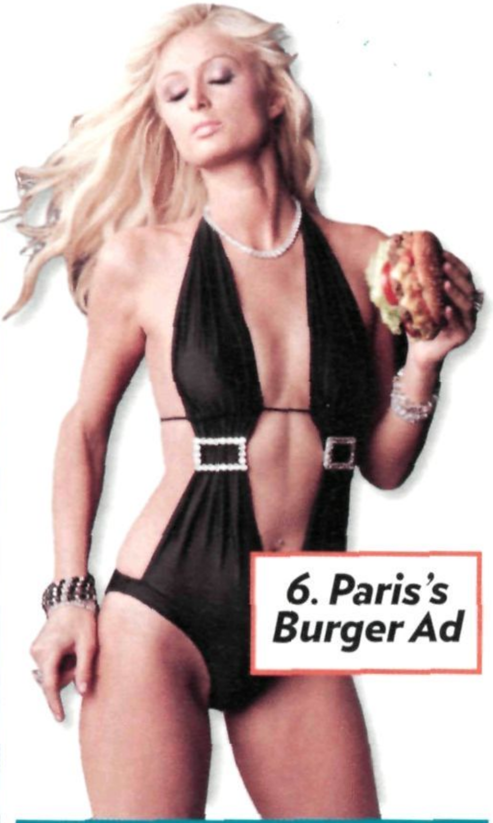
4. Mary-Kate's Dumpster Dressing

Barely visible under oversize layers, the multimillionaire teen inspired legions of urban hipsters to buy into the bag-lady look.



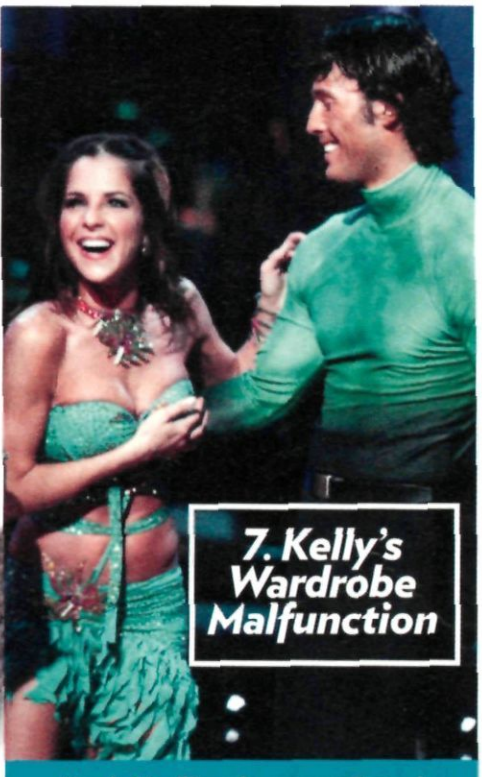
5. Martha's Poncho

A fellow inmate crocheted the "Coming Home" poncho Stewart wore to leave jail, spurring more than a million requests for the pattern.



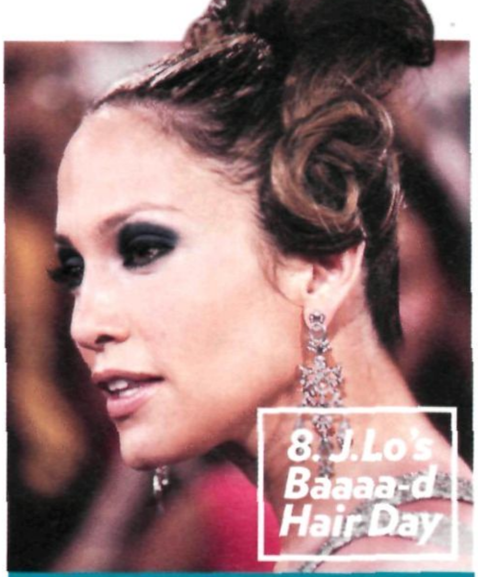
6. Paris's Burger Ad

Ads for Carl's Jr. and Hardee's featured the heiress, the Bentley she was suggestively sudsing and her signature tagline, "That's hot"—but not in some southeastern cities, where a franchise owner refused to air them.



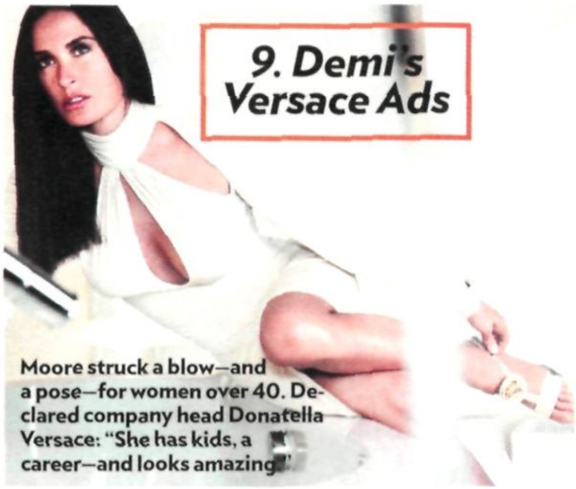
7. Kelly's Wardrobe Malfunction

Nearly 16 million viewers saw *General Hospital*'s Kelly Monaco get a grip on herself—and keep it there—after her dress strap broke during *Dancing with the Stars*.



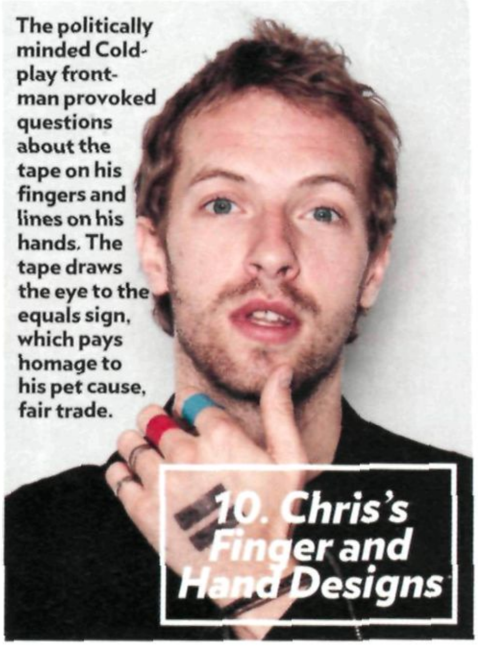
8. J.Lo's Baaaa-d Hair Day

For April's 2005 Billboard Latin Music Awards in Miami, J.Lo inexplicably chose to model her hairstyle after a mountain sheep.



9. Demi's Versace Ads

Moore struck a blow—and a pose—for women over 40. Declared company head Donatella Versace: "She has kids, a career—and looks amazing."



10. Chris's Finger and Hand Designs

The politically minded Coldplay frontman provoked questions about the tape on his fingers and lines on his hands. The tape draws the eye to the equals sign, which pays homage to his pet cause, fair trade.

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Passages

Susan Yeagley and Kevin Nealon get hitched.

CLOCKWISE FROM TOP LEFT: JASON FRASER/LDP IMAGES; DAN HERRICK/KPA/ZUMA; COURTESY BETH TWITTY/AP; MARGARETE WEVER/THE NEWS/AP; LESLIE MAZOCH/AP (2)

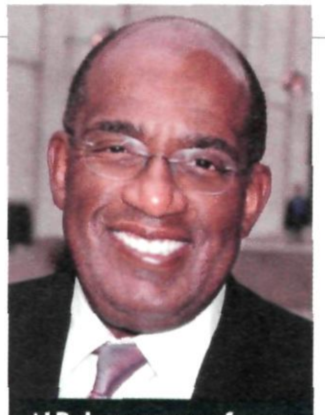
BIRTHS *Extra* anchor **Dayna Devon,** 35, and her husband, plastic surgeon Brent Moelleken, 45, welcomed their first child, daughter Emmi Reese Moelleken, Sept. 2 in L.A. "Our elation and joy are beyond expectation," said Devon.

I DO! Comedian **Kevin Nealon** (*Saturday Night Live*), 51, married actress **Susan Yeagley** (*Intolerable Cruelty*), 34, Sept. 3 in Bellagio, Italy. Engaged since last December, the couple exchanged vows in front of four witnesses during a 45-minute ceremony. The bride, who wore a strapless, embroidered dress by Les Habitudes, told PEOPLE, "We're going to have many children." . . . Guitarist **Dweezil Zappa,** 36, and his girlfriend, wardrobe stylist Lauren Knudsen, 25, tied the knot Sept. 3 in L.A. It's the first marriage for both.

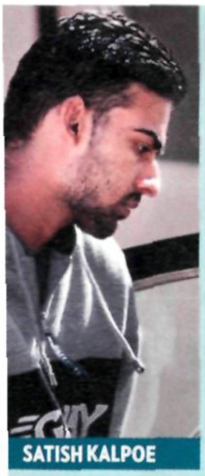
RECUPERATING

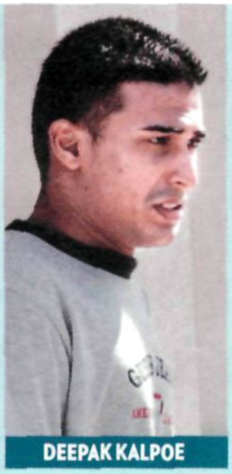
Today weather anchor **Al Roker,** 51, had back surgery in New York Aug. 31, following a ruptured disk that caused temporary paralysis in his leg. Roker, who is recuperating at home after an overnight hospital stay, is expected to return to work the week of Sept. 12.

TROUBLE *Survivor: Palau* runner-up **Katie Gallagher,** 30, was arrested Aug. 31 in her hometown of Merced, Calif., for allegedly driving under the influence. The former advertising executive, who received $100,000 in May for her second-place finish on the CBS reality show, was released the next morning and will return to court Oct. 31. A rep for Gallagher had no comment. . . . Former *NYPD Blue* star **Kim Delaney,** 43, lost custody of her son Jack Cortese, 15, Aug. 25 after he testified in a Santa Monica court that her drunk driving was endangering his life. Delaney's ex-husband, **Joe Cortese,** now has temporary custody of the teen. In 2002, Delaney was arrested on suspicion of drunk driving (PEOPLE, Feb. 11, 2002). A rep for Delaney could not be reached. . . . **Janet Arvizo,** the mother of the 15-year-old boy who accused Michael Jackson of child molestation, pleaded not guilty to five felony welfare fraud charges Sept. 6 in Los Angeles. Prosecutors allege that between 2001 and 2003, Arvizo, 37, received more than $18,000 in welfare benefits fraudulently after failing to report a $152,000 gross settlement she received in an unrelated civil suit (PEOPLE, Sept. 5, 2005). Arvizo, whose lack of credibility was blamed for weakening her son's case against Jackson, returns to court Oct. 28 to schedule a preliminary hearing. A lawyer for Arvizo had no comment.


Al Roker recovers from a ruptured disk.

by Beth Perry


SATISH KALPOE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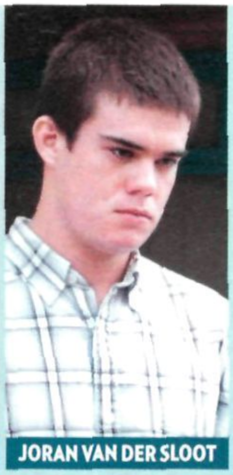

JORAN VAN DER SLOOT

THE HOLLOWAY CASE On Sept. 3, the three suspects in the May 30 disappearance of **Natalee Holloway—Joran van der Sloot,** 18, and brothers **Deepak,** 21, and **Satish Kalpoe,** 18—were granted conditional release from an Aruban jail due to lack of evidence. While the men must be available for further questioning, van der Sloot, jailed since June 9, landed in the Netherlands Sept. 6 to begin classes at a local university. (As a Dutch citizen, he can travel between Aruba and other Dutch territories.) The Kalpoe brothers had been rearrested Aug. 26 on suspicion of premeditated murder and rape. Natalee's mother, **Beth Twitty,** 45, told PEOPLE that she left Aruba Sept. 4 after almost three months there to return to her family but will fly to and from the island to pursue the case. "I'm just devastated," says Twitty.

NATALEE HOLLOWAY

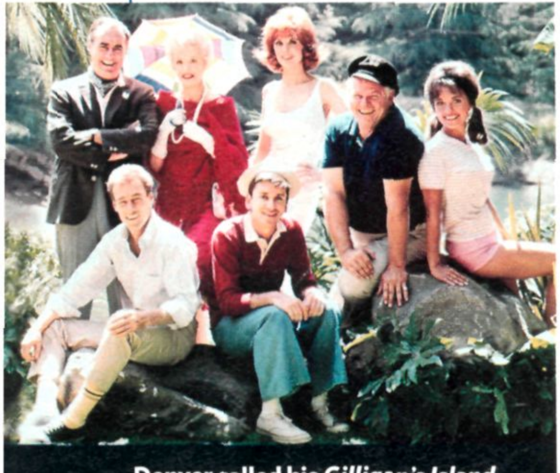
Bob

1935-2005

As the lovably inept title castaway on *Gilligan's Island,* he would set his pants on fire, bonk the Skipper with a boomerang and tangle himself up in a hammock. In real life, Bob Denver "was the opposite of the goofy guy he played. He was a very bright guy," says friend and castmate Russell Johnson, 80, who played the show's brainy Professor. But "he *wasn't* the opposite in terms of sweetness, generosity and kindness."

Which made Denver's death at 70 on Sept. 2, from complications from cancer treatment, all the more wrenching. "The last three or four months have been tough," says his longtime agent Mike Eisenstadt, noting that the actor underwent quadruple bypass surgery in May. In the end, at his side at a North Carolina hospital was his fourth wife, Dreama, 55, a Web designer, and his four children, aged 21 to 45. "That was great for Bob, to all be there and be together, to send him off with a smile," says Johnson. "He didn't want grief; he always said he wanted a party."

Tina Louise (with Denver in '04) recalls his "boyish charm."



Denver called his *Gilligan's Island* castmates (clockwise from lower left: Russell Johnson, Jim Backus, Natalie Schafer, Tina Louise, Alan Hale Jr. and Dawn Wells) "my oldest friends."

Denver was beloved by fans who knew him not only as Gilligan (a role he played on the 1964-67 sitcom, which won over new generations in repeats) but also as Maynard G. Krebs, the beatnik sidekick on *The Many Loves of Dobie Gillis* (1959-63). It was on *Gilligan's Island,* though, that the onetime grammar school teacher from New Rochelle, N.Y., remained happily stranded for most of his life. Even after *Gilligan* ended, and the TV reunion movies came and went, he continued to make public appearances—in large part, says series creator Sherwood Schwartz, because "he had to make a living," having failed to secure any of the show's hefty syndication residuals.

Still, his decision to move to the mountains of West Virginia with Dreama "was to get away from recognition," says Schwartz. (He inadvertently raised his profile after being busted in 1998 for possessing an ounce of marijuana—a misdemeanor.) For Denver, says agent Eisenstadt, "family came first." Especially Dreama. "They were married 28 years, but they were like newlyweds," he says. "Just the way they spoke to each other—it was magical."

Among his *Gilligan's Island* castmates, Denver remained very close to Dawn Wells, 67, who played farm girl Mary Ann. After he fell ill, Wells talked often to Dreama. "She told me how extremely courageous he was," says Wells. "As an actor," she adds, "he saw the world through the eyes of a child; as a person he had intellect and wisdom in his soul."

By Mike Lipton. Alexis Chiu in Los Angeles

CLOCKWISE FROM BOTTOM LEFT: EVERETT; FRED PROUSER/REUTERS; MPTV

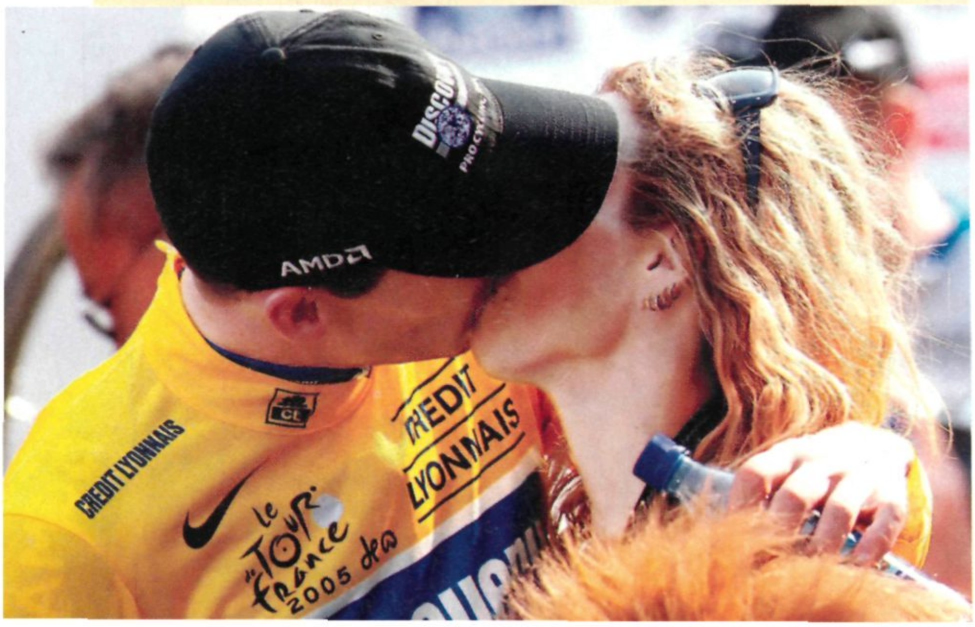
"You think of him as inept, but he was very *ept*!" says *Gilligan* creator Sherwood Schwartz of Denver (ca. 1965). "He didn't trip on anything, he was almost gymnastic."

Denver

As the clown prince of TV's most famous castaways, the *Gilligan's Island* star became every fan's "Little Buddy"

"We are all celebrating with them," says Armstrong's mom, Linda, of the couple (in December, above). At July's Tour de France (below), Crow cheered on Armstrong with his kids Grace and Luke.

> "Lance loves her, and our family is so very thrilled. Marriage was the logical next step" —Linda Armstrong Kelly



LANCE & SHERYL

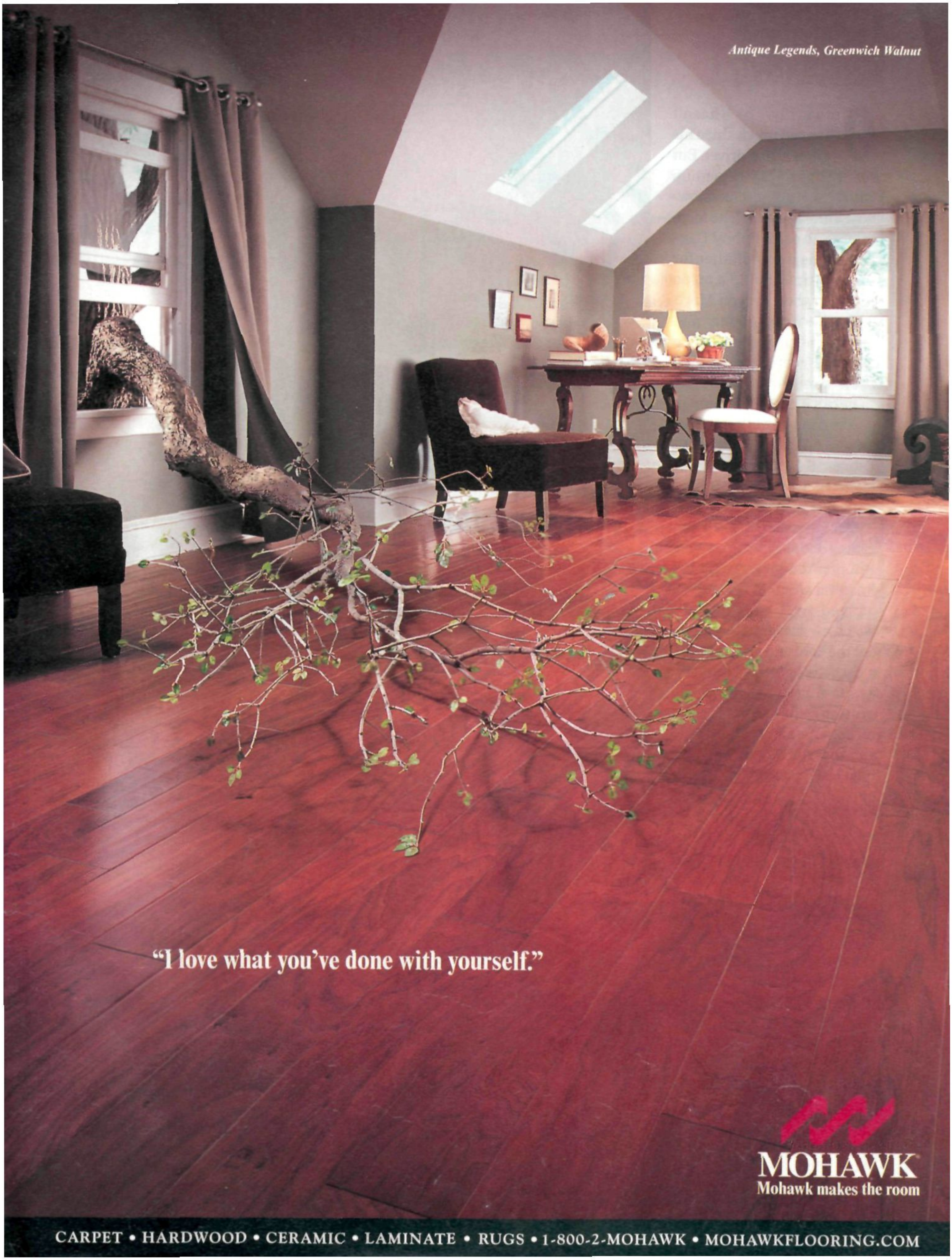
Make It a Tandem

He pops the question to his longtime girlfriend (and says he might do just one more Tour de France)

What goes best with a Lance Armstrong LIVESTRONG wristband? For Sheryl Crow, a diamond ring. On Aug. 31, during a mountain-biking vacation in Sun Valley, Idaho, Armstrong proposed to Crow, his girlfriend of almost two years. "This is the sweetest, most wonderful thing," says his mom, Linda Armstrong Kelly, 51, who received a call from the couple soon after. "Lance loves her, and our family is so very thrilled. Marriage was the logical next step."

Still, Armstrong first got the okay from his kids—Luke, 5, and twins Grace Elizabeth and Isabelle Rose, 3—before popping the question. (Armstrong, who turns 34 on Sept. 18, split with first wife Kristin in 2003; Crow, 43, has never been married.) The couple are mulling a spring wedding, which could allow Armstrong to rescind his recent retirement and compete for an eighth straight Tour de France victory next summer. On the heels of a French newspaper report—vehemently denied by Armstrong—that he tested positive for a banned blood booster during the 1999 Tour, "I'm thinking it's the best way to piss [the French] off," he told the *Austin American-Statesman*. Even if Armstrong stays retired, life with Crow will leave him fulfilled, says mom Kelly: "Being together makes them complete." ●

FROM TOP: DAILYCELEB; ALEXANDRE MARCHI/GAMMA; TIM DE WAELE/EPA



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Oh, Baby!

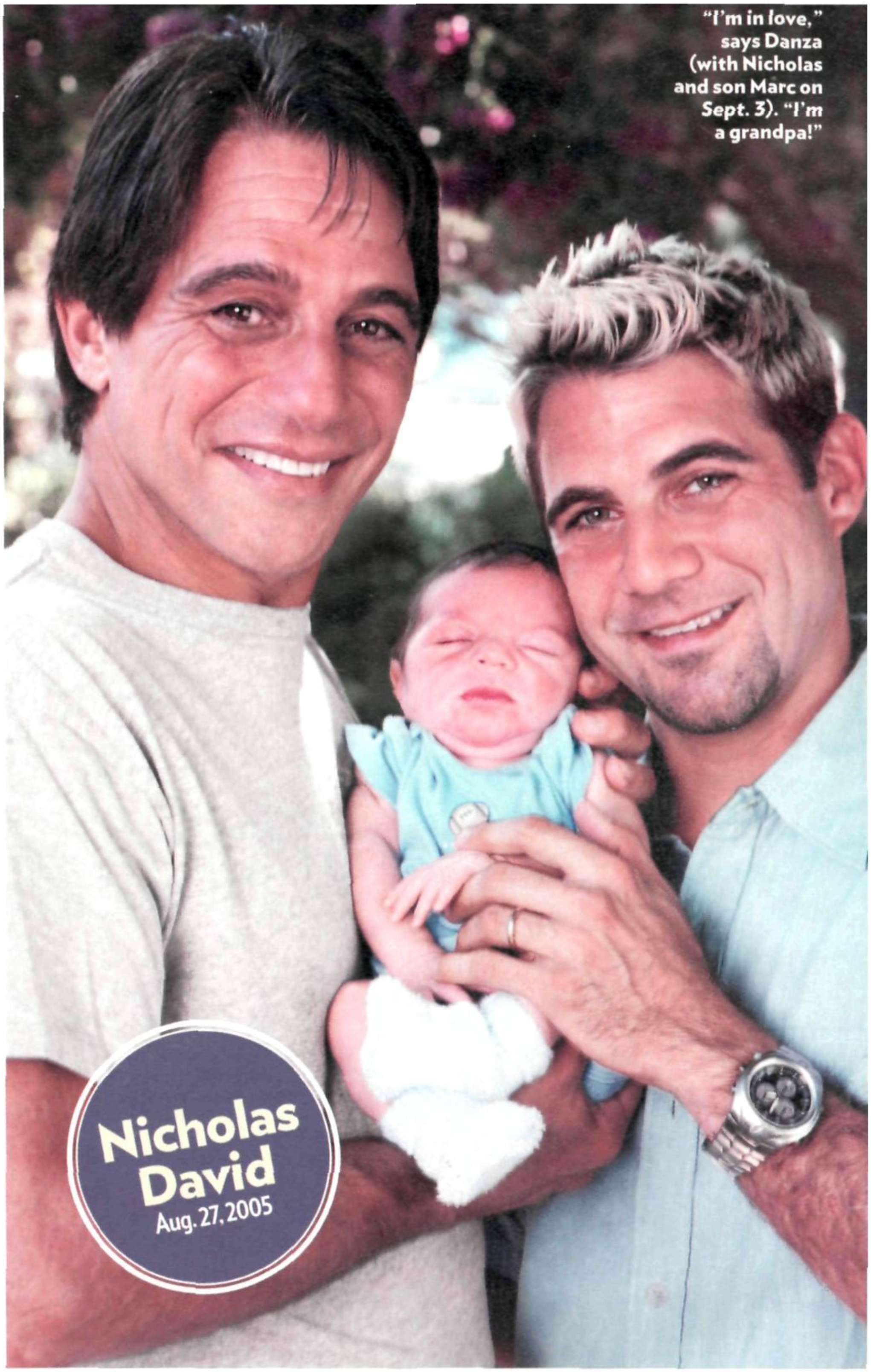
GRANDDANZA

Tony Danza's a granddad? It's true, thanks to son Marc, his wife, Julie, and newborn Nicholas, age 2 weeks

Outwardly, he hasn't changed much since his days as a *Taxi* driver. But reality has finally caught up with actor-turned-talk-show-host Tony Danza, in the form of a 7 lb. 14 oz. baby boy. Danza became a grandfather for the first time at 5:13 a.m. on Aug. 27, when his son Marc, 34, an entrepreneur, and daughter-in-law Julie, 34, a media director, welcomed their son Nicholas David. "There's a certain feeling of accomplishment that there's another generation," says Danza, 54. "But the most exciting thing is watching your son be a dad."

Danza—who himself became a dad at 19 with first wife Rhonda Yeomen—was at the hospital when his grandson arrived by C-section. "To watch my son come down and cut the cord and give the baby a bath—it's got me bouncing around, not touching the ground," he says. It had already been an emotional summer for Danza, who also has two children with current wife Tracy, 46. Their elder daughter Katherine, 18, recently left for college. "I feel like I got older this year than I had the previous 10," says Danza. "They better come up with something to keep me alive, because appearance aside, the years are flying by."

For now he's keeping up appearances as host of *The Tony Danza Show* in Manhattan and visiting his now bigger family in the L.A. area as often as possible. "He just keeps coming over," jokes Marc. "It's a great time for him. I have a feeling he'll spoil Nicholas." Says Tony: "I can't wait for Nicholas to say, 'Hey, Grandpa!'" ●



"I'm in love," says Danza (with Nicholas and son Marc on *Sept. 3*). "I'm a grandpa!"

Nicholas David
Aug. 27, 2005

Photograph by MARC ROYCE

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Wed to the Fed

Their love grows with compound interest: In her book *Talking Back,* reporter Andrea Mitchell opens up about marriage to Fed Chairman Alan Greenspan

He's a saver and knows where his money is, every penny. She's a generous soul who loves to shop and lavish presents on goddaughter Lauren Hunt (daughter of pal Judy Woodruff). She's been lobbying for a chocolate Lab since the Clinton Administration; he's been vetoing the dog idea for just as long. And at the movies, says NBC News chief foreign affairs correspondent Andrea Mitchell, she and husband Alan Greenspan, chairman of the Federal Reserve Board, are of two minds: "I like Merchant Ivory, and he likes car chases."

Whatever the equation, it works. Together since the mid-'80s, Mitchell, 58, and Greenspan, 79, are "one of the great love stories," in the words of *NBC Nightly News* anchor Brian Williams: "They beam at each other like two high school seniors locking eyes across the dance floor while *Stairway to Heaven* is playing. Hardened adults say it's cute, and it's true."

In her memoir *Talking Back . . . To Presidents, Dictators, and Assorted Scoundrels,* out this month, Mitchell writes not only about her career in TV news but also about

"His sense of humor would surprise people," pal Elaine Wolfensohn says of Greenspan (with Mitchell in their Victorian farmhouse in D.C.).

Photographs by HARRY BENSON

Mitchell's first trip to the Oval Office was in 1972; she covered a confab between Philadelphia mayor Frank Rizzo (center) and Richard Nixon. Two years later Greenspan (left, with Gerald Ford) became Ford's top economic adviser.

her marriage to the taciturn economist whom she calls "my biggest fan." It's a high-wattage partnership that, ironically, has never been the stuff of gossip columns. Part of the reason, Mitchell tells a visitor to their art-filled home in Washington, D.C., is that Greenspan is so self-contained. "He could be off having an affair," she says, laughing, "and you wouldn't even know it."

The bigger factor may be that the two spend so little time on the social scene. Greenspan says he prefers to spend off-hours with a book and "a good deal of Johann Sebastian Bach" (or, Mitchell reports, working happily on abstruse mathematical equations).

And as for conflict-of-interest issues that might trigger unflattering headlines? "I haven't had any access to secrets, because Alan is so experienced in keeping them," reports Mitchell. Turning to Greenspan, she says, "You're a sphinx!" (Greenspan's response: "We're both professionals.")

Greenspan is, in truth, his wife's biggest supporter; his mantra, says Mitchell, is "your work comes first." It's hers too—she chose not to have children, she explains, because her career required such singleminded devotion. "In those days," she says, "there just weren't women in TV news who were able to succeed without making a lot of sacrifices."

When they're at home, both Mitchell and Greenspan are often working: He rises by 6 a.m. to attack paperwork while soaking in the tub. ("Everyone in the office has learned to read smudged writing," he says.) When she was crafting her book, "I'd work a full day and then [write] till 3 in the morning," she remembers.

"I saw it," adds Greenspan. "I could no sooner create something at that hour than run a two-minute mile."

Modesty aside, the chairman is seen as a kind of inside-the-Beltway superhero by some: When he, Mitchell, Woodruff and her husband, Al Hunt, went to a Washington Nationals game, fans greeted him like "a rock star," says Woodruff. "People were asking him to sign their tickets, pose with their kids."

CLOCKWISE FROM TOP LEFT: BETTMANN/CORBIS; DIRCK HALSTEAD/TIME LIFE PICTURES/GETTY; DENIS REGGIE/COURTESY ANDREA MITCHELL

After 12 years of dating, their April 1997 wedding, writes Mitchell, surprised some: "No one had imagined that we'd ever become respectable."

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BEHIND THE SCENES

The author of *Talking Back* offers her candid take on some names frequently in the news.

Andrea Mitchell
Talking Back

Hillary Clinton, Asia, 1995

"Hillary is programmed in public appearances, but she can be very warm and has a great sense of humor."

Fidel Castro, Cuba, 1999

"My favorite, only because he was so difficult to get to. It was like going back in time; he still lives in a Cold War setting."

Condoleezza Rice, Sudan, 2005

"Rice has an extraordinary presence and intellect and is one of the most disciplined public officials I've ever met."

As Mitchell tells it, it was Greenspan who did the waiting on their first date, in 1984. Acquaintances who'd spoken when she contacted him as a source, the two planned to meet for dinner at the elegant Le Périgord in Manhattan on Dec. 28. After finishing a late-breaking story and trekking across the city in a flash snowstorm, Mitchell made it to the restaurant a half-hour late. But "the moment I sat down with him, the evening was transformed," she writes. "This shy man known for convoluted explanations on economic trends [was] funny and sweet and very endearing."

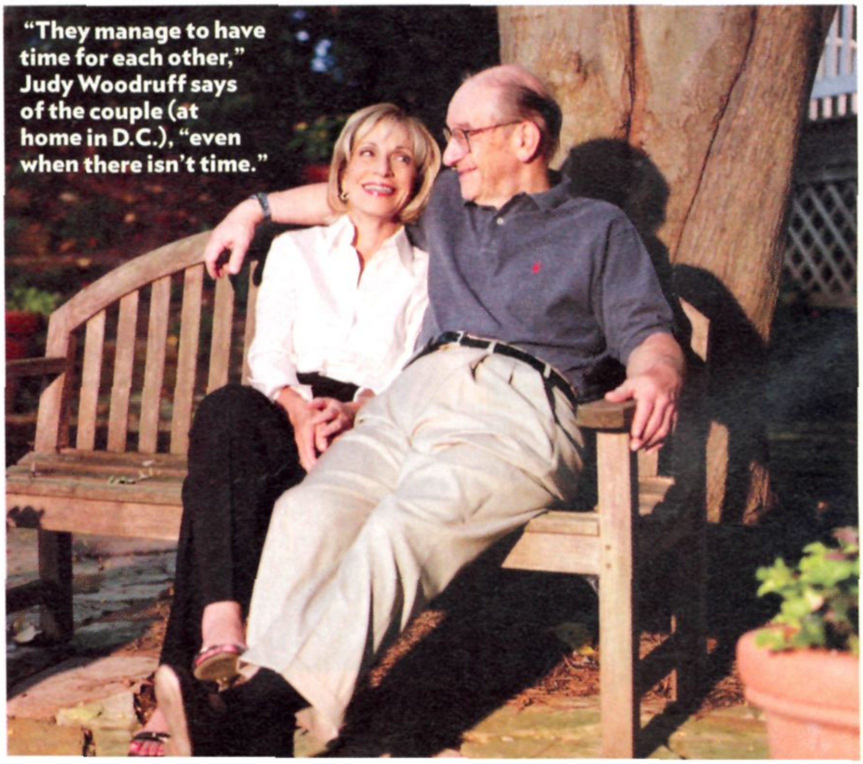
Even then, the two had much in common: Both born in New York City—Greenspan's father was a stockbroker, Mitchell's the owner of a manufacturing business—they shared a love of music. The future Fed chairman (whose only marriage, to painter Joan Mitchell in 1952, had been annulled after 10 months) had studied at The Juilliard School and played in a dance band before settling into business school. For her part Mitchell (who was married in 1970 and divorced five years later) had had years of piano and violin lessons. Add to that a mutual passion for baseball, and the deal was practically sealed.

Not that they rushed things. Only after a decade of solid coupledom did Mitchell and Greenspan wed in a small ceremony at the Inn at Little Washington in Virginia. Justice Ruth Bader Ginsburg presided, and the couple spent their honeymoon in Venice "tacked . . . onto a previously scheduled monetary conference in Switzerland," Mitchell writes.

Okay, so it wasn't *all* glamor. But it was everything that a trailblazing international correspondent and her übereconomist groom could have wanted. As Mitchell puts it in her book, "How many brides get to listen to German chancellor Helmut Kohl give a luncheon speech on their honeymoon?"

Of course, some of the pomp and circumstance will be muted after January, when Greenspan is set to retire. But Mitchell, one suspects, will still be a happy woman. "She loves her work," says Judy Woodruff, "and she loves her husband." Cue the Led Zeppelin.

By Michelle Green. Melanie D.G. Kaplan in Washington, D.C.


"They manage to have time for each other," Judy Woodruff says of the couple (at home in D.C.), "even when there isn't time."

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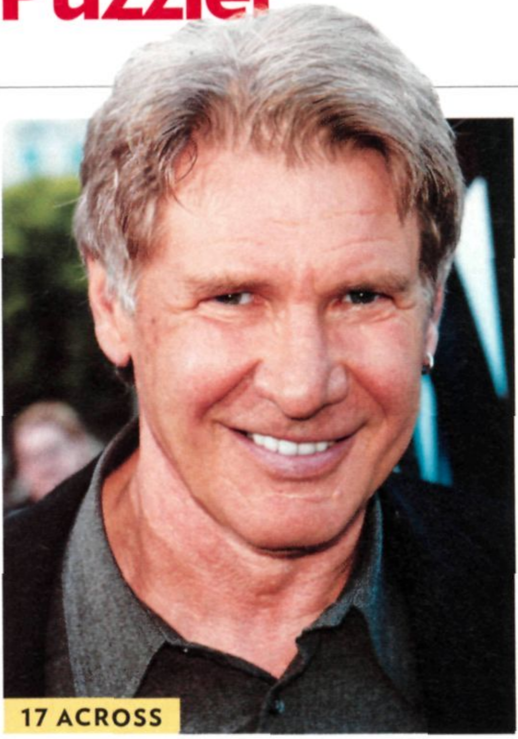
Puzzler

by Fran and Lou Sabin



17 ACROSS

Ford Tough

1	2	3	4	■	5	6	7	■	■	8	9	10
11				■	12			■	13			
14				■	15			■	16			
17				18				19				■
■	■	■	20			■	21			■	■	■
22	23	24				■	25			26	27	28
29			■	■	■	■	■	■	■	30		
31			32	33	34	■	35	36	37			
■	■	■	38			■	39			■	■	■
■	40	41				42				43	44	45
46				■	47			■	48			
49				■	50			■	51			
52			■	■	53			■	54			

ACROSS

1 Actor-singer Anthony of *Man on Fire*

5 Weep convulsively

8 ___ *for the Road*

11 On the ocean

12 "To ___ is human, to forgive divine"

13 *Freebie and the* ___

14 ___ *Wars: Return of the Jedi* (starring 17 Across)

15 Pretty ___ picture (2 wds.)

16 Jethro Tull's "___ and Precious Chain"

17 Actor who played Han Solo (2 wds.)

20 "(*I Don't Know Why*) But ___" (2 wds.)

21 *Scooby-* ___ (Freddie Prinze Jr. comedy)

22 "American Pie" singer-songwriter Don ___

25 Actress Julia ___ (*Sabrina* costar of 17 Across)

29 "Softly, ___ Leave You" (2 wds.)

30 Actor Stephen or rocker Chris

31 ___ *Talk* (starring Rock Hudson and 28 Down)

35 "Too Young to Go ___"

38 Actor Vigoda of *Barney Miller*

39 Buddy; friend

40 17 Across's ___ *and the Last Crusade* (2 wds.)

46 Actor Pitt (costar of 17 Across in *The Devil's Own*)

47 Crooner Damone

48 A collection of objects laid on top of one another

49 *Suzy* ___ *of Titanic*

50 Before, poetically

51 Grammy-winning jazz singer Fitzgerald

52 *2001: A Space Odyssey's* computer

53 Rocker Orbison

54 "Nobody Knows the Trouble I've ___"

DOWN

1 Long-running Alan Alda TV series

2 *The Thin Man's* dog

3 ___ *Window* (Hitchcock thriller)

4 Actress Fisher (costar of 17 Across in 14 Across)

5 "Open ___ on My Heart" by Tim McGraw

6 "In an hour ___" (2 wds.)

7 Marlon ___ of *Apocalypse Now* (featuring 17 Across)

8 "With This ___" by Celine Dion

9 *Sela* ___ (*The Fugitive* costar of 17 Across)

10 *Air Force* ___ (starring 17 Across)

13 Transportation for a witch

18 Actress Lupino (Humphrey Bogart's *High Sierra* costar)

19 "Sympathy ___ the Devil" by the Rolling Stones

22 Driver's guide showing roads, streets, etc.

23 ___*: NY* (Gary Sinise crime drama; inits.)

24 *Notorious K.I.M.* rapper ___ Kim

26 "A Poor Man's Roses (___ Rich Man's Gold)" by Patsy Cline

27 Actor Beatty of *Deliverance*

28 *Love Me or Leave Me* singer-actress Doris ___

32 Actresses Cheryl and Diane

33 ___-Wan Kenobi (Alec Guinness role in 14 Across)

34 Sigourney ___ (*Working Girl* costar of 17 Across)

35 Kevin ___, *American Beauty's* Oscar winner

36 India's famous ___ Mahal

37 Runs off to marry

40 ___ *la Douce*

41 "Hammer and ___" by the Indigo Girls

42 Robert De ___ of *Meet the Fockers*

43 *The Jewel of the* ___ (Michael Douglas adventure film)

44 ___ Woods (Reese Witherspoon's *Legally Blonde* role)

45 Connery (costar of 17 Across in 40 Across)

46 Scrooge saying, "___, Humbug!"

Answers to last week's Puzzler

M	A	D	■	A	T	E	■	■	C	H	I	P
A	B	A	■	C	O	R	P	■	A	I	N	T
M	E	L	■	E	D	I	E	■	U	M	A	S
A	L	I	C	I	A	K	E	Y	S	■	■	■
■	■	■	A	N	Y	■	W	E	E	K	S	■
P	A	C	T	■	■	S	E	A	■	N	U	B
E	L	O	■	A	F	T	E	R	■	O	R	E
G	E	M	■	R	A	Y	■	■	G	W	E	N
■	C	E	C	I	L	■	T	E	E	■	■	■
■	■	■	H	A	L	L	E	B	E	R	R	Y
T	O	N	I	■	I	O	N	E	■	H	O	O
E	V	E	L	■	N	O	O	R	■	E	L	Y
L	A	D	D	■	■	T	N	T	■	A	L	O

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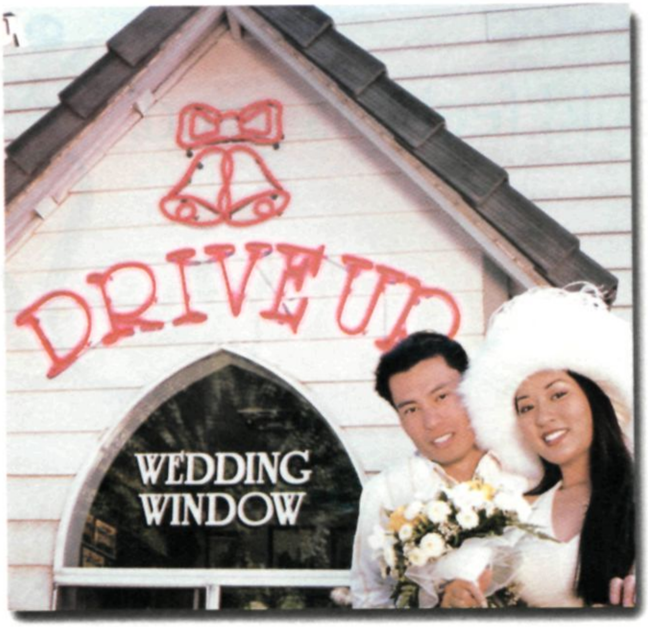
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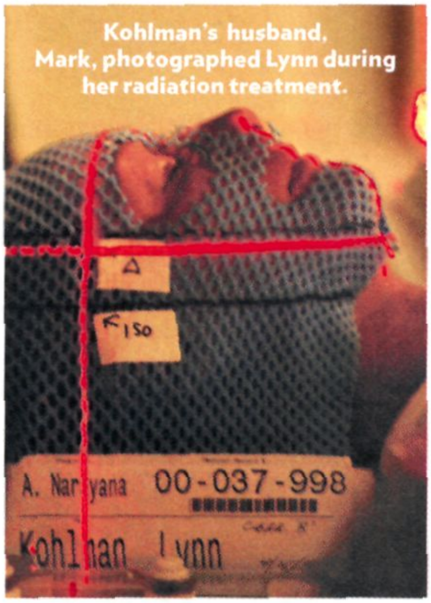
LYNN KOHLMAN, Survivor of Breast and Brain Cancer

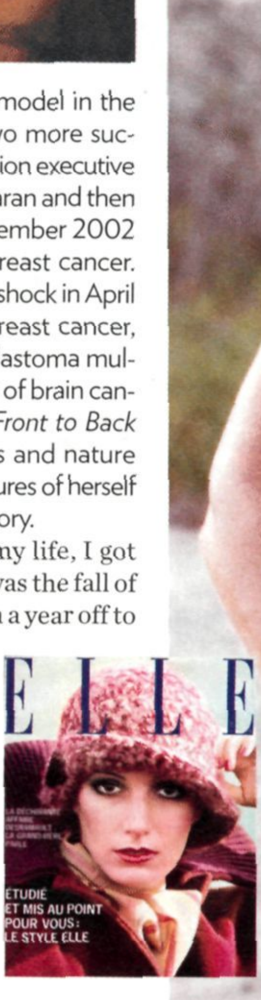
I Have Been Transformed



Kohlman's husband, Mark, photographed Lynn during her radiation treatment.

Lynn Kohlman, 59, was a model in the 1970s, then went on to two more successful careers, first as a fashion executive for Perry Ellis and Donna Karan and then as a photographer. In September 2002 she was diagnosed with breast cancer. Then she received another shock in April 2003: Unrelated to the breast cancer, she was told she had glioblastoma multiforme, an aggressive type of brain cancer. Her new book *Lynn: Front to Back* features her own portraits and nature photography, as well as pictures of herself after surgery. Here is her story.

After the best year of my life, I got bashed to the ground. It was the fall of 2002, and I had just taken a year off to contemplate my navel. I was an adult but as free as can be. Then, after the summer, it was like, "Okay Lynn, you've had too good a time." I was concerned about my son Sam, now 19, who was having knee pain. He turned out to be fine. Then, one day, I felt my



Be MAD
MAKE A D
THUNDERWEAR

"'Be MAD,' means Make A Difference," says Kohlman (getting ready to go kayaking near her home in the Hamptons and, left, gracing a magazine cover in the 1970s).

TOP LEFT: MARK OBENHAUS

Photographs by ROBIN SAIDMAN

right breast and discovered a lump. I didn't panic. A decade before I had a lump removed from my left breast and it wasn't cancer. Also, my mother was diagnosed with breast cancer in her 50s, and she had survived it.

I went to New York's Memorial Sloan-Kettering Cancer Center, and doctors removed the lump in my right breast: It was cancer. They also found three suspicious spots in my left breast: also cancer. My head was spinning because in addition to this news my mother, 82, was on her last legs, and I had to fly to Atlanta to see her. A few days after, she died of Alzheimer's, and a week after that trip, I had a double mastectomy.

Everybody had always said my breasts were beautiful. Now all I could think about was my mother: After her single mastectomy, she looked like she had been butchered. I met with a plastic surgeon about breast implants. I thought, "It'll be like Tinkerbell with her magic wand—you wake up after surgery with these wonderful, perky, new breasts." But the plastic surgeon said I didn't have enough fat for natural breast implants. It's the first time anyone ever told me I was too fit to fight illness. "Can't you get it off my thighs?" I asked. "I've always wanted to have better legs." He said he didn't do lipo.

I asked the doctor what other options I had, and he said if I wanted artificial implants, I needed to get "expanders"—contraptions placed in your chest and then pumped up with saline solution until they stretch the muscles enough to make room for artificial implants. I got the expanders—and they were excruciatingly uncomfortable.Every week they inserted a huge needle and pumped in more saline, and every week the pain got worse. The expanders also impaired my ability to breathe. At one point, I was so expanded, I felt like Dolly Parton. Then it turned out I developed an infection and the expanders had to be removed.

One day while I was going through all this, two friends stopped by my New York apartment. I told them, "This wouldn't be so bad, but my breasts were the best part of my body." And one of them said: "Pick something else." So I decided to love my legs, which had always been the least favorite part of my body. Today I feel more beautiful than I ever did, which is one of the main reasons the book is called *Front to Back*.

One thing that carried me through was my family. My son Sam and husband, Mark, and I would eat together every night. We'd sit down and talk about the day. They both have an extraordinary amount of creativity

SURVIVAL SKILLS

"Yoga keeps my mind and body on a healthy path," says Kohlman (at a class near her home in August). She also gets acupuncture treatment and meditates.

Kohlman (in August) also finds gardening therapeutic. "I love being down on my hands and knees in the earth," she says. The garden of her East Hampton home is divided into quadrants—two for her and two for Mark—and supplies the basil and tomatoes that she loves to put in salads.

"I kayak for the quiet and seeing the wildlife," says Kohlman (on a bay near her home in August), who took up the hobby 20 years ago. "There are just incredible birds. If you're going quietly along, you can really come up close."

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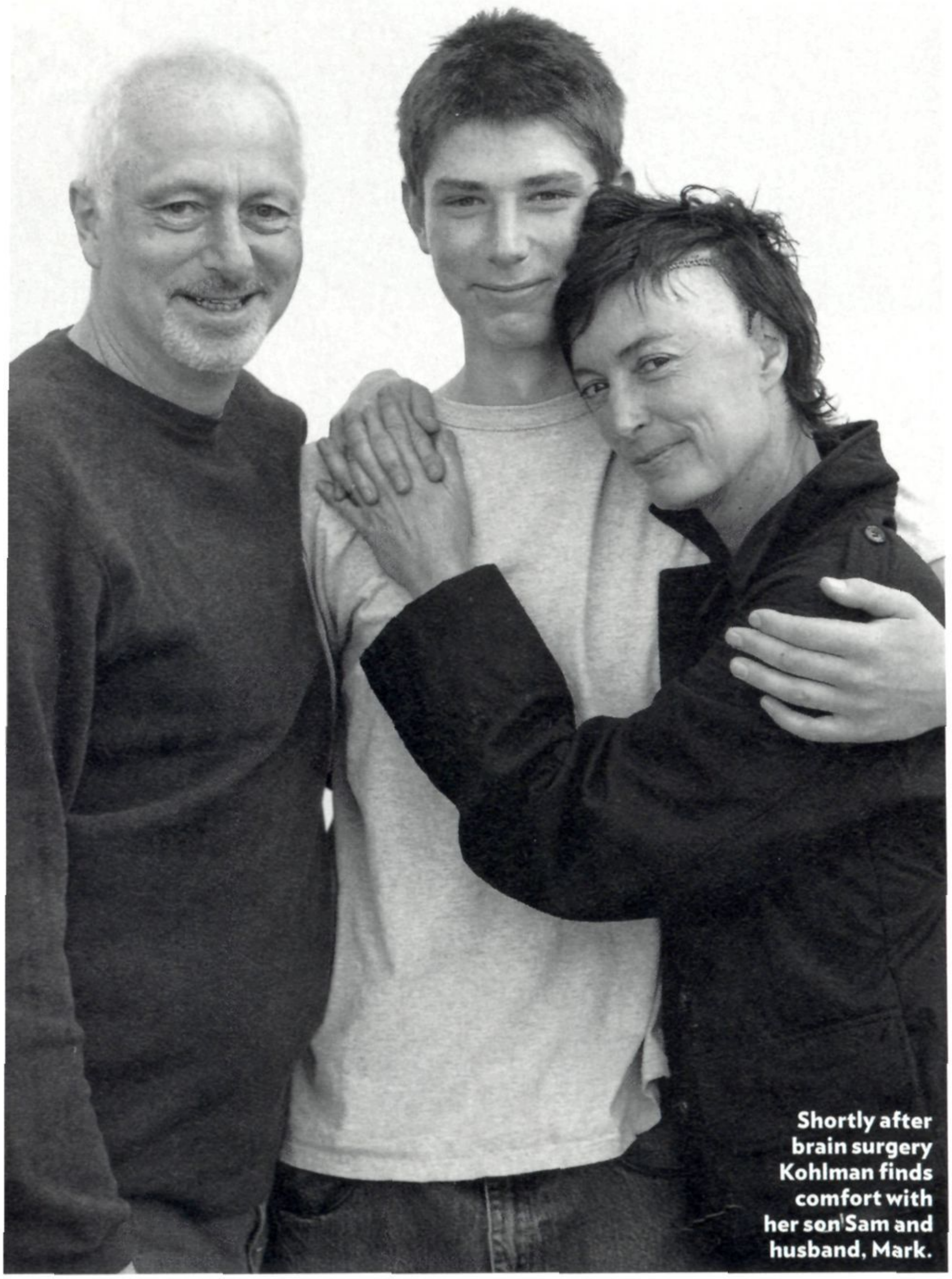

Shortly after brain surgery Kohlman finds comfort with her son Sam and husband, Mark.

and sensitivity. I don't know how I would have made it otherwise. And soon I'd need their support even more. A few months after my mastectomy, I went to Parrot Cay island with Donna [Karan] to recover at a yoga retreat. Trying to nap one morning, I started sweating profusely. I felt a surge of fire from my feet to my arms. I had a horrible metallic taste in my mouth. I had no idea, but I was having a seizure. Later I tried to do yoga again and had another seizure. I remember the instructor saying, "She's in Kundalini!" [a state of spiritual and physical awakening]. But this was no Kundalini.

I immediately flew back to New York for an MRI. With Mark and Donna at my side, the doctor told me I had a tumor, the size of a walnut, in my brain. Within days I was waiting to be taken into surgery. I remember Sam holding my hand and stroking my hair. During the 4½-hour operation, I had only local anesthesia: I was kept awake so the surgeon could be sure he wasn't affecting my ability to speak or move as he cut out the tumor, which was above my left ear. I'll never forget the sounds of the doctor sawing into my head. It was like a horror movie. I came out with 39 equally spaced titanium staples on my head. The findings were grim: glioblastoma, stage four. I'm going, "four out of ten is not so bad, right?" The doctor looked up and said, "This is four out of four." [Many patients do not live more than a year after this type of diagnosis.] We all sat there and cried. Worse yet, just weeks after surgery, I had another seizure. The tumor had grown back. For weeks on end I got radiation treatment in the morning and chemo at night—apocalypse now.

Gradually I started getting a grip on the whole thing. It began slowly. There were things in my life I wanted to hold on to, things I really loved. When I saw my oncologist in the spring of 2003, he said, "Pick out the five most important things in your life and do them." Photography is one of those things. Yoga is too. And my family. And doing this book has been so therapeutic for me. Slowly these things came together. They get me focused. They keep me healthy. I know they have kept me alive. When people ask me how long I have, I say nobody can really proclaim how long you have to live. I don't have a tumor today. All I know is I feel great today.

Every moment of my life is the best part now. I wake up every morning and say, "Oh, it's so beautiful." It's not that I didn't appreciate things before, but now I know that life is really moment by moment. I have been transformed as a human being.

> **"I'LL NEVER FORGET THE SOUNDS OF THE DOCTOR SAWING INTO MY HEAD. IT WAS LIKE A HORROR MOVIE"**

As told to **Liza Hamm** in East Hampton, N.Y.

STEVEN SEBRING

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ANGELINA JOLIE

Another Love

In an MTV special far from Hollywood (and Brad), Jolie brings aid—and attention—to Kenya's poor

"You can't just go into an area, throw money and hope it'll pan out," says Jolie, who says she wants her own children never to "forget what the world's really like."

FROM LEFT: MICHAEL COLLINS/KRT/ABACA; COURTESY MTV

Jolie (on the MTV special) collected soil samples in Sauri.

Her years as an actress have taught Angelina Jolie to survive Hollywood—from dressing for the red carpet to navigating a high-profile romance with Brad Pitt. But her years as a goodwill ambassador for the United Nations High Commissioner for Refugees have taught her something more valuable: There is no point giving a village a cow if what it needs is a few plants. "I've seen dehydrated food dropped in places where they've had a drought for four years," Jolie told PEOPLE. "It's important to understand each individual village and people."

That understanding was her goal when she packed up Maddox last May and traveled to the remote village of Sauri in Kenya for the MTV special *The Diary of Angelina Jolie & Dr. Jeffrey Sachs in Africa*, airing Sept. 14. Accompanied by Dr. Sachs, an economist and U.N. adviser whose Millennium Project helps poverty-stricken villages become self-sufficient, Jolie "waded right in," says Dr. Sachs. "She is becoming an incredible leader."

And so impressed by the progress she saw in Sauri over the course of a year—healthy crops, a clinic, school meals and Internet training—that she plans to help create more Millennium Villages in the birth countries of her children: Ethiopia for Zahara, 8 months, and Cambodia for Maddox, 4, who, Jolie notes, was a great companion on her trip to Sauri. "Mad loves Africa. He loves walking around the markets." What she loved? "It sounds really corny," says Jolie, "but you could tell that there's hope." ●

"So much of entertainment is smoke and mirrors," says Gifford (in New York City). "I never try to fake who I am."

Q+A

Kathie Lee Gifford

Until she quit in 2000, she spent 11 years as the sassier half of *Live with Regis & Kathie Lee*, regaling viewers with tales of her husband, Frank Gifford, now 75, and their kids Cody, 15, and Cassidy, 12. This month she returns to TV as a special correspondent on *The Insider*. Gifford, 52, chatted with PEOPLE's Maureen Harrington.

Why did you leave the daytime show? I left because my father was terminally ill. I didn't want to put on a happy face, because I was grieving for him. Also I was frustrated on *Live*. I was in a velvet rut. It was time to try other things.

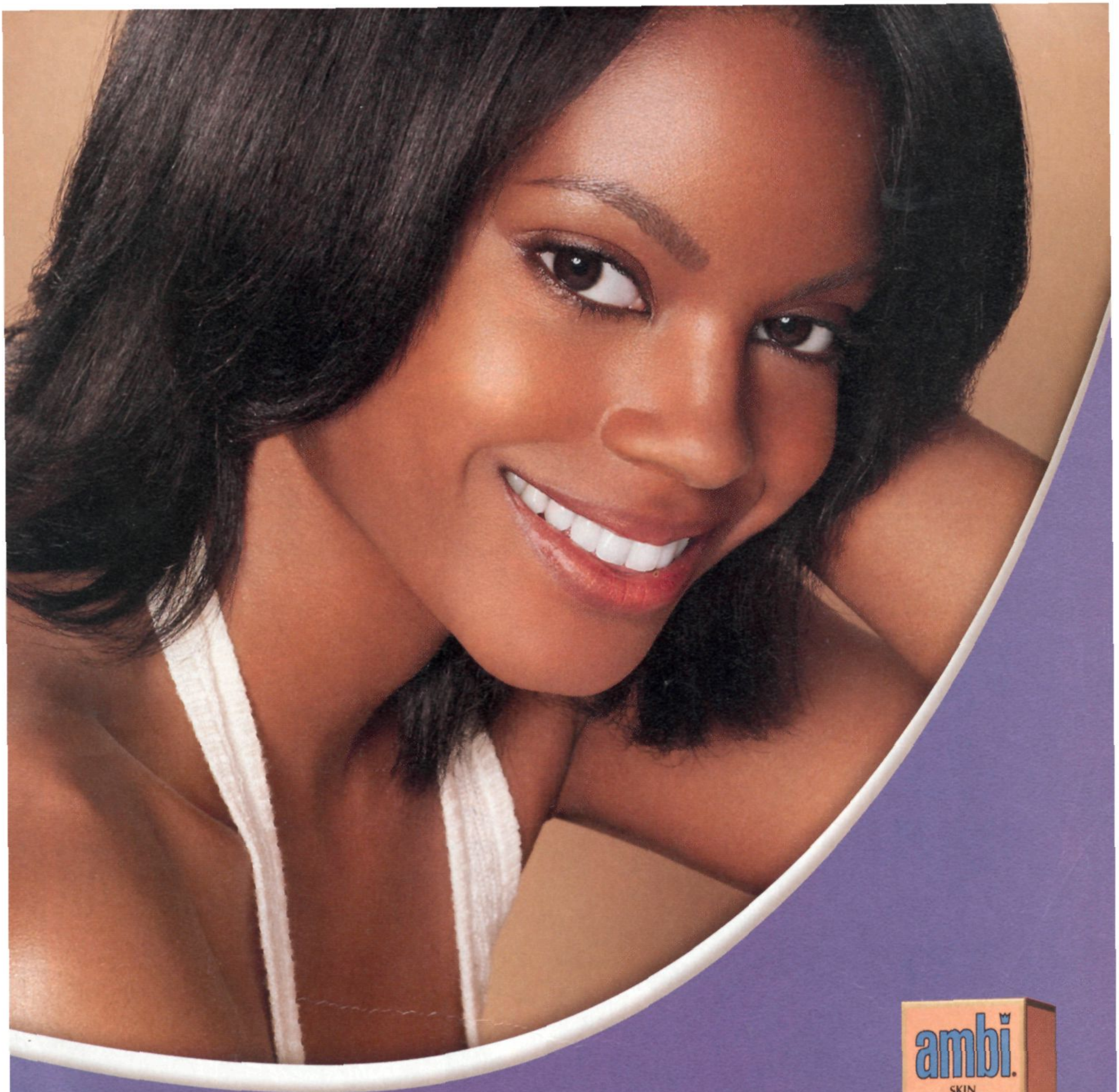
What have you been doing? Raising my kids. Cassidy is in middle school. Cody is in high school, and he's a [football] tight end—something I haven't had in some years! I'm also about to start rehearsals for the musical *Aimee*, which I co-wrote, about the faith healer Aimee Semple McPherson. I'm feeling a little silly talking about this when people in New Orleans are suffering. But we'll need entertainment and a little lighter mood as we work at helping get everyone through this.

How is the new gig different from *Live*? The hours! Those were killer hours. Now I pretape interviews. My one restriction is I will not do gossip. I never did it with Regis. I'm not doing it here.

What does Frank say about the job? You know, he used to watch me go to work every morning in the dark and would say, "Goodbye, my little cash cow." Then the cow dried up for five years, so he's delighted to see a little cash flowing again. Just kidding, of course. Frank knows I'd shrivel up and die if I didn't work. ●

> "I LEFT [*LIVE*] BECAUSE MY FATHER WAS TERMINALLY ILL. I DIDN'T WANT TO PUT ON A HAPPY FACE, BECAUSE I WAS GRIEVING FOR HIM. ALSO I WAS FRUSTRATED ON *LIVE*. I WAS IN A VELVET RUT"

RALF GRAEBNER



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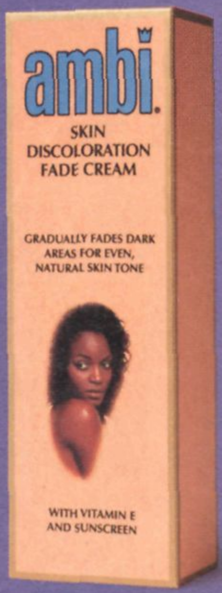
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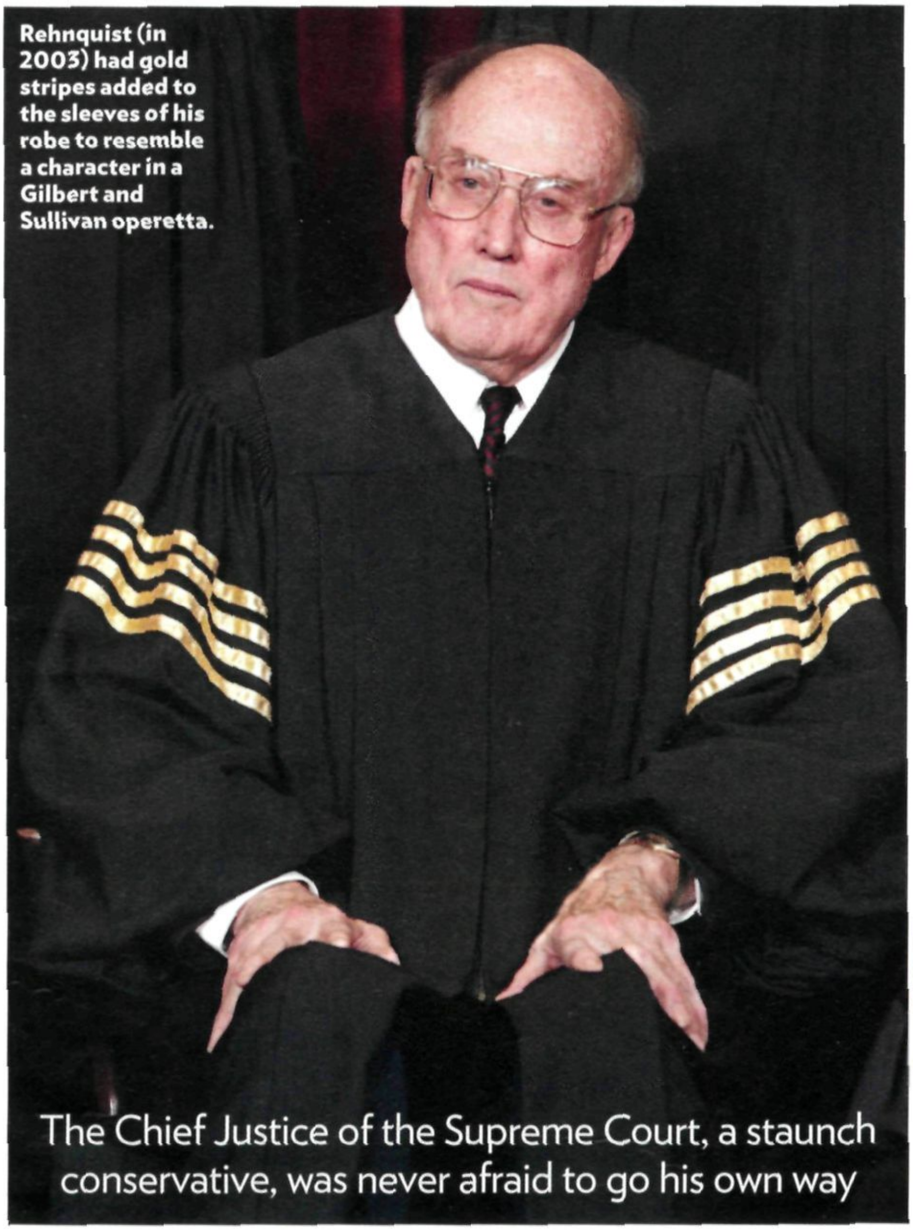
1924-2005

William Rehnquist



Rehnquist (in 2003) had gold stripes added to the sleeves of his robe to resemble a character in a Gilbert and Sullivan operetta.

The Chief Justice of the Supreme Court, a staunch conservative, was never afraid to go his own way

When William H. Rehnquist wanted to think through a case, he didn't ask a clerk to write a memo; he would ask the young man or woman to take a walk outside the Supreme Court building. "It was a very animated, fast-paced walk, and he'd be picking your brain, and you'd be getting some exercise and fresh air at the same time," says Michael Eagan, a former clerk. "It was kind of fun." As he walked down East Capitol Street in a newsboy cap and suede Hush Puppies, the Chief Justice of the nation's highest court drew few glances from passersby. "He was a humble, personable guy," says former clerk Joseph Hoffman, "the kind of guy you'd expect to see coming out of a bowling alley."

Rehnquist, a lanky Midwesterner who rose to lead a Supreme Court more conservative—and more powerful—than any other in recent memory, died Sept. 3 at age 80, nearly a year after being diagnosed with thyroid cancer. Even after being hospitalized for a fever this summer, he dispelled rumors that he was going to step down and vowed to continue working as long as he physically could. At a reunion for his law clerks in June, he was "engaged and focused," Hoffman says. "It did not look like he was saying goodbye."

A man with many hobbies—opera, poker (he played in a legendary floating game with fellow Justices Antonin Scalia and Anthony Kennedy), oil painting, tennis—he was single-minded in leading the Court on a right-wing course for two decades. Yale law Prof. Akhil Amar says a fitting epitaph for the Rehnquist Court's willingness to exercise power would be, "We're the Supreme Court, and you're not." Case in point: the Court's 5-4 deci-

Pallbearers, including Chief Justice nominee John Roberts (center), carry Rehnquist's casket into the Supreme Court building Sept. 6.

FROM LEFT: JASON REED/REUTERS; JONATHAN ERNST/REUTERS

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When Reagan (in 1982) offered him the Chief Justice spot, Rehnquist responded, "It would be an honor."

> “He was a humble, personable guy”
> —former clerk Joseph Hoffman

sion that halted the Florida recount in the 2000 presidential election, guaranteeing George W. Bush a victory by the thinnest of margins.

Yet despite the polarizing nature of his views, Rehnquist was friendly even with his fiercest opponents. Rather than trading memos, Rehnquist—"Bill" to his friends—talked to his liberal colleagues about issues that divided them. "He made sure, although they debated with each other, that any nastiness was curbed," says Jay Jorgenson, a former clerk. He and other clerks (including the young John Roberts, now nominated to replace Rehnquist as Chief Justice) enjoyed weekly tennis matches with their boss, a ferocious competitor, and during football season were invited into Rehnquist's inner sanctum to debate—and take friendly bets on—which teams were going to win that weekend. In the hallways of the Court building, Rehnquist, Jorgenson says, "knew every individual by name—the person cleaning the banister, the guard in the hall."

Rehnquist himself had modest roots. Born Oct. 1, 1924, in the Milwaukee suburb of Shorewood, Wis., he was the older of two children born to a father who was a wholesale-paper broker and a mother who worked as a translator. Always a bright student, Rehnquist aimed high as a boy. When asked by his elementary school teacher what he wanted to do with his life, he replied, "I'm going to change the government," according to a 1986 *Washington Post*

FROM LEFT: CHARLES TASNADI/AP; WALLY MCNAMEE/CORBIS

article. A top student in high school, he attended Kenyon College on a scholarship but left after a few months, friends said, because of what he perceived as a frivolous atmosphere. After a stint in the Army Air Corps, he attended Stanford University in Palo Alto, Calif., where he earned bachelor's and master's degrees in political science. Later he received a master's degree in government from Harvard University, then returned to Stanford, where he got a law degree and graduated first in his class. There, he briefly dated future Supreme Court colleague Sandra Day O'Connor, who graduated third.

He married Natalie "Nan" Cornell, a CIA employee whom he had met at Stanford, in 1953. They settled in Phoenix and had three children, lawyers James, 50, and Janet, 48, and Nancy, 46, a teacher. With a family to support, he and a friend started their own law firm, taking whatever business came their way; he also became active in Republican politics. In 1969 Rehnquist landed a job in Richard Nixon's Justice Department. The pro-segregationist views he had expressed some years earlier made him a lightning rod for criticism when Nixon appointed him to the high court in 1971. With his long sideburns, he hardly looked the part, but he quickly became the Court's conservative standard-bearer, on the short end of 8-1 Supreme Court rulings so often that his clerks gave him a Lone Ranger figurine, which he proudly displayed in his office. His politics made him a controversial choice for Chief Justice, and his nomination by President Ronald Reagan in 1986 set off another round of contentious Senate hearings. He received a record number of "no" votes—33 of 98 cast.

In 1991 he suffered a huge personal blow when Nan died of ovarian cancer at the age of 62. Some years earlier Rehnquist had grown restless with his job, but after Nan's death he seemed to refocus on the Court and the camaraderie he found there, friends say. On Tuesday a group of former clerks celebrated the man they called "the Chief" at the Monocle restaurant in Washington, D.C. "We all ordered a cheeseburger and Miller Lite," says Chuck Cooper, a former clerk. "That was his favorite meal."

Rehnquist and wife Nan, in an undated photo.

By Bob Meadows. Robert Schlesinger in Washington, D.C.

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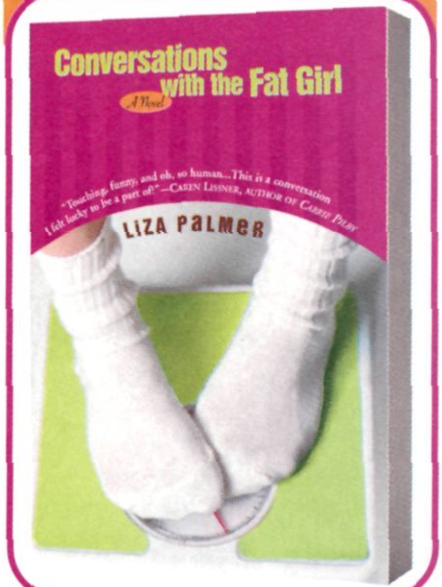
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Scheitel S., Boland B., Wollan P., Silverstein M. Patient-Physician. "Agreement About Medical Diagnoses and Cardiovascular Risk Factors in the Ambulatory General Medical Examination". Mayo Clinic Proceedings. December 1996: 71(12): 1131-1137.

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ASHLEE SIMPSON "BOYFRIEND"
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" 'Boyfriend' "—about a girl accused of stealing someone's boyfriend—"is a song that every girl can relate to," says Simpson (on the video shoot).

ASHLEE'S NEW BOYFRIEND

In the video for her single "Boyfriend," the singer embraces her blonde roots and mocks rumors that she stole Wilmer from Lindsay. Here's a sneak peek

While older sister Jessica grabbed plenty of attention for her saucy scrubbing of the General Lee in "These Boots Are Made for Walkin'," Ashlee Simpson isn't planning any such moving violations for her new video. Cruising around downtown Los Angeles in a vintage black Mustang during filming of the clip for "Boyfriend," she skips the suds for a soap-opera plot. "The concept is that I stole somebody's boyfriend, but there's no real proof of it," Simpson, 20, says of the video for the first single from her sophomore album *I Am Me,* which is due Oct. 18. Directed by Mark Webb and featuring *Napoleon Dynamite's* Efren Ramirez as the alleged object of her desire, the video is a tongue-in-cheek response to gossip that she broke up former flames Wilmer Valderrama and Lindsay Lohan (see box). "It was me and my mom's idea. We thought it would be funny because there are all these silly rumors," she says. "I've never stolen anyone's boyfriend."

In addition to the video, which premieres on MTV's *TRL* Sept. 12, Simpson plans to hit a number of small venues this fall on a mini tour promoting *I Am Me.* "The album is incredible," says her mom, Tina, who notes that Ashlee even addresses last year's *Saturday Night Live* lip-synching debacle on two songs. "You'll see a lot of maturity in her voice and lyrics." The music isn't the only change. The onetime bottle brunette—who just bought a new home in the San Fernando Valley—has returned to her natural blonde hair color. "If you listen to my new record, it's lighter and more fun," she says. Plus, "I was really sick of getting my roots done—it looked like I was balding when

MICHAEL CAULFIELD/WIREIMAGE

Ashlee (with stylist Ken Paves) "has got a little punk edge to her," says her mom, Tina Simpson.

MICHAEL CAULFIELD/WIREIMAGE (2). BOX FROM TOP: JEFF KRAVITZ/FILMMAGIC; JON KOPALOFF/FILMMAGIC

they'd come in. I just had to go back to being blonde. But I'm such an extremist. I was trying highlights, but I was like, 'No, I've got to go white. Put the peroxide to my hair now!' "

By Chris Strauss, Marisa Laudadio in Los Angeles and **Mark Dagostino** in New York City.

Lohan and Simpson at the VMAs

FRIENDS AGAIN

Back in June, Simpson was apparently banned from a Lohan party after she was spotted kissing Wilmer Valderrama (inset) in May. But the rivals made nice at the Aug. 28 MTV Video Music Awards in Miami, then surprised clubgoers at the Manhattan hot spot Home when they arrived together Sept. 1. Hanging out with a group that included Super Bowl MVP Tom Brady, the pair sat next to each other for over an hour, alternating between chatting and dancing. "Apparently the chill is over," says a club source.

Simpson (with her mom and a crew member's dog) is bunking with her parents while her new house is being renovated.

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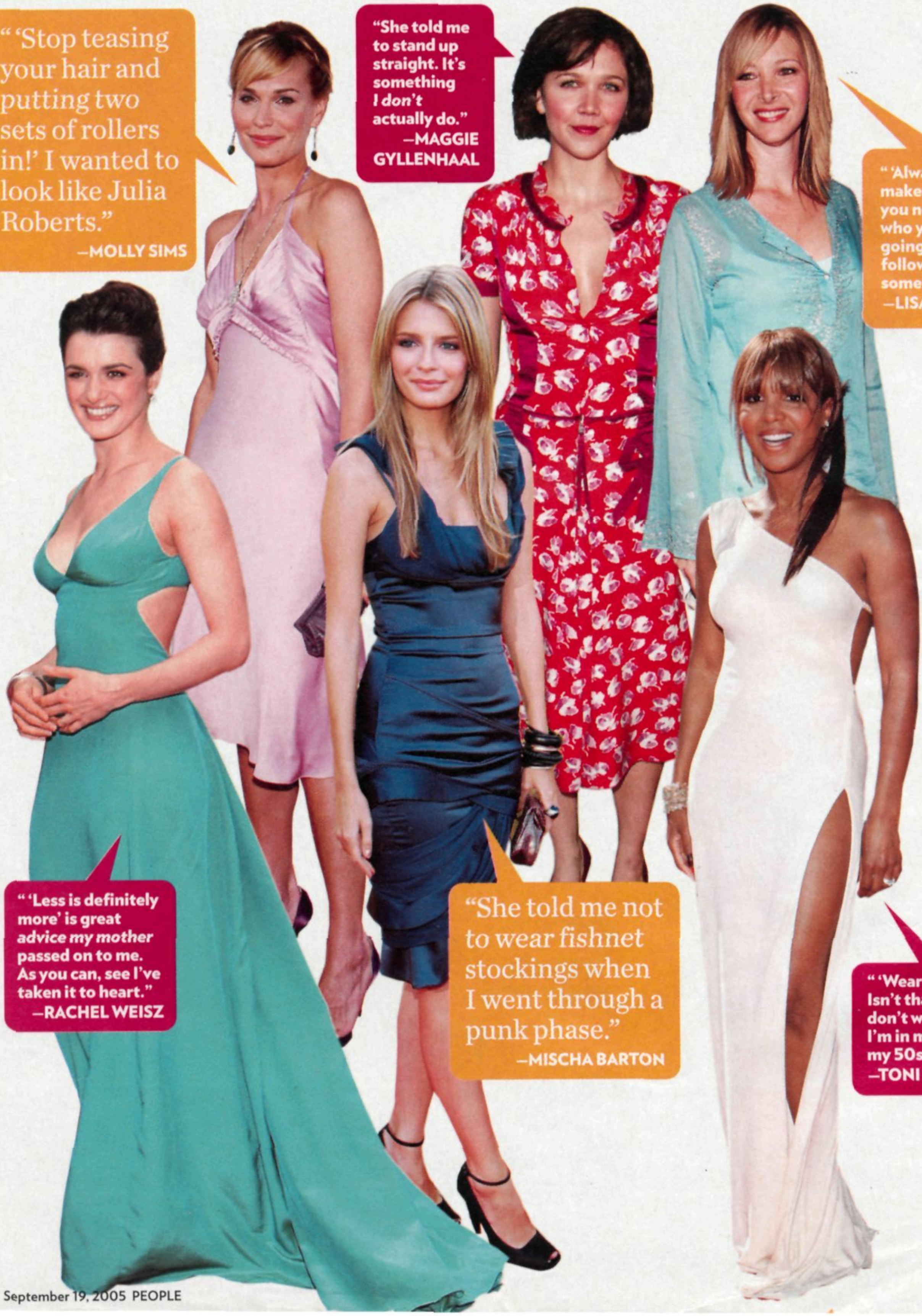
We asked stars, "What fashion advice did your mother give you? Did you follow it?"

by Joyce Chang



"'Stop teasing your hair and putting two sets of rollers in!' I wanted to look like Julia Roberts."
—MOLLY SIMS

"She told me to stand up straight. It's something *I don't* actually do."
—MAGGIE GYLLENHAAL

"'Always wear makeup because you never know who you're going to meet.' I follow her advice sometimes."
—LISA KUDROW

"'Less is definitely more' is great *advice my mother* passed on to me. As you can, see I've taken it to heart."
—RACHEL WEISZ

"She told me not to wear fishnet stockings when I went through a punk phase."
—MISCHA BARTON

"'Wear a slip.' Isn't that crazy? I don't wear one. I'm in my 30s, not my 50s!"
—TONI BRAXTON

FROM LEFT: JACKSON LEE/TABLOID CITY; LUIS MARTINEZ/AFF; MATT SAYLES/AP; JEN LOWERY/LONDON FEATURES; EVAN AGOSTINI/GETTY; LIONEL HAHN/ABACA

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